

DECISION no. 78 of January 27th 2005 on the organisation and functioning of the Ministry of Culture and Religious Affairs *) - Codified

Art. 1.

- (1) The Ministry of Culture and Religious Affairs is the specialised organ of the central public administration, with legal personality and subordinated to the Government; it elaborates and ensures the enforcement of the strategy and policies in the field of culture and religious affairs.
- (2) The Ministry of Culture and Religious Affairs elaborates, in collaboration with the National Audiovisual Council, the strategy in the audiovisual field and coordinates the National Centre for Cinematography elaboration of the sectorial strategy and policies in the field of cinematography.
- (3) The headquarters of the Ministry of Culture and Religious Affairs is 30, Kiseleff Avenue, district 1, Bucharest.

Art. 2

In its activity, the Ministry of Culture and Religious Affairs ensures that the fundamental freedoms and rights, stipulated in the Romanian Constitution and in the international treaties and conventions to which Romania is party, relative to:

- a) freedom of expression and creation;
- b) equal chances and free access to culture;
- c) participation to the cultural life, policies for culture devising included;
- d) awareness freedom and religious beliefs.

Art. 3.

The Ministry of Culture and Religious Affairs operates on the basis of the following fundamental principles:

- a) culture and cultural freedom represent an essential element of human development;
- b) cultural creativity is one of the sources of human progress;
- c) culture is an important factor of sustainable development;
- d) culture is one of the factors for enhancing life quality and it ensures social cohesion;
- e) the religious affairs acknowledged by the law are free, autonomous and equal before authorities.

Art. 4.

The Ministry of Culture and Religious Affairs shall fulfil the following attributions:

- a) to enhance the accessibility and participation to culture;
- b) to promote diversity and preserve cultural identities;
- c) to promote multiculturalism and preserve minorities' culture;
- d) to protect and develop the material and immaterial cultural heritage;
- e) to promote and develop contemporary creation and support creators;
- f) to support the circulation of works and creations, to promote the intercultural dialogue and cultural creation within the valuable items world circuit;

- g) to support the mobility of creators and artists as well as of the specialists in the field of culture;
- h) to enhance the cultural life within local communities and to facilitate the integration of cultural values;
- i) to support the participation of the communities to the development of the knowledge society, by assuming the function of centres of universal access to information through public cultural institutions;
- j) to design a specific system of social protection for creators and artists;
- k) to stimulate the development of the cultural industries field;
- l) to train and specialise the human resources in the field of culture;
- m) to promote programs and projects in the field of adult education;
- n) to support the religious affairs acknowledged by law.

Art. 5.

- (1) In order to fulfil its role and general objectives, The Ministry of Culture and Religious Affairs shall fulfil the following main attributions:
1. to elaborate, together with the concerned public authorities, the cultural operators and civil society, strategies, national programs and action plans for each field within his / her scope of activity;
 2. to support and finance, in compliance with the law, projects, programs and cultural events in all the fields of art and culture;
 3. to ensure the good functioning of his institutional system as far as the subsidiarity and proportionality principles are concerned;
 4. to elaborate or, if the case may be, to endorse draft normative acts, in compliance with the law, within the specific field of activity or those that incidentally fall under his /her scope;
 5. to initiate and negotiate, in compliance with the law, conventions, agreements and other international contracts that fall under his / her scope of competence or to make propositions for acceding to those that already exist and ratifying them, as the case may be;
 6. to dispose the necessary measures for fulfilling the obligations resulted from the conventions, agreements and other international contracts concluded and in operation, for his / her field of activity;
 7. to initiate and develop partnerships with the the local public administration authorities and with the structures of the civil society with a view to diversify, modernize and optimize the services provided by the cultural institutions and establishments, in order to meet the cultural and educational needs of the public;
 8. to support, together with the local public administration authorities, the good functioning and activity of the cultural institutions and establishments subordinated to the local or county authorities;
 9. to promote the rights and interests of the creators, artists and specialists in the field of culture;
 10. to ensure, in compliance with the legislation in force, the collaboration and communication with the unions that operate in his / her field of activity, as well as with other structures of the civil society, in order to design the cultural

- policies, to elaborate normative acts concerning the field of culture and to deal with the issues that concern the cultural operators' interests or activity;
11. to ensure, in compliance with the law, the relationship with the Parliament, with the other authorities with a view to adapting the legislative draft normative acts and the administrative measures that fall under his/her scope of competence;
 12. to ensure the promotion of the programs and projects that fall under his/her scope of activity, in an open competition system, in conformity with the principles of transparency and value;
 13. to elaborate norms, normative acts and methodologies for his / her field of activity, which are compulsory for all the cultural institutions and establishments, regardless of their subordination;
 14. to coordinate and control the activity of the subordinated institutions, to appoint and revoke, in compliance with the law, their management;
 15. to ensure the development of the institutional competence of the structures subordinated and the professional training of their employees;
 16. to submit to the government measures meant to decentralize, at an administrative and financial level, the subordinated institutions;
 17. to initiate draft normative acts on the establishment or reorganisation of certain subordinated institutions, to endorse, in compliance with the law, the establishment or reorganisation of the cultural public institutions and establishments, regardless of their subordination;
 18. to approve, in compliance with the law, prices and tariffs for the services provided by the Ministry of Culture and Religious Affairs through the subordinated institutions;
 19. to ensure, through the technical-economical Council, the endorsement of the technical-economical documentations that fall under his / her scope of activity, in compliance with the law;
 20. to fulfil the attributions incumbent upon him / her, in compliance with the law, as central specialised organ of the public administration under whose authority the companies in the field function;
 21. to collaborate with the specialised institutions to elaborate specialised statistic indicators, to collect primary statistic data and analyse them;
 22. to initiate, organise and support, in compliance with the law, national and international courses, camps, creation workshops and performances, as well as other similar events;
 23. to grant, in compliance with the law, scholarships, study and travel grants, to award prizes and distinctions for all the fields of activity that fall under his / her competence and to support the participation of the Romanian artists and culture personalities to similar events abroad;
 24. to collaborate with the authorities and institutions in the education field for the developing artistic education programs and diversifying the specialisation offer, necessary in the field of culture;
 25. to collaborate with the structures in the education system for developing artistic and creative abilities development education programs in order to increase the artistic works reception level, particularly among young people;

26. to suggest that the public utility status of the nongovernmental organisations operating in the field of culture and religious affairs be acknowledged by the Government, in compliance with the law;
- (2) The Ministry of Culture and Religious Affairs shall follow up the measures necessary for meeting the prerequisites for acceding in the European Union and guarantee that the obligations resulted from the Accession Treaty and the European Union Founding Treaty provisions as well as from other mandatory community regulations, in its field of activity, are observed.

Art. 6.

- (1) In the field of culture and art, the Ministry of Culture and Religious Affairs shall fulfil the following specific attributions:
 1. to coordinate, together with the Ministry of Foreign Affairs, the Romanian Cultural Institute or with the Romanian Academy and other concerned institutions, as the case may be, the activity and the Romanian cultural institutes' programs, to submit and support the cultural projects and programs they initiate;
 2. to appoint and dismiss, by joint order of the minister of foreign affairs and of the president of the Romanian Cultural Institute, in compliance with the law, the managers and deputy managers of the Romanian cultural institutes abroad;
 3. to endorse the appointed and dismissed diplomatic staff with attributions in the field of culture;
 4. to suggest to the Government, together with the Ministry of Foreign Affairs and the Romanian Cultural Institute, that new Romanian cultural institutes be established abroad;
 5. to promote and support, in compliance with the law, programs and cultural projects that feature the Romanian Diaspora and to collaborate, to this purpose, with authorities, institutions, nongovernmental organisations or other entities;
 6. to establish, together with the National Commission for Historical Monuments, the National Commission for Archaeology, the National Commission for Museums and Collections, the national strategy in the field of national movable and immovable cultural heritage;
 7. to elaborate norms, normative acts and methodologies for the national cultural heritage field, in compliance with the law;
 8. to coordinate the research, design, registry, conservation, restoration and enhancement activities of the national movable and immovable cultural heritage and finance them;
 9. to coordinate the procedure of licensing the experts and specialists in the immovable cultural heritage field design, restoration, conservation and enhancement;
 10. to endorse, in compliance with the law, the incorporation of the companies that perform researches, design and execute works on historical monuments;
 11. to coordinate the activity of licensing experts, conservators and restorators in the immovable cultural heritage fields;

12. to collaborate with the local and central public authorities for educating the public to know, respect and enhance the national cultural heritage;
13. to collaborate with the local and central public administration authorities in order to elaborate and endorse, together with the National Commission for Archaeology, as the case may be, of the programs and plans for the development of the areas that cover historical monuments;
14. to take action, according to his / her competences, for retrieving the national cultural heritage items, illegally appropriated or exported;
15. to endorse the projects and the architectural and monumental art solutions, after taking advice from the professional organisations of creators in the field, for the architectural or monumental art items financed from public budgets; - to contribute to the creation of the legislative and institutional framework likely to ensure the preservation, development and enhancement of the art and culture of national minorities of Romania;
16. to support programs for the promotion, protection and renewal of traditional culture and immaterial cultural heritage;
17. to promote and coordinate, in compliance with the law, training programs in the field of craftsmanship and traditional professions;
18. to coordinate the licensing freelance artists and translators activity, as well as the licensing and endorsing artistic entrepreneurship activity;
19. to suspend or withhold, as the case may be, the endorsements and / or certificate issued, if the holders do not comply with the normative acts in force;
20. to collaborate with the public administration authorities, with the specialised institutions and with the organisations that operate in the field of professional training (with a view to training their own staff, the staff of decentred services or the staff of cultural public institutions);
21. to organise and support, in compliance with the law, courses or other specific training methods;
22. to issue specialised information publications relevant for its competence field;
23. to coordinate, ensure and follow up, in compliance with the law, the way budgetary resources are allocated and the way the investment and material base development program are put into practice;
24. to approve the national cinematography development strategy, elaborated by the Cinematography National Centre;
25. to elaborate, together with the Audio-visual National Council, the national strategy in the audio-visual field;
26. to support, in compliance with the law, the protection of authors and performers copyright;
27. to coordinate the activity of the president and of the staff he / she coordinates within the framework of "Sibiu – European Capital of Culture 2007";
28. to ensure the relationships of the Romanian state with all the acknowledged religious affairs;
29. to provide assistance for all legally acknowledged religious cults, according to their organisation and functioning statuses, with a view to their participation to the country's social and spiritual life and to mediate litigations;

30. to provide assistance to the cults, in compliance with the law, for solving specific problems;
31. to analyse the applications for establishing new religious cults, to draw up the documentations stipulated by law and to make propositions for their acknowledgement;
32. to make propositions for the acknowledgement, in compliance with the law, of the religious cults heads, of diocese heads, of other hierarchs and of those assimilated to them, upon the religious cults' request;
33. to administer the financial resources allocated to supplement the necessary resources in order to pay the clerical and secular staff of the religious cults, private theological education included, in compliance with the law;
34. to collaborate with the education system and endorse, together with the competent public authorities, the education plans and analytical programs elaborated by the officially acknowledged religious cults;
35. to support the religious affairs to organise and perform religious assistance activities in army, penitentiaries, hospitals, asylums for the elderly, children's homes and other institutions, as well as in special needs families;
36. to provide assistance to the religious affairs for registering, preserving, restoring and enhancing the immovable and movable cultural objects, held in property or used by the religious affairs, in compliance with the law;
37. to organise, together with the religious cults and the specialised institutions, from Romania and / or abroad, periodical professional training activities for the specialised staff in charge with the conservation and enhancement of the religious affairs' cultural objects, in compliance with the law;
38. to organise and support, in compliance with the law, activities and events for promoting and acknowledging the religious culture, for enhancing religious art and architecture testimonies, both from Romania and abroad, through exhibitions, symposiums, communication sessions and by promoting the cultural-religious tourism;
39. to provide financial support, in compliance with the law, for:
 - a) building and recovering the religious affairs houses, as well as for drawing up the documentations that underlie these works;
 - b) consolidating and enhancing the movable and immovable objects of the ecclesiastical heritage held in property, possessed or administered by the religious affairs, as well for drawing up the technical documentations that underlie these works, in compliance with the laws in the field;
 - c) maintaining no or low-income religious affairs entities and their functioning;
 - d) supporting national or international religious activities performed by the management of the Romanian Religious Affairs;
 - e) initiating and supporting research and analysis activities with regard to the religious phenomena, in compliance with the law;
 - f) supporting social assistance activities, organised by the religious affairs in hospitals, assisted living facilities, senior houses and / or other institutions of public care, as well as activities of social reintegration for the disfavoured or marginalised persons, in compliance with the law;

- (2) The Ministry of Culture and Religious Affairs shall fulfil any other attributions stipulated by law.

Art. 7

In order to achieve these objectives and fulfil its specific and general attributions, in order to conceive and enforce intersectorial and public - private and central - local partnership policies and action plans, The Ministry of Culture and Religious Affairs shall cooperate with the local and central public administration authorities, with the specialised public institutions, with the cultural operators, with the civil society and business community's structures, from Romania and abroad.

Art. 8

In order to fulfil its attributions, the Ministry of Culture and Religious Affairs is authorised to request and receive data and information from the public administration authorities, the public institutions and from private legal bodies operating in its field of competence.

Art. 9

- (1) The organisational structure of the Ministry of Culture and Religious Affairs is stated in Appendix no. 1 of the present decision; other departments or offices as well as the temporary associations may be established within it, by order of the minister of culture and religious affairs, in order to develop certain programs, projects, studies or research activities.
- (2) The president of the program "Sibiu - European capital of culture 2007" and the operational team he / she runs shall be coordinated, during the program, by the minister of culture and religious affairs.
- (3) The maximum number of positions is 177, officials and the staff afferent to the minister of culture and religious affairs' cabinet excluded.
- (4) The attributions and functioning of the compartments within the internal apparatus of the Ministry of Culture and Religious Affairs, as well as the functional relationships between them shall be established in the organisation and functioning regulation, approved by order of the minister of culture and religious affairs.
- (5) The minister of culture and religious affairs may establish specialised commissions and other consulting organisms whose purpose is to elaborate the strategies in the field and substantiate specialised decisions.

Art. 10

- (1) In compliance with the law, the Project Management Division shall be established within the Ministry of Culture and Religious Affairs, with a view to ensuring a unitary framework for the management of the projects financed from contracted or state guaranteed reimbursable or non-reimbursable external borrowings.
- (2) The organisational structure, the number of employees and the functioning regulation for the Project Management Division shall be established by order of the minister of culture and religious affairs.
- (3) The minister of culture and religious affairs shall assign the personnel of the Project Management Division and establish the attributions of its manager.

- (4) The salaries of the Project Management Division's personnel shall be established and paid in compliance with the Government Emergency Ordinance no. 52/1999 on ensuring a unitary framework for the management of the projects financed from contracted or state guaranteed reimbursable or non-reimbursable external borrowings, the payment of the Romanian specialists working within the project management divisions included, approved by law 172/2001.

Art. 11

- (1) The management of the Ministry of Culture and Religious Affairs is ensured by the minister of culture and religious affairs.
- (2) The minister of culture and religious affairs coordinates the whole activity of the Ministry of Culture and Religious Affairs and represents it in the relationship with the other ministries, with other public authorities, institutions and organisations, as well as with legal and natural bodies from Romania or abroad.
- (3) The minister of culture and religious affairs is the main credit accountant.
- (4) In order to fulfil his / her attributions, the minister of culture and religious affairs issue orders and instructions.
- (5) The minister of culture and religious affairs assigns, in compliance with the law, other dignitaries or officials to temporarily fulfil certain attributions stated in the Organisation and Functioning Regulation of the Ministry of Culture and Religious Affairs.

Art. 12

- (1) State secretaries are subordinated to the minister of culture and religious affairs and fulfil the attributions and assignments he / she establishes.
- (2) State secretaries coordinate specialised compartments within the Ministry of Culture and Religious Affairs, in compliance with the stipulations in appendix 1 and the organisation and functioning regulation of the ministry.

Art. 13

- (1) The general secretary is subordinated to the minister of culture and religious affairs and fulfils the attributions stipulated by law and the duties he /she assigns.
- (2) In order to fulfil the attributions he /she is in charge with, the general secretary shall be helped by a deputy general secretary.
- (3) The deputy general secretary is public official assigned by contest or exam, in compliance with the law.

Art. 14

- (1) The minister of culture and religious affairs assigns and revokes the specialists of the National Commission for Historical Monuments, of the National Commission for Archaeology, of the National Commission for Museums and Collections, as well as of other specialised commissions in the field of culture, in compliance with the law.
- (2) The necessary funds for the functioning of the commissions are provided from the budget of the Ministry of Culture and Religious Affairs, in compliance with the law.

- (3) The allowances for the members of the commissions which are not employees of the Ministry of Culture and Religious Affairs are established in compliance with the law, by order of the minister of culture and religious affairs, within the limit of the funds approved from the state budget for staff expenses.

Art. 15

- (1) In order to fulfil its general and specific objectives and attributions, the Ministry of Culture and Religious Affairs may collaborate with specialists in various fields of activity by concluding civil conventions or individual work contracts on a determined period, as the case may be.
- (2) If the persons stated in art. (1) must travel in the country for the institution's purposes, the Ministry of Culture and Religious Affairs may incur the travel, accommodation and daily allowances expenses, in compliance with the stipulations of the law regarding the institution's personnel and as far as the civil conventions or individual work contracts on a determined period stipulate this.

Art. 16

- (1) The county or Bucharest offices for culture, cults and the national cultural heritage are public decentralised services, with legal personality, subordinated to the Ministry of Culture and Religious Affairs functioning at the counties and Bucharest level.
- (2) The county or Bucharest offices for culture, cults and the national cultural heritage are managed by an executive manager, which must be public official, in compliance with the law.

Art. 17

- (1) The county or Bucharest offices for culture, cults and the national cultural heritage have the following main attributions:
 1. to fulfil the attributions stipulated by law in the national cultural heritage protection field;
 2. to collaborate with the public authorities and with the specialised institutions for protecting and enhancing the national cultural heritage objects and to enforce, to this purpose, the legal stipulations in the field;
 3. to participate, at the request of the concerned authorities and together with them, to activities for controlling the way the legislation concerning copyright and connected rights is complied with;
 4. to endorse, in compliance with the law, the establishment, reorganisation or dissolving the cultural public institutions and cultural establishments subordinated to local or county councils;
 5. to finance, in compliance with the law, programs, projects and cultural activities, in emergency situations;
 6. to support, in compliance with the law, the activity of the non-governmental organisations and other private legal bodies operating in the field of culture and religious affairs;

7. to initiate and support, in compliance with the law, activities meant to revitalise local traditions and customs, traditional occupations, training specialists and craftsmen in the field of traditional crafts;
 8. to issue or support, in compliance with the law, specialise and information publications in the field of culture and art;
 9. to require and receive, in compliance with the law, on their behalf or on the behalf of the Ministry of Culture and Religious Affairs, necessary data and information for fulfilling their attributions, from public institutions and private legal bodies operating in the field of culture, arts and public information;
 10. to control the way the contribution to the National Cultural Fund is paid, in compliance with the terms established by law;
 11. to fulfil at the level of the administrative-territorial entities, the attributions of the Ministry of Culture and Religious Affairs, as far as cults are concerned;
 12. to fulfil any other attributions assigned by the Ministry of Culture and Religious Affairs;
- (2) The organisation and functioning of the county or Bucharest offices for culture, cults and the national cultural heritage, as well as their attributions, other than those stipulated in the present decision, shall be established by regulations approved by the minister of culture and religious affairs.

Art. 18

- (1) The entities subordinated to the Ministry of Culture and Religious Affairs or coordinated by the Ministry of Culture and Religious Affairs are stated in appendix no. 2.
- (2) The organisational structure, the function chart for the subordinated public institutions, as well as their attributions shall be approve by order of the minister of culture and religious affairs, unless law does not stipulate otherwise.

Art. 19

When the present decision comes into force, the Institute for Culture Memory changes its name into “CIMEC - Institute for Culture Memory”, cultural public institution with legal personality, fully financed from its own incomes.

Art. 20

- (1) The Ministry of Culture and Religious Affairs owns, for the transport of its employees, a number of vehicles established according to the legal norms in force.
- (2) The Ministry of Culture and Religious Affairs also owns, for its activities, a minibus for goods and persons transport with an average consumption of 400 litres fuel per month, a SUV vehicle with an average consumption of 450 litres fuel per month and two cars with an average consumption of 450 litres fuel per month.

Art. 21

Appendix no. 1 and no. 2 are part and parcel of the present decision.

Art. 22

When the present decision comes into force, Government Decision no. 742/2003 on the organisation and functioning of the Ministry of Culture and Religious Affairs, published in the Romanian Official Journal, Part I, no. 493 of July 8th 2003, with the subsequent amendments and completions, as well as any other contrary dispositions are abrogated.

*) Codified on the basis of article II of Government Decision no. 1899/2006 for amending and completing Government Decision no. 78/2005 on the organisation and functioning of the Ministry of Culture and Religious Affairs, published in the Romanian Official Journal, Part I, no. 9 of January 8th 2007, with a new numbering.

Government Decision no. 78/2005 was published in the Romanian Official Journal, Part I, no. 137 of February 15th 2005 and was amended and completed by Government Decision no. 520/2005 for amending Government Decision no. 78/2005 on the organisation and functioning of the Ministry of Culture and Religious Affairs, published in the Romanian Official Journal, Part I, no. 516 of June 17th 2005, Government Decision no. 625/2005 on reorganising the Romanian Folk Costumes Museum, published in the Romanian Official Journal, Part I, no. 628 of July 19th 2005, Government Decision no. 902/2005 on establishing the “Elie Wiesel” National Institute for Studying Holocaust in Romania, published in the Romanian Official Journal, Part I, no. 758 of August 19th 2005, Government Ordinance no. 17/2006 on subordinating “George Enescu” National Museum from Bucharest to the Ministry of Culture and Religious Affairs, published in the Romanian Official Journal, Part I, no. 83 of January 30th 2006, Government Decision no. 401/2006 on the organisation, functioning and staff structure and the necessary endowments for fulfilling the attributions of the Romanian Office for Copyright, published in the Romanian Official Journal, Part I, no. 292 of March 31st 2006, Law no. 203/2006 on the reorganisation of the “Calimani Rhapsody” Folklore Complex of Toplita City, Harghita County, into the Toplita Cultural Centre and subordinated it to the Ministry of Culture and Religious Affairs, published in the Romanian Official Journal, Part I, no. 452 of May 25th 2006, Government Decision no. 1088/2006 on establishing “Sala Palatului” Cultural Centre, published in the Romanian Official Journal, Part I, no. 731 of August 28th 2006, Government Decision no. 1089/2006 on establishing certain measures for the reorganisation and functioning of the Bucharest National Opera House, published in the Romanian Official Journal, Part I, no. 730 August 25th 2006, Government Decision no. 1188/2006 on dissolving the National Committee for Cultural Development, published in the Romanian Official Journal, Part I, no. 776 of September 13th 2006, Government Decision no. 1857/2006 for amending and completing Government Decision no. 1088/2006 on establishing “Sala Palatului” Cultural Centre, published in the Romanian Official Journal, Part I, no. 1035 of December 28th, Government Decision no. 1899/2006 on amending and completing Government Decision no. 78/2005 on the organisation and functioning of the Ministry of Culture and Religious Affairs, published in the Romanian Official Journal, Part I, no. 9 of January 8th 2007, Law no. 488/2006 on amending and completing Law no. 182/2000 on the protection of the movable national cultural heritage, published in the Romanian Official Journal, Part I, no. 10 of January 8th 2007, Government Decision no. 40/2007 on granting the title of

museum of national interest to certain museum subordinated to the Ministry of Culture and Religious Affairs, published in the Romanian Official Journal, Part I, no. 53 of January 23rd 2007, and by Government Decision no. 288/2007 on the reorganisation of “George Enescu” National Museum, published in the Romanian Official Journal, Part I, no. 213 of March 28th 2007.

APPENDIX no. 1: The organisational structure of the Ministry of Culture and Religious Affairs

Maximum number of positions – 177
(officials and minister’s cabinet excluded)

APPENDIX no. 2: The entities subordinated to the Ministry of Culture and Religious Affairs or coordinated by the minister of culture and religious affairs

No.	Entity	Financing source
The entities subordinated to the Ministry of Culture and Religious Affairs		
I.	Specialised organs of the central public administration and public institutions financed from the state budget	
1.	The county or Bucharest offices for culture, cults and the national cultural heritage – decentralised public services	State budget
2.	National Library of Romania	State budget
3.	Romanian Office for Copyright*)	State budget
	NOTE: The entities stated at no. 1-3 may use a maximum number of 786 positions.	
II.	Specialised organs of the central public administration and public institutions financed from their own incomes and subsidies granted from the state budget	
4.	National Institute for the Memory of Romanian Exile *)	Own incomes and subsidies granted from the state budget
5.	“Elie Wiesel” National Institute for Studying Holocaust in Romania	Own incomes and subsidies granted from the state budget
6.	National Centre for Cinematography	Own incomes and subsidies granted from the state budget
7.	National Art Museum, Bucharest	Own incomes and subsidies granted from the state budget
8.	National Museum of Contemporary Art	Own incomes and subsidies granted from the state budget
9.	National Museum of Maps and Old Books	Own incomes and subsidies granted from the state budget
10.	Romanian National History Museum, Bucharest	Own incomes and subsidies granted from the state budget
11.	National Brukental Museum, Sibiu	Own incomes and subsidies granted from the state budget
12.	Peleş National Museum, Sinaia	Own incomes and subsidies granted from the state budget
13.	"Dimitrie Gusti" National Village Museum	Own incomes and subsidies granted from the state budget
14.	Romanian Peasant's Museum, Bucharest	Own incomes and subsidies granted from the state budget
15.	Bran Museum	Own incomes and subsidies granted from the state budget
16.	National History Museum of Transylvania, Cluj-Napoca	Own incomes and subsidies granted from the state budget
17.	"Moldavia" National Museum Complex, Iași	Own incomes and subsidies granted from the state budget

18.	National Museum of the Eastern Carpathians, Sfântu Gheorghe	Own incomes and subsidies granted from the state budget
19.	"Grigore Antipa" Natural History Museum, Bucharest	Own incomes and subsidies granted from the state budget
20.	"Vasile Grigore - painter and collector" Art Museum	Own incomes and subsidies granted from the state budget
21.	"George Enescu" National Museum, Bucharest	Own incomes and subsidies granted from the state budget
22.	"I.L. Caragiale" National Theatre of Bucharest	Own incomes and subsidies granted from the state budget
23.	"Lucian Blaga" National Theatre of Cluj-Napoca	Own incomes and subsidies granted from the state budget
24.	"Vasile Alecsandri" National Theatre of Iași	Own incomes and subsidies granted from the state budget
25.	"Mihai Eminescu" National Theatre of Timișoara	Own incomes and subsidies granted from the state budget
26.	"Marin Sorescu" National Theatre of Craiova	Own incomes and subsidies granted from the state budget
27.	National Theatre of Târgu Mureș	Own incomes and subsidies granted from the state budget
28.	Hungarian Theatre of Cluj -Napoca	Own incomes and subsidies granted from the state budget
29.	Bucharest National Opera House	Own incomes and subsidies granted from the state budget
30.	National Opera of Cluj-Napoca	Own incomes and subsidies granted from the state budget
31.	Hungarian Opera of Cluj-Napoca	Own incomes and subsidies granted from the state budget
32.	National Opera of Iași	Own incomes and subsidies granted from the state budget
33.	National Opera of Timișoara	Own incomes and subsidies granted from the state budget
34.	"Ion Dacian" Operetta Theatre	Own incomes and subsidies granted from the state budget
35.	"George Enescu" Philharmonic of Bucharest	Own incomes and subsidies granted from the state budget
36.	National Centre for Conservation and Promotion of Traditional Culture	Own incomes and subsidies granted from the state budget
37.	Roma National Cultural Centre	Own incomes and subsidies granted from the state budget
38.	National "Romanian Youth" Art Centre of Bucharest	Own incomes and subsidies granted from the state budget
39.	"Sala Palatului" Cultural Centre	Own incomes and subsidies granted from the state budget
40.	European Centre for Culture of Sinaia	Own incomes and subsidies granted from the state budget
41.	"George Apostu" Cultural Centre of Bacău	Own incomes and subsidies granted from the state budget
42.	"Arcuș" Cultural Centre of Covasna	Own incomes and subsidies granted from the state budget
43.	National Center of Dance Bucharest	Own incomes and subsidies granted from the state budget
44.	National Office for Historical Monuments	Own incomes and subsidies granted from the state budget
45.	National Institute for Historical Monuments	Own incomes and subsidies granted from the state budget
46.	National Institute for Research in the Field of Conservation and Restoration	Own incomes and subsidies granted from the state budget
47.	National Office for Library Service	Own incomes and subsidies granted from the state budget

48.	Studio for Cinematographic Creation of Bucharest	Own incomes and subsidies granted from the state budget
49.	Video Publishing House of Bucharest	Own incomes and subsidies granted from the state budget
50.	Centre for Research on Culture	Own incomes and subsidies granted from the state budget
51.	Consultancy Centre for European Cultural Programmes	Own incomes and subsidies granted from the state budget
52.	National Cultural Fund Administration	Own incomes and subsidies granted from the state budget
53.	Toplița Cultural Centre	Own incomes and subsidies granted from the state budget
NOTE: The entities stated at no. 4-53 may use a maximum number of 6.384 positions.		
III.	Public institutions financed from their own incomes :	
54.	CIMEC – Institute for Cultural Memory	Own incomes
55.	ARTEXIM – Romanian Artists Agency	Own incomes
56.	Professional Training Centre for Culture	Own incomes
Publications		
57.	"Contemporanul"	Own incomes
58.	"Literatorul"	Own incomes
59.	"Manuscriptum"	Own incomes
60.	"Deșteptarea Aromânilor"	Own incomes
61.	"Moftul român"	Own incomes
62.	"Albina"	Own incomes
63.	"Teatrul"	Own incomes
64.	"Universul cărții"	Own incomes
65.	"A Het"	Own incomes
66.	"Korunk"	Own incomes
67.	"Muvelodes"	Own incomes
68.	"Vilnie Slovo"	Own incomes
69.	"Biblioteca" Magazine	Own incomes
Entities subordinated to the Ministry of Culture and Religious Affairs		
70.	"Coresi" S.A.	
71.	"Româniafilm"	
72.	"Rofilm" Cinematographic Studio - S.A.	
73.	"Sahia Film" Cinematographic Studio - S.A.	
74.	"Animafilm" Cinematographic Studio - S.A.	
75.	"Scrisul Românesc" Publishing House - S.A.	
76.	S.C. "Meridian Publishing House" - S.A.	

*) Specialised organ of the central public administration, coordinated by the minister of culture and religious affairs.

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