

ANTIQUITIES AND ART TREASURES RULES, 1973

CONTENTS

1. Short title and commencement
2. Definitions
- 2-A Reference to committee of experts for report as to artistic and aesthetic value of any human work of art.
- 2-B. Notice for ascertaining whether the author of a work of art is alive.
3. Authority competent to issue permits under sub -section (2) of Sec. 3
4. Form of application for licence to carry on business of selling antiquities
5. Grant of licence under sub-section (1) of Sec. 8
6. Conditions of licence under rule 5
7. Renewal of licence under sub-section (1) of Sec. (9)
8. Maintenance of records, photographs and register by licensee
9. Form of declaration under Sec. 12 and rules 6 and 7 and period within which it shall be made
10. Amendment of licence
11. Application for certificate of registration under Sec. 16.
12. Form of certificate of registration under Sec. 16.
13. Transfer of ownership.
14. Appeal against a decision of the licensing officer or registering officer
15. Director-General to sanction prosecution.

FORMS

- Form I. Application for Licence to carry on Business of Selling or Offering to sell Antiquities
- Form I-A
- Form II. Licence for Carrying on the Business of Selling or Offering to sell Antiquities
- Form III. Monthly return of Sales or Acquisition of Antiquities [See rule 6 (h)]
- Form IV Register of Antiquities
- Form V. Declaration of Stock [See conditions under rule 6 (j), (k), (l), (m), (n), rule 7 (ii) and rule 9 (a)]
- Form VI. Declaration of Stock [See conditions under rule 6 (k), (m), (o) and rule 9 (b)]
- Form VII. Licence No. Application for Registration of Antiquities (See rule 11)
- Form IX. Transfer of ownership (See rule 13)
- Form X. Application for surrender of a Licence for carrying on the business of selling or offering to sell antiquities [See rule 6 (n)]

ANTIQUITIES AND ART TREASURES RULES, 1973

1. Short title and commencement.-

- (1) These rules may be called the Antiquities and Art Treasures Rules, 1973.
- (2) They shall come into force in a State on the date on which the Act comes into force in that State.

2. Definitions.-

- (a) "Act" means the Antiquities and Art Treasures Act, 1972:
- (b) "Form" means a form appended to these rules:
- (c) "Licensee" means a holder of a licence granted under the Act;
- (d) "Section" means a section of the Act.

¹**[2-A Reference to committee of experts for report as to artistic and aesthetic value of any human work of art.-**Where having regard to the nature and other matters pertaining to an human work of art which the Central Government proposes to declare to be an art treasure under Cl. (b) of Sec. 2 of the Act the Central Government considers it necessary so to do, it may, by notification in the Official Gazette, constitute a committee consisting of not less than three persons having expert knowledge as to like works of art to consider and submit a report on the artistic and aesthetic value of the work of art so proposed to be declared.

1. Ins. by G.S.R. 683 (E), dated the 6th December, 1979.

2-B. Notice for ascertaining whether the author of a work of art is alive.-

- (1) With a view to determining whether the author of any human work of art which the Central Government proposes to declare to be an art treasure under Cl. (b) of Sec. 2 of the Act is alive the Central Government may, by notification in the official Gazette, give notice of its intention to make such declaration and require,-
 - (a) That in case the author thereof is alive, he shall, within two months from the date of publication of the notification in the Official Gazette, communicate the fact and his address to the Central Government;
 - (b) That any other person knowing such author to have been alive within thirty years, to make known to the Central Government ¹[within two months from the date of the publication of the notification in the Official Gazette] the name of the author and the fact of the author being alive and his address or, as the case may be, the date on which the author was last seen alive, and the last known address of the author.
- (2) A copy of a notice published under sub-section (1) shall be sent to the author of the work of art.

1. **Ins. by G.S.R. 815 (E), dated 2nd November, 1983, published in the Gazette of India, Extraordinary, Pt.II), Sec. 3 (i), dated 2nd November, 1983.**

3. **Authority competent to issue permits under sub -section (2) of Sec. 3.-**
The Director-General shall be the authority competent to issue permit under Sec. 3 for the export of any antiquity or art treasure.

Explanation-For the purposes of rules, the expression "Director-General" means the Director-General, Archaeological Survey of India, and includes an officer not below the rank of the Director, Archaeological Survey of India ¹[duly authorized in this behalf by the Director-General].

1. **Added by G.S.R. 564 (E), dated the 30th November, 1978.**

4. **Form of application for licence to carry on business of selling antiquities.-**
Every application for a licence to carry on the business of selling or offering to sell antiquities, shall be made in Form I and shall be accompanied with a challan of ¹[rupees two thousand] in token of having paid the fee for the licence applied for.

1. **Subs. by G. S. R. 746 (E), dated 28th August, 1992 (w.e.f. 28th August, 1992).**

5. **Grant of licence under sub-section (1) of Sec. 8.-**

(1) On receipt of an application for licence to carry on the business of selling or offering to sell the antiquities, the licensing officer shall, in addition to considering the factors mentioned in Cls. (a), (b) and (c) of sub-section (1) of Sec. 8 consider the bonafide intention of the applicant and if satisfied about such intention, may grant a licence to the applicant in Form II.

¹[(2) Every licence granted under sub-rule (1), shall be valid for two years from the date of issue. This period of two years may be extended by one year by the licensing officer, if application for such extension is received by him at least two months before the date of expiry and ² [the licensee (i) has been submitting all the prescribed returns; (ii) has satisfactorily maintained all the prescribed records; and (iii) continues to comply with all the conditions laid down for the grant of licence]]:

³[Provided that an application for extension under this sub-rule may be entertained by the licensing officer even up to one month before the date of expiry if he is satisfied that the delay in applying for extension was due to circumstances beyond the control of the applicant].

1. **Subs.by G.S.R.564 (E), dated 30th November, 1978.**

2. **Subs. BY G.S.R. 56 (E), dated the 10th February, 1981.**

3. **Ins. by ibid.**

6. **Conditions of licence under rule 5.-** Every licence grant under rule 5 shall be subject to the following conditions, namely:

(a) The licence shall not be transferable:

Provided that where a licensee transfers his business to another person the transferee may, on an application made in ¹[Form I-A] be granted a fresh licence, without payment of a licence-fee, for the unexpired period of the licence of the

transferor, by the licensing officer, having regard to the factors mentioned in rule 5;

¹[Provided further that in the case of the death of licensee when the licensee is an individual, a fresh licence for the unexpired period of the licence can be granted in Form II-A without payment of any fee, to the legal heir of the late licensee subject to the condition that an application in Form I-A is made by that heir to the licensing officer ²[within three months of the date of death of the licensee], and the licensing officer is satisfied with the factors mentioned in rule 5, in regard to the applicant.]

Note.- The grant of a fresh licence under the second proviso shall not be deemed to affect the rights of any other person over the business or business premises of the deceased licensee to which such other person may be lawfully entitled.

¹[(b) No licensee shall enter into partnership, or if the licensee is already a partnership firm, into further partnership, in regard to the business covered by the licence :

Provided that if the licensee wants to enter into partnership or further partnership, as the case may be, in regard to the business covered by the licence, all the proposed partners including the existing one (s) may apply in Form I-A to the licensing officer and if the licensing officer is satisfied with all the facts mentioned in rule 5 in regard to all the proposed partner (s), he may issue a fresh licence in Form II-A for the unexpired period of the licence without payment of any fee.]

(c) Where a firm in respect of which a licence is granted is dissolved every person who was a partner of that firm immediately before the dissolution shall, within ten days of such dissolution, send a report thereof to the licensing officer.

(d) Where a licensee carries on his business at more than one place he shall obtain a separate licence for each place.

¹[(e) No licensee shall shift his business covered by the licence to new premises during the currency of the licence. However, if he wants to do so, he may apply in Form I-A to the licensing officer and if the licensing officer is satisfied with the fact mentioned in Sec. 8 (b) of the said Act, in regard to the proposed premises, he may modify the licence accordingly. The modified licence shall be valid in regard to the new premises only from the date of such modification.]

(f) The licensee shall if so required by the licensing office' permit the licensing officer's photographer to take photographs of antiquities in the possession of the licensee.

(g) The licensee shall cause his licence to be prominently displayed at his licensed premises;

(h) The licensee shall submit to the licensing officer in Form III, a monthly return of sales and acquisition of antiquities, within fifteen days of the expiry of the month to which the return relates and, shall also, on demand within such time as the licensing officer may specify, produce such records;

- (i) Where a licence is revoked or suspended under the Act the licensee shall not be entitled to any compensation for such revocation or suspension, nor shall he be entitled to claim refund of any sum paid in respect of his licence.
- ¹[(j) In case of termination of a licence/through expiry/ dissolution of partnership, the ex-holders of the licence shall be allowed to antiquities in his/her/their possession on the date of termination to a licensee or recognized museum in India within six months of the date of termination of the licence provided the ex-holder of the licence has/have properly declared his/her/their stock in Form V as laid down in conditions (k) and (m).
- (k) Two months before the date of expiry of a licence, every licensee shall send to the licensing officer a declaration of stock in Form V and another declaration of stock in Form VI immediately after six months from the date of expiry.
- (l) In the case of revocation of a licence for non-compliance with any condition for the grant of a licence, an ex-licence, shall submit a declaration of stock in Form V to the licensing officer within fifteen days of revocation.
- (m) In the case of dissolution of a partnership firm, which holds a licence, every partner in the firm shall immediately on dissolution jointly, or severally, send to the licensing officer a declaration of stock in Form V and another declaration of stock in Form VI immediately after six months from the date of dissolution.
- (n) A licensee who wants to surrender his licence shall apply in Form X to the licensing officer. The application shall be accompanied by a declaration of stock in Form V. If the licensing officer is satisfied that there has been compliance with all the conditions of the licence by the licensee, he may accept the surrender and the licence shall be deemed to have been terminated from the date of such acceptance. This shall not entitle the licensee to any compensation by way of licence fee in any form.
- (o) The licensee who has surrendered his licence shall be allowed to sell the antiquities declared to another licensee or recognized museum in India up to six months from the date of acceptance of the surrender of his licence provided that on the expiry of such six months, he shall send to the licensing officer a declaration of-stock in Form VI.]

1. Subs. by G.S.R. 564 (E), dated the 30th November, 1978.

2. Ins. by G.S.R. 56 (E). dated the 10th February. 1981.

- 7. Renewal of licence under sub-section (1) of Sec. (9).**-On an application made by the licensee for the renewal of the licence and on payment of a fee ¹[rupees one thousand] the licence may be renewed ²[for a further period of two years at one time]:

³[Provided that such application is received by the licensing officer at least two months before the date of expiry of the licence and is accompanied by a declaration of stock in Form VI.]

1. Ins. by G.S.R. 564 (E), dated 30th November, 1978.

2. **Subs. by G.S.R. 746 (E), dated 28th August, 1992 (w.e.f. 28th August, 1992).**
3. **Subs. by G.S.R. 564 (E), dated 30th November, 1978.**

8. Maintenance of records, photographs and register by licensee.-Every licensee shall maintain the following records, namely:

- (a) A register of antiquities ¹[* * *] in Form IV separately for each category of antiquity for which he has been authorized to carry on business of selling or offering to sell; and
- (b) Photo albums separately for each category of antiquities having clear photographs in at least post-card size, pasted in the album together with a loose photographs bearing the serial number of his register. ²

1. **Deleted by G.S.R. 564 (E), dated the 30th November, 1978.**

9. Form of ¹[declaration under Sec. 12 and rules 6 and 7] and period within which it shall be made.-Every person whose licence has been revoked under Sec. 11 shall make before the licensing officer-

- (a) A declaration in Form V, within fifteen days from the revocation of his licence; and
- (b) A declaration in Form VI, immediately after a period of six months from the date of revocation of his licence.

1. **Subs. by *ibid.***

10. Amendment of licence.- A licence may be waived or amended by the licensing officer suo motu or on an application made in that behalf by the licensee :

Provided that no amendment or variation shall be made suo motu by the licensing officer unless the licensee has been given a reasonable opportunity of being heard in the matter.

11. Application for certificate of registration under Sec. 16.-

- (1) Every application for a certificate of registration under Sec. 16 shall be made in Form VII to the registering officer having jurisdiction over the area in which the applicant resides.
- (2) Every such application shall be accompanied by ¹[three copies of photographs in postcard or quarter size] in sharp focus, of each antiquity in the applicant's possession, and if so required by the registering Officer, by an equal number of photographs of different sides, or facets of such antiquity.

1. **Subs. by *ibid.***

12. Form of certificate of registration under Sec. 16.- The certificate of registration under Sec. 16 shall be granted in Form VIII.

13. Transfer of ownership.-When any person transfers the ownership, control or possession of a registered antiquity to any other person, the transfer shall be initiated in Form IX by the transferor within fifteen days of the date of transfer to the registering officer having jurisdiction over the area where the transferor

resides and also to the registering officer having jurisdiction over the area where the transferor resides.

- 14. Appeal against a decision of the licensing officer or registering officer.-** Any person aggrieved by a decision of a licensing officer under Sec. 8 or Sec. 9 or Sec. 11 or . by a decision of a registering officer under Sec. 16 may, within thirty days from the date on which the decision is communicated prefer an appeal to the Director-General, Archaeological Survey of India.

- ¹[15. Director-General to sanction prosecution.-**The Director General shall be the officer competent in terms of sub-section (1) of Sec. 26 of the Act, to institute, or to sanction institution of, prosecution for offences under subsection (1) of Sec. 25 of the Act.]

¹ [NOTE.-The declaration in Forms V and VI referred to in conditions (j) to (o) of rule 6 and sub-rule (b) of rule 9, shall be made either by registered post or in person.]

1. Ins. by G.S.R.564 (E), dated the 30th November, 1978.

Form I

Application for Licence to carry on Business of Selling or Offering to sell Antiquities

(See rule 4)

- *1. Name and address of applicant/s.
- ** 2. Name and address of firm including its branches or collaterals and other names (aliases) and addresses during the last 10 years.
3. Names and addresses of partners, if any, including adult members of the family having an interest. in, or share in, the business.
4. Address of showroom/sale premises.
5. Address of all godowns and repositories including residential premises of the constituents.
6. The period for which the applicant has been in business giving the details of his experience.
7. Where the applicant/firm (including all constituents individually and jointly) was convicted of any offence punishable under the Antiquities (Export Control) Act, 1947, or, in any other case involving theft or smuggling of antiquities. If so, details thereof may be stated.
8. Whether the applicant/firm (including all constituents individual or jointly) is a subject of prosecution/investigation/inquiry regarding the infringement of the Antiquities [Export Control) Act, 1947, or the theft of antiquities or art treasures.
9. Whether all stock up to the date of application has been entered in the applicant's register.
10. The village, town or city, including District and State, where the applicant intends to carry on the business.
11. Nature, i.e. details of the varieties of antiquities in which the applicant wishes to deal in, such as, stone sculptures, metal works, wood works, coins, paintings, jewelry and the like.
12. Category-wise list of all objects on hand claimed by the applicants to be antiquities including those which have been registered with registering officer.
13. Proof of deposition of licence fee, i.e. treasury challan of Rs. 100 payable into the Account No..... bearing No..... dated to..... be attached.
14. I declare that the above information. is correct and complete to the best of my knowledge and belief. I /We also undertake to observe provisions of the Antiquities and Art Treasures Act, 1972 and the rules made thereunder.

I also enclose an attested* copy of the Income-tax Certificate for the preceding year (19.....19.....) and the Registration No. of the business establishment. I also undertake to intimate any change of address or acquisition of new godown within week ** I also undertake to maintain such records, photographs and registers and furnish at my expense periodical returns with such particulars and photographs as may be required under the rules. I also undertake to make available every record, photograph and register maintained in this connection for the inspection of the licensing officer, or any other gazetted officer of Government authorized in writing by the licensing officer in this behalf.

Seal of the organization

Name and signature of the applicant.

Place.....

Date.....

- * **Any change of address has to be promptly (within a week of shifting) intimated to the licensing officer.**
- ** **To be attested by a gazetted officer with seal of office.**

¹[Form I-A

(See rule 6)

Application for grant of a fresh licence for carrying on business of selling or offering to sell antiquities in lieu of one, the holder of which has died, or the holder (s) of which has/have transferred his/their business to other(s) or the holder (s) of which propose(s) to enter into partnership/further partnership.

1. Name and address of applicant (s).
2. Name and address of firm including its branches or collaterals and other names (aliases) and addresses during the last 10 years.
3. Names and addresses of partners, if any, including adult members of the family having an interest in or share in, the business.

NOTE.-In case this application is in consequence of proposed entry into, or proposed enlargement of the existing partnership, the required details should be applied separately for the existing holders and the proposed partners.

4. Address of showroom/sale premises.
5. Address of all godowns and repositories including residential premises of the constituents.
6. The period for which the applicant has been in business giving the details of his experience.
7. Whether the applicant/firm (including all constituents individually and jointly) was convicted of any offence punishable under the Antiquities (Export Control) Act, 1947, or in any other case involving theft or smuggling of antiquities. If so details thereof may be stated.
8. Whether the applicant/firm (including all constituents individually or jointly) is a subject of prosecution/investigation/inquiry regarding the infringement of the Antiquities (Export Control) Act, 1947, or the theft of antiquities or art treasures.
9. Whether all stock up to the date of application has been entered in the applicant's register.
10. The village, town or city, including District and State where the applicant intends to carry on the business.
11. Nature, i .e. details of the varieties of the business which applicant, wishes to deal in, such as, stone sculptures, metal works, wood works, coins, paintings, manuscripts, jewelry and the like.
12. Category-wise list of all objects on hand claimed by the applicants to be antiquities including those which have been registered with registering officer.
13. Particulars of the licence in lieu of which a fresh licence is needed.
 - (a) No.
 - (b) Date

- (c) Name (s) of the licensee
- (d) Period with dates for which issued/renewed.

14. The circumstance in consequence of which this application has been made.

(Death of the licensee/transfer of business/entry into partnership enlargement of the existing partnership). Proof must be furnished.

15. I/ We declare that the above information is correct and complete to the best of my/our knowledge and belief. I/ We also undertake to observe the provisions of the Antiquities and Art Treasures Act, 1972, and the rules made thereunder. I/ We also enclose an attested copy** of the Income Tax Certificate for the preceding year (19.....19.....) and the Registration Number of the business establishment. I/We also undertake to intimate any change of address of acquisition of new godown within a week.* I/ We also undertake to maintain such records, photographs and registers and furnish at my/our expense periodical returns with such Particulars and photographs as may be required under the rules. I/ We also undertake to make available every records, photographs and registers maintained in this connection for the inspection of the licensing officer, or any other gazetted officer of Government authorized in writing by the licensing officer in this behalf.

Seal of the Organization

Place:

Date:

Name and signature of the applicant.]

- ** To be attested by a gazetted officer with seal of the officer.
- * Any change of address has to be promptly intimated to the licensing officer.

1. Ins. by G.S.R. 564 (EI, dated the 30th November, 1978).

Form II

Licence for Carrying on the Business of Selling or Offering to sell Antiquities

[See rule 5 (1))
Not Transferable

Whereas.....(son of).....of (address) has applied for a licence for Carrying on the business of selling or offering to sell Treasures Act, 1972, and the rules made thereunder and has further deposited th"um of Rs. 100 (Rupees one-hundred) only as required by the rules.

I..... licensing officer, do hereby grant this licence under sub-rule (1) rule 5 of the Antiquities and Art Treasures Rules, 1973..... for the period of..... years with effect from.....

The licence is granted subject to the provisions of the said Act, and rules and is further subject to the following conditions :

(1) Accordingly licensee will deal only in the following categories of antiquities. The area where the business will be carried on will be

(1)
(2)

(3)
(4)

(5)
(6)

(7)
(8)

Seal of office
Place
Date

Signature
Name
Licensing officer
(Designation)

¹[Form II-A

(See rule 6)

Licence No.
Date of Issue

Licence.-In carrying on the business of selling or offering to sell antiquities, in lieu of one the holder of which had died or the holder (s) of which has/have transferred his/their business to other (s) or the holder (s) which propose (s) to enter into partnership/further partnership.

Whereas the holder (s) of licence No dated valid from to has/have died/transferred his/her/their business to other/propose(s) to enter into partnership/further partnership.

And whereas the heir/ transferee/ proposed/ partners whose particulars are given below, has, have applied for the issue of a fresh licence in lieu of the licence aforesaid for the unexpired period or the licence aforesaid.

Name:

Father's Name

Address

And whereas the applicants aforesaid have undertaken to observe the provisions of the Antiquities and Art Treasures Act, 1972, and the rules made thereunder, as amended from time to time.

I licensing officer do hereby grant this licence under sub-rule (1) of rule 5 of the Antiquities and Art Treasures Rules, 1973 for the period with effect from.

The licence is granted subject to the provisions of the said Act, and rules and is further subject to the following conditions. -

(1) The licensee will deal only in the following categories of antiquities.

The area where the business will be carried on will-

(1)

(2)

(3)

(4)

(5)

(6)

(6)

(7)

(8)

Seal of Office Signature

Place
Name
Date

Licensing Officer.]

- 1. Ins. by G.S.R. 564 (EI, dated 30th November. 1978 (w.e.f. 30th November, 1978).**

Form III

Monthly return of Sales or Acquisition of Antiquities

[See rule 6 (h)]

Name of the firm (Licensee).....		For the month of.....	
1.	Serial Number (in the register)	1.	Serial Number (In the register)
2.	Description of object with a photograph.	2.	Description of object with a photograph.
*3.	Address of person to whom sold	3.	Address of person from whom acquired.
	Seal of Organization		**Signature of licensee

Date

Place

***** The nationality of foreigners to whom an antiquity is sold together with their address in India and at home and passport number should be recorded.

****** In the case of a firm, the signature of the head of the organization.

Form IV

Register of Antiquities

[See rule 8 (a)]

Antiquities, such as, stone sculpture/teracottas/metal objects/objects of bone and ivory/ jewelry/ woodwork/ seal/ medals/ coins/ paintings/ manuscripts and textiles.

Serial No.	Identification of objects and description	Material	Size	Approximate Age
1	2	3	4	5

Date of acquisition	Sources of acquisition including the name of the person/firm from whom acquired with address	Mode of acquisition
6	7	8

Price paid for acquisition No.	Registration	Date of Registration if registered
9	10	11

Date of sale, if any	Name and address of person or firm to whom sold	Place where object, is kept
12	13	14

Reference to photo album No.	Photo No. and page	Photographs in 6 x 6 cm. is kept
15	16	17

(To be pasted in the register)

* **In the case of a foreigner his addresses in India and at home and passport numbers should also be recorded.**

[Form V

Declaration of Stock

[See conditions under rule 6 U), (k-), a), (m), (n),
rule 7 (ii)
and rule 9 (a)]

Particulars of objects (category-wise)

Serial No. In the register	Identification and description of the object (registered or unregistered)	Material	Size age	Appx.	Date of registration, if registered	Registration No.
1	2	3	4	5	6	7

I/We declare our stock of antiquities as here above on the date of the declaration.
Seal of Organization.

Place
Date

Signature of the Licensee

Name of the firm

Licence No

¹[Form VI

Declaration of Stock

[See conditions under rule 6 (k), (m), (o)
and rule 9 (b)]

Particulars of objects sold out of the stock declared on.....

Serial No. in the register	Description of the objects with photograph	Name and address of the licensee/ licensee firms to whom sold	Date of sale	Price at which sold	Approximate age	Balance with details (registration No. etc.) of the object in hand
1	2	3	4	5	6	7

I/We hereby declare the stock of antiquities as here above held by me/us on the date of making this declaration.
Seal of the Organization

Place
Date

Signature of Licensee

Name of the firm

Licensee No.....

Form VII
Licence No.
Application for Registration of Antiquities

(See rule 11)

1. Name of applicant (person or firm).
2. Address of applicant (person or firm).
3. Identification and description of object with ¹[three copies of photographs in postcard or quarter size.]
4. Material.
5. Size.
6. Approximate date.
7. Source of acquisition.
8. Where the applicant has come into ownership, control or possession of any antiquity which is already registered under the Act, registration number of such antiquity and the name of registering officer, who had registered it.
9. Date of acquisition.
10. Mode of acquisition.
11. Price paid if any.
12. Present location and (b) Condition of preservation and security.
13. If the antiquity is already registered under the Act, whether its registration certificate has been attached.

I declare that the above information is correct and complete to the best of my knowledge and belief. I also undertake to observe the provisions of the Antiquities and Art Treasures Act, 1972, and the rules made thereunder.

Seal of the Organization

Place

Signature

Date

Name of the applicant

1. If the application is on behalf of an organization, the name thereof should be given.
2. If the application is on behalf of an organization, the signature should be that of the head of that organization.

1. Subs. by G.S.R. 564 (E), dated the 30th November, 1978.

Form VIII

Certificate of Registration of Antiquities

(See rule 12)

Whereas.....resident of.....has applied for registration of the antiquity/ antiquities mentioned below, and has undertaken to observe the provision of the Antiquities and Art Treasures Act, 1972, and the rules made thereunder.

(Place)

I.....registering officer do hereby grant this certificate under Sec.16 of the said Act to the said for the object. described below together with authenticated photographs.

1. Name of objects
2. Material
3. Size (height and width)
4. Approximate date
5. Location

The certificate is granted to subject to the provision of the said Act and the rules made thereunder and is further subject to the condition that in the event of change of location of the antiquity from area of registration to another or its sale. the fact must be communicated by the owner to the registering officer, with the name and address of the person/firm etc. whom/which it was sold or gifted.

Seal of office

Place

Date

Signature

Name of registering officer

Designation

¹[Form IX

Transfer of ownership

(See rule 13)

- N.B.**
1. - This form must be completed (in triplicate) simultaneously with the transfer of ownership.
 2. One copy shall be sent to the registering officer concerned and the other two to the Director-General, Archaeological Survey of India, New, Delhi, by registered post so as to reach them within ten days of transfer.
 3. In case the object is an unregistered antiquity, each copy of this form shall be accompanied by a photograph (in sharp focus) of the object in postcard or quarter-size. If the sides of the object are decorated differently than the front, the photographs, as stated above, shall be sent in respect of each such side also in addition to the front side.
 4. The responsibility for completion of the above formalities rests with the seller/giver if the object has been sold, gifted or donated; otherwise with the new owner of the object.

Section A (to be completed by the seller/giver)

1. Name of owner
2. Address of owner
3. Licence No
4. *Serial No. in Register
5. *Serial No. in Album
6. Name/Subject of object
7. Nature (e.g. sculpture, painting, manuscript, coins, etc.)
8. Whether it is registered?

If so-

- (i) Name and Station of registering Officer
- (ii) Registration No...

9. Material
10. Size
11. Price offered

Place...

Signature of owner
Date

Name in Block Letter
As signed and seal

Section-B (to be completed by the new owner)

1. Name
2. Complete address
 - (i) Present
 - (ii) Permanent
3. Mode of acquisition (e.g. purchase, gift, inheritance, donation, etc.)
4. Present location of object
5. Safeguards for preservation and security of the object
6. Nationality
7. Passport No.
8. Duration of stay in India.
9. Purpose of visit.

I hereby declare that the information given by me is correct and complete to the best of my knowledge and belief. I undertake to observe the provisions of the Antiquities and Art Treasures Act, 1972, and the rules made thereunder as in force from time to time.

I am aware that the object now acquired by me is an antiquity, that it cannot be taken or sent out of the territorial limits of India except on the authority of a permit issued by Director-General, Archaeological Survey of India and that any attempt to take or send out of India without such a valid permit is punishable under the law.

Station
Date.

Signature
Name (in capital letters)
as signed.

- * Applicable in the case of dealers only.**
- 1. Subs. by G.S.R. 564 (E), dated 30th November, 1978 (w.e.f. 30th November, 1978).**

¹[Form X

Application for surrender of a Licence for carrying on the business of selling or offering to sell antiquities

[See rule 6 (n)]

1. Name of the applicant
2. Present address of the applicant
3. Particulars of the licence to be surrendered
 - (a) Number
 - (b) Date
 - (c) Name of the holder
 - (d) Period with dates of validity.
4. Reason for surrendering the licence.

I/We hereby declare my/our intention of surrendering the licence aforesaid, of which I/we/am/are holder (s) and am/are aware that on the acceptance of this surrender, I/we will not be entitled to any compensation by way of refund of licence fee or in any other form.

I/We hereby attach a declaration in Form V of the stock of- antiquities held by me/us on the date of this declaration and hereby undertake to submit another declaration of Form VI immediately six months after the date of acceptance of this surrender.

Place
Date

Signature and name of the applicant
No. of licence
Seal of the firm.]

1. **Subs. by G.S.R. 564 (E), dated 30th November, 1978 (w.e.f. 30th November, 19**