Second coordination meeting with UNESCO category 2 institutes and centres (C2Cs) and UNITWIN/UNESCO Chairs related to the UNESCO Culture Sector
23-24 November 2017, UNESCO Headquarters (Room XI)

PROVISIONAL AGENDA
First Day (23 November)

Room XI
Morning

Moderator: Vesna Vujicic-Lugassy, Chief of Conventions Common Services Unit, Culture Sector

10:00-10:30 Opening
Francesco Bandarin, Assistant Director-General for Culture

10:30-12:30 Thematic presentations

I. Role of heritage and sustainable development: conventions and recommendations
Mechtild Rössler, Director, Division for Heritage and World Heritage Centre, Culture Sector

II. Culture in SDGs and the New Urban Agenda, UNESCO activities
Jyoti Hosagrahar, Director, Division for Creativity, Culture Sector, Focal point for a culture-engaged implementation of the 2030 Agenda, culture and development as well as sustainable urban development

III. Role of the centres and universities: shaping the research agenda
Michael Turner, Chargé de mission to the Director of the Division for Heritage and World Heritage Centre, UNESCO Chair in Urban Design and Conservation Studies

Q&A session

(Group photo, lunch and networking)

Room XI
Afternoon

Moderator: Chihiro Nishikawa, Focal Point for category 2 centres and UNESCO Chairs, Conventions Common Services Unit, Culture Sector
15:00-15:15 Sustainable development goals as cross cutting themes
Jyoti Hosagrahar, Director, Division for Creativity, Culture Sector, Focal point for a culture-engaged implementation of the 2030 Agenda, culture and development as well as sustainable urban development

15:20-16:50 Break-up sessions related to conventions and recommendations
The UNESCO Culture Sector aims to contribute to the achievement of sustainable development goals through its various culture programmes. Under four thematic groupings (see below), we will gather evidence, learn about challenges and discuss opportunities on how Category 2 Centres and UNESCO Chairs can contribute to UNESCO’s mission towards implementing SDGs.

Cultural and Natural Heritage (Room XI)
Moderator: Patricia Elaine Green, Coordinator, UNESCO Chair in Network sustainable Built Environment in Small Island Developing States /Historic Urban Landscapes
Rapporteur: Reem Saleh-Zacharioudaki, External Relations and Partnerships Specialist, Arab Regional Centre for World Heritage

Intangible Cultural Heritage (Room VI)
Moderator: Wataru Iwamoto, Director-General, International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)
Rapporteur: Filipe Themudo Barata, Chairholder, UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage

Creativity (Room VII)
Moderator: Mziwoxolo Sirayi, Representative, UNESCO Chair in Cultural Policy & Sustainable Development
Rapporteur: Lawrence O’Farell, Representative, UNESCO Chair in Arts and Learning

Culture in Emergencies (Room VIII)
Moderator: Alicja Jagielska, Representative, UNESCO Chair on Cultural Property Law
Rapporteur: Sabine Von Schorlemer, Chairholder, UNESCO Chair in International Relations

17:00-18:00 Joint group reporting (Room XI)

Second Day (24 November)
Room XI
Morning
10:00-11:30 Format for developing and sharing good practices
Moderator: Peter Okebukola, Director, Institute for African Culture and International Understanding (IACIU)
I. On-line network - data exchange and harmonization  
Chihiro Nishikawa, Focal Point for category 2 centres and UNESCO Chairs, Conventions Common Services Unit, Culture Sector  
Q&A

II. How to organize regional/thematic networks  
Paolo Ceccarelli, UNESCO Chair in Urban and Regional Planning for Local Sustainable Development  
Q&A

III. Data collection for capacity building activities  
Joseph King, Unit Director, Sites Unit, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)  
Q&A

IV. Guidelines on the use of UNESCO logo and name  
Barbara Blanchard, Focal Point for use of logos, Conventions Common Services Unit, Culture Sector  
Inga Nichanian, Senior Programme Assistant, Section of Higher Education, Education Sector  
Q&A

11:45 Conclusions and recommendations  
Moderator: Chihiro Nishikawa, Focal Point for category 2 centres and UNESCO Chairs, Conventions Common Services Unit, Culture Sector  
Adriana Molano, Director, Regional Centre for the Safeguarding of the Intangible Heritage of Latin America (CRESPIAL)  
Michael Turner, Chargé de mission to the Director of the Division for Heritage and World Heritage Centre, UNESCO Chair in Urban Design and Conservation Studies  
Peter Okebukola, Director, Institute for African Culture and International Understanding (IACIU)

12:30 Closing remarks  
Francesco Bandarin, Assistant Director-General for Culture
Afternoon (voluntary participation)

14:00-15:00 Side event: Third Cycle of Periodic Reporting for the World Heritage Convention (Room VIII)
Moderator: Petya Totcharova, Chief, Policy and Statutory Meetings Unit, World Heritage Centre
The information session on the launch of the Third Cycle of Periodic Reporting on the application of the World Heritage Convention will present the results of the Periodic Reporting Reflection Period (2015-2017) and the role and involvement of Category 2 Centres related to World Heritage in the Periodic Reporting Exercise.

15:00-17:00 Thematic workshops
Advocacy and Communication for enhancing Culture’s role in the 2030 Agenda and the New Urban Agenda (Room VI)
Moderator: Jyoti Hosagrahar, Director, Division for Creativity, Culture Sector
This session is an opportunity to exchange strategies for amplifying messages around culture and creativity for sustainable development – both in universities and in national and local policies. This may be through specific examples and work of the Chairs and Category 2 Centres in different fields of culture. The work may be completed, ongoing, or proposed and should build further partnerships to create a visible public agenda. How can the Chairs and C2Cs come together for more effective communication on Culture’s significant role in the 2030 Agenda and the New Urban Agenda.

2011 Recommendation on the Historic Urban Landscape (Room VII)
Moderator: Yonca Erkan, HUL/Historic Cities Programme Coordinator, World Heritage Centre
The UNESCO Recommendation on the Historic Urban Landscape was adopted by the 36th Session of the UNESCO General Conference in 2011 as an innovative integrated approach to urban conservation. The case studies conducted so far reveal that the Recommendation provided a good ground for managing change in urban areas. This workshop aims to take the opportunity to further encourage partners in the field (i.e. UNESCO Chairs and C2Cs) towards the implementation of the Recommendation, and exchange experiences.

Meeting Rooms: Room XI (plenary), VI, VII and VIII (Workshops)
Interpretation (EN/FR): only for plenary sessions in Room XI
Website: https://en.unesco.org/partnerships/culture/working-with-international-networks-in-culture