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**UNESCO**



*2nd edition 2021*

**Strengthening the Pan-African Movement for a Culture of Peace and Non-Violence: Towards a Global Partnership**

General presentation note

## INTRODUCTION

The **Luanda Biennale - Pan-African Forum for the Culture of Peace** is a joint initiative of the United Nations Educational, Scientific and Cultural Organization (UNESCO), the African Union (AU) and the Government of Angola, which is part of the implementation of the *"Plan of Action for a Culture of Peace in Africa/Let's Move for Peace"* adopted in March 2013 in Luanda, Angola, at the Pan-African Forum *"Sources and Resources for a Culture of Peace"*.

The Biennale was established by Decision 558/XXIV, adopted in 2015 at the 24th Session of the Assembly of Heads of State and Government of the African Union, requesting the African Union Commission (AUC) to work towards its organisation, in consultation with UNESCO and the Government of the Republic of Angola.

This initiative reinforces the implementation of Goals 16 and 17 of the United Nations 2030 Agenda for Sustainable Development and the 7 Aspirations of the African Union's Agenda 2063, in particular its *"Silence the Guns by 2020"* initiative, which has been extended by ten years (2030). The Biennale also contributes to the implementation of UNESCO's *"Operational Strategy for Priority Africa (2014-2021)"*, aimed at providing African responses to the transformations affecting the continent's economies and societies.

The aim is to work towards a daily and sustainable individual and collective appropriation and implementation, on the continent, of the concept of a culture of peace which consists of **"values, attitudes and behaviors that reflect and promote conviviality and sharing based on the principles of freedom, justice and democracy, all human rights tolerance and solidarity, which reject violence and are inclined to prevent conflicts by addressing their root causes and to solve problems through dialogue and negotiation, and which guarantee to all people the full enjoyment of all rights and the means to participate fully in the development process of their society."**

The overall objective of the Luanda Biennale is to strengthen the **Pan-African Movement for a Culture of Peace and Non-Violence** through the creation of:

- A **global cooperation platform** for the elaboration of strategies for the prevention of violence and conflicts and the dissemination of initiatives and good practices, with a view to building sustainable peace and development in Africa (**Thematic Forums**);
- A **space for exchange** between the cultural identities of Africa and its Diasporas, a privileged meeting place for the arts, cultures and heritages as instruments of dialogue, mutual understanding and tolerance (**Festival of Cultures**);
- A **multi-actor partnership** between governments, civil society, the artistic and scientific community, the private sector and international organisations. A major opportunity to support emblematic programmes for Africa by scaling up projects and initiatives that have

proven successful at local, national or sub-regional level (**Alliance of Partners for the Culture of Peace in Africa**).

### **FIRST EDITION 2019**

Organised jointly by UNESCO, the AU and the Government of the Republic of Angola, from 18 to 22 September, the first edition of the Biennale was organised around three main axes

- 1. Partners' Forum - an alliance for Africa;**
- 2. Thematic Forums:** Ideas Forum, Youth Forum and Women's Forum;
- 3. Festival of Cultures.**

The opening ceremony was honored by the presence of H.E. João Manuel Gonçalves Lourenço, President of the Republic of Angola, in the presence of H.E. Ibrahim Boubacar Keïta, President of the Republic of Mali and African Union Champion for Culture, H.E. Hage Geingob, President of the Republic of Angola, and H.E. Mr. Houphouët Houphouët, President of the Republic of Senegal. Hage Geingob, President of the Republic of Namibia and Chairperson of the Southern African Development Community, H.E. Moussa Faki Mahamat, Chairperson of the African Union Commission, Ms Audrey Azoulay, Director-General of UNESCO, and Dr. Denis Mukwege, winner of the 2018 Nobel Peace Prize.

The Biennale also welcomed official delegations from the governments of Cabo Verde, Djibouti, Egypt, Ethiopia, Equatorial Guinea, Mali, Morocco, Namibia, Portugal, the Republic of Congo, the Democratic Republic of Congo and Rwanda.

Other international and UN organisations were also represented at the Biennale: European Union (EU), African Development Bank (AfDB), Economic Community of Central African States (ECCAS), UN Women, International Organization for Migration (IOM), United Nations Development Programme (UNDP), United Nations Regional Office for Central Africa (UNOCA), the United Nations Office on Drugs and Crime (UNODC) in Ethiopia, the Office of the United Nations Resident Coordinator in Angola, the United Nations Multidimensional Integrated Stabilization Mission in Mali (MINUSMA), the Office of the High Commissioner for Human Rights in Mali, the United Nations University for Peace, and the UN Special Envoy for the Great Lakes Region.

Many other representatives from the world of sport, music and the arts were also present, in particular: Mr Didier Drogba, Vice-President of the Peace and Sport Association; Mr Salif Traoré, known as A'Salfo, UNESCO Goodwill Ambassador and General Commissioner of the Anoumabo Urban Music Festival (FEMUA) in Côte d'Ivoire; Mr Seidnaly Sidhamed Seidnaly Sidhamed, known as Alphadi, UNESCO Artist for Peace, President of the International Festival of African Fashion (FIMA) in Niger, as well as Mr Ardiouma Soma, General Delegate of the Pan-African Film and Television Festival of Ouagadougou (FESPACO) and Mr Frédéric Jacquemin, Director General of AFRICALIA.

The following representatives of the private sector were the official partners of the Biennale: ENI, Banco BNI and Total Angola, the official carrier Royal Air Maroc, the Phoenix TV Multimedia Group, the Weidong Group and the Africa Development Solutions Group. Carrier Sponsors: TAP

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Air Portugal, TAAG and Ethiopian Airlines and other Sponsors (Gold category) also supported the event: Aceria de Angola, Multieventos, Unitel, Grupo Boavida, Grupo Noble, Niodior, Refriango, RCN, Kikovo, Grupo Arena, Cooperativa de credito, Tegma-Su and Planalto do Kinu.

This first edition of the Biennial saw the participation of :

- *Opening ceremony*: about five hundred (500) people, with retransmission on the Memorial site (about 400 people);
- *Partners' Forum and Thematic Forums*: about six hundred (600) people per day, half of whom came from countries other than the host country, and the mobilisation of one hundred and sixteen (116) panellists and moderators from sixty-two (62) countries, of which forty-five (45) were African countries and seventeen (17) non-African countries;
- *Festival of Cultures*: 16 countries (Angola, Belgium, Brazil, Cabo Verde, Cuba, Egypt, Ethiopia, Italy, Kenya, Namibia, Mali, Morocco, Portugal, Rwanda and South Africa) with the presence of more than 200 artists and musical groups and 15,000 visitors;
- *Closing concert*: more than 50 artists from Angola, Egypt, Namibia and South Africa and an audience of about 7,000.

According to data from the Angolan immigration services, about 500 people disembarked at Luanda airport, in the framework of this first edition of the Biennale, between 16 and 23 September 2019.

The Final Report of the first edition of the Luanda Biennale is available at the following links:

- English : <https://en.unesco.org/biennaleluanda2019>
- French : <https://fr.unesco.org/biennaleluanda2019>
- Portuguese :

## **SECOND EDITION 2021**

A major opportunity to celebrate the theme of the year 2021 for the African Union, "*Arts, culture and heritage: levers for building the Africa we want*" and to extend, during the same year, the theme of the year 2020, "*Silencing the guns in Africa*", the second edition of the Biennale will innovate in terms of its format, the inclusiveness of the actors, and its calendar.

Through Presidential Decree 164/20 of 16 November 2020, the President of the Republic of Angola has taken steps to put in place the conditions for the realization of this second edition of the Luanda Biennale in cooperation with UNESCO and the African Union, notably through the

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creation of a multi-sectoral Commission and a National Management Committee for the Biennale.

The 38th Session of the Assembly of Heads of State and Government of the African Union (AU) adopted, in February 2021, Decision 1265 (XXXVIII), by which it *"instructs the Commission of the African Union to work with the Government of Angola to create the conditions for the second Pan-African Forum for the Culture of Peace - the Luanda Biennale. "*

UNESCO has also taken steps, including strengthening its presence in Angola and creating a permanent Secretariat for the organisation of the second edition with the participation of focal points in its Field Offices in Africa and in the Diaspora countries.

In addition, efforts were also made to strengthen the ownership of the Biennale at the level of the Regional Economic Communities (RECs) so that they can help encourage their respective member states to actively participate in the process leading to the holding of the Luanda Biennale. In this case, the Economic Community of Central African States (ECCAS), through its Commission in Libreville (Gabon), will cement its membership of the group of organisers of the Biennale through a Memorandum of Understanding to be signed with the Angolan State. This membership and the MoU will serve as a model and emulation for other RECs.

Given the international health situation, this edition of the Biennale is to be considered in a hybrid format: virtual and face-to-face.

A series of national and regional events (taking place between April and December 2021) will be labelled "Luanda Biennial" and included in its calendar to address the main themes and encourage the emergence of partnerships around major initiatives and projects for Africa.

The central event of the second edition of the Biennale will take place from 4 to 8 October 2021 in Luanda (Angola), partly in person and with the virtual participation of the largest number of countries and partners.

The five-day programme could be organised around the following axes:

- Intergenerational dialogue of leaders and youth;
- Thematic and good practice forums;
- Launch of the Alliance of Partners for a Culture of Peace in Africa;
- Festival of Cultures.

## **INTERGENERATIONAL DIALOGUE OF LEADERS AND YOUTH**

As a space and moment of discussion between leaders and young people, this dialogue, at the opening of the second edition of the "Luanda biennale - Pan-african forum for the culture of peace" on 4 October, intends to give participants the opportunity to exchange on the following

theme: "cultural and heritage diversity of Africa and its diasporas: firebrand of conflicts or breeding ground for peace? "

In line with the theme of the year of the African Union, the participants will assess the state of peace and security through the prism of the coexistence of Africa's multiple cultural identities and question the relationship of young people to their culture and how they construct their cultural identity in their relationship with otherness.

The participants in this intergenerational dialogue, in person or virtually, will be:

- Heads of state and government;
- The ministers in charge of youth / culture;
- Commissioners of the au and regional economic communities in charge of youth;
- Representatives of the united nations, international organisations and technical and financial partners invited to the biennale.

As far as the youth are concerned, one hundred and fifty (150) young people (from all au countries and the diaspora) will be invited to take part in this dialogue, with 50% of them being young girls and 50% being young boys. These young people will be selected from among members of national youth councils, national coordinating bodies of the Pan-African Youth Network for the Culture of Peace (PAYNCOP), networks of young volunteers from the RECs (ECOWAS young volunteers, ECCAS young weavers, etc.) and other youth leaders and organisations, through a call for applications.

Apart from the one hundred and fifty (150) young people who will participate in person at the Biennale, other young people will also participate virtually from their respective countries; decentralised participation, scaled up through digital platforms such as social networks, will be facilitated by UNESCO field offices, au Liaison Offices, RECs Liaison Offices, National Commissions for UNESCO, in partnership with Universities and *Grandes Ecoles*, digital campuses of the Agence Universitaire de la Francophonie, French Institutes and any other interested structure or entity.

## **THEMATIC AND GOOD PRACTICE FORUMS**

The thematic and good practice forums will be organised around four (4) thematic days, on 5, 6, 7, and 8 October.

These forums will bring together solution providers and good practices and partners interested in peace and sustainable development in order to develop on a larger scale projects and initiatives that have proven to be successful on the African continent, at the local, national or sub-regional level.

They intend to stimulate the implementation of emblematic programmes for Africa and will culminate on the last day with the launch of the **Alliance of Partners for a Culture of Peace in Africa**. It is proposed that the recs play a leading and coordinating role in this alliance.

Following a consultation process with all UNESCO Offices in Africa and in the diaspora countries during the period January-March 2021, the proposed structure of the thematic days is as follows.

**5 October: The contribution of arts, culture and heritage to sustainable peace**

- Supporting African artists, cultural and creative Industries for an inclusive and sustainable economic recovery
- Preventing conflict, reducing risks and building peace through African Intangible Cultural Heritage
- Reengaging with history, arts and cultural values in education to promote a new narrative for Africa
- Protecting and promoting African cultural and natural heritage

**6 October: Engaging young people as actors of social transformations for conflict prevention and sustainable development**

- Promoting and encouraging youth civic engagement: education for peace, global citizenship and sustainable development
- Youth employability, entrepreneurship and economic empowerment, including cultural/creative industries and green/blue economies
- Introduction to youth foresight and social innovation for sustainable development and social cohesion
- Youth and the role of sport for social cohesion and peace

**7 October: Africa and its diasporas in the face of conflicts, crises and inequalities**

Role of African women for peace and security (empowerment, leadership, fight against gender-based violence and implementation of UNSCR 1325)

Fight against social inequalities, xenophobia, stigmatization and discrimination (including in times of crisis) and promotion of the social inclusion of people with disabilities and vulnerabilities

Research and innovation in science, technology, artificial intelligence and endogenous knowledge (Afrotopia) to fight against pandemics and crises

Contribution of Afro-descendants to the future of Africa - South-South cooperation, including return movements

**8 October: Harnessing the potential of the oceans for sustainable development and peace**

- Oceans of Peace and Opportunity: resources, demographic dividend, gender parity, blue economy, scientific cooperation and diplomacy, South-South cooperation

- New experiences towards sustainable development: coastal tourism and underwater heritage, Waste management
- The Ocean, Small Island Developing States (SIDS) and Challenges for Adaptation towards Sustainable Development

**ALLIANCE OF PARTNERS FOR AFRICA: TOWARDS A GLOBAL PARTNERSHIP FOR THE PANAFRICAN MOVEMENT FOR A CULTURE OF PEACE AND NON-VIOLENCE**

The "*Plan of Action for a Culture of Peace in Africa/Action for Peace*", adopted in 2013 at the Pan-African Forum on "Sources and Resources for a Culture of Peace", called, among other things, for the creation of a "Continental and Sustainable Movement for Peace".

To follow up on this call, networks of civil society organisations from Africa and the Diaspora were established under the aegis of UNESCO and the AU, with the support of a number of Member States:

(i) In September 2013: **the Network of Foundations and Research Institutions for the Promotion of a Culture of Peace in Africa**, which now comprises more than 50 organisations, including UNESCO Chairs. The Félix Houphouët-Boigny Foundation for Peace Research oversees the permanent secretariat of the said network and its head office is therefore based in Côte d'Ivoire, more precisely in Yamoussoukro.

(ii) In December 2014: **the Pan-African Youth Network for the Culture of Peace**, consisting of about 60 organisations, including National Youth Councils. The Permanent Secretariat of this youth network is hosted by Gabon.

(iii) In June 2018 (through the creation in Gabon of a national organisation called "*Pan-African Women's Network for the Culture of Peace and Sustainable Development*") and in September 2019 (through the holding of a women's forum at the first edition of the Luanda Biennale), the **idea of creating a network of research organisations on women and the culture of peace in Africa and the Diasporas was launched.**

By including in its programme, throughout the year, national, regional and international activities, this second edition intends to concretize the fundamental objective of the Biennial, which is to strengthen the Pan-African Movement for a Culture of Peace and Non-Violence; a movement whose existence will have been initiated by the creation of the above-mentioned networks of civil society organisations in Africa and the Diaspora.

Beyond these continental networks, the Pan-African Movement for a Culture of Peace and Non-Violence should necessarily take root locally and nationally. This local and national rooting could be done through the Member States and their National Commissions for UNESCO, by federating, within the Member States, all entities and parties interested in the fields of competence of the culture of peace. At the sub-regional level, the Regional Economic Communities will play a coordinating role within this Movement.

The role of the Biennale is thus to be a **showcase for the organisations and movements that are already working for a culture of peace and non-violence in Africa and elsewhere**, to federate them and make them feel part of a great continental Movement. These civil society organisations or international organisations wish to meet institutional and financial partners willing to accompany the processes of social transformation underway in the continent by supporting projects and initiatives that have shown their impact at regional, national, and local levels.

The instrument to make this meeting possible is the Alliance of Partners for a Culture of Peace in Africa, which the second edition of the Luanda Biennale wants to launch. It will create partnerships between:

- AU and UNESCO Member States
- Regional Economic Communities
- Public and private sector companies
- Foundations / Philanthropic organisations
- Development Banks
- International Organisations
- Civil society organisations
- Leaders and personalities

All these partners will be involved in the construction and implementation of the flagship initiatives and programmes for Africa. It is envisaged that each of the 15 thematic panels of the Projects and Good Practices Forum will be able to **generate at least one of these initiatives, in order to constitute a first portfolio of emblematic programmes.**

### ***Strategic Objectives of the Alliance of Partners***

The Alliance of Partners aims to achieve the following strategic objectives for the Luanda Biennale 2021:

1. **To federate the different partners committed to the culture of peace**, positioning the Biennale as the main cross-sectoral platform for the culture of peace across the African continent.
2. **Identify emblematic programmes for Africa** and offer them the highest visibility, participation and commitment of the Alliance members.
3. **Mobilise resources of various kind**, whether in-kind contributions, technical assistance, expertise or financial contributions, to enable the realisation of these programmes and ensure the sustainability of the Biennale.

Through the Alliance, **partners will benefit from the following opportunities :**

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- **Be part of a broad and inclusive global community** of individuals and organisations committed and dedicated to promoting the culture of peace across the African continent.
- **Present their projects and innovative solutions and develop joint initiatives with UNESCO, the AU, the Government of Angola and other relevant partners**, creating synergies with other Alliance members already working for a culture of peace across the continent.
- **To have access to an exclusive channel of information and exchange of knowledge, expertise and resources** made available by all members of the Alliance for the benefit of common initiatives.
- **To be recognised by the international community as a partner committed to the promotion of a culture of peace in Africa** (Alliance Partner label).

A partner's membership of the Alliance will be sealed by the **signing of a commitment defining the broad lines of its contribution** (financial or in kind). This commitment will then be formalised by a formal agreement depending on the programme or project it intends to support or accompany.

On the closing day of the 2021 Biennial, the **official launch of the Alliance of Partners** is planned in order to present the objectives, the expected results as well as a short and medium term vision. The partnership of the Alliance should be designed in such a way as to foresee a growing level of commitment from the partners in the medium and long term.

During the thematic panels of the Biennial, the main projects with potential to generate emblematic programmes at continental level will be presented and discussed with the partners. These examples of projects by theme are:

**Theme 2: Youth engagement as actors of social transformation for conflict prevention and sustainable development.**

Project: ***Youth as Weavers of Peace in the cross-border regions of Gabon, Cameroon and Chad***  
Funded by the United Nations Secretary-General's Peacebuilding Fund (PBFO) for a period of 24 months, this project aims to create a network of **1,800 young Weavers of Peace**, to make them actors in the consolidation of peace in the cross-border regions of the three countries and the prevention of instability linked, in particular, to illegal trafficking, on the one hand; and the training of **160 young people with social enterprise projects**, on the other. This project has the potential to be extended to Central Africa and other sub-regions. The ECCAS Commission plans to gradually expand the network of young weavers to all its member states, starting with Angola, the Republic of Congo, and the Democratic Republic of Congo, and to make it a key pillar of its sub-regional peace architecture.

Project: ***Laboratories of the New World: in the face of crises and pandemics, young people imagine resilient, peaceful and sustainable African cities by 2063.***

Continental scale implementation of a pilot experiment conducted in 2019 in Gabon around the conceptual triptych: the future of cities - a prospective vision - youth, this project aims to strengthen the anticipatory capacities of young people while allowing them to contribute to the construction of a prospective vision of their city resilient to epidemics and natural disasters, peaceful and sustainable by 2063.

#### Theme 4: **Harnessing the potential of the oceans for sustainable development and peace**

**Regional project on coastal erosion and vulnerabilities in Central Africa** and their national components in Angola, Congo, DRC, Gabon, Equatorial Guinea and Cameroon (under development).

The organisations and institutions that will take part in this process, starting in April 2021, will participate in the launch of the Alliance of Partners on 8 October 2021, which will be the concluding act of the second edition of the Biennial.

A **monitoring and communication system** around these initiatives will allow the impact of these programmes to be measured and reported at the next Biennial in 2023.

#### **FESTIVAL OF CULTURES**

In the first edition of the Luanda Biennial, from 18 to 23 September 2019, 16 countries (Angola, Belgium, Brazil, Cabo Verde, Cuba, Egypt, Ethiopia, Italy, Kenya, Namibia, Mali, Morocco, Portugal, Rwanda and South Africa) participated in the **Festival of Cultures**, with the presence of more than 200 artists and musical groups and 15,000 visitors counted at the Fortaleza São Miguel. This was a unique opportunity for the cultural expressions of 10 African countries (2 from each sub-region) to meet, with a large popular participation from Angola.

Given that the second edition of the Luanda Biennale will be a major opportunity to celebrate the theme of the year 2021 for the African Union, "*Arts, culture and heritage: levers for building the Africa we want*" and to extend, during the same year, the theme of the year 2020, "*Silencing the guns in Africa*", as for the first edition, it would be important to invite at least 10 African countries and other countries of the Diaspora to participate in the Festival of Cultures.

In order to guide this choice, it is important to note that the African Union has confirmed H.E. Mr Bah N'Daw, President of Mali, as Champion for the theme of the Year and a number of his counterparts as Co-Champions. These are the Heads of State and Government of the following countries:

1. South Africa, H.E. Cyril Ramaphosa
2. Cabo Verde, H.E. Jorge Carlos Fonseca
3. Congo, H.E. Denis Sassou N'Guesso
4. Egypt, H.E. Abdel Fattah al-Sissi
5. Ethiopia, H.E. Sahle-Work Zewde

6. Ghana, H.E. Nana Akufo-Addo
7. Equatorial Guinea, H.E. Teodoro Obiang Nguema Mbasogo
8. Kenya, H.E. Uhuru Kenyatta
9. Morocco, His Majesty Mohamed VI
10. Namibia, H.E. Hage Geingob
11. Nigeria, H.E. Muhammadu Buhari
12. Democratic Republic of Congo, H.E. Felix Tshisekedi

In addition, the health crisis caused by COVID-19 has plunged the global economy into recession, costing the world economy US\$ 1 trillion by 2020 (UNCTAD), and between US\$ 860 and US\$ 3.4 trillion in labour income (ILO).

While billions of people around the world turn to culture as a source of solace and connectivity, the impact of COVID-19 has not spared the cultural sector. Cultural institutions and facilities (including museums, theatres and cinemas) are losing millions of dollars in revenue every day, and many have had to lay off staff. Artists around the world (most of whom were already working part-time, informally or on precarious contracts) are struggling to make ends meet. Today we are in a cultural emergency.

Culture makes us resilient and gives us hope. It reminds us that we are not alone. We need a multilateral and global effort to support artists and ensure access to culture for all. The second edition of the Luanda Biennale should focus on this very important aspect, as does UNESCO's ResiliArt programme which highlights and collects the experiences and voices of resilience of artists - established and emerging - especially young artists.

This year, the Festival of Cultures will devote a significant amount of space to the All Africa Music Awards (also known as AFRIMA), which is an annual awards event established in 2014, set up by the AFRIMA International Committee, in collaboration with the African Union (AU) to reward and celebrate musical works, talent and creativity across the African continent while promoting African cultural heritage. AFRIMA is intended to be hosted by all five regions of the AU on a rotating basis. It brings together about 2000 artists and cultural actors.

## **MECHANISM FOR MEASURING THE PAN-AFRICAN MOVEMENT FOR A CULTURE OF PEACE AND NON-VIOLENCE**

A **monitoring and communication system** will measure the development of this movement in order to report to the next biennale in 2023.

This system will measure the development of this movement in three ways:

### **1. Development of networks and partnerships:**

#### **1.1 Level of engagement achieved by partners:**

- Number of local, regional and global partners, public or private, who participated in meetings before, during and after the Biennale

- Number of commitments to the alliance and partnership agreements made before, during and after the Biennale

1.2 Resource mobilisation efforts :

- Financial and in-kind contributions to projects developed under the umbrella of the Biennale
- Number of projects or tangible results from national movements

**2. Advocacy and awareness raising**

2.1. Level of awareness of the culture of peace:

- Number of participating countries: intergenerational dialogue, thematic forums, festival of cultures, alliance of partners
- Number of articles, press releases and media campaigns
- Total audience reached during intergenerational dialogue, thematic forums, festival of cultures, launch of the alliance of partners

2.2. Launch of a global social media campaign:

- Evaluation of the global reach (number of likes, comments, re-postings and followers) of the social media campaigns implemented for International Jazz Day, Africa day, World Peace Day
- Media campaign launched for the establishment of the Alliance of Partners

The measurement of these key performance indicators should be done against the baseline of the first biennale.

**ORGANISATIONAL STRUCTURES OF THE BIENNIAL**

**Organising committee:** composition: the international coordinator at UNESCO, the national coordinator of Angola, the coordinator of the African Union and the ambassadors representing Angola at the African Union and UNESCO, and the RECs.

**Steering committee:** composition: the minister of state for social affairs, as coordinator of the multisectoral commission for Angola, the assistant director-general for external relations and Priority Africa of UNESCO, the commissioner(s) of the African Union (peace and security and/or social affairs).

**Scientific committee:** composition of the committee based on proposals from the permanent secretariat and the Network of Foundations and Research Institutions for the Promotion of a Culture of Peace (attached).

**Angola:** multisectoral commission and national management committee of the Biennale.

**UNESCO:** coordination team: Luanda Antenna and permanent secretariat (sector and field office focal points).

**African Union:** focal points of the peace and security and social affairs departments.

**Regional Economic Communities:** departments in charge of security and social issues.

## ROADMAP

**January-April:** Establishment by UNESCO of the Permanent Secretariat of the biennial and the coordination team in Luanda/ Establishment by Angola of the Intersectoral Commission and the National Management Committee.

**January/ March:** Consultation between regional offices/ clusters in Africa and Diaspora on the themes/ initiatives and events of the second edition.

**February:** Adoption Decision 1265 (XXXVIII) by the African Union Summit on the Luanda Biennial.

**April 4:** Celebration of the Day of Peace in Angola / Online Seminar on the “Role of Angolan Diplomacy in Promoting the Culture of Peace” (6 April).

**April:** UNESCO/UAC/Angola Consultations.

**April 19:** Meeting of the Biennial Scientific Committee.

**April 26:** Meeting of the UNESCO/UAC/Angola Organizing Committee.

**April 29:** Meeting of the UNESCO/UAC/Angola Steering Committee.

**April 30:** Celebration of International Jazz Day/ Announcement of the Second Edition of the Biennale.

**April-May:** Launch of the accession campaign with Member States, regional and international organisations, financial institutions and the diaspora.

Launch of an appeal to persons or entities involved in the culture of peace wishing to join the global movement

**May/September:** Communication campaign/ mobilization of partners and resources/ Production spots for social networks.

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**May:** Meeting with the Regional Economic Communities (RECs).

**May 24-28:** Africa Week (UNESCO/UN/UAC).

**May 25:** Youth Leaders and Youth Dialogue call for nominations launched.

**September 21:** Press conference to officially launch the second edition of the Biennale.

**October 4-8:** Luanda Biennale.

Annex I. Program for the second edition of the Biennale from 4 to 8 October 2021

	4 Octobre	5 Octobre	6 Octobre	7 Octobre	8 Octobre
9h-12h30	<p><b>Opening ceremony with high-level participation</b></p> <p><i>Inaugural Lesson:</i></p> <p><i>“The state of peace and security in Africa in relation to cultural and identity diversity”</i></p>	<p><b>Thematic and good practice forum:</b></p> <p><i>“The contribution of arts, culture and heritage to lasting peace”</i></p> <p>Sub-topic 1</p> <p>Sub-topic 2</p>	<p><b>Thematic and good practice forum</b></p> <p><i>“Youth engagement as actors of social transformations for peace and development”</i></p> <p>Sub-topic 1</p> <p>Sub-topic 2</p>	<p><b>Thematic and good practice forum</b></p> <p><i>“Africa and its diasporas in the face of conflict, crisis and inequality”</i></p> <p>Sub-topic 1</p> <p>Sub-topic 2</p>	<p><b>Thematic and good practice forum</b></p> <p><i>“Harnessing the Potential of the Oceans for Sustainable Development and Peace”</i></p> <p>Sub-topic 1</p> <p>Sub-topic 2</p> <p>Sub-topic 3</p>
14h - 17h30	<p><b>Intergenerational Dialogue of Leaders and Youth</b></p> <p><i>“The cultural and heritage diversity of Africa and its Diasporas: a source of conflict or a breeding ground for peace?”</i></p>	<p><b>Thematic and good practice forum:</b></p> <p><i>“The contribution of arts, culture and heritage to lasting peace”</i></p> <p>Sub-topic 3</p> <p>Sub-topic 4</p>	<p><b>Thematic and good practice forum</b></p> <p><i>“Youth engagement as actors of social transformations for peace and development”</i></p> <p>Sub-topic 3</p> <p>Sub-topic 4</p>	<p><b>Thematic and good practice forum</b></p> <p><i>“Africa and its diasporas in the face of conflict, crisis and inequality”</i></p> <p>Sub-topic 3</p> <p>Sub-topic 4</p>	<p><b>Partners Alliance Launch</b></p>

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17h - 22h00	<i>Cultures Festival</i>
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