

AGREEMENT NUMBER 317 WHEREBY ALL THE WORKS OF ART PRODUCED BY THE ARTIST MARÍA IZQUIERDO ARE DECLARED ARTISTIC MONUMENTS

On the margin, a seal with the National Coat of Arms, which reads: Mexican United States.- Ministry of Public Education.

REYES S. TAMEZ GUERRA, Minister of Public Education, based upon the provisions of articles 38, sections XIX and XXI of the Organic Law of the Federal Public Administration; 1st., 2nd., 3rd. 5th., 6th., 13th., 16th., 21st., 22nd., 33rd., 34th., and 45th. of the Federal Law on Archeological, Artistic and Historic Monuments and Zones; 2nd. Article of the Law creating the National Institute for Fine Arts and Literature; 9th., 17th. and 32nd. of the Regulations of the Federal Law on Archeological, Artistic and Historic Monuments and Zones, and

WHEREAS

The creation of Mexico's artistic heritage is a part of the historical process in which society has an essential role regarding the reaffirmation of cultural expressions, when the latter are worthy and meaningful for said society, reason for which the Nation's artistic heritage must include the dynamic and ever-changing universe of art, preserving and actively using the assets that constitute Mexico's cultural wealth;

Mexican art of the XX Century has been acknowledged throughout the world as one of the most significant artistic contributions in the history of Universal modern art;

In the development of the artistic language of the XX Century in Mexico, the work of painter María Izquierdo occupied an outstanding role in the appreciation and promotion of Mexican modern art;

María Izquierdo was the first Mexican female painter in attaining international recognition, which was expressed in the form of a permanent showing of her work in the most important museums of the United States, Paris and South America;

That her prolific work was acknowledged by the most important writers, poets and critics, who saw in her one of the best Mexican artists;

That her painting fully embodies the qualities of a genuine and deep Mexican character attributed to it by art historiography in Mexico and

The National Commission for Artistic Monuments and Zones, in a session celebrated on June 4th, 2002, unanimously agreed to declare all of the works of

the Mexican painter María Izquierdo as artistic monuments and has therefore issued the following:

AGREEMENT NUMBER 317

ARTICLE 1.- All the pictorial work of artist María Izquierdo is hereby declared an artistic monument.

ARTICLE 2.- The National Institute of Fine Arts and Literature shall ensure compliance with the provisions of the Federal Law on Archeological, Artistic and Historic Monuments and Zones, as well as with the provisions hereof regarding the works referred to in the article hereinabove.

ARTICLE 3.- The owners and possessors of any works by María Izquierdo mentioned herein must take into consideration their following obligations as of the date this Agreement enters into force:

I.- To register said works in the Public Registry of Artistic Monuments and Zones of the National Institute of Fine Arts and Literature;

II.- To notify the National Institute of Fine Arts and Literature, within thirty days, of any change of ownership or possession of the works, regardless of the manner in which such a change may occur;

III.- To notify the National Institute of Fine Arts and Literature of any displacement of the aforementioned works, even if such a displacement is of a temporary nature; and

IV.- To notify the National Institute of Fine Arts and Literature of any alterations, changes or deterioration the works may suffer.

ARTICLE 4.- The owners or possessors of the works hereinabove referred shall seek the authorization of the National Institute of Fine Arts and Literature before carrying out any restoration work thereon and, in every case, the works shall be carried out in accordance with the technical recommendations of the experts which the Institute may designate to that effect.

ARTICLE 5.- Any parties interested in reproducing by any means the works of María Izquierdo shall require an authorization by the National Institute of Fine Arts and Literature. Whenever a reproduction is made for commercial purposes, the interested parties must have the authorizations and pay for the fees provided for by the applicable laws.

ARTICLE 6.- Definitive exportation of the works of artist María Izquierdo is hereby prohibited. The National Institute of Fine Arts and Literature may authorize the temporary exportation of the works, for reasons of convenience in promoting the country's culture abroad, provided the works are not affected in their integrity and that trustworthy guarantees of the return of such works exist.

TRANSITORY ARTICLES

FIRST.- This Agreement shall enter into force the day after its publication in the **Official Gazette of the Federation.**

SECOND.- This Agreement is to be published in said **Official Gazette of the Federation.**

THIRD.- Any interested parties must be personally notified. If their addresses are unknown, it should be published a second time in the **Official Gazette of the Federation** for the purpose of compliance with the provisions of articles 23 of the Federal Law on Archeological, Artistic and Historic Monuments and Zones and 9th of the Regulations of said Law.

In Mexico City, Federal District, on October the fourth, two-thousand and two.- The Minister of Public Education, **Reyes S. Tamez Guerra.**- Signatur

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