

RECOMMENDATIONS FORUM OF IDEAS



“Prevention of violence and conflict resolution through Education and Culture”

1. **We call** upon UNESCO and other international organizations to continue supporting countries in the promotion of inter- and cross sectoral informal, formal and non-formal education content and approaches that respect cultural diversity, the values of peace and tolerance and provide spaces for dialogue and "living together", including specific needs of vulnerable people and minorities;
2. **Noting** that millions of primary school age children are out of school; that 9 out of 10 in school do not achieve the minimum levels of literacy and numeracy and that many girls still continue to drop out of school at a very young age, we call upon Governments and International organizations to provide and support access to 21st century technology as a means of enhancing teaching and learning as well as addressing the literacy and learning needs of populations that have been left behind by conventional educational programmes;
3. **Noting** that cultural diversity and valorization of African culture is key for promoting self-esteem and the notion of pan-Africanism, we urge countries to develop and implement inclusive cultural policies that ensure the preservation of cultural tangible and intangible heritage, to foster a diversified array of cultural expressions and access to cultural and artistic practices;

4. **We encourage** countries to continue to support and promote African artists and cultural events that, as part of their social responsibility, promote dialogue and a culture of peace especially among young people;
5. **We call** upon the African Union and Governments to increasingly adopt and promote endogenous cultural knowledge, traditions and forms of cultural and artistic expression that have been effectively used for the prevention and management of conflict;
6. **We urge** the private sector and international entities to support countries in building a technological and financial environment favorable to the emergence of African creative industries and inclusive digital entrepreneurship reflecting the cultural and linguistic diversity of the continent.