



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture



Convention for the Protection  
of Cultural Property in  
the Event of Armed Conflict

Convention  
pour la protection  
des biens culturels  
en cas de conflit armé

# 15 COM 3

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## UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

### SECOND PROTOCOL TO THE HAGUE CONVENTION OF 1954 FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

#### COMMITTEE FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

#### FIFTEENTH MEETING

Paris, UNESCO Headquarters  
10 and 11 December 2020

**Item 3 of the provisional agenda :**  
**Adoption of the agenda**

#### **INF.3.I.Rev: Provisional list of documents**

This document contains the provisional list of documents of the 15th meeting of the Committee for the Protection of Cultural Property in the Event of Armed Conflict.



	AGENDA ITEMS	RELEVANT DOCUMENTS
<b>OPENING SESSION</b>		
1.	<b>Opening of the meeting</b>	(No Document)
2.	<b>Election of the Bureau</b>	<b>C54/20/15.COM/INF.2</b> The composition of the previous Bureaus
3.	<b>Adoption of the Agenda</b>	<b>C54/20/15.COM/3.Rev</b> Provisional Agenda of the 15th meeting of the Committee for the Protection of Cultural Property in the Event of Armed Conflict  <b>C54/20/15.COM/INF.3.I.Rev</b> Provisional list of documents  <b>C54/20/15.COM/INF.3.II.Rev</b> Provisional timetable
<b>REPORTS</b>		
4.	<b>Report of the Secretariat on its activities</b>	<b>C54/20/15.COM/4.Rev</b> Report of the Secretariat on its activities  <b>C54/20/15.COM/INF.4</b> Synthesis Report on consultation with the governing bodies of the 1954 Hague Convention and its 1999 Second Protocol on the preparation of UNESCO's medium-term strategy for 2022-2029 (41 C/4) and programme and budget for 2022-2025 (41 C/5)
5.	<b>Reinforcing synergies between the 1954 Hague Convention and its two Protocols and the other UNESCO Cultural Conventions</b>	<b>C54/20/15.COM/5</b> Reinforcing synergies between the 1954 Hague Convention and its two Protocols and the other UNESCO Cultural Conventions
6.	<b>Mobilization of resources for the implementation of the 1954 Hague Convention and its two (1954 and 1999) Protocols</b>	<b>C54/20/15.COM/6</b> Mobilization of resources for the implementation of the 1954 Hague Convention and its two (1954 and 1999) Protocols
<b>RULES OF PROCEDURE</b>		
7.	<b>Provisional suspension of the application of Rule 33 of the Rules of Procedure of the Committee</b>	<b>C54/20/15.COM/7</b> Provisional suspension of the application of Rule 33 of the Rules of Procedure of the Committee

8	<b>Equitable distribution of seats in the Committee for the Protection of Cultural Property in the Event of Armed Conflict</b>	<b>C54/20/15.COM/8</b> Equitable distribution of seats in the Committee for the Protection of Cultural Property in the Event of Armed Conflict
<b>INTERNATIONAL ASSISTANCE</b>		
9	<b>Request for international assistance from the Fund for the Protection of Cultural Property in the Event of Armed Conflict: Barbados, Ecuador and Mexico</b>	<b>C54/20/15.COM/9</b> Request for international assistance from the Fund for the Protection of Cultural Property in the Event of Armed Conflict: Barbados, Ecuador and Mexico
10	<b>Report on the implementation of international assistance granted to Afghanistan, Burkina Faso and Mali</b>	<b>C54/20/15.COM/10</b> Report on the implementation of international assistance granted to Afghanistan, Burkina Faso and Mali
<b>ENHANCED PROTECTION</b>		
11.	<b>Amendments to the Guidelines for the Implementation of the 1999 Second Protocol: Enhanced protection</b>	<b>C54/20/15.COM/11</b> Amendments to the Guidelines for the Implementation of the 1999 Second Protocol: Enhanced protection
12.	<b>Review of the protection of the Tomb of Askia (Mali) in the context of its inscription on the List of Cultural Property under Enhanced Protection</b>	<b>C54/20/15.COM/12</b> Review of the protection of the Tomb of Askia (Mali) in the context of its inscription on the International List of Cultural Property under Enhanced Protection
<b>WORKING METHODS AND TOOLS</b>		
13.	<b>Study on the implementation of Recommendation 5 of the Evaluation of UNESCO's standard-setting work of the Culture Sector – Part V – 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict (the Hague Convention) and its two Protocols (1954 and 1999)</b>	<b>C54/20/15.COM/13</b> Study on the implementation of Recommendation 5 of the Evaluation of UNESCO's standard-setting work of the Culture Sector – Part V – 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict (the Hague Convention) and its two Protocols (1954 and 1999)
<b>MONITORING AND SUPERVISION</b>		
14.	<b>Monitoring and supervision mechanism for the implementation of the 1999 Second Protocol</b>	<b>C54/20/15.COM/14</b> Monitoring and supervision mechanism for the implementation of the 1999 Second Protocol  <b>C54/20/15.COM/INF.14</b> Proposals of the State of Qatar (Submitted by Qatar)

15.	<b>Enhancement of fact-finding procedures and straightening of mechanisms of protection of cultural property against intentional destruction during armed conflict (Proposed by Armenia)</b>	<b>C54/20/15.COM/15</b> Enhancement of fact-finding procedures and straightening of mechanisms of protection of cultural property against intentional destruction during armed conflict (Submitted by Armenia)
16.	<b>Destruction of cultural property in the territories of the Republic of Azerbaijan in the course of the armed aggression and military occupation by Armenia (Proposed by Azerbaijan)</b>	<b>C54/20/15.COM/16</b> Destruction of cultural property in the territories of the Republic of Azerbaijan in the course of the armed aggression and military occupation by Armenia (Submitted by Azerbaijan)
<b>CLOSING SESSION</b>		
17.	<b>Other business</b>	(No Document)
18.	<b>Closure of the meeting</b>	(No Document)