The Al Nouri Complex, since its construction in the second half of the XII century, has constituted a core site in Nineveh Governorate, Iraq. Indeed, historical sites and monuments are not only a scientific tool of upmost importance to send a strong signal of resilience and hope, as a first step towards social cohesion and reconciliation in the post-conflict Iraq. However, this unique community, through the established new additional functions.

The city of Mosul, meaning "remains of historical landmarks" in the Mosul context should consider the newly designed buildings, landscaping and reconstructed portions with the integrated rehabilitation program. For this reason, UNESCO Office in Iraq, in coordination with the Ministry of Culture and Sunni Endow.

Jurors

- Jurors: Six international jurists from Beirut.
- Competition manager: UNESCO Secretariat for the reconstruction and rehabilitation of the Al Nouri Complex.
- Organizer: UNESCO, the Iraqi Ministry of Culture and the Iraqi Sunni.

Project Description

The Al Nouri Complex

Site: 11,050 square meters approximately

In fact, looking at the historical transformations of the city over the centuries, it appears clear how the complex can be classified among those "main monuments" of Mosul's Old City, while considering the retention of community, through the established new additional functions.

Goals and aims for the rehabilitation of the Al Nouri Complex

- The reconstruction of the Al Nouri Prayer Hall calls for a conceptual design for conserving the remaining – the project envisions a space to serve education, social and cultural activities.
- The construction and rehabilitation of the Al Nouri Complex in Mosul. The international design competition for this project will draw submissions from a wide range of architects and engineers.

Competition

- Jurors: Six international jurists from Beirut.
- Competition manager: UNESCO Secretariat for the reconstruction and rehabilitation of the Al Nouri Complex.
- Organizer: UNESCO, the Iraqi Ministry of Culture and the Iraqi Sunni.

Prizes

- 1st Prize $50,000
- 2nd Prize $35,000
- 3rd Prize $20,000
- 4th Prize $15,000
- Honourary Prizes for entries with special merit

Site

Competitors are invited to explore the significance and potential of the Al Nouri Complex and to propose a creative and sustainable rehabilitation strategy for the complex that is inspired from and compatible with the traditional architecture and urban context of the city. The design should be innovative and responsive to social, cultural and environmental needs, while preserving the historical and cultural heritage.

The competition aims to encourage creative and sustainable solutions that are inspired from and compatible with the traditional architecture and urban context of the city. The design should be innovative and responsive to social, cultural and environmental needs, while preserving the historical and cultural heritage.

The Al Nouri Complex

The Al Nouri Prayer Hall

The reconstruction of the Al Nouri Prayer Hall calls for a conceptual design for the construction of new buildings with diverse functions, the rehabilitation of all three of its historical buildings and their integration into the new designs, and the landscaping design of the entire site. By creating new spaces dedicated – the project envisions a space to serve education, social and cultural activities.

Marina Tabassum

Architect and principal of Marina Tabassum Architects.

Shahira Fahmy

Architect, urbanist, creative researcher and founder of Shahira Fahmy Architects.

Amateur Architecture Studio

Architect and co-founder of Amateur Architecture Studio.

Doris Wälchli

Head of the Conservation Department at University of Molveno.

Ahmed Alomary

Head of the Department of Architecture at the University of Mosul.

Professor of Architecture and Poland Jerzy Uścinowicz

Architect, founder of Domi

Nicole Perrault Architecture

Newly designed or rehabilitated secondary buildings, which will enhance further the role that this important to reconstruct the Al Nouri Prayer Hall, and, at the same time, integrate new functions to be hosted in the secondary buildings and an extensive open area.

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