CULTURAL HERITAGE PRESERVATION DECRE

Decree of 13 March 1985 (Bulletin of Acts and Decrees 262),
comprising an order in council implementing section 3, subsection 3 and
section 21 of the Cultural Heritage Preservation Act

We Beatrix, by the grace of God Queen of the Netherlands, Princess
of Orange-Nassau, etc., etc., etc.

On the recommendation of 12 July 1984 of Our Minister for Welfare,
Health and Cultural Affairs, Museums, Monuments and Archives
Department, no. MMA/U-138161; Having regard to the provisions of section 3, subsection 3 and
section 21 of the Cultural Heritage Preservation Act (Bulletin of Acts
and Decrees 1984, 49); Having heard the National Commission for Museums;
Having heard the Council of State (recommendation no.
W13.94.03680/24.4.45 of 13 November 1984); Having seen the further report of 4 March 1985 of Our Minister for
Welfare, Health and Cultural Affairs, Museums, Monuments and Archives Department, no. U 16360;

Have approved and decreed:

Part 1 General Provisions

Article 1
The following definitions shall apply for the purposes of this decree:

a. the act: the Cultural Heritage Preservation Act;
b. the list: the list referred to in section 2, subsection 1 of the
act.

Article 2
1. An object shall be deemed to have such cultural-historical or
scientific value that it should be preserved as part of the Dutch
cultural heritage and should thus be placed on the list, if it may be
regarded as irreplaceable and indispensable.

2. An object shall be deemed irreplaceable within the meaning of
paragraph 1 should no, or hardly any other similar objects or objects
of a similar type to be found in good condition in the Netherlands.

3. An object shall be deemed indispensable within the meaning of
paragraph 1 if it possesses one or more of the following characteristics:

a. symbolic value, meaning that the object or collection serves as
a clear memento to persons or events which are of evident impor-
tance to the history of the Netherlands;
b. a link function, meaning that the object serves as an essential
element in a development which is of evident importance to the
practice of science in the Netherlands, including the study of the
history of culture;
c. a benchmark function, meaning that the object makes an
essential contribution to research into or knowledge of other impor-
tant artistic or scientific objects.

4. A collection shall be deemed to be of such cultural-historical or
scientific value that it should be preserved as part of the Dutch
cultural heritage and should thus be included on the list if the entire
collection, or one or more of the objects that form an essential part
thereof, meet the requirements specified in paragraph 1.

Part 2 The list

Article 3
The list shall comprise two main categories:

a. protected objects, and,
b. collections.

Article 4
Each main category shall be divided into the following sub-catego-
ries:

1. the Fine Arts
2. History
3. Natural History

Article 5
Having heard the Council, Our Minister shall determine in which
category protected objects or collections should be placed. Should an
object or collection fall into more than one category, placement
under one category shall suffice.
NOTES

