CASH FOR WORK: Promoting Livelihood Opportunities for Urban Youth in Yemen

CULTURE IN YEMEN: a driver for youth empowerment

8 - 9 JUNE 2022
BOZAR, Brussels
Culture, as a source of recovery, resilience, human dignity, and social cohesion, as well as livelihoods, plays a key role in supporting individuals and communities in conflict and post-conflict situations. Protecting culture is therefore essential to emergency preparedness and response efforts, because culture is key to supporting a human-centred approach to recovery.

The ongoing conflict in Yemen, now in its 8th year, has severely hindered the country’s vibrant cultural life by damaging historical sites, interrupting living heritage practices and causing the closure of cultural institutions. The conflict, coupled with the climate crisis and a lack of maintenance, has resulted in two UNESCO World Heritage sites to be listed on the List of World Heritage in Danger. Traditional houses in the cities of old Sana’a, Shibam, and Zabid, which represent masterpieces of historic architecture, have been damaged or even destroyed. Numerous cultural institutions have closed, while artists and creatives have been forced to find other forms of employment or to leave Yemen in search of better opportunities. The country’s rich intangible cultural heritage, including performing arts, social practices, rituals and festive events, and traditional craftsmanship, is threatened by displacement.

To protect Yemen’s cultural identity, rooted in tangible and intangible cultural heritage, and path to recovery, UNESCO and the European Union are providing livelihood opportunities for Yemeni youth through the rehabilitation of heritage sites and participation in the cultural and creative industries in Sana’a, Aden, Shibam, and Zabid. The innovative project, generously funded by the European Union, has, so far, employed 4,143 Yemenis, restored 205 sites, distributed 17 grants to 13 civil society organizations, and distributed awareness-raising material to 8 million Yemenis. Recognizing the importance of these successful interventions, UNESCO and the European Union recently signed an additional 20 million Euro agreement to further support Yemeni youth and protect culture in times of conflict. UNESCO is proud of this partnership with the EU and remains committed to working closely with Yemeni communities to promote culture as a driving force for recovery and peacebuilding in Yemen.

Foreword

Ernesto Ottone
Assistant Director-General for Culture of UNESCO
A band of Yemenis from the diaspora will be delivering live performance featuring a female singer showcasing diverse musical genres from Yemen with particular focus on areas targeted in the cash for work project.

Official opening of a two photo exhibitions and the virtual reality space.
AGENDA  09 JUNE 2022

11:00 – 12:15  PANEL DISCUSSION
Reviving Creative and Cultural Industries in Conflict Areas
SPEAKERS
Safiya Aljabry, SMEPS Executive Director
Moukhtar Kocache, Independent Consultant and Advisor
Fuad Al-Shargabi, Director of Yemeni House of Music and Arts
Amr Gamal, Yemeni Filmmaker
MODERATOR
Bojana Zivkovic, Project Manager, UNESCO

12:15 – 12:30  CONVERSATION
Two young artists provide their perspectives about living and producing art in Yemen despite the ongoing conflict.
Ezzat Ali (Aden)
Riam AlDobai (Sana’a)
MODERATOR
Mohammed Al-Jaberi, Project and Communication Officer, UNESCO

12:30 – 12:35  CLOSING REMARKS
Gabriel Munuera Viñals, Ambassador of the European Union to Yemen

12:30 – 14:00  LIGHT LUNCH
CASH FOR WORK Promoting Livelihood Opportunities for Urban Youth in Yemen

**TIMEFRAME:** 1 September 2018 – 31 August 2022

**SECTOR:** Youth employment, cultural heritage safeguarding, peacebuilding

**GEOGRAPHICAL SCOPE:** Aden, Sana'a, Shibam, Zabid

**OBJECTIVES:**
- Increase livelihood opportunities for young Yemenis and promote appreciation of Yemeni heritage through cash-for-work restoration of historic urban environment
- Support sustainable, community-led youth programming in the arts to promote future employment in the Yemeni cultural sector
- Improve heritage management capacities within government and civil society

**DIRECT BENEFICIARIES:**
- 4,000 urban youth employed for 500,000 working days through cash-for-work
- Yemeni cultural CSOs supported by small grants and training workshops
- Employment and training of Yemeni master builders and craftsmen
- At least 500 women beneficiaries

**CONTRIBUTION TO THE SDGS:**
- **SDG 1.** End poverty in all its forms everywhere
- **SDG 8.** Decent work and economic growth
- **SDG 11.** Make cities and human settlements inclusive, safe, resilient, and sustainable

**IMPLEMENTING PARTNERS:**

**UNESCO-EU PARTNERSHIP**

UNESCO appreciates its longstanding successful cooperation with the European Union.

On 1 September 2018, UNESCO and the European Union launched the project, “Cash for Work: Promoting Livelihood Opportunities for Urban Youth in Yemen” (2018-2021). The main objective of the project is to promote livelihood opportunities for youth through urban regeneration activities in historic urban centers. In partnership with the Social Fund for Development and the Public Works Project, UNESCO is implementing large-scale cash-for-work heritage rehabilitation schemes and employing 4,000 vulnerable young women and men in the World Heritage Sites of Sana’a, Shibam, and Zabid, as well as the historic city of Aden. UNESCO is also implementing small-scale grants for cultural programming activities to provide professional opportunities to young Yemenis and build the capacity of cultural civil society.

The Brussels’ event is organized within the framework of the 10th anniversary celebrations of the strategic partnership between UNESCO and the EU. It will contribute to awareness-raising of the project achievements, and importance of preserving Yemen’s heritage among the EU citizens and public. In addition, it will inform the project’s stakeholders and partners about concrete progress made, emerging needs, and the scope of the newly signed agreement between UNESCO and the EU.
As of March 2022, the following progress has been achieved with the support of the EU

**OUTCOME N°1**

- Enrolled over 4,143 young women and men, representing 16,572 household members;
- Produced 4 urban rehabilitation guidelines for three World Heritage Sites in Danger (Sana’a, Shibam and Zabid) as well as in the historic city of Aden;
- Surveyed over 16,000 historical buildings in four historic cities using advanced and remote sensing technologies as well as community-based assessments.
- Stabilized and/or rehabilitated 205 historical buildings, two public squares, completed street pavement covering 5,734 m², and upgraded public infrastructure on 365 m² in three World Heritage Sites in Danger (Sana’a, Shibam and Zabid) as well as in the historic city of Aden;
- More than 50 specialized training courses benefiting 425 young women and men in conservation and traditional building organized in collaboration with GOPHCY and implementing partners;

**OUTCOME N°2**

- 18 cultural projects funded as part of the small grants programme to cultural CSOs and improving youth’s abilities to generate income in cultural industries;
- Small job opportunities created for over 555 young women and men (including 239 female cultural operators);
- Training and networking opportunities created for over 460 young cultural operators in cultural management and communication;
- 13 CSOs received training and one-on-one mentorship program from Arab Funds for Arts and Culture to address their needs;
- A Drama radio series prepared to raise awareness on important cultural topics in Yemen, while promoting diversity. Public events and local bazars have been prepared to promote the work of local artists and support their income opportunities.
- Needs Assessment report produced in partnership with Arab Funds for Arts and Culture to study the status of CCI in Yemen;
- An educational and communication campaign was produced consisting of a series of five video episodes called ‘Turathna’ (‘Our heritage’). The social media posts reached over 4 million views. The five episodes were also broadcasted on Yemeni National TV;
- A series of youth-led awareness-raising online contents fostering appreciation of heritage and culture amongst youth with an overall outreach of 8 M views;
- 5 young Yemeni content creators received training and produced 10 communication materials to address important cultural topics in Yemen;

Yemeni CSOs and relevant public authorities are committed and enabled to engaging youth in preserving cultural heritage and promoting cultural expressions.
One of the scopes of the project aimed at the engagement of the widest possible variety of figures from the local community, from young men and women with little experience in cultural heritage to professionals and academics. This is due to the fact that historic cities in Yemen are de facto a living heritage. The sites are densely populated neighborhoods where inhabitants live and work, and beyond their identity role, they represent economic and social hubs. For this reason, the urban rehabilitation component of the Cash for Work project is consisting of two intertwined themes: the physical rehabilitation and maintenance of built heritage, and the support to skill development and capacity building of the beneficiaries. These two aspects are inherently linked, as the nature of the urban heritage of the targeted cities is characterized by a constant need for maintenance, and it is fundamental to support the transfer of traditional techniques to the youngest generations. In this way, they can inherit adequate knowledge that can be spent for ensuring a durable employment or deepen their expertise in the management of such important heritage sites.

Furthermore, initiatives do not only target private houses, but also public spaces and cultural hubs such as museums. This means recovering the vibrant economic and social landscape of historic centers as well as raising awareness of the outstanding value of the sites’ history.

Cash for Work is usually a tool for providing financial resources as an emergency measure. The project implemented by UNESCO and the EU in Yemen aimed at expanding the boundaries of this modality to support both implementation and skill development activities. The engagement of vulnerable communities played a key role to ensure the long-term sustainability of the initiative. After eight years of conflict, Yemeni women and youth are the most affected part of the population. On the other hand, they represent a pivotal part of the human capital, and the future stability and well-being of the country largely depend on their inclusion as active participants of the society. On this account, UNESCO’s project aimed at supporting the provision of income-generating activities with a specific focus on targeting young men and women as beneficiaries.

Local communities take ownership of their living heritage

Furthermore, initiatives do not only target private houses, but also public spaces and cultural hubs such as museums. This means recovering the vibrant economic and social landscape of historic centers as well as raising awareness of the outstanding value of the sites’ history.

Cash for Work is usually a tool for providing financial resources as an emergency measure. The project implemented by UNESCO and the EU in Yemen aimed at expanding the boundaries of this modality to support both implementation and skill development activities. The engagement of vulnerable communities played a key role to ensure the long-term sustainability of the initiative. After eight years of conflict, Yemeni women and youth are the most affected part of the population. On the other hand, they represent a pivotal part of the human capital, and the future stability and well-being of the country largely depend on their inclusion as active participants of the society. On this account, UNESCO’s project aimed at supporting the provision of income-generating activities with a specific focus on targeting young men and women as beneficiaries.
Empowering women

Women represent a significant target of the project’s initiatives aimed at the creation of jobs, even in fields characterized by a high percentage of men workers such as the construction sector, enhancing their presence also in leadership roles, and breaking the barriers of gender biased employment. The outcomes of this effort can be seen in Sana’a, where young women architects were involved in the management of construction sites and supervision of work implementation, demonstrating the possibility to be engaged both for technical and superintendence activities. In Zabid, training activities showed an unexpected participation of women, thus UNESCO planned women-led activities to provide employment opportunities for women previously trained in woodwork and carpentry. Women engagement proved to be successful in Aden as well, where a young engineer led the rehabilitation works of one of the most prominent traditional houses, managing a team of men and achieving outstanding results that attracted the attention of local media.

Damage assessment as a tool for change

UNESCO and implementing partners in Aden launched an assessment focusing on the historical neighborhood of Crater. This endeavor is a great opportunity for the development of local authorities’ capacity, fostering the use of digital tools for the acquisition of complex information that ranges from damage levels of structures and building elements to the evaluation of architectural value, including socio-economic data of owners and tenants. This instrument will be the base for the selection and prioritization of constructions needing rehabilitation efforts. It is also the starting point for the establishment of a digital archive of the status of buildings. Beyond the technical matter, this comprehensive assessment represents the first step for the recognition of Aden and Crater as a historic site, recording important monuments and traditional houses. This will help local authorities to seek support and better protect the heritage, as well as raise awareness and visibility of old Aden.

CREATIVE INDUSTRIES

UNESCO-EU Small Grants Program

In 2020, UNESCO, in partnership with SMEPS, selected eight CSOs to fund as part of the small grants program (4 in Sana’a, 2 in Aden, 1 in Shibam, 1 in Zabid). The eight CSOs received funds ranging from 10,000 to 40,000 USD to execute projects in the fields of art, storytelling, poetry, filmmaking, manuscript, handicrafts, and architecture. The eight CSOs trained 221 youth (62% women), while 250 beneficiaries received wages across 5,449 working days. SMEPS provided CSOs assistance and consultation to enhance their business performance and implementation of activities. Upon the success of the first cycle, UNESCO and the EU disbursed additional 9 grants to the selected CSOs (5 in Sana’a, 3 in Aden, and 1 in Shibam), who in return are employing Yemeni cultural operators in the fields of filmmaking, animation, music, arts, and handicrafts. Among the selected CSOs, Yemeni House of Music and Arts is currently reviving endangered Yemeni lute, qanbus, by training Yemeni youth to craft and play the instrument. Chanting Association offered training for young Yemenis in making women’s incense, woodcarving, and finishing and packaging of craft products. To further empower young Yemenis, UNESCO and the EU are organizing a public event in Sana’a to showcase youth talents and a Bazaar for the international event. Jedaria Foundation trained young Yemenis to write short stories and comics about old and traditional tales in Aden, which are disappearing due to lack of circulation. Association for the Development of Heritage Crafts in Shibam trained young Yemenis in making women’s incense, woodcarving, and finishing and packaging of craft products. To further empower young Yemenis, UNESCO and the EU are organizing a public event in Sana’a to showcase youth talents and a Bazaar for beneficiaries to sell products made with in-kind grants. Apart from small grants program, UNESCO is also collaborating with Yemeni House of Music and Arts to create a radio show and All Girls Foundation to create souvenirs for the international event.
Building the Capacities of Cultural Institutions in Yemen

Data collected through an organizational capacity assessment and consultative civil society sessions has revealed that Yemeni cultural associations suffer significant management gaps, both because of the conflict and for long-term pre-existing factors. Gaps concern strategic planning, business development, sustainable funding, networking, international linkages, and visibility. During the small grants program, SMEPS and AFAC provided training and mentorship to all CSOs in marketing, communication, finance, business management and planning. Specifically, AFAC program was built to provide an opportunity for these institutions to re-examine their mission, re-assess their relevance to their audiences and stakeholders, get inspired by peer institutions in other sectors facing the same challenges and opportunities, and finally to acquire new skills and capacities to improve their long-term sustainability. The purpose of the capacity building opportunities is to further strengthen cultural CSOs in Yemen and ensure the survivability of the creative industries sector. UNESCO and SMEPS are also organizing proposal writing workshops in the four cities to increase the chances of cultural CSOs obtaining international funds.

Promoting Culture as a Peacebuilding Tool

Communication and awareness-raising materials by UNESCO, RNW Media, and SMEPS fostering the ownership amongst local communities reached 8 million people. One of the objectives of the project is to strengthen social cohesion through cultural activities. It aims at encouraging young people to connect, participate and contribute meaningfully to their society using the power of culture. Supporting creativity and talent is central to this objective. Through various activities, artists from different regions in Yemen worked on joint art projects, and, using various online platforms, the audience celebrated the cultural diversity of Yemen. Cultural heritage has been the unifying factor in the story that brings people together to remind them of their shared values of harmony and peace. This message aligns with the UNESCO-EU joint project to promote social cohesion through the power of heritage and culture. Currently, UNESCO and the EU are working on a drama radio show and a music video clip celebrating Yemen’s diverse heritage.
DAY 1 8 JUNE 2022
LIVE MUSICAL PERFORMANCE
PHOTOGRAPHY EXHIBITIONS
VIRTUAL REALITY SPACE
**Diverse Music from Yemen**

The diversity of Yemen’s culture throughout the different geographic locations has resulted in a variety of unique musical expressions. Music in Yemen has been a significant catalyst for social interactions and cohesion throughout the country including in communal and private gatherings. Historical and cultural factors have contributed to the survival of a diverse repertoire of musical expression that are still being transmitted to young women and men. The cash-for-work project has contributed to the support of Yemeni music focusing on the survivability of traditional instruments and associated playing techniques. The most recent contribution through the project is focusing on safeguarding the Song of Sanaa by transmitting the manufacturing techniques of making the traditional Yemeni oud, called Qanbus, and training young women and men to play the instrument.

The live music concert is an opportunity to enchant the audience with samples of Yemen’s diverse and rich musical expression highlighting the role of young Yemenis safeguarding their living heritage. It will feature four different rich musical groups of songs from Aden, Sanaa, Shibam, and Zabid performed by young Yemenis living in the diaspora in Germany, France, and Turkey. The performing artists are bringing their passion and talent for Yemeni music and their experiences of living abroad for an engaging night.

---

**Virtual Reality Space**

The prolonged conflict has limited access to different areas in the country for some Yemenis and international travelers alike. The use of technology provides a viable opportunity for people to virtually visit places which are on the bucket list of millions of individuals around the globe. Having a significant historic importance, the targeted cities within the Cash for Work project include some of the most famous touristic sites in Yemen.

UNESCO in collaboration with a number of young filmmakers is bringing to Brussels a unique opportunity for the attendees to witness Yemen’s heritage. The virtual reality station is opening up an immersive experience in the four UNESCO World Heritage sites of the Old City of Sanaa, Historic Town of Zabid, Old Walled City of Shibam, and Socotra Archipelago, along with the historic city of Aden. The five videos provide a journey to the rich culture and biodiversity of Yemen while highlighting the work on their preservation and promotion. The audience will have the opportunity to select which videos to browse in a social experience for 6-10 people.

---

**Contributors:**

Majed Al Ahmadi (Sana’a and Zabid)
Habeeb Jamal (Aden)
Abdellah Al Hebshi (Shibam)
Kay Van Damme (Socotra)
INVISIBLE CONNECTIONS

UNESCO and the Office of the Special Envoy of the Secretary General for Yemen is organizing a virtual group exhibition to support the call to peace and end to the conflict through the storytelling lens of a group of Yemeni photographers from across the country and the diaspora.

Invisible Connections indirectly addresses the impact of the war on the country and civilians at large by shedding light on the invisible connections Yemenis cultivate (either knowingly or unknowingly) with their environment and heritage at a time in which they continue to be burdened by an eight-year conflict. The fragmentation of Yemeni society threatens to further derail the prospects of a sustainable peace. By offering a platform to Yemeni artists, both those who are inside the country and those who have fled the war, we aim to start a positive and constructive conversation between Yemenis and amplify the call to peace, while highlighting the rich culture, diversity and creative potential of Yemeni artists.

“In the light of this theme of Invisible Connections, photographers were invited to conceptualize and shed light on their domestic lives and connections they felt, lived, and experienced with their surroundings. They were set on a journey to reveal more than just stories to their viewers. They provoked dialogic imagination and reproduced scenes from their daily life in Yemen. These photographs are memoirs about the presence of the past. They are personal and cultural.”

Thana Faroq, (Creative Consultant)

Thousands of young people have been enrolled in the Cash for Work project and their lives have been impacted by the opportunities received. Their connection to the historic cities has changed from being mere inhabitations to becoming the saviors of their homes. The survival of the valuable historic treasures is entrusted in the hands of the future generation. UNESCO and EU have acknowledged the role of young women and men in safeguarding the culture of Yemen leading to the design and implementation of different projects during the past four years.

The portraits exhibition pays homage to the thousands of young people enrolled in the project who are overcoming the challenges to safeguard the future of Yemen.

ARTISTS:
1. Abdulrahman Hamdan (Al Hudaydah)
2. Albaraa Mansoor (Taiz)
3. Badr Yusef (Sana’a)
4. Bashayer Ali (Sana’a)
5. Hayat Al Sharif (Sana’a)
6. Jehad Mohammed (Sana’a)
7. Ma’een Al-Aryany (Sana’a)
8. Nisreen Nader (Aden)
9. Rahman Taha (Sana’a)
10. Saber Wasel (Aden)
11. Sadiq Al Harasi (Sana’a)
The opportunity to valorize the technical achievements of the project by bringing to the table a number of cultural rehabilitation experts to present the project’s contribution to larger conservation practices. The main themes of the discussion will embrace:

Practices for conservation and rehabilitation of Yemeni historic cities threatened by conflict and climate change.

Conflict affected cities suffer from direct and indirect effects. As a matter of fact, not only buildings and infrastructure can be damaged by shelling or ground-level armed activities, but they are also jeopardized by the lack of resources for their maintenance and operation. This is particularly true in the historic cities of Yemen, where buildings require constant and meticulous interventions, which implementation is hindered by limited economic means, scarcity of construction materials’ supply, and worsening effects of climate change, but above all it is threatened by the loss of the traditional techniques required for operating on such valuable context. The panel will explore the experience matured during the project and link it with practices, standards and policies adopted in other World Heritage Sites.

Cash for Work modality: engagement of youth and women through employment and training.

This project is based on Cash for Work modality, which in this case is not only related to the implementation activities but also for training. Beyond rehabilitation and conservation activities, UNESCO partnered with local institutions to set up a wide set of trainings, providing financial support thus enabling beneficiaries with less opportunities to participate. The overall goal of this approach is inclusivity and the provision of a future perspective. The project engaged women and youth, supporting their professional development regardless of their previous skill level: this resulted in the successful implementation of specialized trainings, such as workshop on crafts, carpentry, brick-laying or traditional plastering, and workshops aimed at capacity building in the field of preservation for architects, engineers, and local authorities.

PANEL DISCUSSION 2
Reviving Cultural and Creative Industries in Conflict Areas, Yemen.

Bringing experts from cultural and creative industries together to present the project achievements in supporting the industry in Yemen. The main themes of the discussion will embrace:

The Current Status of CCI in Yemen, and Challenges to the Industry’s Growth

Currently, the CCI scene in Yemen is geographically fragmented and dispersed with few remaining institutions struggling to maintain themselves and elevate the sector as a whole. There is plenty of talent, in different artistic forms, including cinematography, theater, video, and digital arts, photography, and performing arts, crafts, literature and poetry, storytelling, and painting. However, artists lack a supportive infrastructure to learn, grow, produce and collaborate. The panel will explore the current status and needs of the CCI sector in Yemen.
Supporting Cultural Institutions and Fostering Yemeni Talents

In efforts to revive CCI during emergencies, UNESCO and the EU are funding cultural projects and employing youth to bring back endangered heritage to life and recover modern creative industries. The panel will discuss the impact of the small grants program by looking at the examples of the Yemeni House of Music and Arts and Khaleej Aden. Yemeni youth are currently receiving training by the only Qanbus maker in Sana’a to revive the ancient craft and protect it from disappearance. This compliments UNESCO’s efforts in protecting Yemen’s intangible heritage by including the song of Sana’a to the list, which primarily Qanbus instrument, an ancient Yemeni lute made of one piece of wood, during the song. UNESCO and the EU also provided the opportunity for young Yemeni filmmakers to join a film set by the award-winning director, Amr Gamal. Following the panel discussion, Yemeni artists will discuss the obstacles they face while pursuing their passion, and their recommendations for ways to support youth in Yemen.
DAY 2

Speakers and Participants

OPENING: WELCOME REMARKS

Khaled Salah
UNESCO Representative for Gulf States and Yemen

Sarah Rinaldi
Head of Unit, Middle East/ Central Asia, Directorate General for International Partnerships, European Commission

Wesam Qaid
SFD Deputy Managing Director

Laila Haidar
SFD Project Coordinator

Saeed Abdo Ahmed
Head of PWP

Nabil Munassar
UNESCO Senior Cultural Heritage Expert

Anna Paolini
UNESCO

May Shaer
UNESCO WHC Head of Arab States Unit

Sarah Rinaldi
Head of Unit, Middle East/ Central Asia, Directorate General for International Partnerships, European Commission

PANEL DISCUSSION: REHABILITATION OF HISTORIC CITIES

Wesam Qaid
SFD Deputy Managing Director

Heyam Al Masabi
Architect

Nabil Munassar
UNESCO Senior Cultural Heritage Expert

PANEL DISCUSSION: REVIVING CULTURAL AND CREATIVE INDUSTRIES

Safiya Aljabry
SMEPS Executive Director

Moukhtar Kocache
Independent Consultant and Advisor

Saeed Abdo Ahmed
Head of PWP

Bojana Zivkovic
Project Manager, UNESCO

Amr Gamal
Yemeni Filmmaker

CONVERSATION WITH YEMENI ARTISTS

Ezzat Ali
Filmmaker

Riam AlDobai
Musician

Mohammed Al-Jaberi
Project and Communication Officer, UNESCO

CONVERSATION WITH YEMENI ARCHITECTS

Nuha Al Baqqal
Architect

Heyam Al Masabi
Architect

Tommaso Cossu
Project Officer, UNESCO

Gabriel Munuera Viñals
Ambassador of the European Union to Yemen

Safya Aljabry
SMEPS Executive Director

Fuad Al-Shargabi
Director of Yemeni House of Music and Arts

May Shaer
UNESCO WHC Head of Arab States Unit

Moukhtar Kocache
Independent Consultant and Advisor

Amr Gamal
Yemeni Filmmaker

Bojana Zivkovic
Project Manager, UNESCO

Riam AlDobai
Musician

Mohammed Al-Jaberi
Project and Communication Officer, UNESCO

Ezzat Ali
Filmmaker

Gabriel Munuera Viñals
Ambassador of the European Union to Yemen