How Can Digital Storytelling Work in a Homogeneous and Peer Pressure Society?

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Making Video as Empowerment?

Connect!

Like!

Tell!

Share!

Connect!
In the Post-Digital Dream Era

Tell!
Like!
Share!
Connect!

Facebook
Amazon
Netflix
Google
Apple
Digital Storytelling?
The Point

Telling       Listening

Telling       Listening
“Everyone has a story to tell”

Exactly yes,
but sometimes it’s more complicated.
Japan as a Homogeneous and Peer Pressure Society
Digital Storytelling

Tell Your Own Story with Digital Media
“Listening” brings “telling”
1. Two-minute video

2. With steel photos and narration

3. Subject: Anything, but it had to be something that meant something to you

Dana Atchley (1941-2000)
Workflow of the Project

- Story Circle
  - Presentation
  - Script
  - Continuity

- Editing
- Materials
- Preview

- Post Production
- Reflection
“Listening” brings “telling”

Telling  Listening
Media Literacy Training for University Students

Hajime HASEGAWA and Mariko MURATA Eds., Sanseido, 2015 (in Japanese)
聴く [kiku]

Listening to You
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