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Requests for Clarification

1. Can State Agencies Apply for the grants available?
Answer:
Quasi-government agencies are eligible to apply for grants.
2. How can NGOs apply for funding related to cultural research and documentation for future generation education and preservation?
Answer:
NGOs that meet the eligibility criteria can apply to the grant scheme that matches their project proposal.
3. Are there any plans in place in this project re enhancing (developing in some instances) the legal/legislative framework to foster a harmonized approach within CARICOM?
Answer:
The project will facilitate the design of a Model Creative Industries Development Act for use by CARICOM Member States to pass national legislation to incentivize the sector.
4. Will the project overview presentation delivered at the launch be made available?
Answer:
Yes, the presentations are all available on the Creative Caribbean webpage. Please click here to access <https://en.unesco.org/creative-caribbean/home>
5. Where can we find the call for proposals, parameters and all things related to this project? Is there a website to provide further information?
Answer:
All relevant project and grant information can be found on the Creative Caribbean webpage at <https://en.unesco.org/creative-caribbean/home>
6. What is the thinking, about our - Caribbean Creatives – Dependencies and autonomies through the building up of this 'granting or supporting' framework?
Answer:
The Project seeks to develop a robust creative ecosystem in the region, to enable more globally competitive creative businesses; support increased training and capacity building; and strengthen the enabling environment in relation to policy, planning, incentives and legislation.
7. Can members of the diaspora be involved if our projects are focused on cultural and

community-building of the region and its diaspora?

Answer:

Yes, they can be involved as co-applicants only if the lead applicant is a registered entity or a professional (sole trader) in one of the 15 Caribbean countries eligible to receive grant funding from this project.

8. Would interregional proposals be welcomed/eligible? Can I partner with countries outside of the region?

Answer:

Interregional projects are encouraged, with “regional collaboration” assigned 10 points in the evaluation criteria. Collaboration with international entities are welcome only if the lead applicant is a registered Caribbean entity or professional (sole trader) in one of the 15 Caribbean countries eligible to receive grant funding from this project.

9. No support for Research? Would research fall under data intelligence?

Answer:

Yes, research would fall under data intelligence.

10. Will this hub have high end computers that can facilitate Animation and Visual Effects?

Answer:

Following the design of the Content Hub, the initiative will be piloted. If possible, specialised facilities will be incorporated.

11. Would any of these activities be open to management/sub-contracting by an event company?

Answer:

Grants cannot be subcontracted. However, there are some specific activities in the project that will be available to third parties through calls for consultancy proposals.

12. The research and preservation of culture would fall under any of these topics?

Answer:

Projects that meet the eligibility criteria can apply to the grant scheme that matches their project proposal.

13. How/where do you apply for video / photography services for these initiatives?

Answer:

Projects that meet the eligibility criteria can apply to the grant scheme that matches their project proposal.

14. Will there be a Creative Content Hub in each country?

Answer:

No, there will be one regional Creative Content Hub.

15. Are you all engaging professionals to assist with implementation of the overall project?

Answer:

There are some specific activities in the project that will be available to third parties through calls for consultancy proposals.

16. Would there be any consideration given to the fact that some countries are ahead of others in terms of their existing creative industries ecosystem, which might put them in an advantageous position, versus others with ‘less developed’ ecosystems and creative industries support organizations?

Answer:

All project proposals will be assessed using standardized criteria based on international best practice models, which have been published on the website.

17. Will these things be broken down, so for festival development, are there specific tasks that need to be done for this?

Answer:

Applicants are encouraged to be specific in outlining the relevance, activities and expected outcomes of the proposed project.

18. Can you apply as an individual?

Answer:

Yes, as long as you are registered as self-employed.

19. Can the animation industry apply?

Answer:

Yes. Funding is available to all creative and cultural sectors and industries.

20. Is there a minimum and/or maximum amount for grant applications?

Answer:

There is a maximum amount for each grant under the various schemes, which is indicated in each Grant Call.

21. Can an organisation apply for a grant to assist with scaling and the owner sends in a 2nd application as an individual (not as the company) to do a training programme?

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications and two (2) industry grant applications.

22. Are these amounts per grant? And if so, how many grants will be awarded per sub-sector?

Answer:

The amounts indicated are per grant. A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes. Awards will be made to the proposals with the highest scores in the evaluation, that meet the eligibility criteria.

23. Why weren't national registries used as part of the eligibility criteria? This would strengthen the overall objective.

Answer:

Not all countries have national registries of artists and eligibility criteria have to be relevant to all applicants.

24. You mentioned that Applicants need to be registered since 2017.....In the scheme that refers to Professional Associations Grants, is this still a requirement if one wants to use the grant to start an Association?

Answer

The applicant must be registered as an organization, entity or individual (sole trader) 3 years from the application deadline. Once this and other required criteria are met, the application can be submitted under the Small Grants for Professional Associations grant scheme.

25. Can emerging businesses/individuals be allowed to submit applications without financial statements?
Answer:
No, financial statements are a mandatory requirement.
26. Will there be any grants awarded for merely the development of the projects if the applicant can clearly indicate that after the development, we WILL pursue the further development of the project?
Answer:
The applicant must be registered as an organization, entity or individual (sole trader) 3 years from the application deadline. Once this and other required criteria are met, the application can be submitted under the Product Development and Content Production grant scheme for consideration.
27. If the submission is still through the website, with only a few things asked to upload, is it at all possible to submit a detailed production book with visual aids to help best pitch the project we'd like to develop with the funding?
Answer:
No. Only documents requested are to be submitted.
28. Can communities apply without legal information and financial statements?
Answer:
No, legal information and financial statements are mandatory requirements.
29. Eligibility a legal person, established since 2017?
Answer:
The applicant must be registered as an organization, entity or individual (sole trader) 3 years from the application deadline.
30. Secondly, as I have two businesses, would I be able to apply for each business venture under two grant schemes? Or would I only be able to apply for one scheme per business maximum.
Answer:
A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.
31. Can I apply for two schemes to cover costs on one project e.g. product development and marketing of a new initiative and the actual content creation for the series, which we plan to air regionally incorporating a regional cast.
Answer:
No. You can only apply for one grant per project proposal or idea.
31. How would my team and I qualify for funding for a film project?
Answer:
The project does not support filmmaking, which is covered by the ACP Films Call. Creative Caribbean supports all other aspects that are not production.

32. The google form restricts me from going to page 2 without entering all info. Would it be possible to please post and/or send a Word or PDF Version of the submission forms

Answer:

The sample PDF version of the enabling and industry grant application form is available on the Creative Caribbean webpage for viewing, so applicants can prepare and have the submission information ready before accessing the google form.

33. Can I apply under two organisations to the same program but for different activities regarding the aim?

Answer:

No. A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.

37. We are hoping to submit a Creative Caribbean grant application under the category of 'Small Grants for Emerging Creative Content Originators. I just wanted to confirm, we registered our organisation in 2019 so would we be able to apply for this grant?

Answer:

The applicant must be registered as an organization, entity or individual (sole trader) 3 years from the application deadline.

38. Are you able to share all the grant application questions as a Word/Pdf file as we would like to work on the questions offline before we submit and we can't access all the questions on the Google Forms application?

Answer:

The sample PDF version of the enabling and industry grant application form is available on the Creative Caribbean webpage for viewing, so applicants can prepare and have the submission information ready before accessing the google form.

39. I'm asking for some clarification about the following in your Creative Caribbean Play' Industry grant call. Our company was established in January 2020, does this make us ineligible according to the above

Answer:

Yes. The applicant must be registered as an organization, entity or individual (sole trader) 3 years from the application deadline. Applicants that do not meet this requirement are encouraged to partner with organizations, entities or individuals that do.

40. The founders have been working in the creative sector for over 2 decades (...). Would the individual experience be taken into consideration for that section about 50% of the grant request? We have individually and in concert managed budgets in the range of the grant maximum.

Answer:

In kind contributions and sweat equity are valid for the following eligibility criteria: "Have directly implemented, during the last two years, at least one project in the cultural and creative sector, for at least 50% of the amount of the grant requested"

41. I have noted that there are different grant types that can be accessed. The idea we would like to put forward, transcends the current delineation. Is there a limit on the number of proposals that one entity can put forward? and if not, can an entity be selected for implementation of multiple (simultaneous) projects? Also, if there is a limit on the number of proposals that can be put forward, and our idea transcends the current delineation, how should we go about framing our proposal?

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.

41. Can applications be submitted in French, Spanish and Dutch?

Answer:

Applications can only be submitted in English at this time.

42. Can I apply to more than one grant call?

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes

43. Can I apply if I have been a legal entity for less than 3 years?

Answer:

No, you must be a legal entity 3 years from the date of the application.

45. Are organizations allowed to subgrant the money they apply for?

Answer:

No.

46. How will I know if my business has made a successful application?

Answer:

Successful Applicants will be informed by the Creative Caribbean project 8-10 weeks after the application deadline has closed.

47. I have two businesses; would I be able to apply for each business venture under two grant schemes? Or would I only be able to apply for one scheme per business maximum.

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes

48. Could I apply for two schemes to cover costs on this one project e.g. product development and marketing of this new initiative and the actual content creation for the series which we plan to air regionally incorporating a regional cast?

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.

49. I would like to ask the questions below for clarification on the application forms:

- In the section of "Partnership and Regional Collaboration", does this mean that an implementing partner (from the Caribbean) is mandatory to apply?

Answer:

The lead applicant must be a registered entity or a professional (sole trader) in one of the 15 Caribbean countries eligible to receive grant funding from this project.

- As an emerging cultural entrepreneur, can you recommend how to find a regional partner or would recommend how to go about doing this?

We cannot recommend how to find a partner

- I only registered in the month of March 2022 without financial record. Does this eliminate my application?

Answer:

The applicant must be registered as an organization, entity or individual (sole trader) 3 years from the application deadline. Applicants that do not meet this requirement are encouraged to partner with organizations, entities or individuals that do.

- Would you be able to direct which grant application and scheme I can apply for?

Answer:

Please check the Creative Caribbean webpage for details of available grant schemes.

50. Is it possible for an individual / organization to apply for a grant from each of the two calls (environment and industry)?

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.

51. Will the Creative Caribbean team be doing any workshops to help guide creatives on how to apply or go through the application process?

Answer:

Please consult the “How To Apply” video on the Creative Caribbean webpage. Also consult the FAQ’s and the Request for Clarification documents.

52. Would the creative caribbean team be interested in participating in local media interviews virtually or on the phone to help encourage applicants to submit for this funding call?

Answer:

Yes please contact us at Creative.Caribbean@unesco.org

53. I would like to know whether I can apply for more than one of the Industry Grants

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.

54. I am interested in applying for the: artist mobility; product development and content production; small grants for emerging creative context originator; and scaling grants for export ready creatives.

My questions are:

Can I apply for all four grants at the same time?

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.

Would the Artist Mobility grant allow me to purchase a vehicle for the transport of the creative products of the business?

Answer:

No

Can the small grant be used to create videos on Caribbean animals and / or computer games. on Caribbean Animals?

Answer:

Please refer to the eligibility criteria under the different small grants scheme.

How do I apply for these grants?

Answer:

See our webpage which hosts our online application form and instructions for application

55. I would like to clarify the eligibility of Staff Costs in the Call for Applications. In the Eligible Direct Costs on pg 5, it states as eligible "Staff costs linked to implementation of the project, only eligible for grants over 95,000 USD."

However, in the details of the various grant lines earlier in the document, none of the grants exceed 95,000. So would that mean that staff costs are de facto not eligible across the board?

Answer:

We do have grants over 95,000 USD, please see our Festival Development and Marketplace, Work Placement & Knowledge Transfer that is valued up to 179,000 USD.

56. I would like some clarity on this line from the list of Ineligible Costs:

"b) costs declared by the beneficiary(ies) in the framework of another action or programme receiving a grant financed from the European Union purchase of land or buildings,"

Does this mean that any purchase of land or buildings under the Creative Caribbean project is ineligible, or that these purchases are ineligible under specific circumstances?

Answer:

It means any costs that is currently being financed by the European Union under another grant/assistance programme is ineligible for additional financing under Creative Caribbean grant call.

57. Can NGOs apply? Yes see eligibility criteria <https://en.unesco.org/creative-caribbean/home>
We are based in Haiti. Do we need to partner with another Caribbean country?

Answer:

No, Haiti is one of the eligible countries but partnering is an option.

Can we apply to more than one grant subsection inside the two schemes?

Can we apply to both grant schemes' categories (Enabling Environment and Industry)?

Answer:

A registered organization, entity or individual can submit a maximum of two (2) enabling environment grant applications under different schemes and two (2) industry grant applications under different schemes.

58. In applying for the Creative Caribbean grant, I understand that there's a stipulation that the amount being applied for should be at least equal to half the value of a project completed within the last two years.

If the value can include contributions made in kind, how do I prove this or does it need to be?

Is it ok if the majority of contributions to the work were done in kind?

Answer:

In kind contributions and sweat equity are valid for the following eligibility criteria: "Have directly implemented, during the last two years, at least one project in the cultural and creative sector, for at least 50% of the amount of the grant requested".

Also, with regard to music, are unreleased but complete projects also acceptable as 'complete'?

Answer:

The definition of a complete project will vary from industry to industry

59. Can you kindly advise whether sports is part of the definition of the CCI for the purpose of the above-captioned project?

Answer:

The overall objective the ACP/EU call does not imply sport. However, sport can be a secondary or supporting activity but it cannot be the primary activity for funding.

From the ACP EU Grant Guidelines: “The programme is aimed at the cultural and creative sector as a whole. It includes architecture, archives, museums and libraries, artistic crafts, audiovisual fields (including film, television, video games and multimedia), tangible and intangible cultural heritage, design, fashion, festivals, music, literature, performing arts, publishing, radio, and visual arts.”

60. Previously, I thought that it was not required for applicants to be registered businesses. However, the form asks for business registration information and it is mandatory on the form. Please advise.

Answer:

The applicant must be registered as an organization, entity or individual (sole trader) 3 years from the application deadline. Applicants that do not meet this requirement are encouraged to partner with organizations, entities or individuals that do.

61. Product Development and Content Production Grants awards up to USD\$29,000. The USD\$29K is the amount that the Creative Caribbean will consider funding? Or does it mean that my total project cannot surpass US\$29K.

Answer:

It means that the amount given by Creative Caribbean for the grant will not surpass USD29k

62. What % of the total project would an application have to provide in-kind or sweat equity for the product development and content production grant?

Answer:

In kind contributions and sweat equity are valid for the following eligibility criteria: “Have directly implemented, during the last two years, at least one project in the cultural and creative sector, for at least 50% of the amount of the grant requested”.

63. During the launch I believe Yuri Peshkov had advised that a follow video would be provided. The video would provide some technical guidance on completing the application for the captioned grants. If this is available, can you assist me with the link, thanks.

Answer:

The video is now available for viewing on our webpage <https://en.unesco.org/creative-caribbean/home>

64. If an applicant who is a business owner is under 40 years of age but does not fall under the youth category (18-32 years) can he/she still apply?

Answer:

Yes, they can apply once they are registered as a sole trader or if the business is registered.

Email : creative.caribbean@unesco.org

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