Webinar on ResiliArt: Artists and Creativity beyond crisis
21 May 2020, 17:30 – 19:00 hrs

I. Opening Session: 17:30-17:40 hrs
Moderated by Ms. Snigdha Bisht, National Programme Officer, UNESCO New Delhi

Opening speech: By Mr. Eric Falt, Director, UNESCO New Delhi

Introduction: ResiliArt: Artists and Creativity beyond crisis by Ms. Junhi Han, Chief of Culture Sector, UNESCO New Delhi

Handover of the floor to Ms. A. Ghosh by Ms. Snigdha Bisht

II. Panel Discussion: Artists and Creativity beyond crisis: 17:40-19:00 hrs
Moderator: Ms. Arundhati Ghosh, Executive Director, India foundation for the Arts

17:40 - 17:50 hrs
Start of the panel discussion with Introduction and Brief of Objectives
Ms. Arundhati Ghosh to take the floor and give a brief objective on the panel and introduce the panelists

17:50 - 18:15 hrs
Discussion on what are some of the concerns that artists, arts & culture ecology is facing in the short and long term (5 mins for each panelist)

18:15 - 18:40 hrs
Discussion specific to their background and role:
What do you think some of the strategies for coping and regeneration could be from your perspective as a govt. / private/ International funding agency / artist/ etc.

18:40 - 18:50 hrs
Q&A session with audience

18:50 – 19:00 hrs
Conclusions and closing remarks by IFA, Khoj, The Marg Foundation, Natya Chetana and UNESCO
19:00 hrs
End of the webinar

Panelists

Dr. Venu Vasudevan
Principal Secretary, Department of Tourism, Government of Kerala

He is the longest serving officer in tourism in India. Two projects designed by him have won international awards instituted by Pacific Asia Travel Association (PATA). Utsavam, a project to revive the traditional art forms of Kerala and provide income streams to artistes, won the PATA Gold Award 2008. He writes extensively on communities, responsible tourism and the changing role of public sector in the tourism sector.

Ms. Priya Paul
Chairperson, Apeejay Surrendra Park Hotels Limited

A prominent business woman and one of the most revered personalities in the hospitality industry. Priya Paul is the creative powerhouse behind country’s leading collection of contemporary luxury boutique hotels – The Park. Priya Paul is a founding member of the World Travel and Tourism Council – India Initiative. She is also a Trustee of the India Foundation for the Arts (IFA) and Chairperson, South Asia Women’s Fund and a member of Harvard Business Schools’ India Advisory Board. She was awarded for “Excellence in Design Innovation 2011” by Condé Nast Traveller India for seamlessly combining her passion for boutique hotels and her love of contemporary art and high-function design.

Mr. Sunil Shanbag
Mumbai based theatre director and producer. He is the co-founder and artistic director of Theatre Arpana & Tamaasha.

Over the past 40 years, Sunil’s work across various genres of theatre practice has been engaging with and presenting the complex nature of contemporary India, on stage as well as in various alternative performance spaces. His work spans across themes and issues that concern modern Indian society, across class, caste, gender and other inequalities. His work is seen at major theatre festivals across the country and has been presented over two seasons at the Shakespeare Globe Theatre in London. He has been associated with Theatre Freiburg in Germany as a senior artistic associate. Mr Shanbag has recently been awarded the Sangeet Natak Akademi award for theatre direction, 2017.

Mr. Suresh Jayaram
Artist, art historian, arts administrator and curator from Bangalore

He is the Founder, Director of Visual Art Collective/1 Shanthiroad Studio, an international artist’s residency and alternative art space in Bangalore, India. He is currently involved in art practise, urban mapping, archiving, curation and arts education. His keen interest in environmental and urban developmental issues influences his work. He played a key role in the improvement and upgradation of the museums and archives of Kerala.
Ms. Farah Batool
Programme Coordinator at Goethe-Institut / Max Mueller Bhavan, New Delhi since 2007

Her main areas of interest are contemporary dance and theatre, music, film, visual culture and sociological concerns pertaining to the LGBTQI movement, women’s rights and humanitarian issues. In her role, she has been responsible for conceptualising and executing programmes in the fields of her interest.