## **Terms and Conditions**

- Enter the submissions via email from 6 April to 30 April 2020 (GMT + 7). Submissions received after the deadline will not be considered.
- Make sure your submission meet all technical requirements for the final submission:
  - o One vector poster in A4 dimension in portrait orientation
  - One vector image in landscape orientation in 1200 x 628 pixels
  - One vector image in 1024 x 512 pixels (1:1 ratio)
  - All submitted design must be in vector format or eps format with fully editable text. Include a fully editable pdf version in your submission.
  - All design must include the words "Journalism without Fear of Favour", "World Press Freedom Day 2020" as well as the official joint logo of UNESCO and World Press Freedom Day
  - The design submission should be accompanied by a brief description about the design in English with maximum 100 words.
- Subject for sending the design: 'Design Competition WPFD 2020'
- Your submission must be your own and you are the copyright owner of the graphic representation, design and concept.
- If you wish to withdraw your entry for the Design Competition, please send a written notice to <a href="mailto:c.fitriana@unesco.org">c.fitriana@unesco.org</a> no later than Thursday, 30 April 2020.

## Legal note

- By submitting to the contest, the designer agrees to grant UNESCO the right to publish, reproduce, disseminate, and communicate to the public in any form and platform, including digital, all or in part of the design. The designer will be duly credited for the use of their design.
- Participants must not violate any intellectual property rights; all aspects of the design must be original.

## **Additional Information**

- UNESCO Office in Jakarta will select the overall Winner and up to three honourable mentions. The decision shall be final.
- UNESCO reserves the right to reject submissions that we deem abusive, defamatory, obscene, in violation of any laws, including copyright or trademark laws, or otherwise unacceptable. Entries must be suitable to be broadcasted, publicly displayed, published or used online by UNESCO for audiences of all ages.
- If, for any reason, the submission call is not capable of completion as planned, UNESCO reserves the right at its sole discretion to cancel, terminate, modify or suspend the submission call without prior notice.