

CRITERIAS TO DESIGNATE THE PROPERTIES AS NATIONAL MONUMENTS

The Commission to Preserve National Monuments performs proclamation of the property to the national monuments on the basis of criteria based on the subject of legal protection, scope and value of each property.

I. A SUBJECT OF LEGAL PROTECTION

A) PORTABLE CULTURAL PROPERTY (INDIVIDUAL OR IN COLLECTIONS), ACCORDING TO THE FOLLOWING CLASSIFICATION:

- Small objects (home furnishings, clothing, working equipment, tools, handicraft products, etc.)
- paintings,
- books,
- sculptures,
- building fragments,
- inscriptions, etc.

B) IMMOVABLE CULTURAL PROPERTY:

1. Historic buildings and monuments

- residential,
- religious,
- educational,
- administrative,
- public,
- commercial,
- infrastructure,
- military,
- burial ground,
- agricultural,
- industrial, etc.

2. Groups of buildings (which are either part of a composition with a certain purpose or an agglomeration which is the result of continuous building in a historic core)

- residential,
- religious,
- educational,
- administrative,
- public,
- commercial,
- infrastructure,
- military,
- hygienic,
- agricultural,
- industrial, etc.

3. Sites

- urban,
- rural,
- archaeological,
- historical,
- industrial,
- cultural landscape
- natural site related to some ritual or tradition,
- natural-scientific,
- mixed.

II. VALUE

A) Time frame

(properties arisen from the prehistoric times until 1960.)

B) Historic value

(association of a building, or group or place to a historic figure in the history or a significant event in the history)

1. Artistic and aesthetic value

- i. Quality of workmanship,
- ii. Quality of material,
- iii. Proportions,
- iv. Composition,
- v. Value of a detail,
- vi. Structural value.

2. Clarity (documentary, scientific and educational or pedagogic value)

- i. Material evidence about less known historic era,
- ii. Evidence of historic changes,
- iii. Work of a famous artist or builder,
- iv. Evidence of certain type, style or regional manner,
- v. Evidence of a typical lifestyle in the certain era.

3. Symbolic value

- i. Ontology value,
- ii. Sacral value,
- iii. Traditional value,
- iv. Relation to the rituals or traditions,
- v. Significance for the identity of a group of people.

4. Townscape/Landscape value

1. Relation of the form in the comparison with other parts of the group,
2. Meaning in the townscape,
3. A building or a group of buildings is a part of a group or site.

5. Authenticity

- i. Form and design,
- ii. Materials and substance,
- iii. Use and function,
- iv. Traditions and techniques,
- v. Location and setting,
- vi. Spirit and feeling, and

vii. Other internal and external factors.

6. Uniqueness/rarity

1. The single or rare example of a object type or style,
2. A masterpiece of workmanship or course,
3. Work of a prominent artist/ architect, craftsman.

7. Integrity (groups, sites, collections)

1. Material wholeness,
2. Homogeneity,
3. Completeness,
4. Unimpaired condition.

For proclamation of the property to the national monuments, property and political criterions are not of special importance.

These Criteria will be published in the Official Gazette of BiH and the Official Gazettes of both Entities and of Brčko District of Bosnia and Herzegovina.

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Chairman of the Commission

Dubravko Lovrenović