ResiliArt

Launch of the first Caribbean UNESCO ResiliArt-Transcultura debate in the framework of the World day for Cultural Diversity for Dialogue and Development
21 May 2020 (2-4pm, Havana time)
Access here

List of panelists
YOSVANY TERRY, Cuba

Saxophonist, chekere virtuoso, and visionary composer who masterfully melds the traditional sounds of his native Cuba. Graduate of the prestigious National School of Arts (ENA) in Havana. In 1995, he began traveling to the U.S. to join the faculty at Stanford Jazz Workshop and to tour with his first Jazz project, Columna B.

In 2012, he received a Grammy Nomination for the Best Latin Jazz Album with “New Throned King” that also received the Doris Duke Artist award. In 2015, Yosvany joined the faculty at Harvard University as Senior Lecturer and Director of Jazz Ensembles in the Department of Music.

ANDRE WOODVINE, Barbados

Jazz saxophonist, composer, and educator, with over 40 years of performing experience and exploring jazz improvisation, composing for movies and music education. He is a graduate of Berklee College of Music, majoring in saxophone/flute performance.

For over 35 years, André’s music has taken him to stages across the Caribbean, North America, and Europe, where audiences have enjoyed his passionate tone, exciting improvisations, and unique compositions. For the past 20 years, André has been a touring and recording member of the Martinique Jazz group Fal Fret.

In 2000, he contributed to the establishment of an associate degree in the music program at the Barbados Community College, where he currently teaches.

EME ALFONSO, Cuba

Singer and songwriter, she is one of the leading voices of the music scene in Cuba. Born in a family of artists that formed the group “Synthesis” that were also pioneers in mixing Afro-Cuban music with rock and jazz. She is the artistic director of Havana World Music International Festival, supported by the Cuban Ministry of Culture. She promotes the cultural diversity of Cuba through the project “Para Mestizar”, sponsored by UNESCO.

Her third album “Voy” was nominated to Cubadisco Awards in the fusion category and has been categorized as “Eme Alfonso’s wonder record”.

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**JULIA CASTILLO, Dominican Republic**

Renowned plastic artist, Director of the Perelló Cultural Center in her country. She has participated in 12 collective exhibitions in Santo Domingo and various cities around the world, in addition to 5 individual exhibits. She occupied various positions in the direction and administration of groups and artistic entities and in the diplomatic corps.

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**DENNIS DE CAIRES, Guyana**

Is a renowned painter who studied painting in England and France. He blends the influences of Europe and his Caribbean roots in colorful compositions and has a special interest in Tertiary Art Education in the Caribbean.

He has exhibited widely over the past twenty-five years in both public and private galleries, most recently at the Liquid Courage Gallery in Bahamas and at the Nu-Edge Gallery in Barbados. He has participated in numerous art shows in Georgetown and his work is present at The National Gallery of Art of Guyana. His paintings are now part of a wide range of private, corporate and public collections that also include The British Council, The Georgia Museum of Art and The Art Collection Foundation of Barbados.

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**JOËL WIDMAIER, Haiti**

Talented percussionist, author, composer, singer, drummer. Founder and president of the Haiti Jazz Foundation, a non-profit organization that preserves and teaches Haiti’s musical heritage. He is also Artistic Director of the Port-au-Prince International Jazz Festival.

JASON LINDSAY, Trinidad & Tobago
Cultural promoter and managing director of Full Circle Animation Studio, a state-of-the-art design studio that focuses on animation new-media production and training. He studied economics and as a development finance expert, he partnered with the University of Trinidad and Tobago (UTT) animation programme and with local animation pioneer, Camille Selvon-Abrahams, to transformed Full Circle Productions to Full Circle Animation Studio. As a landmark achievement, the studio secured a contract to do production work on season three of the HBO animated comedy series, Animals. And now, the team is working towards its next project – the development of its own intellectual property for international audiences.

OLAYINKA JACOBS-BONNICK, Jamaica
Founder of South-South Collective, a non-profit, artist-led movement and B2B platform, connecting creative & cultural practitioners across the 134 countries of the global south through business opportunities and international collaborations. She is also VP Advocacy for the Women Entrepreneurs Network of the Caribbean.

Recognized international expert on cultural and creative industries enterprise development in the Caribbean and the Global South and is a nonprofit leader. She has delivered on multiple research commissions, enterprise development projects and feasibility studies for the World Bank, UNESCO, ACP, EU, UK Aid, DFID and CARIFORUM.

Her work has focused on advising governments, institutions and organizations on how to develop effective enterprise strategies and actions across the creative economy, as well as designing and leading programmes that contribute towards enabling healthy cultural ecosystems.

SERETSE SMALL, Jamaica
Famous composer and guitarist, founder and director of Avant Academy of Music in Jamaica. He is a product of the Jamaica School of Music and the Berklee Jazz College with over 30 years of experience as professional musician. He has worked consistently to improve the experience of music in Jamaica through concert promotion, artist management and education believing that great music improves the quality of life of any nation.

As a guitarist, he is rated as one of Jamaica’s best, performing at several Jazz festivals as a headlining act and performing with several local shows and national functions.

BARBARA CADET, St. Lucia
Accomplished musician, vocalist, arranger and composer. Producer and musical arranger of the group “Sisterhood” composed of nine female vocalists from the Caribbean. Barbara Cadet studied music in the United Kingdom and moved back to St. Lucia in her early twenties, where she was appointed head the Woodwind Department of the St. Lucia School of Music and taught for several years.

Back in St. Lucia she started working as a musical director and producer for various projects and musical groups. In June 2012, Barbara represented St. Lucia with a concert at the Queen’s Diamond Jubilee at Buckingham Palace. She has performed at many festivals in Martinique, Guadeloupe, French Guiana, Grenada, Aruba, Dominica, Jamaica and Trinidad & Tobago.

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