POST GLOBAL WRITING PEACE PILOTING QUESTIONNAIRE TO BE FILLED OUT BY TEACHERS
To be sent to the ASPnet coordinators in your country before 30 June 2019

Instructions
Please take a few minutes to complete this evaluation form. Your comments are very important.

Confidentiality clause
All responses are strictly confidential. The data collected will only be used for internal purposes within UNESCO’s intercultural dialogue programme.

Name of the teacher:  
______________________________________________________________________________
School: _____________________________ Date: _____________________________

Pilotage period (number of weeks): _____________________________

General background
Location of the workshop (city, school, club): _____________________________
Total number of training hours (dates and times of workshops): _____________________________
Teaching subject (if applicable): _____________________________

Demographic group
How many students participated in the workshops? _____________________________
What was the age range of the students in the group? _____________________________
How many girls and boys participated? _________ Girls: _________ Boys: _________

Workshop context
The materials were useful (manual, resources, etc.): Yes ☐ No ☐
1. The workshops were held
   - ☐ During school hours
   - ☐ At the end of the class
   - ☐ Other

2. Are students now able to explain the difference between language and writing system?
   - ☐ Yes
   - ☐ No
   Comments:

3. After the piloting, the students in the group increased their interest in studying the different writing systems:
   - ☐ Yes
   - ☐ No
   - ☐ I don’t know

4. Students can demonstrate how some writing systems have inherited from each other by giving an example(s)?
   - ☐ Yes
   - ☐ No

5. At the end of the workshops, the students understood, through the borrowing between writing systems between them, that cultures are interconnected and evolving
   - ☐ Yes
   - ☐ No

6. How would you rate the overall experience Writing Peace with your students?
   - ☐ Really positive
   - ☐ Positive
   - ☐ Rather positive
   - ☐ Negative

Other observations and recommendations:
7. Do you think that the intercultural skills acquired during childhood value cultural diversity, promote respect for others and prevent discrimination?
   - Yes
   - No
   Explain:

8. This manual could be used in different subjects (e.g. language, history, social sciences, etc.)
   - Yes
   - No

9. In your opinion, should the manual "Writing Peace" be taught in your country's school and in teacher training institutes?
   - Yes
   - No

10. Do you think your students are more aware of cultural diversity?
    - Yes
    - No

Other observations and recommendations: