

Ramallah Office

Culture

Fact Sheet

Tell Balata Archaeological Park

A success story



United Nations
Educational, Scientific and
Cultural Organization

منظمة الأمم المتحدة
للتربية والعلم والثقافة

6



Reference publications including "Stories about Tell Balata", "site management plan", "site leaflets", "Guidebook", "Teacher's Handbook" and "Tell Balata, Changing landscape" were published and disseminated.

2



A scientific documentary film about the history of the site in English and Arabic and project presentation clip (4 minutes) were produced.

39



Palestinian and Dutch students in archaeology well trained on archaeological excavations and documentation.



Kingdom of the Netherlands

Funded by the Kingdom of
the Netherlands

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Tell Balata Archaeological Park Project is a successful example of turning a neglected cultural heritage site to preserved, managed and visitor friendly Archaeological Park with an increased potential for economic development. This project is used by the Ministry of Tourism and Antiquities as a model for similar archaeological sites in Palestine.



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Documenting and cleaning the archaeological site of Tell Balata (left)
The visitors' facility (right)

Tell Balata Archaeological Park Project

Scientific Research, Conservation and Site management

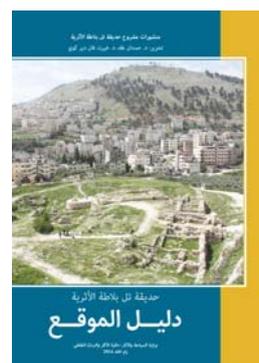
Implemented in cooperation with the Palestinian Ministry of Tourism and Antiquities, and the Leiden University with funds from the Kingdom of the Netherlands, the project's main achievements are:

- Turning the Tell Balata cultural heritage site from an abandoned and site subject to deterioration into a visitor-friendly Archaeological Park accessible for persons with disability.
- Collection of detailed and well researched information about the site
- Preparation and implementation of a site management plan.
- Building facilities including: visitor's center, site museum, interpretation room, parking, cafeteria and protection fence around the archaeological park.
- Awareness activities for the local communities, children teachers and guides were conducted.
- Chronological signage and information signboards were produced and installed.



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The museum inside the visitors' facility



The Teachers' Handbook Publication and 'Guide Book'

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