



POST GLOBAL WRITING PEACE PILOTING QUESTIONNAIRE TO BE FILLED OUT BY TEACHERS
To be sent to the ASPnet coordinators in your country before 30 June 2019

Instructions

Please take a few minutes to complete this evaluation form. Your comments are very important.

Confidentiality clause

All responses are strictly confidential. The data collected will only be used for internal purposes within UNESCO's intercultural dialogue programme.

Name of the teacher: _____

School: _____ Date: _____

Pilotage period (number of weeks): _____

General background

Location of the workshop (city, school, club): _____

Total number of training hours (dates and times of workshops): _____

Teaching subject (if applicable): _____

Demographic group

How many students participated in the workshops? _____

What was the age range of the students in the group? _____

How many girls and boys participated? _____ Girls: _____ Boys: _____

Workshop context

The materials were useful (manual, resources, etc.): Yes No



1. The workshops were held

- During school hours
- At the end of the class
- Other



2. Are students now able to explain the difference between language and writing system?

- Yes
- No

Comments :



3. After the piloting, the students in the group increased their interest in studying the different writing systems:

- Yes
- No
- I don't know



4. Students can demonstrate how some writing systems have inherited from each other by giving an example(s)?

- Yes
- No



5. At the end of the workshops, the students understood, through the borrowing between writing systems between them, that cultures are interconnected and evolving

- Yes
- No



6. How would you rate the overall experience Writing Peace with your students?

- Really positive
- Positive
- Rather positive
- Negative



Other observations and recommendations:





7. Do you think that the intercultural skills acquired during childhood value cultural diversity, promote respect for others and prevent discrimination?

Yes

No

Explain:



8. This manual could be used in different subjects (e.g. language, history, social sciences, etc.)

Yes

No



9. In your opinion, should the manual "Writing Peace" be taught in your country's school and in teacher training institutes?

Yes

No



10. Do you think your students are more aware of cultural diversity?

Yes

No



Other observations and recommendations:

