International Conference

“Strengthening the fight against illicit trafficking of cultural property – a UNESCO/EU Conference”

9 June 2022, 10:00 -18:00 (CET), UNESCO Headquarters, Paris

Biographies

Moderators

Catherine Fiankan-Bokonga

Catherine Fiankan-Bokonga is a journalist, correspondent of France 24 accredited to the United Nations Office in Geneva. She is vice-president of the Swiss Press Club (Club Suisse de la Presse). She is also a presenter and producer of television news reports. She is a regular speaker at conferences and moderated among others, the conference ‘The fight against illicit trafficking of cultural property: for a strengthened global dialogue’ in September 2021.

Monika Jones

Monika Jones is one of Germany's leading bilingual journalists and presenters at Germany's global TV broadcaster, Deutsche Welle (DW), where she presents the flagship news show DW World News. She also anchors Made in Germany - a globally transmitted, weekly magazine focusing upon the latest developments in the German business world. Monika Jones moderated the conference 'Cultural Heritage and Multilateralism' organized by Germany in 2020 as a contribution to the 50th anniversary of the UNESCO 1970 Convention.
Opening Session

Ernesto Ottone R.
Ernesto Ottone Ramírez is the Assistant Director-General for Culture of UNESCO. Prior to this position, he served as Chile’s first Minister of Culture, Arts and Heritage from 2015 to 2018. As Minister of Culture, he created a Department of First Peoples, a Migrants Unit and strengthened copyright laws and heritage protections. During this time, he also chaired the Regional Centre for the Promotion of Books in Latin America and the Caribbean (2016 – 2017). Mr Ottone Ramírez holds a Master's degree in Management of Cultural Institutions and Policies from the University of Paris IX Dauphine (1998) and a Bachelor of Arts in theatre from the University of Chile (1995).

Pauline Rouch
Pauline Rouch is the Head of Cabinet of Commissioner Mariya Gabriel (Bulgaria), the European Commissioner for Innovation, Research, Culture, Education and Youth. Pauline Rouch joined the European Commission in March 2005, as a policy officer at DG INFSO (now DG CONNECT). Since then, she was political advisor at the cabinet of Viviane Reding, EU Commissioner for Justice, Fundamental Rights and Citizenship and Vice-President of the European Commission; Deputy Head of Mrs. Reding’s Cabinet; Head of Cabinet of Martine Reicherts; member of the Cabinet of Jean-Claude Juncker; Commission Representative to Coreper I and detached in the transition team of President-nominate and then President-elect Ursula von der Leyen (Germany).

Krzysztof Pomian
Krzysztof Pomian is a Polish philosopher, historian and essayist. He is a professor of history at the Nicolaus Copernicus University in Torun and, since 2001, academic director of the Museum of Europe in Brussels. As a historian, Krzysztof Pomian works on the history of European culture and the history of collections and museums, on which he authored the influential work ‘Monumental Universal History of Museums’. He is director of research at the French National Center for Scientific Research (CNRS) and received the title of Doctor Honoris causa at the University in Torun and the University of Geneva.
Panel 1 - Interregional cooperation: fighting illicit trafficking beyond borders

Corrado Catesi

Corrado Catesi is a Lieutenant Colonel of the Italian Carabinieri Corps and the INTERPOL Works of Art Unit Coordinator. He dedicated his last 16 years of professional experience in the fight against the illicit traffic of cultural property at national and international level: first, as Head of the Forgery and Contemporary Art Section in the Operative Department of the Comando Carabinieri per la Tutela del Patrimonio Culturale in Rome, then Director of the Works of Art Section in INTERPOL office in Rome and since August 2015, as Coordinator of Works of Art Unit in the INTERPOL General Secretariat.

Flora van Regteren Altena

Flora van Regteren Altena is coordinating policy advisor in the field of multilateral relations (EU, Council of Europe, UNESCO) at the Arts and Heritage Department of the Ministry of Education, Culture and Science of the Netherlands. She is particularly involved in the subject of the fight against the illicit traffic in cultural goods and heritage and crisis. She coordinated the Dutch team participating in the pilot peer-to-peer activity of the ongoing EU-funded project. As an art historian she worked as provenance researcher in relation to returned goods in possession of the Government of the Netherlands returned after the Second World War (Project Origins Unknown).

Jelena Bratonozic

Jelena is advisor at the Department for International Relations and European Integrations in the field of Culture in the Ministry of Culture and Media of the Republic of Serbia. She is in charge of the implementation, on national level, of UNESCO/EU projects and the UNESCO Culture[2030 Indicators in Serbia and responsible for the implementation of the 1970 Convention. Before joining Ministry of Culture and Media worked in Belgrade City Museum and as curator on independent projects.
Panel 2 - Interdisciplinary perspectives: countering cultural property crimes

Nawel Younsi

Nawel Younsi is Director of Prospective Studies, Documentation and Informatics at the Algerian Ministry of Culture and Arts. She joined the Ministry of Culture in 1998 as an architect. She has been the head of the sub-directorate for the security of cultural goods for more than ten years, whose main mission is the implementation of the 1970 UNESCO convention.

Alan Cole

Alan Cole joined the United Nations Office on Drugs and Crime in May 2009, initially to deliver its response to Somali piracy and is now Head of the Border Management Unit. Prior to joining UNODC he served for 18 years in the UK Royal Navy. He qualified as a barrister in 1999 and practiced in both civilian and military courts as a prosecutor and defense advocate. Since joining UNODC he has developed the Global Maritime Crime Programme to support regional criminal justice systems with the investigation and trial of persons suspected of maritime crime.

Any Neistat

Any Neistat is the Legal Director of The Docket initiative at the Clooney Foundation for Justice. At The Docket, Anya leads a team of lawyers, investigators and experts seeking to dismantle networks participating in the illicit trade in looted antiquities from the MENA region by pursuing accountability for their actions through the promotion of international crimes investigations and prosecutions. Anya has been involved in international human rights work for more than two decades and has conducted over 60 investigations in conflict areas around the world. Before joining CFJ, she was Amnesty International’s Senior Director for Research and Associate Director for Program and Emergencies at Human Rights Watch.
Christos Tsirogiannis

Christos Tsirogiannis is a forensic archaeologist, an Associate Professor and a Research Fellow (2019-2022) at the Aarhus Institute of Advanced Studies, University of Aarhus, Denmark, researching international networks of trafficking in antiquities. He was a member of the Greek Task Force Team that repatriated looted, smuggled and stolen antiquities from the Getty Museum and others, and has since 2007 been identifying illicit antiquities, depicted in archives, museums, galleries, auction houses and private collections, notifying the relevant authorities.

Claudia Cabouli

Claudia Cabouli has been the National Director of Cultural Heritage and Sites of the Ministry of Culture of Argentina since 2016. She is in charge of implementing the National Registry of Cultural Heritage and issuing export and import authorizations for works of art. She has worked as a professor of Museology and Heritage Preservation in various training centers and universities in Argentina. She has coordinated the Argentine Committee to Fight Illicit Trafficking since 2003, the year it was created.

Oscar Alarcón Jiménez

Oscar Alarcón Jiménez (PhD) is a legal officer at the Criminal Law Division within the Council of Europe’s Directorate General Human Rights and Rule of Law. Mr Alarcón Jiménez is currently dealing with the implementation of the 2017 Nicosia Convention on Offences relating to Cultural Property, which aims to prevent and combat the illicit trafficking and destruction of cultural property. Mr Alarcón Jiménez has worked for the Council of Europe for almost 20 years on different subjects related to human rights, crime prevention and criminal law. Before joining the Council of Europe, he worked at the Court of Justice of the European Union.
Panel 3 - Interdisciplinary perspectives: ensuring transparency

Alissandra Cummins

Art and museum historian Alissandra Cummins is the Director of the Barbados Museum & Historical Society. A lecturer in museum/heritage studies for the University of the West Indies, Alissandra has also served in a number of key positions including: Chairperson, Executive Board of UNESCO (2011-2013); Chairperson, UNESCO's Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in Case of Illicit Appropriation (2003-2005); President, International Council of Museums (ICOM, 2004 – 2010); Principal Investigator - international consortium, EU-LAC-MUSEUMS (2016-2020). She currently serves as the President of the International Coalition of Sites of Conscience.

Charlotte Looram

Charlotte Looram is a researcher at the School of Social Science at the University of Western Australia, investigating the link between heritage diplomacy and the antiquities market. Her research interests include illicit antiquities trafficking, the development of the Asian art market, and the relationship between academia, the museum sector, and the antiquities market. Charlotte received a BA in Anthropology and Southeast Asian Studies from the University of California Berkeley and a Masters of Maritime Archaeology from Flinders University.

Erika Bochereau

Erika Bochereau is the Secretary General of the Confédération Internationale des Négociants en Œuvres d'Art (CINOA) the principal art and antiques federation in the world, representing 30 associations in 20+ countries. Established in 1935, CINOA’s objective is to represent and promote the responsible trade in art, antiquities and antiques. Our primary focus is cultural conservation and the understanding of the trade’s role in protecting the history and heritage of mankind. Erika returned to her passion for art and collecting when she began working for CINOA in 2005 after nearly 20 years of experience in international organisations including art galleries, investment firms, and a supply chain management association. Erika holds a degree in International Business from the American University of Paris.
Panel 4 - Intergenerational dialogue and learning: reaching a wider public

**John Mair**

John Mair is head of the Project Integrity Team, which advises the EBRD on the integrity and reputation risk of its investments. He also runs the EBRD’s internal and external capacity building activities on combatting terrorist finance and money laundering. Previously, he held senior commercial roles at Lloyds Banking Group in Europe and Latin America, before becoming its first Group Financial Crime Director in 2001. More recently, he was a member of the World Economic Forum’s Global Agenda Council on Illicit Trade.

**Vincent Negri**

Holding a PhD in Public Law, Vincent Négri has been a researcher at the Institut des Sciences sociales du Politique since 2015. His work focuses on comparative law and international law of culture and heritage, as well as on the interactions between norms and cultures. He has published numerous works and carried out many researches on legal issues regarding cultural property, and is an expert for UNESCO, ICOM, ICCROM and ECOWAS. Vincent Négri is currently the chairperson of the drafting committee of the Model Provisions on the Prevention and Fight against the Illicit Trafficking of Cultural Property.

**Aparna Tandon**

Aparna Tandon is Senior Programme Leader of ICCROM’s Programme First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR) and Co-Chair of the INSARAG Flexible Response Subgroup on Heritage Safeguard. She developed the First Aid to Cultural Heritage methodological framework, which is being used widely to train cultural first aiders and emergency responders. She led emergency response, post-event damage and risk assessments and in-crisis training in many different countries and trained heritage professionals, military personnel, civil protection teams and humanitarians for providing first aid to cultural heritage during emergencies.
Carlota Marijuan Rodríguez

Carlota Marijuán Rodríguez is an architecture graduate from Spain, president of the European Students' Association for Cultural Heritage (ESACH), which aims to establish an interdisciplinary network of university students, from undergraduate to postgraduate levels, young researchers and early-career professionals working in cultural heritage within Europe. She studied a Bachelor of Architectural Design at the University of Queensland (Australia) and a Master in Architectural Design and History at the Politecnico di Milano (Italy). She is passionate about increasing civic and youth engagement in cultural heritage.

Corinne Szteinsznaider

Corinne Szteinsznaider is a cultural heritage coordinator of European transsectorial network Michael Culture. A former head of the French cultural contact point for EU programmes, she has worked with EU projects such as Culture, Creative Europe, Horizon 2020, and is now a member of the consortium implementing the Erasmus+ project PITCHER aimed at designing and testing a set of open educational resources for schoolteachers, in order to raise awareness and enhance professional development among youth on the subject of looting and illicit trafficking of cultural property.

Fallo Baba Keita

Trained as a curator and specialist in cultural heritage and development, Fallo Baba Keita began his professional career at the National Museum of Mali. He joined ICCROM in 1998 and was one of the key actors for the creation of the Ecole du Patrimoine Africain - EPA, which he directed from 2010 to 2014. He is currently an independent consultant, involved in the activities of the 1970 Secretariat such as the flagship programme Africa, designed to support African member states in the fight against illicit trafficking in cultural property and to promote the return and restitution of cultural property.
Zeynep Boz

After graduating from the Department of Prehistory at Ankara University, she started her Professional career in 2007 as an associate expert in the Ministry of Culture and Tourism. She was invited to join the UNESCO 1970 Convention Secretariat in 2014. In 2015, she was appointed as the focal point of UNESCO to the UN Security Council for the implementation of the paragraphs 15-17 of the UNSC Resolution 2199. She returned to the Ministry of Culture and Tourism of Turkey in early 2017. Since 2020 she officiates as the Head of Department of Combatting Illicit Trafficking of Cultural Property of the Ministry of Culture and Tourism of Turkey.

Closing Session

Tamas Szusc

Tamás SZUCS is currently Director for Culture, Creativity and Sport in DG EAC. He has been a senior official of the European Commission since May 2004, joining as Head of Cabinet for two consecutive Commissioners in the Prodi and Barroso Commissions. He was then appointed as Director for Strategy in DG Communication, before taking up the EC Head of Representation post in Hungary in 2010. Mr Szucs also fulfilled several senior positions as a career diplomat in the MFA between 1992 – 2004. He was the coordinator of Hungary’s Accession Negotiations directly assisting the chief negotiator. He also assisted directly the Government’s Member in the European Convention and held a horizontal responsibility to follow the EU institutional reform process as well as the Agenda 2000 package preparations at the time.

Krista Pikkat

Krista Pikkat is the Director of the Culture and Emergencies Entity at UNESCO. Krista started her career in 1993 at the Estonian Ministry of Culture as Deputy Secretary-General of the Estonian National Commission for UNESCO and joined UNESCO in 1997. Krista Pikkat worked at UNESCO’s services for External Relations, the Office of the Director-General and the Bureau for Strategic Planning (BSP) before assuming the functions of the Head of the UNESCO Office in Tashkent (Uzbekistan) in 2012 and, in 2017, the Director of the UNESCO Cluster Office in Almaty (Kazakhstan).