# Nomination form
## International Memory of the World Register

### 1.0 Checklist

Nominees may find the following checklist useful before sending the nomination form to the International Memory of the World Secretariat. The information provided in italics on the form is there for guidance only and should be deleted once the sections have been completed.

- ✔ Summary completed (section 1)
- ✔ Nomination and contact details completed (section 2)
- ✔ Declaration of Authority signed and dated (section 2)
- ✔ If this is a joint nomination, section 2 appropriately modified, and all Declarations of Authority obtained
- ✔ Documentary heritage identified (sections 3.1 – 3.3)
- ✔ History/provenance completed (section 3.4)
- ✔ Bibliography completed (section 3.5)
- ✔ Names, qualifications and contact details of up to three independent people or organizations recorded (section 3.6)
- ✔ Details of owner completed (section 4.1)
- ✔ Details of custodian – if different from owner – completed (section 4.2)
- ✔ Details of legal status completed (section 4.3)
- ✔ Details of accessibility completed (section 4.4)
- ✔ Details of copyright status completed (section 4.5)
- ✔ Evidence presented to support fulfilment of the criteria? (section 5)
- ✔ Additional information provided (section 6)
- ✔ Details of consultation with stakeholders completed (section 7)
- ✔ Assessment of risk completed (section 8)
- ✔ Summary of Preservation and Access Management Plan completed. If there is no formal Plan attach details about current and/or planned access, storage and custody arrangements (section 9)
- ✔ Any other information provided – if applicable (section 10)
- ✔ Suitable reproduction quality photographs identified to illustrate the documentary heritage. (300dpi, jpg format, full-colour preferred).
- ✔ Copyright permissions forms signed and attached. Agreement to propose item(s) for inclusion on the World Digital Library if inscribed
1.0 Summary (max 200 words)

The Villa Ocampo Documentation Center consists of Victoria Ocampo’s library and personal files, as well as Sur magazine and its editorial and business records. It contains more than 11,000 books, 2,500 periodic publications, 1,000 photographs, publishing materials, some manuscripts, records, autograph and printed musical scores press cuttings and Victoria Ocampo’s own bound set of Sur as, many documents related to the magazine history. With all this items The Villa Ocampo Documentation Center is an exceptional resource to study and understand Latin-American intellectual development during the 20th century.

This collection of documents constitutes a unique source of knowledge about one of the most important cultural endeavor in the spanish world. Under Victoria Ocampo’s direction Sur magazine and its publishing house became a true bridge between cultures and a plataform for ideas and literary works that took part in the great debates of its era.

Men and women from different parts of the world, like Barthes, Borges, Sartre, Huxley, Gandhi, De Sica, De Gaulle, Lacan, Cortázar, Breton, Malraux, Gide, Mistral, Stravinsky y Le Corbusier were –among many others– are some of the names behind the archive and collections that we nominate.

2.1 Name of nominator (person or organization)
Asociación Amigos de Villa Ocampo

2.2 Relationship to the nominated documentary heritage
The Asociación Amigos de Villa Ocampo is a nonprofit organization whose goal is to collaborate with UNESCO in maintaining the heritage of Villa Ocampo and dissemination of Victoria Ocampo’s heritage.

2.3 Contact person(s) (to provide information on nomination)
Masako Kano

2.4 Contact details
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Masako Kano</td>
<td>Elortondo 1811, Beccar, San Isidro,</td>
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<td></td>
<td>Provincia de Buenos Aires,</td>
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<td>ARGENTINA</td>
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<tr>
<td>47324988</td>
<td>47324988</td>
<td><a href="mailto:asociacionamigosdevillaocampo@gmail.com">asociacionamigosdevillaocampo@gmail.com</a></td>
</tr>
</tbody>
</table>
2.1 Name of nominator (person or organization)

*Houghton Library, Harvard College Library, Harvard University*

2.2 Relationship to the nominated documentary heritage

*Houghton Library owns and administers the papers of Victoria Ocampo*

2.3 Contact person(s) (to provide information on nomination)

*Leslie A. Morris, Curator of Modern Books and Manuscripts*

2.4 Contact details

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Leslie A. Morris</td>
<td>Houghton Library, Harvard University</td>
</tr>
<tr>
<td></td>
<td>Cambridge, MA 02138 USA</td>
</tr>
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*Telephone 617-495-2449  Facsimile 617-495-1376  Email Leslie_Morris@harvard.edu*

3.0 Identity and description of the documentary heritage

3.1 Name and identification details of the items being nominated

If inscribed, the exact title and institution(s) to appear on the certificate should be given

The Villa Ocampo Documentation Center consists of more than 11,000 books, 2,500 periodic publications, 1,000 photographs, 20 boxes with documents related to Sur magazine and publishing house, and a copy of Victoria Ocampo’s personal correspondence. The collection range is from the beginning of the 20th Century to to Victoria Ocampo’s death in 1979.

**SUR MAGAZINE AND PUBLISHING HOUSE**

The Villa Ocampo Documentation Centre treasures Victoria Ocampo’s own bound set of Sur. Many original editions of Editorial Sur have also been preserved.

Additionally, this series includes logbooks, ledgers, contracts and other documents that were kept under the custody of Fundación Sur, created by Victoria Ocampo in 1963 to handle her intellectual heritage and copyright.

**BOOKS**

The Villa Ocampo holds Victoria Ocampo’s personal library.

In accordance with her curiosity and plurality of interests, the books in there encompass a wide spectrum of authors, issues and languages. However, most of them reflect the major 20th century literary trends mostly written in French and English.

A great attraction of the library is more than 1,300 books with holograph inscriptions some of them long and revealing, and from the more than 1,000 books with Ocampo’s marginalia. These books have an enormous research value because they show the
many links that connected her personal and intellectual life with the cultural landscape of her times.

The library includes books dedicated by authors such as: Jorge Luis Borges, Adolfo Bioy Casares, Ricardo Güiraldes, Jean Anouilh, André Breton, Roger Caillois, Paul Claudel, Jean Cocteau, Jacques Lacan, Alfonso Reyes, Alfonso Storni, Igor Stravinsky, Tristán Tzara, Marguerite Yourcenar, René Etiemble, Graham Greene, Jules Supervielle, Saint John Perse, Gabriela Mistral, Miguel Ángel Asturias, Le Corbusier, José Ortega y Gasset, Albert Camus, Virginia Woolf, Paul Valéry, Hermann Keyserling, Octavio Paz, Henri Michaux, Pablo Neruda, Rabindranath Tagore and Rafael Alberti.

PHOTOGRAPHS

Villa Ocampo holds an extensive collection that includes original portraits of Victoria Ocampo taken by Man Ray, Gisèle Freund, Nicolás Schonfeld and the studios Witcomb and Reutlinger, among others. Additionally the series of portraits of writers by Gisèle Freund stand out with photographs of Eduardo Mallea, Adolfo Bioy Casares, Jorge Luis Borges, José Ortega y Gasset and Victoria Ocampo.

The collection also includes historical photographs of the members of Sur taken by the Forero brothers and pictures of Villa Ocampo taken by Horacio Coppola.

PERIODICAL PUBLICATIONS

Victoria Ocampo as a reader showed a special interest in magazines, no only literary. As the years went by she assembled an impressive collection that ranges from very popular magazines to the foremost literary publications of the 20th Century. Some of those magazines published Victoria Ocampo’s articles as well as other writers of her circle. Many are marked and annotated by Ocampo, showing her editorial and selective eye.

In this collection stand out 83 issues of La Revista de Occidente, edited by José Ortega y Gasset; more than 100 of the Nouvelle Revue Française, and rare surrealist and avant-garde magazines. This collection also includes 2 issues of Life magazine in Spanish, with articles about Victoria Ocampo and her editorial project.

RECORDS AND MUSIC SCORES

Victoria Ocampo was a great influence in Argentinian music. Along her role as a cultural promoter, Victoria sponsored great artists such as Igor Stravinsky or the swiss director Ernest Ansermet. She was member of the Board of the Teatro Colón of Buenos Aires and even played the “recitante” role at the latin american premieres of Honegger’s King David and Stravinsky’s Persephone.

The record collection that belonged to Victoria Ocampo includes a great variety of genres, from classic pieces by Chopin, Stravinsky, Debussy or Britten, to a series of fox-trots, including records of spoken word, mostly poetry. The latter highlights are those recorded specially for Sur, in collaboration with Jorge Luis Borges, Alberto Girri, Eduardo González Lanuza, Héctor Murena, and Silvina Ocampo.

Among the music scores, the most interesting are Manuel de Falla’s “El Retablo” with
handwritten notes by Victoria Ocampo, and several printed sheets with dedications to her by Ernest Ansermet, such as “Trois pièces faciles” by Igor Stravinsky and “Six poésies de Jean Cocteau” by Arthur Honegger. There is also a copy of “Octour” by Igor Stravinsky, with an autograph dedication to Victoria Ocampo.

CORRESPONDENCE

Before her death, Victoria Ocampo trusted the archive of her personal correspondence to Harvard University (U.S.) for its preservation, with the expressed condition that a copy was left in Argentina.


3.4 History/provenance

The fund being nominated for MoW’s mention is related to Villa Ocampo’s history, the house where Victoria Ocampo lived until 1979 and that she donated to UNESCO in 1973 following André Malraux’s advice. Villa Ocampo treasures books and documents that remained in the house at the moment of her death and the collection of books, photographs and documents kept by Fundación Sur. Both are the reflection of the years of literary and editorial work at Sur, the foremost Spanish language cultural magazine of the 20th Century.

Sur magazine was published between 1931, and 1971. From its beginning the Magazine has a foreign advisory board whose members were Ernest Ansermet, Pierre Drieu La Rochelle, Leo Ferrero, Waldo Frank, Pedro Henríquez Ureña, Alfonso Reyes, Jules Supervielle and José Ortega y Gasset. On the other hand, there was an editorial deparment of Spanish and latin american writers suchas Jorge Luis Borges, Oliverio Girondo, Eduardo Mallea, Alfredo González Garaño, Eduardo J. Bullrich, María Rosa Oliver and Guillermo de Torre. In 1933 the magazine launched its own publishing house in 1933 which made available for the first time in Spanish the work of writers as Virginia Woolf, Samuel Beckett, Henri Michaux, Albert Camus, Graham Greene and Vladimir Nabokov, among others.

The Villa Ocampo Documentation Center is also endowed with Victoria Ocampo's belongings that remained in Villa Victoria –her house in Mar del Plata- and with those that were kept at her modernistic home in Barrio Parque (Buenos Aires). In 1979, before she died, Victoria Ocampo deeded to UNESCO the Villa Ocampo's Documentation Center.
died, she moved all her books, papers and works of art to Villa Ocampo the family seat in San Isidro, in the outskirts of Buenos Aires suburbs, and left them under UNESCO's custody.

The collection was also enriched by several donations. In March 2010 Mrs. Ana Álvarez de Toledo donated a complete series of Victoria Ocampo’s books and an almost complete collection of Sur Magazine. In May 2010 Mr. Leopoldo Brizuela granted 69 issues of Sur and some books published under the magazine imprint. In March 2011 Mrs. Rebeca Fraga donated a series of photographs, books and documents of the Ocampo family. In November 2011 Mr. Edgardo Cozarinsky donated a collection of more than 269 french, english and american literary magazines, that include issues of Partisan Review, Penguin New Writing, Esprit, Empédocle and Les Cahiers de la Pléiade. In February 2012 Mr. Daniel Lazzarini donated a record with the audio of the speech that Victoria Ocampo gave in 1968 when she received the Honoris Causa PHD from the Visva Bharati University (India). The act took place in Buenos Aires in presence of the former Prime Minister of India, Indira Gandhi.

4.0 Legal information

4.1 Owner of the documentary heritage (name and contact details)

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<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>UNESCO Villa Ocampo</td>
<td>Elortondo 1837, Béccar, San Isidro, Provincia de Buenos Aires, Argentina.</td>
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<tr>
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<td><a href="mailto:biblioteca@villaocampo.org">biblioteca@villaocampo.org</a></td>
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<td>Fundación Sur</td>
<td>Godoy Cruz 3236, Ciudad Autónoma de Buenos Aires, Argentina.</td>
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<td>+5411 4777 7316</td>
<td><a href="mailto:javier_negri@negri.com.ar">javier_negri@negri.com.ar</a></td>
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<td><a href="mailto:Leslie_Morris@harvard.edu">Leslie_Morris@harvard.edu</a></td>
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4.2 Custodian of the documentary heritage (name and contact details if different from the owner)

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4.3 Legal status

Provide details of legal and administrative responsibility for the preservation of the documentary heritage

In 1973 Victoria Ocampo delegated the legal and administrative responsibility to preserve Villa Ocampo and its contents to UNESCO.

The material owned by Fundación Sur were handed over as a loan to UNESCO-Villa Ocampo for its appropriated digitalization and preservation.

4.4 Accessibility

Describe how the item(s) / collection may be accessed

All access restrictions should be explicitly stated below:

Since 2003 the Asociación Amigos de Villa Ocampo partnered with UNESCO to maintain a web site where visitors, researchers and the general public can find, along with information about the house and its cultural activities, the complete catalogues of books, magazines, photographs, music scores and records that belonged to Victoria Ocampo.

Online consultancy of these catalogues is complemented with e-mail consultations answered by the Documentation Center’s staff. Researchers can also visit the house to get the material they need and guided visits are available for the general public.

The library is a core part of Villa Ocampo and it’s in permanent exhibition for the visitors.

UNESCO Villa Ocampo has organized temporary exhibitions open for the general public in which original materials from the Documentation Center are displayed. These were the most popular:

- María Elena en la casa de Doña Disparate (Homenaje a María Elena Walsh);
- Pedagogías del odio: las publicaciones del nazismo y el fascismo; Literatura y otras pasiones: Victoria Ocampo y los escritores de Gallimard; Victoria y la arquitectura; Saint-Exupery en la Argentina (1929-1930); y Prilidiano Pueyrredón: pintor de San Isidro.

The materials in the Villa Ocampo Documentation Center have been digitalized and are available in accessible data bases, with an advanced indexation process.

4.5 Copyright status
Describe the copyright status of the item(s) / collection

Copyright of Sur magazine and publishing house, and of Victoria Ocampo’s work, belong to Fundación Sur.
Copyright of the personal photographs and other objects that belonged to Victoria Ocampo is owned by UNESCO Villa Ocampo.
Copyright of the rest of the photographs and of books published by Sur editorial and of the books belong to the authors’ respective heirs or estates.

5.0 Assessment against the selection criteria

5.1 Authenticity.

All the materials nominated for MOWLAC’s consideration were private property of the Argentinian writer Victoria Ocampo and were kept at Villa Ocampo and Villa Victoria at the moment of her death.
The manuscript documents and original photographs that are part of her patrimony were submitted for consideration to different specialists and scholars. Among the latter, Ernesto Montequin stands out, being the actual curator of The Villa Ocampo Documentation Center and who also is custodian of the Adolfo Bioy Casares/ Silvina Ocampo archives, editor of the unpublished work of Silvina Ocampo, Victoria’s youngest sister.

5.2 World significance

The Villa Ocampo Documentation Center holds the foremost collection original materials related to Sur, the most important cultural magazine in the Spanish world of the 20th century.
The magazine’s scope was not limited to the Ibero-American universe, as it had subscribers from Europe and the United States.
The value of the documentation lays on its connection to artists and intellectuals from America, Europe and Asia. Sur magazine and publishing house –under Victoria Ocampo’s supervision- was a meeting point between cultures, and and a forum for high-level debates and literary creation.
From Rabindranath Tagore to André Malraux, from Graham Greene to André Gide, Aldous Huxley and Walter Gropius, Jules Supervielle, Alfonso Reyes and Dylan Thomas, a whole constellation of essential names lighten up the pages of the magazine, exceptionally long-lived.
Many Argentinian and Latin-American writers published in Sur pages and used it as a platform to show their work to the world. When he began to be published in Sur, Borges himself said he was also unknown and the same can be said of many others authors.
The translations published by Sur are an additional value of the collection as these books allowed the arrival of many internationally recognized authors to Spanish-speaking readers, shortly after the publication in their original language. Sur
Translations were and are recognized for their high literary quality such as: Antimemorias, by André Malraux, and Lolita, by Vladimir Nabokov, both translated by Enrique Pezzoni; Las palmeras salvajes, by William Faulkner, translated by Jorge Luis Borges; El cuarto en que se vive y La casilla de las macetas, by Graham Greene, translated by Victoria Ocampo, just to mention a few.

5.3 Comparative criteria:

1 Time

The Villa Ocampo Documentation Center is a key resource to reconstruct the deep social and cultural transformation that took place at the end of the 19th century and the beginning of the 20th in Argentina.

In a historical sense the photographs and documents of Victoria Ocampo’s childhood recall urban landscapes (Buenos Aires, London and Paris) that have been completely transformed and capture fashion and educational manners, nowadays lost.

Later in time, in the documents from 1930 to 1950, the Second World War gains special relevance. Creators such as Gisèle Freund, Roger Callois and Denis de Rougemont were forced to remain in Argentina during long periods of time, as they could not go back to their countries. Protected by Victoria Ocampo, they became an essential part of her circle, and were frequent collaborators of her magazine.

2 Place

Villa Ocampo is located at 1837 Elortondo St., in San Isidro, Buenos Aires. The house was built in 1891, on a large plot of ten hectares. The plot belonged to Francisca Ocampo de Ocampo, uncle of Manuel Ocampo, Victoria’s father. The house, designed by Manuel Ocampo who was an architect-engineer, recalls the style of the Italian villas and was built to become the place where the Ocampo family would spend their summers, from November to March.

Victoria Ocampo inherited Villa Ocampo and transformed it in a meeting point for intellectuals and artists from all over the world and many of them actually lived in the house for long seasons:

*Rabindranath Tagore spent two months as my guest at San Isidro—wrote Victoria Ocampo—.... After eight happy but hectic weeks (many people came to see the poet, and it was necessary to protect him and prevent him from getting too tired) I said goodbye to my host who set off on an Italian ship, and I thought I had found a way to pay the writers and artists joys I owed them. When Tagore left the house I offered it to Pedro Figari who spent there the whole summer. This was a start. Gabriela Mistral was my spoiled guest a whole autumn in Mar del Plata.*

*In Villa Ocampo lived Albert Camus (during his stay in Buenos Aires) and Graham Greene three times. Roger Callois almost four years, as a SUR guest and mine. Also A.W. Lawrence (bother of the Arabian) y Prof. Étiemble from the Sorbonne. Waldo Frank, unjustly forgotten American writer, María de Maeztu, director of the Residencia de Señoritas de Madrid. Federico de Onís, director of the spanish section at Columbia University (New York). And Stravinsky, Alfonso Reyes, Denis de Rougemont, Supervielle, St. John Perse (Aléxis Léger), Isherwood and his model friend "Péle"*
In reference to the people that came to the house, to spend the hours, the list is long: Le Corbusier, Gropius, Ortega y Gasset, Saint Exupéry, Neruda, Drieu la Rochelle (invited by SUR), Maritain, Ansermet, Bathori, André Malraux e Indira Gandhi (the latter, in the 3 days they spend in Buenos Aires, found time to have lunch in Villa Ocampo).

3 People

The collections and archive that is being nominated is the reflection of the social and intellectual life of Argentinian and American men and women of letters of the 20th century.

Besides its historical value regarding Victoria Ocampo’s career as a writer, translator and editor in chief, the Documentation Center allows us to rebuild the dialogue between recognized intellectuals from America and Europe, promoted by Sur. Among the most outstanding pieces, the Documentation Center includes manuscripts and photographs of writers and artists such as Roger Callois, Jorge Luis Borges, Rabindranath Tagore, Igor Stravinski, Henri Michaux and Antoine de Saint Exupéry.

4 Subject and theme

Villa Ocampo Documentation Center is a testimony of the development of humanism in the Southern Cone, especially in the literary and artistic fields. The complete collection of Sur particularly reflects the development of great artistic and philosophical movements of the 20th century, such as surrealism, existentialism and modernism.

Furthermore, in the political and ideological fields, Sur Magazine was an expression organ for antifascist intellectuals and, particularly in Argentina, for those who opposed to peronism.

5 Form and style

The documental fund that we put to your consideration includes materials produced by endangered techniques such as photographs taken in the early twentieth century, vinyl records; and handwritten music scores.

6 Social/ spiritual/ community significance:

The documents and materials housed in Villa Ocampo testifies a treasured moment of literary production in Argentina and Latin America that is being studied in colleges and universities around the world, and is taken as a successful editorial and cultural management model.

6.0 Contextual information
6.1 Rarity

The exceptional collections from Villa Ocampo are based on the fact that it is the only one that shows the creative and contextual aspects of the production process of Sur Magazine.

6.2 Integrity

All the items held by The Villa Ocampo Documentation Center are complete and well preserved.