1. ResiliArt East Africa (4 June 2020)

“Is there an intercultural dialogue on COVID-19 between East African creatives?” Artists and cultural managers from Tanzania, Kenya and Uganda participated in ResiliArt East Africa to explore unique challenges faced by the creators in the region.

While their artistic disciplines vary, panelists from three countries have made a transition of their creation and distribution process to online. They shared a concern for artists who cannot afford enough data to make this transition as well as for the audience with limited access to the internet. Lack of digital skills and training among culture professionals was raised as another common issue.

At the same time, the voices of resilience and hope were heard. The pandemic has not simply been a negative force – it is also “an opportunity,” said Princely Glorious, a digital artist from Tanzania. The physical distancing measures have forced many artists to “pause and reflect,” and “triggered creativity.” Others felt that there has been a surge in artistic collaborations. They voiced that crowdsourcing knowledge and talent can be the response to the lack of resources in East Africa.

**Watch the debate [here](#)**
2. ResiliArt Colombia/Ecuador (3 June 2020)

How has the pandemic affected the Afro-descendant artists and their cultural expressions in Latin America? UNESCO Quito invited five artists from Colombia and Ecuador to share their thoughts.

The ResiliArt dialogue generated many concrete suggestions. Panelists called for a better representation of afro-descendant artists in the arts and cultural landscape of each country including national collections, awards, and projects funded by public institutions. The integration of afro-descendant arts and culture in the educational curricula was also mentioned as a priority in order to foster a sense of appreciation for diverse expressions and recognition of such art forms as part of the national culture among children.

Many expressed the need for networks of afro-descendant artists and creators. By having a structured collective, they hope to raise their status among the Latin American societies and have a stronger voice in the public policy design processes.

The debate, streamed live on Facebook, was followed by over 3,000 viewers and received around 100 questions and comments. One viewers asked “How can the ethno-educational perspective be incorporated into teaching and learning processes that can promote resilience?” The ResiliArt debate was opened by a message by Firmin Edouard Matoko, the Assistant Director-General for the Africa Department.

Watch the debate [here](#)
3. ResiliArt movement around the world

Completed ResiliArt

- **Global**: “Artists and Creativity beyond Crisis”, UNESCO (15 April)
- **Uganda x6**: Juliana Akoryo, Commissioner (16, 23, 30 April, 7, 14, 21 May)
- **Kenya x2**: participated by Judith Ogana, UNESCO Nairobi staff (16 April)*, UNESCO Nairobi (21 May)
- **Peru x2**: Independent party (19 April), Universidad Peruana de Ciencias Aplicadas (8 May)
- **Egypt* x6**: Independent cultural manager (18, 22 April, 9, 12, 16, 19 May)
- **Colombia x3**: Arte Cuida 2020, an arts collective (23 April, 7 May, 4 June)
- **Austria**: Austrian Commission for UNESCO (23 April)
- **Italy**: UNESCO Club of Genova (25 April)
- **India x2**: IAA India (26 April), UNESCO New Delhi, India Foundation for the Arts, KHOJ International Artists Association, The Marg Foundation, and Natya Chetana (21 May)
- **Mexico x2**: “Sprint Creativo”, Creative City of Guadalajara (27-28 April), Ciudad de Morelia (18 May)
- **Nigeria**: FO Abuja (29 April)
- **Honduras***: Comité de Centros Culturales (1 May)
- **Algeria x3**: organized by Secrétaire d’État chargé de la production culturelle (4, 16, 30 May)
- **Georgia x3**: Creative Georgia (5, 8, 12 May)
- **Ethiopia**: UNESCO Addis Ababa Office (6 May)
- **Gambia x2**: National Center for Arts and Culture (6, 7 May)
- **Zimbabwe x2**: National Arts Council(7, 14 May)
- **Panama**: Open Arts PTY (8 May)
- **Regional - Africa**: Africa Tech and Creative Group (9 May)
- **Thailand x4**: UNESCO Bangkok, Ministry of Culture, Creative Economy Agency (12, 19, 26 May, 2 June)
- **Global**: “Road to Recovery”, UNESCO with FICDC and CISAC (14 May)
- **Global**: “ResiliArt Performing Arts – Dance beyond the Pandemic”, Global Foundation for the Performing Arts (15 May)
- **Global**: Iberoamerica-“Museums in time of pandemic – Innovation and perspectives”, UNESCO (15 May)
- **Yemen**: UNESCO-EU Cash for Work Project (18 May)
- **Senegal**: Africa Culture Consulting (18 May)
- **Namibia x3**: (20, 26, 28 May)
- **Germany**: German Commission for UNESCO (20 May)
Regional - Caribbean (covering 8 countries): UNESCO Havana and Kingston (21 May)

Ghana: UNESCO Accra (21 May)

Tanzania: Culture and Development East Africa, Midundo Radio, Ministry of Information, Culture, Arts and Sports (21 May)

Serbia: Center for Study in Cultural Development (21 May)

Republic of Korea: Korean National Commission for UNESCO, Ministry of Culture, Sports and Tourism (22 May)

Japan: Expert Facility member (23 May)

Global: ResiliArt Special Edition: #Don’tGoViral (25 May – Africa Day)

Jamaica: “Music and Murals” South South Collective (26 May)

Global: International Music Council (27 May)

Côte d’Ivoire: UNESCO Abidjan (27 May)

Canada: Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (28 May)

Italy: “ResiliArt Italy: Bellezza”, individual (1 June)

Colombia/Ecuador: UNESCO Quito (3 June)

Regional – East Africa (covering 3 countries): CDEA, KQ Hub Africa and Culture at Work Africa (4 June)

Regional – Africa: “ResiliArts and Leadership through the Pandemic”, Young African Arts Leaders (5 June)

*In support of/affiliated with ResiliArt

Total completed ResiliArt debates (15 April – 6 June):
69 debates in 38 countries
Upcoming ResiliArt

Below is a list of upcoming ResiliArt debates with dates. Please note that the details are subject to change.

Country or region: “title”, organizer (date)

- **Thailand x2**: UNESCO Bangkok, Ministry of Culture, Creative Economy Agency (9 June)
- **Canada x4**: City of Abbotsford (8 June), Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (10, 23 June, 7 July)
- **Ghana**: FO Accra (10 June)
- **Senegal x6**: Africa Culture Consulting (11, 21 June, 9, 27 July, 13, 31 August)
- **Global**: Global Foundation for the Performing Arts (15, 22 June)
- **Comoros**: (16 June)
- **Iberoamerica**: UNESCO (18 June, 16 July)
- **Cameroon**: UNESCO Yaoundé, Pan-African Cabinet of Consulting, Support and Management of Cultural Projects (18 June)
- **Saudi Arabia**: King Abdulaziz Centre for World Culture – Ithra (18 June)
- **Global**: UNESCO with Mémoire de l’avenir (19 June)
- **Central Africa** (covering 10 countries): UNESCO Field Offices led by UNESCO Yaoundé (19 June)
- **Global**: Union internationale de la marionnette (22, 29 June, 6, 13, 20, 27 July)
- **China**: UNESCO Beijing in partnership with Phoenix TV (June)
- **Mozambique**: UNESCO Maputo (June) via television broadcast

**Total upcoming ResiliArt: 39 debates in 22 countries**
Below is a list of inquiries and show of interest sorted by country. Those captured in the “Upcoming ResiliArt” section are not included in this list. Please note that the execution is not guaranteed.

- Field Office (led or coordinated), cultural institutions or individuals

<table>
<thead>
<tr>
<th>Country</th>
<th>(actor – thematic focus)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andorra</td>
<td>(National Commission)</td>
</tr>
<tr>
<td>Australia</td>
<td>(Expert Facility – theater)</td>
</tr>
<tr>
<td>Bolivia</td>
<td>(Universidad Andina Simón Bolívar)</td>
</tr>
<tr>
<td>Brazil x2</td>
<td>(IFCD beneficiary, University of Positivo)</td>
</tr>
<tr>
<td>Canada</td>
<td>(Chair sur la diversité des expressions culturelles)</td>
</tr>
<tr>
<td>China</td>
<td>(Expert Facility – music)</td>
</tr>
<tr>
<td>Colombia x2</td>
<td>(Field Office, SAYCO)</td>
</tr>
<tr>
<td>Ecuador x2</td>
<td>(Ministry of Culture and National Commission/Casa se la Cultura del Azouay)</td>
</tr>
<tr>
<td>Egypt</td>
<td>(Art d’Egypte)</td>
</tr>
<tr>
<td>Greece</td>
<td>(Special Advisor on Culture)</td>
</tr>
<tr>
<td>Guinea</td>
<td>(Field Office)</td>
</tr>
<tr>
<td>Italy x3</td>
<td>(Ethos Luiss Business School/arts collective/National Commission)</td>
</tr>
<tr>
<td>Jamaica</td>
<td>(Field Office with Ministry of Culture and National Commission)</td>
</tr>
<tr>
<td>Kazakhstan</td>
<td>(Field Office)</td>
</tr>
<tr>
<td>Lebanon</td>
<td>(Action for Hope via Expert Facility)</td>
</tr>
<tr>
<td>Lesotho</td>
<td>(Field Office)</td>
</tr>
<tr>
<td>Macedonia</td>
<td>(TBC)</td>
</tr>
<tr>
<td>Madagascar</td>
<td>(Field Office)</td>
</tr>
<tr>
<td>Malawi</td>
<td>(Field Office)</td>
</tr>
<tr>
<td>Mali</td>
<td>(Fédération des Artistes du Mali)</td>
</tr>
<tr>
<td>Mauritius</td>
<td>(Field Office)</td>
</tr>
<tr>
<td>Mexico x5</td>
<td>(Creative City of Puebla/Individual/Field Office/Festival Internacional Poesía Comala/Jefatura Casa de la Cultura Tlaneanzcalli)</td>
</tr>
<tr>
<td>Morocco</td>
<td>(Field Office)</td>
</tr>
<tr>
<td>New Zealand x2</td>
<td>(Expert Facility/Creative Waikato)</td>
</tr>
<tr>
<td>Palestine</td>
<td>(Field Office and Ministry of Culture)</td>
</tr>
</tbody>
</table>
Poland (Poznan Art Week)
Portugal (INETE)
Qatar x3 (Qatari culture center/French Consulate/Field Office)
Seychelles (Mayor of Victoria)
Spain (Culturáneas)
St Lucia (Alliance Française St Lucia)
Tanzania x2 (Field Office, CDEA)
Ukraine (Ukrainian Cultural Foundation)
United Kingdom (IntrasonuUK)

- Sub-regional/Regional/Global ResiliArts

Latin America (potentially between FO Havana and FO Quito)
East Asia (FO Beijing)
Global (Expert Facility on International arts and cultural festival)
Global (Living-heritage-led ResiliArt)

Total potential ResiliArt:
51 debates in 34 countries
4. Media coverage

Selected articles

Modern Ghana (2 June 2020 – Ghana)

“Impact Of COVID-19 On Culture And The Creative Sector”

UNESCO in the area of Culture is focusing on i. Communication, advocacy and awareness raising, ii. Impact assessment of the cultural sector and support for public policies, iii. Support for artists, culture professionals and communities and iv. Capacity-building and resources to safeguard cultural heritage. On April 15, 2020, UNESCO launched a global movement – ResiliArt [12], which sheds light on the current state of creative industries amidst crisis through an exclusive global discussion with key industry professionals while capturing experiences and voices of resilience from artists – both established and emerging – on social media.

L'Expression (1 June 2020 – Algeria)

“L’artiste entre exigence, liberté et citoyenneté…”

«ResiliArt», a organisé la semaine dernière une seconde visioconférence avec de nombreux artistes algériens. Celle-ci avait pour thème «l'artiste entre créativité et résilience» (consultation internationale multipartite sur la situation de l'artiste face aux crises) et ce, en prévision de l’élaboration de la loi de l'artiste, dans la continuité de la première consultation internationale sur la situation de l'artiste. À noter que cet événement a coïncidé la semaine dernière avec la célébration de «la Journée internationale du vivre ensemble en paix» correspondant au 16 mai.

Il Faro (27 May 2020 – Italy)

“The Unesco ResiliArt Italy project continues”

The Unesco ResiliArt Italia project continues and the Tarquinia Forza Civica group is ready to interact at the first live show, in the list of participants there are names such as Massimo Di Cataldo, Beppe Fiorello, Marco Masini, Enrico Montesano, just to name a few.
5. ResiliArt Gallery

UNESCO Regional Office for Southern Africa launched a ResiliArt Illustration Contest for artists between the age of 16-25 under the theme “Art is Resilient.” Illustrators from Botswana, Lesotho, Malawi, Mozambique, Namibia, South Africa, Eswatini, Zambia and Zimbabwe were invited to submit their work.

Voting is open until 7 June.