



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture



Convention for the Protection  
of Cultural Property in  
the Event of Armed Conflict

Convention  
pour la protection  
des biens culturels  
en cas de conflit armé

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## UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

### SECOND PROTOCOL TO THE HAGUE CONVENTION OF 1954 FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

#### COMMITTEE FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

#### FIFTEENTH MEETING

Paris, UNESCO Headquarters

10 and 11 December 2020

#### Item 14 of the provisional agenda :

**Monitoring and supervision mechanism for the implementation of  
the 1999 Second Protocol**

#### **INF.14: The proposals of the State of Qatar (Submitted by Qatar)**

This document contains an explanatory note on the proposals of the State of Qatar in the agenda of the fifteenth meeting of the Committee for the Protection of Cultural Property in the Event of Armed Conflict.

*This working document has neither been drafted nor edited by the Secretariat.  
The ideas and opinions expressed in this document are those of the State Party  
of Qatar*



**An explanatory note on the proposals of the State of Qatar in the agenda of  
the fifteenth meeting of the Committee for the Protection of Cultural  
Property in the Event of Armed Conflict.**

**1. Collecting documents, manuscripts, important books, archives and their copies in case of armed conflict through field survey**

The aim of the proposal:

To collect the mentioned cultural property for the purpose of protecting and preserving it from loss and damage as it is considered movable cultural property and part of the cultural heritage that belongs to all of humanity, therefore everyone contributes to its share of world culture.

Method of implementation:

The implementation is carried out by forming teams that include members qualified in the field of documents, libraries and information, and experts in manuscripts. And that the collection takes place through field work and aims to protect the architectural buildings and archaeological sites in the event of armed conflict and to target the regions, cities and population centers that follow the conflict in the event of armed conflict.

**2. Protection of Architectural buildings and monuments in the event of armed conflict**

The aim of the proposal:

To protect castles and fortresses because of its great importance for the cultural heritage of all mankind, it also aims to respect the cultural property, by refraining from: using it for purposes so that it will be subjected to destruction or damage or any hostile act.

Execution method:

Documenting architectural buildings and archaeological sites through photos, documentaries, videos, etc. In addition, by addressing the parties to the conflict on the importance of this cultural property as part of the human cultural heritage in general. Forming a protection and insurance teams, if necessary.

**3. Possibility of providing financial assistance to implement the above proposals**

It is suggested to provide financial support for the implementation of the above proposals in the event of armed conflict adopt the Cultural Property Protection Fund. In coordination with prestigious professional organizations such as the International Council of Archives, the International Council of Antiquities and Sites, the International Council of Museums, and others.