SECOND COORDINATION MEETING OF CATEGORY 2
INSTITUTES AND CENTRES UNDER THE AUSPICES OF
UNESCO AND UNITWIN NETWORKS/UNESCO CHAIRS
RELATED TO THE CULTURE SECTOR

Paris, UNESCO Headquarters
23-24 November 2017

LIST OF PARTICIPANTS BY CONVENTION
AND FIELD OF ACTIVITY

The participants are requested to verify the information in this document and to
transmit any correction in written form to the Conventions Common Services
Unit of the UNESCO Culture Sector.

Les participants sont priés de vérifier les informations contenues dans ce
document et de remettre toute correction à l’Unité des services communs des
Conventions du Secteur de la culture de l’UNESCO.
The project “UNESCO Chair on Cultural Property Law” refers to two of UNESCO’s priorities in the area of cultural heritage law: 1) the protection of cultural heritage from destruction, plunder and illicit transfer; 2) promotion of cultural exchange, cultural exchange, cultural diversity and cross-cultural dialogue. In particular, the project intends to develop the #Unite4Heritage objectives, launched in 2015 in response to the recent instances of attacks on cultural heritage and the communities that protect it. The #Unite4Heritage, as a global movement, powered by UNESCO, aims to search new legal tools for safeguarding cultural heritage and diversity around the world, through a more holistic approach to cultural heritage issues. The proposed project will focus on the licit movement of cultural heritage objects (their mobility and accessibility), seen as a crucial instrument in promoting a better mutual understanding between people, an indispensable factor in ensuring global peace and security.
<table>
<thead>
<tr>
<th>Country</th>
<th>Chair Title</th>
<th>Chairholder Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Australia</td>
<td>UNESCO Chair in Cultural Heritage and Visualization</td>
<td>Prof Erik CHAMPION Chairholder <a href="mailto:erik.champion@curtin.edu.au">erik.champion@curtin.edu.au</a></td>
</tr>
<tr>
<td>Bahrain</td>
<td>C2C_Arab Regional Centre for World Heritage (ARC-WH)</td>
<td>Ms Reem SALEH External Relations and Partnerships Specialist <a href="mailto:r.saleh@arcwh.org">r.saleh@arcwh.org</a></td>
</tr>
<tr>
<td>Belgium</td>
<td>UNESCO Chair in Preventive Conservation, Monitoring and Maintenance of Monuments and Sites</td>
<td>Prof Koenraad VAN BALEN Chairholder <a href="mailto:koenraad.vanbalen@kuleuven.be">koenraad.vanbalen@kuleuven.be</a></td>
</tr>
</tbody>
</table>
China

Mr Fulong CHEN
Division Director of HIST
Research Center
chenfl@radi.ac.cn

Mr Natarajan ISHWARAN
Visiting Professor
ishgaja@gmail.com

Mr Xinyuan WANG
Deputy Director
wangxy@radi.ac.cn

C2C_International Centre on Space Technologies for Natural and Cultural Heritage (HIST)

Centre International des technologies spatiales pour le patrimoine naturel et culturel (HIST)

This is the first UNESCO center applying space technologies to the monitoring and conservation of world natural and cultural heritage sites. The center is hosted by the Institute of Remote Sensing and Digital Earth (RADI) of the Chinese Academy of Sciences.

Mr Natarajan ISHWARAN
Visiting Professor
ishgaja@gmail.com

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China

Ms Anna-Paola POLA
Director Urban Planner,
Research Fellow and
Programme Specialist
whitrap.app@foxmail.com

C2C_World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (WHITRAP)

Institut de formation et de recherche pour le patrimoine mondial dans la région Asie-pacifique (WHITRAP)

The WHITR-AP is a non-profit organization specialized in the area of heritage conservation. Furthermore, as a category 2 institute under the auspices of UNESCO, it is the first one that established in the developing countries. It will be an autonomous institution at the service of Member States and Associate Members of UNESCO. The Institute's mission is to strengthen implementation of World Heritage Convention in the Asia and the Pacific region, by building the capacity of all those professionals and bodies involved with World Heritage site inscription, protection, conservation and management in the Asia and the Pacific region, through training, research, the dissemination of information and network building.

www.whitr-ap.org
UNESCO Chair on Industrial Heritage

Concerning and integrating such domains and disciplines as cultural heritage conservation, architecture & planning and industrial heritage, this UNESCO Chair is going to address major issues claimed by UNESCO as its priorities, aiming at the goals set up in relevant strategies such as the Medium-Term Strategy for 2014-2021 and the 2030 Agenda for Sustainable Development.

Researches on conservation and development of cultural heritage, including industrial heritage, are related to the objectives of UNESCO in education, natural sciences, social/human sciences, culture and communication/information. In this regard, such projects of this UNESCO Chair as education and training of heritage conservation professionals, international forums on (industrial) heritage conservation and development, as well as websites and publications serve well as good examples. At the same time, conservation and development of cultural heritage, industrial heritage inclusive, will benefit cultural diversity as well as the sustainable development of local societies.

UNESCO Chair in Digital Cultural Heritage – MNEMOSYNE

The establishment of UNESCO Chair in Digital Cultural Heritage at CUT will make use of Cyprus’ geographical position at a crossroad of populations and cultures in the Eastern Mediterranean and the surrounding region to satisfy the cultural diversity priority and contribute to development at international level.

The Chair will support the continuation of partnerships with Institutions in developing countries and countries in transition in Europe, the Balkans, Middle East and North Africa. The Chair will undertake an integrated system of research, training, societal, and documentation activities in the field of digital cultural heritage and acts a Centre for services and research excellence.

The Chair will strengthen and enrich the efforts already taken in the field at the national, regional and international level by facilitating a collaboration of universities and research institutions, industry, policy makers, international bodies, public and private sector organizations.

UNESCO Chair "Culture, Tourism and Development"

The promotion of a complete set of research, training, information and documentation activities which can contribute to the framing of cultural tourism strategies for sustainable development, the assurance of a long-term conservation of the sites, the participation of the local population to the projects as well as the fallout of tourism all while facilitating intercultural dialogue. The contribution to the sub regional, regional and interregional cooperation between the University’s researchers and professors.
### France

**Université de Bourgogne**

**Ms Laurence KAROUBI**  
Professor  
laurencekaroubi@hotmail.com

**UNESCO Chair in Culture and Traditions of Wine**  
**Chaire UNESCO en Culture et Traditions du Vin**

The main objectives of this Chair are: (i) the promotion and diffusion of knowledge and know-hows related to wine culture in the academic and professional world; (ii) the promotion of training and research in the wine sector, favouring a masters level; (iii) the development of multidisciplinary and international researches related to vineyards, wine and the cultural heritage attached to it. The activities of the Chair cover as well the cooperation perspective between higher education institutions, the professional world and local authorities of the countries associated with the project. This Chair also aims at promoting an integrated system of research and formation activities in the fields of wine-producing science and culture.

It will facilitate the collaboration between high level researchers and world-renowned professors of the University and higher education institutions in France, Europe, North America and other regions of the world.

### Germany

**University of Education Heidelberg**

**Dr Tobias MATUSCH**  
Representative  
matusch@ph-heidelberg.de

**UNESCO Chair on World Heritage and Biosphere Reserve Observation and Education**  
**Chaire UNESCO sur l'observation et l'éducation sur patrimoine mondial et la réserve de la biosphère**

The Chairs main focus lies on UNESCO World Heritage Sites, biosphere reserves and other UNESCO related sites (e.g. geoparks). New approaches and methods of environmental research and communication will be developed and disseminated for their protection and mediation. The integrated use of digital geomedia, such as remote sensing data, as well as geo-ecological laboratory and field methods will contribute to the analysis, modelling, and visualisation of the UNESCO sites. In this way, the UNESCO Chair promotes the preservation, management, and awareness for the universal value of these sites and landscapes. Furthermore, aspects of a modern environmental research will be linked with issues of environmental and sustainability education – according to the Chairs profile of ‘observation and education’.

### Germany

**TU Dresden**

**Prof Dr Sabine VON SCHORLEMER**  
Chairholder  
sabine.schorlemer@tu-dresden.de  
schorlem@googlemail.com

**UNESCO Chair in International Relations**  
**Chaire UNESCO en relations internationales**

The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation in the field of international relations. It will serve as a means of facilitating collaboration between high-level, internationally recognized researchers and teaching staff of the University and other institutions in Germany and elsewhere in Europe and North America, and in other regions of the world. The main objectives of this Chair are to:

- expand research on the implementation of UNESCO conventions and normative instruments, in particular in the fields of cultural heritage and diversity of cultural expressions, including dispute settlement;
- analyze the existing nexus of cultural heritage/cultural diversity with peace.
### Indonesia

**Mr Sinatriyo DANUHADININGRAT**  
sinatriyo@gmail.com  

C2C Center for Human Evolution, Adaptation and Dispersal in South East Asia (CHEADSEA)  
Centre pour l'évolution humaine, l'adaptation et la dispersion en Asie du Sud-Est (CHEADSEA)

The objective of CHEADSEA (Center for Human Evolution, Adaptations, and Dispersals in Southeast Asia) is to promote, facilitate, and support collaboration between States Parties to the UNESCO 1972 World Heritage Convention in the Southeast in the Southeast Asian Archipelago (ASEAN Plus Two) in the field of human evolution, adaptations, and dispersals during the Pleistocene era. The goal of this collaboration is to build human resource capacities for the realization of UNESCO strategic objectives with regard to the World Heritage HEADS initiative, through the (i) development and application of research and conservation methods, techniques, and technologies; (ii) training and capacity-building in these methods, techniques, and technologies; (iii) facilitation of research collaboration between experts in the field from the collaborating States Parties; and (iv) communication of the results of this research to the scientific community and to the general public.

### Israel

**Bezalel Academy of Arts and Design**  
**Prof Michael TURNER**  
turnerm@barak-online.net  
**Dr Els VERBAKEL**  
elsverbakel@gmail.com  
**Ms Chen GABAY**  
Chenny585@gmail.com

UNESCO Chair in Urban Design and Conservation Studies  
Chaire UNESCO en urbanisme et études de conservation

The Bezalel UNESCO chair activities include teaching and developing integrative research, Support for UNESCO activities, developing a Mediterranean network of UNESCO chairs, contributing to the Israel Urban Forum activities, and establishing an urban think-tank for evaluating long term planning efforts in Israel according to the sustainable development goals as adopted by UN Habitat. The chair’s planned projects will be developed with national and international partners and will prioritize Local indicators for the UN Sustainable Development Goals – Goal 11; Integrating the UNHabitat New Urban Agenda with the UNESCO Culture Urban Future Developing Cultural Mapping as a national urban data base to support these activities.

### Italy

**Mr Enrico Eraldo BERTACCHINI**  
enrico.bertacchini@unito.it

C2C International Training and Research Centre on the Economics of Culture and World Heritage Studies (ITRECH)  
Centre de formation et de recherche international sur l’économie de la culture et les études du patrimoine mondial (ITRECH)

The functions/objectives of the Centre shall be to:

- Assist UNESCO in the implementation of the World Heritage Convention and its "culture and development" agenda, by placing special emphasis on the management of World Heritage properties and the field of the economics of culture and urban economic development;
- act as a shared platform for training and research activities, exchange and share of experiences and practices, among the various academic and educational actors working in the field of the economics of culture and the...
<table>
<thead>
<tr>
<th>Country</th>
<th>University/Institution</th>
<th>Chairholder</th>
<th>Chair Title</th>
<th>Purpose of the Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italy</td>
<td>Roma Tre</td>
<td>Cristiana CARLETTI</td>
<td>UNESCO Chair for the Global Protection of Cultural Heritage along the legal and artistic perspective. Public and private institutional and procedural features</td>
<td>The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation on international public and private law, international organizations, international jurisdictions, diplomatic and consular law, international development cooperation, art and history. It will facilitate collaboration between high-level, internationally recognized researchers and teaching staff of the University and other institutions in Italy, as well as elsewhere in Europe and other regions of the world.</td>
</tr>
<tr>
<td>Italy</td>
<td>Università degli Studi di Ferrara</td>
<td>Paolo CECCARELLI</td>
<td>UNESCO Chair in Urban and Regional Planning for Local Sustainable Development</td>
<td>The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation in the fields of urban and regional planning for sustainable local development. It will serve as a means of facilitating collaboration between high-level, internationally recognized researchers and teaching staff of the University and other institutions in Italy and elsewhere in Europe and North America, and in other regions of the world. The specific objectives of this Chair are: to develop stronger and more permanent relationships between universities in Latin American and the Caribbean, and in Europe, and among Latin American universities, possibly by making the Chair itinerant; promote awareness of the close relationships between urban and regional policies and the responsible use and management of non-reproducible resources (historical heritage, landscape, water, nature, etc.) among students, civil servants, practitioners and local administrators; promote the exchange of knowledge and facilitate the incorporation of advanced techniques of analysis and evaluation, methods of survey and planning, as well as urban policies formulation and management in the curricula of Latin American universities; and assist local communities, decision-makers and governments to workout and implement most appropriate strategies to promote a sounder social, economic and environmental local development.</td>
</tr>
<tr>
<td>Italy</td>
<td>Department of Architecture and Project, University of Rome-La Sapienza</td>
<td>Lucio BARBERA</td>
<td>UNESCO Chair on Sustainable Urban Quality and Urban Culture, notably in Africa</td>
<td>The Educational/Training/Research activities of the Chair are constantly carried out: Through the Academic the high educational structures of Sapienza</td>
</tr>
</tbody>
</table>
luciovaleriobarbera@gmail.com

University where scholars coming from Partner Universities participate to the training and research activities.
- through annual international design workshops held at the seats of the Chair Partners

The subjects of the Chair activities are directed to the Realization of the Evolutive City, notably in Africa:
- Renewable Cities: Creative Cities, ICT and Urbanism, Music and Cities;
- Healthy Cities: Housing, Environment, Urban Health;
- Durable Cities: Cultural Heritage Preservation, Densification, Suburbia.

All the Chair activities merge into the framework of the Climate Change, with special reference to the effect onto the water, intended as a resource and as a problem (sea level rise etc.)

**Italy**

** IUAV University of Venice**

**Prof Enrico FONTANARI**
Chairholder

henry@iuav.it

UNESCO Chair in Heritage and Urban Regeneration

The purpose of the Chair is to promote an integrated system of research, training and documentation on urban planning and design, urban conservation and regeneration, heritage management. The activity is carried on in collaboration with other Universities and international research institutions (like the C2C "WHITRAP", Shanghai). With the European Universities of TU Delft (NL), Newcastle (GB) and Trondheim (NOR) we are working on an EU research program on "The impact of urban planning and governance reform on the historic built environment and intangible cultural heritage". The Chair is also one of the founders of the Mediterranean UNESCO Chairs network called MUNCH.

**Italy**

**University of Basilicata**

**Prof Angela P. COLONNA**
Chairholder

angela.colonna@unibas.it

**Prof Francesca SOGLIANI**
Co-project Manager

francesca.sogliani@unibas.it

UNESCO Chair in Mediterranean Cultural Landscapes and Communities of Knowledge

The UNESCO Mediterranean Cultural Landscapes and Communities of Knowledge Chair focuses on landscape as an expression of the close relationship between humanity and the environment, as well as of the social, cognitive and productive communities and civilizations in the geo-historical Mediterranean area.

The UNESCO Chairs aims to give visibility to Mediterranean Cultural landscapes that express strategies of sustainable land use and harmonic relationships with nature, for the safeguarding and enhancement of cultural heritage, cultural diversity and biodiversity.

The UNESCO Chair seeks to encourage and support local governments in the development and implementation of policies for the management of Mediterranean cultural landscapes. At the same times, it advocates for these policies to express a vision of cultural landscapes. At the same time, it advocates for these policies to express a vision of cultural landscapes focused on knowledge and respectful of the communities of knowledge who inhabit, interpret, create, and operate within cultural landscapes.

The UNESCO Chair intends to achieve these goals through research, teaching and the promotion of exchange and dialogue among institutions, administrative bodies, and communities based in Mediterranean countries.
### Italy

**Benecon Research Center**

UNESCO Chair in Landscape, Cultural Heritage and Territorial Governance

Chairholder: Prof Arch. Carmine GAMBARDELLA

international@benecon.it

Ph.D. Arch. Alessandro CIAMBRONE

BENECON Research Center is a consortium of five Italian Universities (University of Campania ‘Luigi Vanvitelli’, University of Naples Federico II, Pegaso University, University of Salerno, University of Sannio), with more than 300 researchers and academics active in the Intangible Factory Laboratory of Frignano (Caserta), equipped with advanced technological equipment worth ten million Euros. BENECON is institutional partner of the Forum UNESCO University and Heritage and UNESCO Chair on Landscape, Cultural Heritage and Territorial Governance. Its President is Prof. Arch. Carmine Gambardella. BENECON develops researches and operative projects on the six World Heritage properties of Campania (Naples, Caserta, Pompeii, Amalfi Coast, Cilento and Benevento) and worldwide. Prof. Gambardella, UNESCO Chairholder, organizes since 16 years the International Forum of Studies ‘Le Vie dei Mercanti’, which in the last seven years is under the patronage of the Forum UNESCO University and Heritage, the Italian National Commission for UNESCO and the US – Italy Fulbright Commission. The title of the XVI Forum in 2018 is ‘World Heritage and Resilience’. The proceedings of the last five editions are indexed Isi Web of Science.

**Politecnico de Milano**

UNESCO Chair in Architectural Preservation and Planning in Heritage Cities

Chairholder: Prof Mariacristina LOI

mariacristina.loi@polimi.it

In order to improve its role as a bridge between universities and research centers dedicated to architecture, and for actors both in the public and the private sectors involved in UNESCO World Heritage, the Mantova UNESCO Chair is planning several projects building on the activation of new partnerships and collaborations with some areas of the world that had not been explored before, with a special focus on a selection of countries in the South of the world which own an outstanding cultural heritage and are interested in the exchange, mutual understanding, confrontation and transfer of knowledge in regard to its preservation and management, and to the design practices. These initiatives are currently being planned, and the scientific programmes, the organization of contacts and feasibility, and the agreements are being implemented. The activities included in these projects include a differentiated range of activities, such the organization of workshops ad courses, the promotion of joint research programs, the exchange of visiting professors and visiting researchers.

### Jamaica

**University of Technology**

UNITWIN Network “Sustainable Built Environment in Small Island Developing States / Historic Urban Landscapes” (SBESIDS-HUL)

Coordinator: Dr Patricia Elaine GREEN

patgreen2008@gmail.com

The University of Technology, Jamaica links the University of Curacao, University of Montreal, Florida International University, and University of Seville for regeneration of port cities in SIDS experiencing intimate dynamics with land and sea. Addressing vulnerabilities, disasters risk management, climate change, migration, and other factors; it uses the UNESCO World Heritage recommendation on the Historic Urban Landscape as a crosscutting theme with
CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE - 1972

CONVENTION CONCERNANT LA PROTECTION DU PATRIMOINE MONDIAL, CULTUREL ET NATUREL - 1972

Intangible values to conduct inventories for cultural heritage conservation and monitoring to guide new development. It recognizes that historic urban centers offer potential sustainable tourism but are often associated with marginalized neighborhoods, therefore should foster safe communities.

<table>
<thead>
<tr>
<th>Country</th>
<th>UNESCO Chair on Nature-Culture Linkages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japan</td>
<td>University of Tsukuba</td>
</tr>
<tr>
<td></td>
<td><strong>Ms Maya ISHIZAWA</strong> Coordinator</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:maya@heritage.tsukuba.ac.jp">maya@heritage.tsukuba.ac.jp</a></td>
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<tr>
<td></td>
<td>The development of the UNESCO Chair on Nature-Culture Linkages in Heritage</td>
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<tr>
<td></td>
<td>Conservation aims to promote integrative and comprehensive conservation</td>
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<td>systems that connect nature and culture sectors dedicated to the conservation</td>
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<td>of heritage. Hence, the project will also contribute to the Sustainable</td>
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<td>Development Goal 13 – “Take urgent action to combat climate change and its</td>
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<td>impacts” and the Sustainable Development Goal 15 – “Protect, restore and</td>
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<td></td>
<td>promote sustainable use of terrestrial ecosystems, sustainably manage forests,</td>
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<td></td>
<td>combat desertification, and halt and reverse land degradation and halt</td>
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<td></td>
<td>biodiversity loss” by promoting the integration of cultural heritage</td>
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<td></td>
<td>understanding to the safeguarding and stewardship of natural heritage. This</td>
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<td>project focuses on regional development for the collaboration North–South–South in Asia and the Pacific region</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Country</th>
<th>C2C_Regional World Heritage Institute in Zacatecas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mexico</td>
<td><strong>Ms Susana ALVARADO DE LA TORRE</strong> Representative</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:susana.alvarado10@gmail.com">susana.alvarado10@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>The activities of the Centre are to promote research and undertake capacity-</td>
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<td>building activities to collaborate in the implementation of the 1972</td>
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<tr>
<td></td>
<td>Convention. The Centre assists countries in the region (Mexico, Central</td>
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<tr>
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<td>America, and the Caribbean) in the creation and strengthening of capacities</td>
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<tr>
<td></td>
<td>for the management of heritage and to enable other stakeholders to</td>
</tr>
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<td></td>
<td>participate in heritage endeavors.</td>
</tr>
</tbody>
</table>

| Country       | UNESCO Chair on sustainability and Heritage in Advanced Research and        |
|---------------|Education                                                                    |
| Netherlands   | **TU of Eindhoven**                                                         |
|               | **Prof Dr Ana PEREIRA RODERS** Chairholder                                  |
|               | a.r.pereira-roders@tue.nl                                                   |
|               | The UNESCO Chair focuses on the dual relation between heritage and          |
|               | sustainability. It envisions a world where people manage their heritage and|
|               | other resources sustainably, and in which all sectors of society, current  |
|               | and future generations can enjoy the social, economic, environmental and    |
|               | cultural benefits of such valuable resources. There is an increasing tension|
|               | between old and new forms of heritage planning and conservation, but the    |
|               | lack of knowledge disables a global understanding on the impact, effectiveness|
|               | and efficiency in the conservation and use of cultural heritage worldwide.  |
|               | The mission of the UNESCO Chair is to expand the knowledge base through the |
|               | education and training of professionals, and build the capacity of partner   |
|               | institutions. Advancing heritage management and conservation, by fostering  |
|               | innovation through interdisciplinary cooperation between key disciplines as |
|               | architectural history and theory, regional and urban planning, architecture  |
|               | and urbanism, building physics and services, and materials science are the   |
|               | corner stones of SHARE.                                                     |
## South Africa

<table>
<thead>
<tr>
<th>Mr Souayibou VariSSou</th>
<th>Head of partnership development</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="mailto:SouayibouV@awhf.net">SouayibouV@awhf.net</a></td>
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</tbody>
</table>

The African World Heritage Fund (AWHF) is an inter-governmental organization that was launched in 2006 with the mission to support the effective conservation and protection of natural and cultural heritage of outstanding universal value in Africa. Together with the African Members States of UNESCO and the African Union, the main aim is to develop a strategy to deal with the challenges that many African countries meet in implementing the 1972 World Heritage Convention.

The AWHF strives to complete five missions:

- Provide support to identify and list African heritage sites on the World Heritage List;
- Provide support and assistance for the conservation and management of heritage sites in Africa, particularly those already inscribed on the World Heritage List;
- Rehabilitate sites inscribed on the List of World Heritage in Danger;
- Train heritage experts and site managers as ongoing capacity building;
- Involve communities in decisions concerning their heritage and ensuring that tangible benefits accrue to them.

[www.awhf.net](http://www.awhf.net)

## Spain

<table>
<thead>
<tr>
<th>Prof Luis Palmero Iglesias</th>
<th>Chairholder</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="mailto:lpalmero@csa.upv.es">lpalmero@csa.upv.es</a></td>
<td></td>
</tr>
<tr>
<td>Mr Paolo Privitera</td>
<td>Collaborator</td>
</tr>
<tr>
<td><a href="mailto:p.privitera@gmail.com">p.privitera@gmail.com</a></td>
<td></td>
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</table>

UNESCO Chair Forum University and Heritage

University and Heritage (FUUH) Network (over 2,900 members from more than 800 universities and other higher education institutions in 129 countries);

- carry out activities to document, protect and safeguard the cultural and natural heritage;
- facilitate the sharing of knowledge, experience, know-how, good practices, competences and human resources, and provide international visibility to research work undertaken by FUUH network members, notably through WISH;
- reinforce cooperation among universities, academics and professionals, as well as among existing specialized networks such as ICCROM, ICOM, ICOMOS, etc.;
- organize international congresses and promote the participation of FUUH network members, in particular those from the South and women; and,
- collaborate closely with UNESCO on relevant programmes and activities.

## Sweden

<table>
<thead>
<tr>
<th>Linnaeus University</th>
<th>Chairholder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof Cornelius Holtorf</td>
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</table>

UNESCO Chair on Heritage Futures

Having investigated the societal significance of heritage conservation for many years, my research is now increasingly focusing on heritage futures. In the interdisciplinary and cross-sectoral international project “Heritage Futures” (2015-2019) I am directing the theme on Uncertainty. In a team comprising one post-Doctoral Research Associate, an associated researcher, three nonacademic partner organizations and additional affiliated individuals we are...
CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE - 1972
CONVENTION CONCERNANT LA PROTECTION DU PATRIMOINE MONDIAL, CULTUREL ET NATUREL - 1972

<table>
<thead>
<tr>
<th>Country</th>
<th>UNESCO Chair on ICT to Develop and Promote Sustainable Tourism at World Heritage Sites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Switzerland</td>
<td>University della Svizzera Italiana</td>
</tr>
<tr>
<td>Prof Lorenzo CANTONI</td>
<td>Chairholder</td>
</tr>
<tr>
<td><a href="mailto:lorenzo.cantoni@usi.ch">lorenzo.cantoni@usi.ch</a></td>
<td></td>
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</tbody>
</table>

The specific objectives of this Chair are to:
- collaborate closely with the UNESCO World Heritage Centre to develop a model to analyze the quality and effectiveness of online communication of World Heritage sites (WHS) regarding sustainable tourism development, with a special emphasis on developing and emerging countries;
- set up a summer school devoted to the topic; attract young researchers and players in respective tourism bodies/administrations;
- establish, promote and nurture a virtual community of practice in the field;
- share knowledge, experiences and best practices related to eTourism in WHS, making them available under an Open Educational Resources license model;
- Collaborate closely with UNESCO on relevant programmes and activities and, in particular, support the implementation of UNESCO’s World Heritage and Sustainable Tourism Programme.

<table>
<thead>
<tr>
<th>Country</th>
<th>UNESCO Chair in Influence of African Thought - Preservation of African Cultural Heritage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Togo</td>
<td>Université de Lomé</td>
</tr>
<tr>
<td>Prof Dominique SEWANE</td>
<td>Chairholder</td>
</tr>
<tr>
<td><a href="mailto:dominique.sewane@sciencespo.fr">dominique.sewane@sciencespo.fr</a></td>
<td></td>
</tr>
</tbody>
</table>

Cette chaire a pour objectif principal de créer un pôle de recherche et de formation dans plusieurs pays d’Afrique de l'Ouest (Nord du Togo et du Bénin, du Ghana et du Burkina Faso). Elle a pour but: de valoriser la dimension spirituelle du patrimoine culturel des populations de ces régions à travers la connaissance de leurs savoir ancestraux, tout en insistant sur le lien entre tradition et modernité; de favoriser l’émergence d’élites intellectuelles spécialistes des cultures de la région. Les travaux de la chaire consistent à renforcer les capacités dans le domaine de la préservation et du développement du patrimoine culturel. Ils favoriseront les échanges entre étudiants de la région et ressortissants de populations étrangères.

<table>
<thead>
<tr>
<th>Country</th>
<th>UNESCO Chair in Management and Promotion of World Heritage Sites : New Media and Community Involvement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turkey</td>
<td>Kadir Has University</td>
</tr>
<tr>
<td><a href="mailto:unesco@khas-edu.tr">unesco@khas-edu.tr</a></td>
<td></td>
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</table>

Main objective of the UNESCO Chair is to enhance Sustainable World Heritage Management. World Heritage Strategic Goals give prominence to five key

* MULTICONVENTION 1972 & 2005
CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE - 1972
CONVENTION CONCERNANT LA PROTECTION DU PATRIMOINE MONDIAL, CULTUREL ET NATUREL - 1972

concepts that are identified as 5C’s (Credibility, Conservation, Communication, Capacity Building and Community Involvement). The UNESCO Chair established at Kadir Has University builds capacity for sustainable world heritage management engaging in new technologies for building a link between science, communities and culture. It is because, without the leverage of communities heritage management is not sustainable. Therefore, there is a great demand for finding ways to involve communities into management mechanisms. Through academic research, training programs and other means, the UNESCO Chair will help management and global promotion of the sites using new and innovative technologies and provide Best Practice for its region.
<table>
<thead>
<tr>
<th>Country</th>
<th>Organization</th>
<th>Description</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Croatia</td>
<td>C2C International Centre for Underwater Archaeology (ICUA)</td>
<td>The International Centre for Underwater Archaeology in Zadar was founded in 2007 and soon – in 2009 – gained the status of a UNESCO category II centre. Management is conducted and primary funding provided by the Republic of Croatia and UNESCO. ICUA Zadar aims to preserve and promote underwater cultural heritage in Croatia, the Mediterranean and Europe. ICUA organizes activities in field of research and protection of underwater cultural heritage in Croatia and other European countries; develops international professional and research collaboration and education in the field of underwater archaeology; presents and popularizes underwater heritage among the public at large and promotes the UNESCO Convention on the Protection of the Underwater Cultural Heritage.</td>
<td><a href="mailto:Doris.Kurtov@min-kulture.hr">Doris.Kurtov@min-kulture.hr</a>, <a href="http://www.icua.hr">www.icua.hr</a></td>
</tr>
<tr>
<td>France</td>
<td>UNESCO Chair for Maritime and Coastal Archaeology</td>
<td>The UNESCO Chair project’s main objective is the sustainability and the reinforcement of the Masters of Maritime and Coastal Archaeology implemented in September 2013 in the University of Aix-Marseille. It aims at the theoretical and practical training of the future managers of the protection and the research in maritime heritage, in the sense defined by the 2001 UNESCO Convention. This training, which is restricted to 8 students per year, relies essentially on the association of educational, scientific, technical and material resources of Aix-Marseille University (CCJ - CEREGE - IMBE) and the DRASSM (French Department of Culture and Communication). The project enters in an interdisciplinary perspective that characterizes this new practice of archaeology in the maritime world. Two training options are considered; the first one is oriented towards underwater archaeology (on the whole water column), the other one is oriented towards coastline archaeology. The training responds to an exponential demand, particularly on a global scale.</td>
<td><a href="mailto:jean-christophe.sourisseau@univ-amu.fr">jean-christophe.sourisseau@univ-amu.fr</a></td>
</tr>
</tbody>
</table>
The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation on safeguarding the intangible cultural heritage. It will facilitate collaboration between high-level, internationally-recognized researchers and teaching staff of the University and other institutions in Belgium, as well as elsewhere in Europe, Africa, Asia and the Pacific, and in other regions of the world. The specific objectives of this Chair are to:

- develop, jointly with partners, an interlocking set of (frameworks for) codes of ethics in safeguarding cultural heritage, focusing first on safeguarding intangible cultural heritage and then connecting it to other model codes of ethics in the field of culture, as well as in other fields. For this purpose, carry out or facilitate research on this topic that has been identified as being of great interest by the governing bodies of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage;
- research the contribution of cultural brokerage and special-skills mediators and facilitators to developing and implementing safeguarding plans for intangible cultural heritage and, hence, for heritage management, and disseminate results widely;
- design and implement activities aiming to connect the existing standard-setting instruments, in particular the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage, and the emerging scholarly paradigm of critical heritage studies that includes theoretical insights and techniques proper to the social sciences - sociology, anthropology, political science among others. Moreover, facilitate the integration of heritage and museum studies with studies of memory, public history, community, tourism, planning and development;
- support actions aiming to update existing policy frames of reference and to document/develop the link to sustainable development. For this purpose, produce and disseminate case studies, design courses and provide training at the undergraduate and postgraduate levels, as well as organize or contribute substantively to workshops and international conferences;
- serve as a platform for networking and the sharing of knowledge and practices; and,

Bulgaria

C2C_Regional Centre for the Safeguarding of Intangible Cultural Heritage
Centre régional pour la sauvegarde du patrimoine culturel immatériel

Objectives of the Centre:

- Promote the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and contribute to its implementation in the South-Eastern European sub-region;
- Increase the participation of separate communities, groups and individuals in safeguarding intangible heritage in the South-Eastern European countries;
- Enhance the capacity of the Member-States in UNESCO from South-Eastern Europe in safeguarding the intangible cultural heritage;
CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE - 2003

CONVENTION POUR LA SAUVEGARDE DU PATRIMOINE CULTUREL IMMATÉRIEL - 2003

- Coordinate, exchange and disseminate information regarding the safeguarding of intangible cultural heritage in the sub-region;
- Foster regional and international cooperation for safeguarding intangible cultural heritage;
- Support the efforts for safeguarding of the elements of intangible cultural heritage from the region that are included in the UNESCO Representative List of Intangible Cultural Heritage and the UNESCO List of Intangible Cultural Heritage in Need of Urgent Safeguarding;
- Support and assist the countries from the region in the processes of identifying and inventorying the intangible cultural heritage and in developing systems at the national level for recognizing the intangible heritage present in their territories;
- Cooperate with the institutions engaged in studying and safeguarding the intangible cultural heritage on a local, national and regional level as well as for establishment of relations between them;
- Support and participate in activities for training of specialists in the field of intangible cultural heritage;
- Make efforts for strengthening the cooperation with UNESCO and the respective related institutions in other countries and regions.

www.unesco-centerbg.org

China

Mr Bin LIANG
General Director
liangbin@crihap.cn

Ms Yajuan CHEN
Director of General Office
chenyajuan@crihap.cn

Ms Haijiao TANG
Training Programme Coordinator
tanghaijiao@crihap.cn

C2C_International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (CRIHAP)
Centre de formation international pour le patrimoine culturel immatériel dans la région Asie-pacifique (CRIHAP)

As a regional and international organization and coordinating agency in the field of ICH under the auspices of UNESCO, CRIHAP is committed to conducting international training activities in the field of ICH, proactively building up a regional and international exchange and cooperation platform, engaging in the implementation of the Global Capacity-Building Strategy of UNESCO for strengthening national capacities for implementing the Convention, and making contributions to ICH safeguarding undertakings in the Asia-Pacific Region and worldwide.

The objectives of CRIHAP shall be to:

- promote the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and contribute to its implementation in the Asia-Pacific Region;
- increase the participation of communities, groups and individuals in Safeguarding intangible cultural heritage in the Asia-Pacific Region;
- enhance the capacity of the Asia-Pacific Member States of UNESCO in Safeguarding ICH, particularly by strengthening the capacities of concerned personnel;
- foster regional and international cooperation for safeguarding ICH.

www.en.crihap.cn
<table>
<thead>
<tr>
<th>Country</th>
<th>Network/Center</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Gabon</td>
<td>UNITWIN Network - Bantouphonie: languages in danger, endogenous knowledge and biodiversity</td>
<td>Avec l’appui du Laboratoire ‘Langue, Culture &amp; Cognition’ le réseau BLSB, qui comprend les Universités de Libreville (UOB), Yaoundé I, Brazzaville et Lyon 2, s’est constitué avec comme objectif principal de développer l’expertise bantoue dans les domaines de la sauvegarde et la description des langues en danger, la valorisation de la médiation interculturelle, la préservation des patrimoines culturels ; toutes choses devant être prises en compte dans les programmes de préservation de la biodiversité. Une formation doctorale et des diplômes professionnels (Licence et master pro) permettront d’atteindre les objectifs fixés. La gestion des projets culturels et la maîtrise des outils informatiques pour augmenter les acquis des sciences du langage et du patrimoine sont un parti pris du réseau. Le Centre International des Civilisations Bantoues (CICIBA), la Communauté Économique des Etats d’Afrique centrale (CEEAC) et l’Agence Nationale de la Préservation de l’Environnement (ANPE) du Gabon sont nos principaux partenaires.</td>
</tr>
<tr>
<td>Germany</td>
<td>UNESCO Chair on Transcultural Music Studies</td>
<td>Transcultural Music Studies (TMS) deal with music in social processes, historical developments and contemporary cultural contexts. TMS aims at understanding what music is and why it exists and is performed, regardless from its place of origin or historical affiliation. Research in the field of TMS is highly transdisciplinary, project oriented and collaborative. Practitioners, whose music is being studied, are involved in the definition of the research focus and approach, including empirical methods. The UNESCO Chair on Transcultural Music Studies is associated to the UNESCO Intangible Cultural Heritage Section.</td>
</tr>
<tr>
<td>Japan</td>
<td>C2C_International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)</td>
<td>Centre international de recherche sur le patrimoine culturel immatériel dans la région Asie-Pacifique (IRCI)</td>
</tr>
<tr>
<td></td>
<td>To instigate and coordinate research into practices and methodologies of safeguarding endangered intangible cultural heritage elements present in the Asia-Pacific Region, while cooperating with universities, research institutions, community representatives and other governmental and non-governmental organizations in Japan and elsewhere in the Region;</td>
<td></td>
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<td></td>
<td>To assist, in terms of research, countries in the Asia-Pacific Region in implementing such measures as referred to in Articles 11, 12, 13 and 14 of the 2003 Convention, while paying special attention to developing countries;</td>
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<td></td>
<td>To organise workshops and seminars focusing on the role of research as a useful component for safeguarding the intangible cultural heritage and related practices and methodologies, involving experts, community representatives and administrators from the Asia-Pacific Region;</td>
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<td></td>
<td>To encourage and assist young researchers in the Asia-Pacific Region engaging in research activities related to safeguarding the intangible cultural heritage;</td>
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<td></td>
<td>To cooperate with other category 2 centres and institutions active in the</td>
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</tbody>
</table>
domain of safeguarding the intangible cultural heritage, in the Asia-Pacific Region and beyond; and

- To initiate cooperation among all other interested institutions active in the domain of safeguarding the intangible cultural heritage, while furthering technical assistance vis-à-vis developing countries, in the Asia-Pacific Region.

www.irci.jp

Peru

Ms Adriana MOLANO
Director
amolano@crespial.org

C2C_Centre for the Safeguarding of the Intangible Cultural Heritage in Latin America (CRESPIAL)
Centre régional pour la sauvegarde du patrimoine culturel immatériel d’Amérique latine (CRESPIAL)

Our Centre aims to enhance regional cooperation and integration for the safeguarding of Intangible Cultural Heritage (ICH) in the frame of sustainable development and intercultural dialogue. In that perspective, we create spaces in which we are able to articulate, to diffuse and to exchange activities for the safeguarding of the ICH, as well as to support and strength national capacities in this field, so that the Intangible Cultural Heritage acquires a real appreciation as an essential factor for the preservation of cultural diversities in the region, contributing to the wellbeing, dignity and creativity of its populations.

www.crespial.org

Portugal

University of Évora

Prof Filipe Themudo BARATA
Chairholder
ftbarata@uevora.pt

Dr Monalisa MAHARJAN
Researcher
monalisamaharjan@gmail.com

UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage
Chaire UNESCO "Patrimoine immatériel et savoir-faire traditionnel: rassembler les patrimoines"

The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation on intangible cultural heritage and traditional craftsmanship. It will facilitate collaboration between high-level, internationally recognized researchers and teaching staff of the University, other institutions in Portugal, elsewhere in Europe and Africa, as well as in other regions of the world. The specific objectives of this Chair are to:

- establish a network of researchers and institutions in the Mediterranean and in Africa to support research, training, students and the mobility of professionals as well as knowledge-sharing in the fields of tangible and intangible heritage and traditional know-how;
- develop and implement, jointly with partners, a cooperation programme to support, from a scientific point of view, the creation of a research Centre of excellence at the University of Cape Verde (UNICV);
- provide postgraduate training in the fields of intangible heritage and traditional know-how; design and deliver short-term ICT-supported training courses for professionals, as well as marginalized groups;
- design and implement activities aiming to enhance the knowledge of young researchers on the tangible and intangible heritage, as well as on traditional know-how, and to develop/strengthen the capacities of public and private actors at the local, national and regional levels in the areas of focus;
- act as a clearinghouse for the collection and dissemination of good practices on the application of the intangible cultural heritage and traditional know-how to heritage conservation; develop an interactive good practice
### Republic of Korea

**Mr Kwon HUH**  
Director General  
[huwkwon@ichcap.org](mailto:huwkwon@ichcap.org)

**Ms Soyoung MIN**  
Assistant Programme Officer  
[soyoung@ichcap.org](mailto:soyoung@ichcap.org)

**C2C_International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP)**

ICHCAP contributes to safeguarding the diverse Asia-Pacific traditional heritage while facilitating communication in the international community through intangible cultural heritage. Through its central functions of information and networking, ICHCAP collects and shares information to enhance the understanding and awareness of intangible heritage and supports safeguarding activities within the Asia-Pacific region by building cooperative networks. ICHCAP works with passion to build a mechanism for effectively sharing information on intangible heritage; raise the visibility of intangible heritage through regional information use; strengthen networks among communities, NGOs, civil society, and related organizations; and build networks between individuals and institutions to share information and knowledge.

[www.ichcap.org](http://www.ichcap.org)

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### Serbia

**Ms Camille JUTANT**  
Representative  
[Camille.jutant@univ-lyon2.fr](mailto:Camille.jutant@univ-lyon2.fr)

**Chair in Studies of Interculturalism, Art and Cultural Management and Mediation in the Balkans**

The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation in the field of cultural policies, cultural identity, communication and media. It will serve as a means of facilitating collaboration between high-level, internationally recognized researchers and teaching staff of the University and other institutions in Serbia and Montenegro, and South-East Europe.

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### Turkey

**Prof Dr Evrim ÖLÇER ÖZÜNEL**  
Representative  
[evrimolcerc@gmail.com](mailto:evrimolcerc@gmail.com)

**UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education**

The UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education organized Winter School in 6 February 2017 on ICH to contribute to capacity building. The Chair organized Spring Celebration Hidrellez to encourage youth participation and sustainable cities and communities on 5-6 May 2017. The Chair aims to contribute to the role of culture as an important element of sustainable development by providing ICH training for teachers of the Ministry of National Education. International exchange program for scholars, NGOs, tradition-bearers and experts and for knowledge sharing in the field of ICH for students.
<table>
<thead>
<tr>
<th>Country</th>
<th>Chair Title and Chairholder</th>
<th>Chair Purpose</th>
<th>Specific Objectives</th>
</tr>
</thead>
</table>
| Brazil  | UNESCO Chair in Cultural Policies and Management | The objectives of the chair are to define policies for education, research and the preservation and acquisition of our rich collections. Our education initiatives include a Master's Program in Collection Management and Memory, the UNESCO Chair and a UNHCR Chair in Migration and Refugees, as well as extension courses in our areas of expertise. Our areas of research include law, politics, 19th and 20th century history, Portuguese language and Brazilian literature, and cultural policies. Our collections include two museums, several archives and libraries, and a national historic house and garden. | The specific objectives of the chair are to provide leadership for:  
- the Canadian Network for Arts and Learning that brings together leaders and practitioners from a wide constituency in a collaborative mission to promote arts and learning as an intrinsic component of human culture; as an instrument for achieving a wide range of essential learning goals; and as a means to resolving the social and cultural challenges facing the world today through building peace, cultural diversity and intercultural understanding  
- for the International Network for Research in Arts Education (INRAE), a professional organization with more than 150 research colleagues in 46 countries. INRAE has been superseded by a new UNITWIN Network that is represented at this meeting. |
| Canada  | UNESCO Chair in Arts and Learning | The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation in the fields of arts and learning. It will serve as a means of facilitating collaboration between high-level, internationally-recognized researchers and teaching staff of the University and other institutions in Canada and elsewhere in Europe and North America, and in other regions of the world. The specific objectives of this Chair are to provide leadership for:  
- the Canadian Network for Arts and Learning that brings together leaders and practitioners from a wide constituency in a collaborative mission to promote arts and learning as an intrinsic component of human culture; as an instrument for achieving a wide range of essential learning goals; and as a means to resolving the social and cultural challenges facing the world today through building peace, cultural diversity and intercultural understanding  
- for the International Network for Research in Arts Education (INRAE), a professional organization with more than 150 research colleagues in 46 countries. INRAE has been superseded by a new UNITWIN Network that is represented at this meeting. | |
| China   | UNESCO Chair on Theatre Education | The purpose of the Chair shall be to promote an integrated system of research, training, information and documentation on theatre education. It will facilitate collaboration between high-level, internationally-recognized researchers and teaching staff of the Academy and other institutions in the People’s Republic of China, as well as elsewhere in Asia and the Pacific and in other regions of the world. The specific objectives of this Chair are to:  
- carry out, jointly with partners, activities aimed at improving university-level education in the field of the performing arts, as well as research and the sharing of knowledge and good practices at the national, regional and international levels;  
- facilitate the establishment of a global network of higher education institutions in the field of the performing arts, to foster intercultural dialogue and preserve cultural diversity, as well as to enhance the teaching of the... | |
performing arts, and ensure the preservation and transmission of traditional dramatic art and culture;
• promote and support exchanges of faculty and of students, notably through the organization of theatre festivals between schools, traditional and western theatre workshops and similar activities at the national and global levels;
• collect relevant information and disseminate it widely, notably through the Academy’s website; and,
• cooperate closely with existing UNESCO Chairs in the field of the performing arts, as well as with UNESCO, on relevant programmes and activities.

<table>
<thead>
<tr>
<th>Country</th>
<th>UNESCO Chair on Cultural Diversity and Intercultural Dialogue for a Culture of Peace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyprus</td>
<td>Intercollege, School of Education Dr Emilios SOLOMOU Chairholder <a href="mailto:Solomou.e@unic.ac.cy">Solomou.e@unic.ac.cy</a></td>
</tr>
<tr>
<td></td>
<td>Through a variety of activities, events, partnerships and international meetings, the UNESCO Chair of the University of Nicosia served and serves with consistency and continuity the objectives of promoting understanding and acceptance of cultural diversity, intercultural dialogue and a culture of peace. The UNESCO Chair at the University of Nicosia continues to promote the aims of the Action Plan for the implementation of the Universal Declaration on Cultural Diversity. The Chair has organized and/or supported activities aiming to promote awareness of the communities that exist in Cyprus (Turkish Cypriots, Armenians, Latins and Maronites). We have been involved in projects in collaboration with the Department of Education at the University as well as with CARDET research center. We have joined a Network of Chairs dealing with Interriligious Dialogue as well as a network in the Balkans. The Chair, supported by the University, has produced useful publications aiming to promote education, cultural heritage and inter-cultural understanding.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Country</th>
<th>UNESCO Chair in Cultural Policy and Cultural Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lithuania</td>
<td>Vilnius Academy of Fine Arts Prof Jurate CERNEVICIUTE Representative <a href="mailto:Jurate.cerneviciute@vda.lt">Jurate.cerneviciute@vda.lt</a></td>
</tr>
<tr>
<td></td>
<td>To enhance capacity-building for cultural policy and cultural management in Lithuania and to promote the establishment of a network of UNESCO Chairs in the Baltic countries, through regional training, research and information and documentation activities focusing mainly on cultural policies and development, cultural research and statistics, cultural economics, legislation concerning culture, and administration and management in arts and culture; To act as a platform to foster dialogue between all the relevant actors and institutions concerned with the development and execution of cultural policy and cultural management; To identify policy implications in UNESCO’s fields of competence and sensitize public opinion, experts and decision-makers to the most appropriate methods of formulating, planning, implementing and evaluating cultural policies, strategies, programmes and projects.</td>
</tr>
<tr>
<td>Country</td>
<td>Institution</td>
</tr>
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<td>------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Nigeria          | C2C_Institute for African Culture and International Understanding (IACIU)   | Ms Dina KIRNASKAYA            | kirnarskiy@gmail.com          | • develop international research programmes to advance knowledge and practice in the field of music and the performing arts, as well as disseminate research results widely, including via leading journals and the mass media;  
• promote special projects and programmes to provide disadvantaged students with wider access to arts education, and meet the needs of learners with different ability levels;  
• provide quality training programmes by activating the participation of professional musicians in arts education and modernizing programmes to expand professional opportunities for graduates;  
• establish a wide network with partners of mass media, academic institutions and public sectors, notably in Africa, Asia and Latin America, to strengthen cooperation with the South and stimulate knowledge-sharing in multicultural arts;  
• set-up a platform for dialogue on arts education and the exchange of international research results; and,  
• cooperate closely with UNESCO on relevant programmes and activities. |
| Russian Federation | UNESCO Chair on Musical Mastery and Contemporary Performing Arts | Ms Dina KIRNASKAYA            | kirnarskiy@gmail.com          | • develop international research programmes to advance knowledge and practice in the field of music and the performing arts, as well as disseminate research results widely, including via leading journals and the mass media;  
• promote special projects and programmes to provide disadvantaged students with wider access to arts education, and meet the needs of learners with different ability levels;  
• provide quality training programmes by activating the participation of professional musicians in arts education and modernizing programmes to expand professional opportunities for graduates;  
• establish a wide network with partners of mass media, academic institutions and public sectors, notably in Africa, Asia and Latin America, to strengthen cooperation with the South and stimulate knowledge-sharing in multicultural arts;  
• set-up a platform for dialogue on arts education and the exchange of international research results; and,  
• cooperate closely with UNESCO on relevant programmes and activities. |
**South Africa**

Tshwane University of Technology

Prof Mziwoxolo SIRAYI
Representative

sirayim@tut.ac.za

The Chair will concentrate on Cultural Policy and Sustainable Development, two disciplines which have increasingly demonstrated their relevance for the economic and social well-being of nations. It will also contribute to cultural planning, creative industries and arts education.

**Togo**

Université de Lomé

Prof Dominique SEWANE
Chairholder

dominique.sewane@sciencespo.fr

UNESCO Chair in Influence of African Thought - Preservation of African Cultural Heritage

Chaire UNESCO "Rayonnement de la pensée africaine-préservation du patrimoine culturel africain"

The main objective of this Chair is the creation of a research and training pole in many West African countries (northern Togo and Benin, Ghana and Burkina Faso). It aims at enhancing the spiritual dimension of the cultural heritage of these regions’ population through thorough understanding of their ancestral knowledge, all the while insisting on the link between traditions and modernity; favouring the emergence of intellectual specialists’ elites of the region’s cultures. The activities of the Chair consist in the reinforcement of capacities in the field of preservation and development of the cultural heritage. They will favour exchanges between the students of the regions nationals from foreign populations.

**Turkey**

Istambul Bilgi University

Prof Serhan ADA
Chairholder

serhan.ada@bilgi.edu.tr

UNESCO Chair in Cultural Policy and Cultural Diplomacy

Chaire UNESCO en politique et diplomatie culturelles

Cultural Policy and Management Research Center is a center for research and education established by the Arts and Cultural Policy (BA) and Cultural Management (MA) departments of Istanbul Bilgi University having an annual publication (Cultural Policy and Management Yearbook) both in English and Turkish, encouraging and developing research and education with local governments, public administrations, civil society partners both in Turkey and in the world and also having an online edited website (https://kpy.bilgi.edu.tr). The center has already an application to launch a UNESCO Chair of Cultural Policy and Cultural Diplomacy.
<table>
<thead>
<tr>
<th>Country</th>
<th>Name</th>
<th>Role</th>
<th>Experience</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuba</td>
<td>Mr Rolando LLOGA FERNANDEZ</td>
<td>Architect</td>
<td>I am Cuban and a trained architect. I have worked in the Architecture School of the Polytechnic Institute in La Havana as an academic collaborator of the National Council of Cultural Heritage of Cuba. I participated in the World Heritage Young Professionals Forum 2017 that took place during the World Heritage Commission in Krakow. Last September, I have enrolled in the Erasmus Mundus TPTI (Industrial Technique, Heritage and Territories) at Paris 1 Pantheon-Sorbonne University.</td>
</tr>
<tr>
<td>India</td>
<td>Ms Pratiti JOSHI</td>
<td>Architect. India Youth Representative to UNESCO WHYPF 2017</td>
<td>I worked as an Architect at the Indian National Trust for Art and Cultural Heritage in Delhi where I was involved in pan-India research projection safeguarding the unprotected built heritage of India and worked in the preparation of the draft dossier of ‘Iconic Saree Weaving Clusters of India’ which is on the Tentative List of World Heritage Sites for nomination. I represented India at World Heritage Young Professionals Forum 2017, held in conjunction to the 41st Session of the World Heritage Committee, in Warsaw and Krakow from 25th June - 4th July. Currently, I am a Masters student pursuing M.A. World Heritage Studies at Brandenburg University of Technology, Cottbus.</td>
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<tr>
<td>Korea</td>
<td>Ms Juhee WOO</td>
<td>Korea Youth Representative to UNESCO WHYPF 2017</td>
<td>Invited to the World Heritage Young Professionals Forum 2017 as a Representative of Korea, Warsaw, Poland, 25 Jun – 4 July 2017. The Polish National Commission for UNESCO and the International Cultural Centre in Krakow invited only up to one candidate from each country, as part of the 41st session of the World Heritage Committee and within the framework of the UNESCO World Heritage Education Program. The goal was to compare and contrast two historic centers of the two largest Polish cities – Warsaw and Krakow, discuss them as examples of destruction and continuance, and increase the understanding of the working methods of the World Heritage Committee,</td>
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<tr>
<td>Mali</td>
<td>Ms Madina THIAM</td>
<td>Mali Youth Representative to UNESCO WHYPF 2017. PhD student.</td>
<td>I am historian focusing on global history in the 19th and 20th centuries, with an emphasis on Sahelian Africa. I also work on the cultural and intellectual heritage of Africa and its diaspora. I am currently pursuing a doctoral degree in History at the University of California, Los Angeles, where I also work as a teaching assistant. Additionally, I am an editor at Ufahamu: a Journal of African Studies. Recently, I served as Mali’s representative in the 2017 World Heritage Young Professionals Forum held in Krakow and Warsaw, June 24-July 4, alongside the 41st session of the World Heritage Committee.</td>
</tr>
<tr>
<td>Peru</td>
<td>Ms Noelia Verónica ROA RESTAN</td>
<td>Bachelor of Archaeology at Ministry of Culture of Peru, specifically in the Directorate of World Heritage Sites. Currently, I am elaborating contents about World Heritage Sites (Chavin, Qhapaq Ñan and Machu Picchu). In addition, I supported in monitoring the implementation of the Decisions of UNESCO on the State of Conservation of Peruvian World Heritage Sites. In addition, I supported the followed-up of the implementation of management documents and plans related</td>
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mthiam@ucla.edu
Ministry of Culture of Peru.
Peru Youth Representative to UNESCO WHYPF 2017

noelialaroaestan@gmail.com
to World Heritage Sites and Tentative List of Peru.
I have a personal project about the preservation of the Historic Centre of Lima though young people’s participation. I am working on it.
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<thead>
<tr>
<th>Country</th>
<th>Name</th>
<th>Position</th>
<th>Email</th>
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<tbody>
<tr>
<td><strong>UNITED KINGDOM OF GREAT BRITAIN</strong></td>
<td>Dr Fouseki KALLIOPI</td>
<td>Senior Lecturer in Sustainable Heritage</td>
<td><a href="mailto:kalliopi.fouseki@ucl.ac.uk">kalliopi.fouseki@ucl.ac.uk</a></td>
<td>I am a Senior Lecturer in Sustainable Heritage at the Institute of Sustainable Heritage where I am coordinating an MSc in Sustainable Heritage. One of my key activities (in terms of research and teaching) lies in the field of urban as well as rural heritage and sustainable development. More specifically, I am supervising MSc and doctoral students whose research aims to investigate the contribution of heritage in the achievement of the sustainable development goals looking specifically at cases of heritage places where heritage-led regeneration programmes have taken place. Current case studies under investigation at doctoral level include Orkney Islands; Historic city of Taipei; Chiang Mai in Thailand; Cultural landscape of Bali province. I am also a member of the editorial board of the <em>Journal in Heritage Management and Sustainable Development</em>.</td>
</tr>
<tr>
<td><strong>CHINA</strong></td>
<td>Ms Jennifer LANG</td>
<td>Lecturer, Deputy Director of MSc/PDip (Conservation)</td>
<td><a href="mailto:Lang47Plaza@Yahoo.com">Lang47Plaza@Yahoo.com</a></td>
<td>I have worked as a professional in the architectural conservation field for 30 years, and presently I am teaching architectural conservation at the University of Hong Kong. I look forward to observing, participating and contributing to the UNITWIN Networks meeting related to Culture in Paris in November to share a perspective from Hong Kong.</td>
</tr>
<tr>
<td><strong>PORTUGAL</strong></td>
<td>Ms Teresa FERREIRA</td>
<td>PhD in Architectural Conservation</td>
<td><a href="mailto:tferreira@arq.up.pt">tferreira@arq.up.pt</a></td>
<td>European PhD in Architectural Conservation in the Politecnico di Milano (2009). Professional experience in DREMN-DGEMN (Portugal) and in the Soprintendenza per i Beni Architettonici e il Paesaggio di Milano (SBAPMi, Italy), among other collaborations and projects i architectural conservation. Teaching activity in the Politecnico di Milano, Escola de Arquitectura da Universidade do Minho (2009-2017) and in the Doctoral Program of the Faculdade de Arquitectura da Universidade do Porto (since 2012). Author of more than 50 national and international publications. Member of the Direction of ICOMOS - Portugal. Member of the Global Observatory on Historical Urban Landscapes following UNESCO Recommendations for Historical Urban Landscapes, 2011. Currently working with “Comissão Nacional UNESCO – Portugal” and the Portuguese Ministry in the creation of the UNESCO Chair “Bridging Heritage</td>
</tr>
<tr>
<td><strong>ITALY</strong></td>
<td>Mr Joseph King</td>
<td>Unit Director, Sites Unit ICCROM</td>
<td><a href="mailto:jk@iccrom.org">jk@iccrom.org</a></td>
<td>Expertise: World heritage, built heritage, urban conservation, sub-Saharan Africa, disaster and risk management. Joseph King has been the Director of the Sites Unit at ICCROM since 2004. In this capacity, he oversees ICCROM’s programmes and activities related to immovable heritage (archaeological sites, cultural and urban landscapes, monuments and architecture), including ICCROM’s work as advisory body to the World Heritage Committee. He also coordinates the International Course on Stone Conservation and the International Course on Wood Conservation Technology. Previously he was Senior Project Manager at ICCROM in charge of the AFRICA 2009 programme, a long-term regional programme for the conservation of immovable cultural heritage in sub-Saharan Africa.</td>
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<td>Mr Francesco BANDARIN</td>
<td>Assistant Director-General for Culture</td>
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<td>Ms Mechtild RÖSSLER</td>
<td>Director of Heritage Division and World Heritage Centre</td>
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<td>Ms Jyoti HOSAGRAHAR</td>
<td>Director, Division for Creativity, Culture Sector</td>
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<td>Ms Vesna VUJICIC-LUGASSY</td>
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<tr>
<td>Ms Chihiro NISHIKAWA</td>
<td>Focal Point for category 2 centres and UNESCO Chairs, Conventions Common Services Unit, Culture Sector</td>
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<td>Ms Barbara BLANCHARD</td>
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<td>Ms Petya TOTCHAROVA</td>
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<td>HUL/Historic Cities Programme Coordinator, World Heritage Centre</td>
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