LAW ON MUSEUMS
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I. GENERAL PROVISIONS

Subject of regulation

Article 1
This law shall regulate the conditions and the manner of work of the museums, the performance of the museum activity, establishment, the types of museums, organization, coordination, professions, supervision and other issues of significance for the performance of museum activities in the Republic of Macedonia.

Museum material and museum objects

Article 2
(1) Museum material shall mean archeological, ethnological, historical, artistic and technical objects, as well as paleontological, geological, zoological and botanic samples acquired by the museum for the purposes of research, sorting, professional and scientific processing, studying and presentation, until the registration of such objects or samples in the museum inventory book.
(2) A museum object shall mean museum material stipulated in paragraph (1) of this article, which, because of its value, properties, contents or functions has cultural, scientific, historic and natural significance and is registered in the inventory book of the museum, and therefore its use and protection are under a legal regime regulated by law.
(3) The museum materials and the museum objects of the museum shall comprise the museum fund of the museum.

II. TYPES OF MUSEUMS, ESTABLISHMENT AND TERMINATION

Museum

Article 3
(1) A museum shall be a non-profitable institution in the area of culture.
(2) Museums shall perform research, collection, sorting and scientific processing and studying, protection, safekeeping, disclosure and presentation of museum objects (hereinafter in the text: museum activity).
(3) A museum shall be an institution open to the public, that shall also have an educational role to attract wider audiences from all layers of society and to develop interactive communication with the visitors, for the purposes of popularization of the movable cultural heritage.
Museum activity

Article 4
(1) The museum activity shall be an activity of public interest.
(2) The museum activity according to the provisions of this law shall be performed by the museums and the individual museum collections, as well as the galleries and the individual gallery collections, provided that they are registered for the performance of museum activity (hereinafter in the text: museums).
(3) The museum activity can also be performed by other legal entities, provided that they are registered to perform museum activities and if they perform these activities in specially organized premises, under conditions specified by this and other laws, as museums within.

Application and other regulations

Article 5
(1) The provisions of the Law on Culture shall apply to the establishment, work and the termination of museums, management, administration, decision making, financing and the administrative supervision, unless otherwise specified by other laws.
(2) The protection of museum activities shall be performed in accordance with this law, the Law on Protection of Cultural Heritage and the regulations governing the protection of nature.

Types of museums

Article 6
(1) The museums, according to the founder can be public (national and local) and private.
(2) A national museum can be established by the Government of the Republic of Macedonia, and a local museum can be established by the municipalities, the city of Skopje and the municipalities within the city of Skopje.
(3) A private museum can be established by a domestic or foreign legal entity or natural person, in a manner and under conditions specified with this and other laws.
(4) The museums can, within their organizational structure, also have organizational units located away from the headquarters of the museum.
(5) The museums, according to the type of their work are general and specialized. According to the type of museum objects, the museums can be archeological, historical, ethnological, artistic, architectural, technical, scientific and natural, as well as museums of handicrafts, theatrical, film, postal, military, railway, church etc.
(6) The type of the museum is specified in the act establishing the museum.

Special conditions for starting the work of a museum

Article 7
(1) A museum, in accordance with the law may start working if it fulfills the following special conditions:
1) the start up funds should be secured;
2) funds that will ensure sustainable performance of the activity should be secured;
3) a report for the establishment of the museum should exist;
4) appropriate premises and equipment for safekeeping and presentation of the museum fund should be provided for;
5) museum material, together with the appropriate documentation, which may serve as the core museum fund should be provided for and
6) appropriate professional staff should be employed.

(2) The minister managing the state administration authority responsible for handling matters in the field of culture (hereinafter in the text: minister) shall enact a decision regarding the fulfillment of the conditions stipulated in paragraph (1) of this article, after having obtained a previous opinion from the competent main museum.

(3) An appeal may be lodged against the decision stipulated in paragraph (2) of this article to the commission at the Government of the Republic of Macedonia. The appeal shall not suspend the enforcement of the decision.

(4) The standards for determining the types of museums, their work, accommodation and safekeeping of the museum objects and the museum documentation, shall be prescribed by the minister.

**Evaluation of the work of the museum**

**Article 8**

The state administration authority responsible for handling matters in the area of culture (hereinafter in the text: the Ministry) shall evaluate whether the museum fulfills the conditions for work of the museum stipulated in article 7 of this law, every five years after the museum received the decision that it fulfills the conditions.

**Termination of the work of the museum**

**Article 9**

(1) A museum may stop working if its ceases to fulfill the special conditions required for a museum to start working.

(2) The founder shall decide about the termination of the museum, if the museum no longer performs the activity or if there is no longer any interest for the museum.

(3) In the event when a public museum stops working, the decision for termination of the museum shall contain, *inter alia*, provisions about protection and accommodation of the museum objects and documentation in another appropriate public museum.

(4) If the Ministry, while evaluating if the museum still fulfills the working requirements stipulated in article 8 of this law, determines that the museum no longer fulfills the conditions stipulated in article 7 of this law, the Minister, after having received a previous opinion from the competent main museum, shall enact a decision whereby the decision for fulfillment of the conditions for the museum to start working shall cease to apply.
(5) Before enacting the decision stipulated in paragraph (4) of this article, the Minister shall pass a decision determining a deadline in which the museum should fulfill the conditions stipulated in article 7 of this law.

(6) An appeal may be lodged against the decisions stipulated in paragraphs (4) and (5) of this article, to the commission of the Government of the Republic of Macedonia. The appeal shall not delay the enforcement of the decision.

III. ESTABLISHMENT, MANAGEMENT, ADMINISTRATION AND FINANCING OF THE LOCAL AND PRIVATE MUSEUMS

Establishment of local museums

Article 10

(1) The council of the municipalities, the city of Skopje and the municipalities within the city of Skopje, shall enact a decision to establish a local museum in accordance with the conditions and standards specified by this law.

(2) The local museum shall have a statute which shall regulate the work and the organization of the museum, the name, the headquarters, the scope of work and other issues significant to the work of the museum, determined with this or other laws.

(3) The council of the municipalities, the city of Skopje or the municipalities in the city of Skopje shall provide their agreement to the statute.

Administration of local museums

Article 11

(1) The local museum shall be administered by a director.

(2) The mayor shall select and dismiss the director of the museum.

(3) The director of the museum shall be selected by way of a public competition published in the means for public information, no later than three months before the expiration of the term of office of the previous director. The competition shall be published by the Mayor.

(4) The candidates shall submit the necessary documents in accordance with the requirements of the competition to the Management Board of the museum. The director candidates shall also submit their proposed program for the development of the museum.

(5) The documents received shall be reviewed by a three member committee formed by the management board of the museum. The committee shall be obligated to review the submitted documents within five days after the end of the competition.

(6) The committee shall submit a proposal short list of candidates to the mayor.

(7) The mayor shall select the director within 15 days from the day when he/she received the proposed short list.

(8) The director shall be selected for a term of office of four years.

(9) The candidates that were not selected shall have the right to file an appeal within eight days from the day when they received the decision of the mayor, with reference to the implementation of the procedure for selection of a director, to the Second Instance Committee at the Government of the Republic of Macedonia responsible for resolving matters from the area of labor relations matters.

(10) Against the decision of the Committee stipulated in paragraph (9) of this article, the candidate shall have the right to file a complaint to the competent basic court.

(11) The special conditions and the procedure for selection and dismissal of the director shall be regulated with the statute of the museum.

(12) In the event when a director of the museum has not been selected or if his/her term of office ended prematurely, the mayor shall immediately appoint an acting director, without a competition, from the pool of employees. The acting director shall be appointed for the time period until the selection of the director of the museum, but not for a period longer than six months.

(13) The acting director shall have all the right and obligations of the director of the museum.

Management of a local museum

Article 12

(1) The management authority of a local museum shall be the management board.
(2) The management board shall comprise five representatives that shall be appointed by the council of the municipalities, the city of Skopje or the municipalities within the city of Skopje, of which three representatives shall come from the pool of renown individuals in the area of culture and two representatives shall come from the pool of employees in the museum, professional and competent persons.
(3) The management board of the museum shall enact the statute of the museum, shall determine the policies and the principles for the development of the museum, shall propose the annual work program, the financial plan and the annual financial account of the museum and shall perform other matters specified in the establishment act and the statute of the museum.
(4) All other issues related to the work of the management board shall be regulated with the statute of the museum.

**Financing of local museums**

**Article 13**

(1) The funds for financing the activity of the local museums shall be provided in a manner and procedure specified by law.
(2) The museum shall submit to the council of the municipalities, the city of Skopje or the municipalities within the city of Skopje an annual work program, a performance report and a financial plan, for their adoption.

**Establishment of private museums**

**Article 14**

(1) A private museum can be established by a domestic or a foreign legal entity or a natural person, under the conditions stipulated in article 7 of this law and the Law on Culture and the Law on Protection of Cultural Heritage.
(2) The museum fund of a private museum can comprise only museum material.
The museum fund of a private museum shall acquire the status of a protected good, if after implementing the procedure specified in the Law on Protection of Cultural Heritage, an appropriate protection act is enacted with reference to that museum fund.

In the events specified in paragraph (3) of this article, the work of the private museums shall be subject to the provisions applicable to the holders of protected goods, in accordance with the Law on Protection of Cultural Heritage.

IV. WORK OF MUSEUMS

Work of museums

Article 15

(1) The museums shall perform the following activities, in particular:
1) research, collect, sort, professional and scientific processing and studying, protection, publication and presentation of museum materials and museum objects;
2) hold permanent exhibitions, temporary and movable exhibitions, lectures, seminars, workshops and practices, presentation of film and other forms of activities in order to familiarize the citizens with the museum objects and the museums shall act educationally with a view to promote the significance of the cultural heritage and nature of the Republic of Macedonia;
3) provision of conditions for utilization and scientific and professional studying of the museum objects;
4) provide initiatives for enactment of regulations and measures for promotion of the museum activity and professional education and training of the museum staff;
5) publication of scientific and professional editions, catalogues and other propaganda material;
6) maintenance of a entry ledger, inventory book, index of museum objects and other types of museum records and
7) other activities in the area of museums, in accordance with the law.

(2) The museums perform the activities stipulated in paragraph (1) of this article in accordance with the type of the museum material and the type of the museum objects, on the area on which the museums are established.

Main museums

Article 16

(1) For the purpose of promotion and coordination of the work of the museums on the Territory of the Republic of Macedonia, this and other laws shall provide for main museums.
(2) The following shall be specified as main museums in accordance with the type of museum objects: the national institution "Museum of Macedonia" – Skopje and the national institution "Natural and Scientific Museum of Macedonia" - Skopje.

Work of the main museums

Article 17

The main museums, according to the type of museum objects, in addition to the activities stipulated in article 15 of this law, shall also perform the following activities:
1) organization of cooperation between the museum of the Republic of Macedonia;
2) coordination of the work of the museums for the purposes of promoting their activities;
3) provision of necessary technical assistance;
4) provision of opinions to the Ministers about the fulfillment of the conditions stipulated in articles 7 and 9 of this Law;
5) participation in restitution procedures of the movable cultural heritage implemented by the Republic of Macedonia;
6) determination of the existence of conditions for providing special protection to foreign museum items, which require provision of insurance in order to exhibit the items and
7) other activities determined in this and other laws.
V. ACTIVITIES OF THE MUSEUMS

Acquisition of museum materials and museum objects

Article 18
The museums shall acquire the museum materials and the museum objects through research, excavations, purchasing, gifts, legates, endowments, exchanges and in any other way, as well as through relinquishing and receiving objects from other legal entities and natural persons in accordance with this and other laws.

Safekeeping of museum objects

Article 19
For the purpose of permanent maintenance and utilization of the museum objects, the museums shall be obligated to keep such objects in an environment and using modern technical means that provide for complex and efficient protection.

Museum records and documentation

Article 20
(1) The museums shall be obligated to keep museum records and museum documentation.
(2) The museum records shall comprise an entry ledger, inventory book, exit ledger, exhibition book, index of museum objects, catalogue of museum objects, electronic database and other types of records.
(3) The local museums in the units of the local self government where the museums were established and in which the official language, in addition to the Macedonian language and its Cyrillic alphabet, is the language and the alphabet spoken by at least 20% of the citizens in the Republic of Macedonia, the entry ledger and the catalogue of museum objects shall be written in the Macedonian language and its Cyrillic alphabet as well as in the language and alphabet spoken by at least 20% of the citizens of the Republic of Macedonia on the area of that unit of local self government.
(4) The museum documentation contains data about museum objects, which are necessary for the technical processing, identification, method and state of acquisition, any changes, the processing processes of the objects etc.
(5) The technical processing of the museum material shall be performed within one year from the day when it was registered in the entry ledger and until it is registered in the inventory book. The technical processing of museum material from the area of nature shall be performed within three years from the day when it is registered in the entry ledger until the day when it is registered in the inventory book.
(6) The Minister shall prescribe the form, content and method of registration in the entry ledger, the inventory book, the exit ledger, the index and other types of museum records and museum documentation stipulated in paragraphs (2) and (4) of this article.

Revision of the museum objects

Article 21
(1) The museums shall be obligated to review the museum objects.
(2) The revision shall determine the condition of the museum objects and the need to undertake appropriate measures in order to ensure efficient protection.
(3) The revision of the museum objects shall be performed at least once every five years.
(4) The method of revision of museum objects shall be specified with the statute or another general act of the museum.

Removing the museum objects and museum materials from the records

Article 22
(1) Museum objects, in public museums, can be removed from the records in the inventory book on the basis of an act for termination of protection, in a manner and procedure prescribed with the Law on Protection of Cultural Heritage or other laws.
(2) The museum material recorded in the entry ledger for which a commission shall determined that it has lost its significance and should no longer be registered as museum material, shall be
removed from the records in the entry ledger in accordance with the regulations governing material and financial operations.

(3) The commission stipulated in paragraph (2) of this article shall be formed by the director of the museum.

Scientific, education and other activities of the museum

Article 23

(1) When performing its predominant activities, as well as the related activities, the museums shall also perform activities of interest for science and education.

(2) The museums shall disseminate findings about the values and significance of the cultural and scientific values of the museum objects and they shall implement educational activities regarding natural protection.

(3) The museums shall prepare and realize interactive educational programs, predominantly targeting children, pupils and students.

(4) Museums shall be obligated to provide clear presentations of the museum objects to the museum visitors, by posting clearly visible signs, markings, issuance of guides etc.

(5) The museums can also perform other activities, with a view of improving visitation, commercial presentation and marketing of the museum, such as opening of cafeterias, sale of copies, informative material etc., under conditions specified by law.

Presentation of museum objects

Article 24

(1) Museums shall present the museum objects by organizing permanent or temporary exhibitions, as well as by providing additional information about their activities.

(2) The presentations shall be organized on the basis of scientific principles and in a way that shall ensure comprehension on the cultural and scientific values of the exhibited museum objects.

(3) The presentation of museum objects shall be performed under conditions and in a way which will completely guarantee the safety of the exhibited museum objects.

Working hours of museums

Article 25

(1) The working hours of the museums should be organized in such a way as to provide for visitations of all target groups of visitors.

(2) The museums shall be obligated to publically announce the days and hours during which the museums can be visited. Visitation days may include weekends and state holidays, in accordance with the regulations governing employment relations.

(3) The museums shall be obligated to provide free of charge admission to the museum at least once a month.

(4) Children, pupils and students, as well as persons with special needs shall pay reduced admission prices or shall be fully exempt from payment of admission tickets.

(5) The issues stipulated in paragraphs (2), (3) and (4) of this article shall be regulated in more detail with the statute of the museum.

Manufacturing of copies of museum objects

Article 26

Museum objects may be reproduced as museum copies and as commercial copies, in accordance with this law.

Museum copy

Article 27

(1) A museum copy shall be a newly created object which shall visually reconstruct the museum object, as precisely as possible and with the substantive characteristic of the object.

(2) The museum copy shall always bear a mark indicating that it is a copy.

(3) The museum copy of the museum object shall be manufactures for the purposes of
presenting the museum object in the following events:
1) when it is necessary for security reasons;
2) when there are no conditions for safekeeping of the object within the museum installation;
3) when the object is given to another museum and
4) when the objects needs to be exhibited in another museum.
(4) There cannot be more than five museum copies manufactured for one museum object. The museum shall issue a certificate for each museum copy.
(5) The museum copy shall not be used for commercial purposes.
(6) The museums shall maintain registers of museum copies.
(7) The content and the method of maintaining the register of museum copies stipulated in paragraph (6) of this article, as well as the form of the certificate stipulated in paragraph (4) of this article, shall be prescribed by the Minister.

Manufacturing a commercial copy and a reproduction of the museum object

Article 28
(1) A commercial copy shall mean a newly created object, which visually reconstructs the museum objects, and which is made for educational, presentation or trading purposes, in a scale different than that of the museum object.
(2) The museum objects and documentation may be reproduced photographically, with a computer and in other ways.
(3) The copy stipulated in paragraph (1) of this article and the reproduction stipulated in paragraph (2) of this article can be manufactured by natural persons or legal entities, after having obtained a previous agreement from the museum, in a manner and under conditions specified by the museum.
(4) The copy stipulated in paragraph (1) of this article and the reproduction stipulated in paragraph (2) of this article shall be appropriately marked to indicate the name of the museum object, the period of the original object, the locality, the name of the author and the name of the museum to which the original object belongs.
(5) The marking shall be done by the museum whose object was copied or reproduced.
(6) The method in which the marking should be performed, should be prescribed by the Minister with the act stipulated in article 27, paragraph (7) of this law.

Use of museum objects for commercial purposes

Article 29
The production of goods, labels and design solutions which contain photographs or graphical representations of the museum objects shall be performed in accordance with the Law on Protection of Cultural Heritage.

Insurance of museum objects

Article 30
The museum objects of the public museum, their documentation and the space where the museum is located, shall always be insured with an insurance company with funds provided by the founder.

VI. INSURANCE OF EXHIBITS AND EXHIBITIONS FROM ABROAD

Insurance
Article 31
Insurance within the meaning of this law shall be a guarantee by the Republic of Macedonia for compensation of damages of exhibits and exhibitions from abroad, arranged and organized on the territory of the Republic of Macedonia by the public museums.

Conditions for provision of insurance

Article 32
(1) Insurance within the meaning of article 31 of this law can be provided for:
1) exhibits, i.e. exhibitions from abroad that have special scientific, cultural, natural and
scientific, artistic and historic value, if the presentation of such exhibits or exhibitions is contingent upon previous provision of insurance and 2) exhibits, i.e. exhibitions for which the costs of insurance with an insurance company are exceptionally high due to the declared value of the exhibits, and the owner has agreed to accept this method of insurance.
(2) Insurance cannot be provided for exhibits and exhibitions arranger and organized for commercial purposes.

**Decision for providing insurance**

**Article 33**

(1) The decision for insurance within the meaning of article 31 of this law shall be enacted by the Government of the Republic of Macedonia, upon a proposal from the Ministry.
(2) The decision stipulated in paragraph (1) of this article can be made if the public museum that organizes the exhibition provides special conditions for protection of the exhibits, such as the following in particular:
1) Continuous physical protection of the exhibits from the moment they are received by the museum to the time when they are transferred back;
2) Maintenance of air conditioning and other environmental conditions at levels which are in accordance with the type of exhibit and
3) Securing the buildings and the rooms against all types of risks that can jeopardize the safety of the exhibits.
(3) The competent main museum shall determine whether a museum has fulfilled the conditions stipulated in paragraph (2) of this article.

**VII. NATIONAL COUNCIL FOR MUSEUMS**

**National council for museums**

**Article 34**

(1) For the purposes of analyzing the circumstances, determining of measures for promotion and long term development of the museum activity, a National Council for Museums shall be established, as an advisory and professional body of the Minister (hereinafter in the text: Council).
(2) The council shall comprise a president and six members appointed and dismissed by the Minister.
(3) The president and the members of the Council shall be appointed from the pool of renown individuals from the area of museology, representatives from institutions for protection of cultural heritage and nature, scientific and educational institutions and representatives of associations of citizens working in this area.
(4) The president and the members of the Council shall be appointed for a term of office of four years and they can be reappointed.

**Competences of the council**

**Article 35**

1) The council shall review the general issues regarding the museum activities;
2) shall monitor and analyze the achievements and the circumstances in the museum activity;
3) shall provide opinions and proposals for the strategy for future development and promotion of museum activities;
4) shall discuss the disputable issues regarding the museum activities and shall provide opinions on how to overcome such issued;
5) shall study and provide opinions about the organization of the museum network in the Republic of Macedonia;
6) shall enact rules of procedure and
7) shall perform other activities specified by law.

**Administrative matters of the Council**

**Article 36**

The administrative and the technical matters for the Council shall be performed by the employees of the Ministry.
VIII. PROFESSIONAL TITLES

Performance of professional activities in the museums

Article 37
The professional activities in museums shall be performed by employees with elective professional titles, with non-elective professional titles and employees with other professional and scientific titles.

Elective professional titles

Article 38
The professional activities in a museum shall be performed by employees with the following elective titles:
1) senior curator and
2) curator advisor.
3) Special conditions for selection of senior curator and curator advisor

Article 39
(1) The following persons can be elected to the position of a senior curator:
1) A person with a master degree from the appropriate area and three years of working experience as a curator or at least ten years of working experience as a curator;
2) A person who has published and realized projects of significance for the promotion of the museum activity and
3) A person capable of independently organizing the technical part of the work.
(2) Elections for the position stipulated in paragraph (1) of this article shall be held once every five years.

Article 40
(1) The following persons can be elected to the position of a curator advisor:
1) A person that has a doctoral degree from the appropriate area and three years of working experience as a senior curator or at least ten years of working experience as a senior curator;
2) A person that has published and realized professional projects of special significance for the promotion of the museum activity in the narrow area for which he/she is elected and
3) A person that is highly independent when organizing the technical part of the work.
(2) The person elected to the position stipulated in paragraph (1) of this article can be reelected after the expiration of every fifth year.
(3) Notwithstanding, the person elected to the position stipulated in paragraph (1) of this article shall not be reelected after the first reelection.

Competence and procedure for election and reelection to a professional position

Article 41
(1) The election and reelection to elective professional titles stipulated in articles 39 and 40 of this law shall be performed by the Minister, in accordance with the Law on Protection of Cultural Heritage, on the basis of an assessment of the review committee.
(2) The procedure for election and reelection to a professional position shall be instigated upon a request from the interested professional employee. The procedure for reelection can also be initiated by the director of the museum or by the management authority of the museum, no later than three months before the expiration of the deadline for reelection.
(3) The review commission stipulated in paragraph (1) of this article shall comprise of at least three members, selected from the pool of persons that have at least the same title as the title which is being elected or reelected, or which have an appropriate scientific title. More than half for the members of the Commission shall be people from the same professional area as the candidate which is being elected.
(4) The review commission shall submit a written a time period specified in the act with which the commission is formed.
(5) The report stipulated in paragraph (4) of this article shall contain biographical information.
about the candidate, overview and assessment of his/her work and an evaluation whether the candidate has fulfilled the conditions for election or reelection.

(6) The procedure for election and reelection to a professional position shall last for at most three months.

Non-elective professional titles

Article 42

The technical activities in the museum shall be performed by employees with non-elective professional titles that have completed the appropriate secondary education for the profession of a preparator, appropriate higher education for the title of curator, in accordance with the general acts of the museum.

Performance of other technical activities in the museums

Article 43

Certain technical activities in museums can be performed by employees that have scientific titles, as well as professional titles in the area of protection of cultural heritage, the archives material and the library activity and other employees in accordance with the general acts of the museum.

IX. SUPERVISION

Performance of supervision

Article 44

(1) The Ministry shall supervise the implementation of this Law.

(2) During the supervision of the work of the municipal authorities, the Ministry shall perform the following activities:

1) Monitor the legality of the work of the municipal authorities and shall undertake measures and activities and shall initiate the realization of the competences of the municipality in accordance with this law;

2) Assess whether the municipal authorities ensure that the municipal competences are performed in accordance with the standards and procedures determined with this law;

3) Provide recommendations regarding the consistent implementation of the municipal competences within the frameworks determined by this law, upon a request from the municipal authorities;

4) Monitor the legality of the decisions enacted by the mayor with reference to the resolution of individual rights during the process of selecting a museum director and

5) Provide timely information to the municipal authorities about the conclusions made by the supervision regarding the work of the municipal authorities and about the undertaken measures.

(3) The Ministry shall perform inspection supervision over the implementation of this law through the inspectorates of culture in accordance with the Law on Culture and the Cultural Heritage Protection Office, i.e. the competent authority specified in the regulations for protection of nature.

X. PENALTY PROVISIONS

Misdemeanors

Article 45

(1) A fine in the amount of 100,000 to 200,000 MKD shall be imposed, for a misdemeanor, against a legal entity if:

1) it performs a museum activity without having a decision that it fulfills the conditions to start working as a museum (article 7);

2) it does not maintain an entry ledger, inventory book, exit ledger and other types of records (article 20, paragraph (1));

3) it fails to professionally process the museum material within the specified time period (article 20, paragraph (3));

4) it fails to review the museum objects (article 21);

5) it fails to publically announce the visitation days and hours and if it fails to determine reduced
prices for a certain type of visitors (article 25, paragraphs (2), (3) and (4));
6) it fails to mark a museum copy with a mark indicating that this is a copy (article 27, paragraph (2));
7) it makes more than five copies for one museum objects (article 27, paragraph (4));
8) it uses a museum copy for commercial purposes (article 27, paragraph (5));
9) it fails to maintain a register of museum copies (article 27, paragraph (6)) and
10) it makes copies for commercial purposes and reproduces a museum objects without an agreement from the museum (article 28).

(2) A fine in the amount of 10,000 to 30,000 MKD shall be imposed, for a misdemeanor stipulated in paragraph (1) of this article, against the responsible person within the legal entity.
(3) A fine in the amount of 10,000 to 50,000 MKD shall be imposed against a sole proprietor for committing a misdemeanor stipulated in paragraph (1) of this article.
(4) A fine in the amount of 10,000 to 30,000 MKD shall be imposed against a natural person for committing the misdemeanor stipulated in paragraph (1), item 10 of this article.
(5) For committing the misdemeanor stipulated in paragraph (1), item 10 of this article, a safety measure involving the confiscation of objects acquired by committing the misdemeanor can be imposed against the legal entity and the natural person.

XI. TRANSITIONAL AND FINAL PROVISIONS

Evaluation of the work of the permanent museums

Article 46
The Ministry in cooperation with the competent main museum shall, within three years from the day when this law started to apply, evaluate the conditions for starting the work of the museums that were established before this law became legally effective, and shall apply articles 8 and 9 of this law accordingly.

Establishment of the council

Article 47
The council shall be established within 30 days after the day when this law starts to apply.

Bylaws

Article 48
(1) The regulations that have to be enacted in accordance with this law shall be enacted within at most six months after the day when this law becomes legally effective.
(2) Until the regulation stipulated in article 20, paragraph (6) of this law becomes legally effective, the Rule Book on the Content and the Method of Maintaining the Records and Documentation of the Museum Material (“Official Gazette of the Socialist Republic of Macedonia” no. 32/80) shall apply.

Professional titles

Article 49
The persons that have acquired the titles of a senior curator and curator advisor in accordance with the Law on Museum Activity (“Official Gazette of the Socialist Republic of Macedonia” no. 25/79, 51/88 and “Official Gazette of the Republic of Macedonia” no. 12/93) before this law starts to apply, shall have their titles recognized.

Termination of the current law

Article 50
The Law on Museum Activity (“Official Gazette of the Socialist Republic of Macedonia” no. 25/79,
51/88 and “Official Gazette of the Republic of Macedonia” no. 12/93) shall cease to apply on the day when this law starts to apply.

Legal effectuation of the Law and start of application of the Law

Article 51
This law shall become legally effective on the eighth day after the day of publication in the “Official Gazette of the Republic of Macedonia”, and shall start to apply on the day when the councils of the municipalities and the council of the city of Skopje have been constituted and when the mayors of the municipalities and the mayor of the city of Skopje have been elected after the implementation of the first next local elections in accordance with the Law on Local Elections (“Official Gazette of the Republic of Macedonia” no. 46/96, 12/2003, 35/2004, 52/2004 and 60/2004).