10.30 a.m. – Welcoming coffee
Music performance by the group Bénarès
Photo exhibition “A new generation of young urban artists”, by Emeric Fohlen

11.00 a.m. – Opening
Nada Al-Nashif, Assistant Director-General for Social and Human Sciences

11.05 a.m. – Voices from the Frontline
Four young women and men will share their stories and personal experiences

Speakers
Loubna Bensalah (Morocco)
Nada Elfeituri (Libya)
Hayfa Mansouri (Tunisia)
Saddam Sayyaleh (Jordan)

11.30 a.m. – Putting Youth First: A UN Approach to PVE
A dynamic dialogue on the UN and UNESCO response to violent extremism between two young actors of change, the Director-General of UNESCO, and the Under-Secretary-General of the United Nations Office of Counter-Terrorism (UNOCT)

Speakers
Audrey Azoulay (UNESCO)
Vladimir Voronkov (UNOCT)
Aslam Souli (Tunisia)
Hajer Sharief (Libya)

11.50 a.m. – Conclusion
Two young leaders of the region share future actions

Speakers
Maha Bouzardha (Morocco)
Sami Hourani (Jordan)

12.00 p.m. – Cocktail
A few words by:
H. E. Ms Elaine Ayotte - Ambassador, Permanent Delegate of Canada to UNESCO
H. E. Mr Makram M. Queisi - Ambassador, Permanent Delegate of the Hashemite Kingdom of Jordan to UNESCO
H. E. Mr Abdalkadi El Maleh - Ambassador, Permanent Delegate of Libya to UNESCO
H.E. Mrs Zohour Alaoui - Ambassador, Permanent Delegate of the Kingdom of Morocco to UNESCO
H. E. Mr Ghazi Gherairi - Ambassador, Permanent Delegate of Tunisia to UNESCO

PROGRAMME
Loubna Bensalah
Loubna is a professor of communication at the Mohammed V University of Rabat and Secretary-General of the Moroccan Art’Chemist Association. She is best known for her project, I Walk With Her, started in Morocco in 2016 for a 1000 km journey on foot along the Atlantic coast. The goal of this initiative was to encourage dialogue with women. In 2017, I Walk With Her moved to Tunisia, and met another huge success. The Junior Chamber International of Morocco awarded the project the first prize in the Personal Development and Realization category.

Maha Bouzerda
Maha is a cultural project manager in Morocco with more than ten years of experience in this field. As a publicist, she is involved in the development of social and cultural communication for education through image, art and access to culture. Maha works with youth communities from the North of Morocco and helps them to promote their region through documentaries and short positive movies.

Hayfa Mansouri
Hayfa is an industrial engineer and a master’s student in philosophy. She currently works as editor-in-chief for the Jamaity Association. Hayfa was indoctrinated by radical Islamists at the age of 14. Today, through her involvement in civil society, she works to awaken the consciousness of young people, democratize culture and make it accessible, especially in marginalized neighborhoods that are fertile ground for radicalization.

Aslam Souli
Aslam is one of the founders of the National Youth Initiative Against Terrorism (NYIAT). He leads the Community Resilience and Social Cohesion Department of the BEDER Organization. He is also advisor to various Tunisian institutions on issues related to the prevention of violent extremism. As a specialist in the consolidation of peace and PVE, Aslam has led various projects in Tunisia in the field of social research, extremism and terrorism, aimed at the inclusion and empowerment of young people.

Sami Hourani
Sami is a medical doctor and social entrepreneur. He is the founding CEO of the educational platform For9a.com. He is also the founder and executive director of the regional organization Leaders of Tomorrow and the innovative social initiatives Diwanieh, Mo7aka and FADFED. Sami is the national coordinator for the Jordanian Youth Strategy 2017-2025, and a member and implementing partner of NET-MED Youth.

Saddam Sayyaleh
Saddam is a social entrepreneur at Ilearnjo.com, which employs a community-based approach to empower youth and children in disenfranchised communities. Through informal education, youth volunteerism and global partnerships, Saddam seeks to establish spaces that encourage innovation, intellectual growth and critical thinking. Saddam is an expert in community mobilization and social innovation.

Nada Elfeituri
Nada is an architect, activist and blogger. She has been engaged in Libya’s civil society for the past seven years. She currently works as the deputy project coordinator for ACTED, where she is managing projects on urban reconstruction, civil society and social entrepreneurship. Nada is also a board member of the Libyan Institutes of Architects and a Georgetown Middle East Partnership Initiative (MEPI) alumna.

Hajer Sharief
Hajer is a law graduate and co-founder of the Together We Build It organization working in Libya to empower women and to foster youth participation in peacebuilding. Appointed by the UN Secretary-General, she is a member of the Advisory Group of Experts for the Progress Study on Youth, Peace and Security, mandated by UNSCR 2250. Hajer is also a strong advocate for the Kofi Annan Foundation for the role of youth in preventing violent extremism. Hajer is a member of the UN Group of Champions on Women, Peace and Security.

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Vladimir Voronkov, Under-Secretary-General

Vladimir Voronkov, PhD, was appointed Under-Secretary-General of the United Nations Office of Counter-Terrorism (UNOCT) on 21 June 2017. Mr Voronkov has more than 30 years of foreign service experience to the position, working primarily on the United Nations, as well as responsibilities ranging from public diplomacy and social and economic development issues, to intergovernmental affairs. Prior to his appointment, Mr Voronkov has held the positions of Ambassador and Permanent Representative of the Russian Federation to the international organizations in Vienna; Director of the Department of European Cooperation, and Deputy Permanent Representative of the Russian Federation to the Organization for Security and Co-operation in Europe (OSCE) in Vienna.

Emeric Fohlen

After studying Communications and spending two years as an Art Director in an advertising company, Emeric traveled for one year across Asia. It is then that he confirmed his passion for reportage and decided to switch to photojournalism. In 2012, he returned to Paris and began his work as a news photographer on political and social themes. Two years later, he began a long-term project where he documented how Tunisian youth use urban art as a means for emancipation. His documentary work focuses on identity issues (individual or collective) within cultural movements.

Bénarès

Bénarès is a trio of Franco-Tunisian songwriters: Brice Bertet, guitarist, Sané Bakari, singer, Pierre Delaup, bassist. They came from different horizons and their paths crossed... in Paris. They founded their group there and gave it the name of another mythical city: Bénarès. Their music is a mix of multicultural influences and original compositions pop/jazzy, tinged with blues and folk accents.

Audrey Azoulay, Director-General

A graduate of France’s Ecole Nationale d’Administration and of the Paris Institut d’Études Politiques, Audrey Azoulay holds a diploma in Business Administration from the University of Lancaster (UK). Having worked in the sector of culture since the start of her professional career, Audrey Azoulay has notably focused on the funding of French public broadcasting and on the reform and modernization of France’s film support system. She has also served the European Commission providing her expertise on issues concerning culture and communication.

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For more information, visit
https://en.unesco.org/preventing-violent-extremism/youth/project
or contact
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