

**39TH SESSION - UNESCO GENERAL CONFERENCE  
DELEGATES INFORMATION BUREAU**

**CULTURE COMMISSION**

<b>Date</b>	8 November 2017	<b>Room</b>	II
<b>N° meeting</b>	1	<b>Hour</b>	From: 10 a.m. To: 1 p.m.
<b>Chairperson(s)</b>	H.E. Ms Vincenza Lomonaco	<b>Country</b>	Italy

**SUMMARY OF DEBATE(S)**

<b>Items examined</b>			
<b>Debate no</b>	Opening	<b>Debate status</b>	Start and conclusion
<b>Related documents</b>	39 C/NOM/1 and Addendum 39 C/COM CLT/1 Prov.		
<b>DRs examined</b>			
<b>Countries that took floor</b>			
<b>Summary of debate</b>	<p>The Chairperson of the Nominations Committee recommended the following composition for the Bureau of the CLT Commission:</p> <p>Chairperson: Ms Vincenza Lomonaco, Italy</p> <p>Vice-Chairpersons: Ms Venera Domi, Albanie – Group II Mr David Osorio, République bolivarienne du Venezuela – Group III Mr Virgilio Almario, Philippines – Group IV Mr Collins Chipote, Zambie – Group V (a)</p> <p>Rapporteur: Mr Mounir Anastase, Palestine - Group V(b)</p> <p>The Chairperson opened the session and welcomed the delegates. In her opening speech, she highlighted the centrality of the Culture Conventions, as well as the two transversal themes of UNESCO's culture programme: culture as a driver and enabler of sustainable development and the protection of heritage in crises, as well as the recognition of the link between cultural heritage protection and global peace and security. The web page, Highlights Culture Commission - 39 CG, was also presented.</p> <p>The Chairperson proceeded to introduce the Secretary of the Culture Commission, Ms Nada Al Hassan, and presented the organization and method of work of the Commission, the draft agenda and the provisional timetable were presented.</p> <p>Given that no amendment requests have been made to the Major Programme IV Culture of the Programme and Budget for 2018-2021 (39 C/5), the Chairperson explained that should the discussions conclude early, Item 4.12 on the Strategy for the Reinforcement of UNESCO's Action for the Protection of Culture and the Promotion of Cultural Pluralism in the Event of Armed Conflict, will be advanced to today's afternoon session (Meeting 2).</p>		

	The opening sessions concluded with the Commission's adoption of the timetable.
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<b>Items examined</b>	Item 4.5 concerning the Conclusions of the Youth Forum		
<b>Debate no</b>	1	<b>Debate status</b>	Start
<b>Related documents</b>	39 C/19 39 C/INF.20		
<b>DRs examined</b>	No DRs from Member States were examined for this item.		
<b>Countries that took floor</b>	Togo, Albania, South Africa, South Sudan, Egypt, Kenya, Namibia, Uganda, Cambodia, Estonia, Greece, the Netherlands, United Kingdom of Great Britain and Northern Ireland, Barbados, Burkina Faso, Ethiopia, the Russian Federation, Czech Republic, Cuba, Slovakia, Ghana		
<b>Summary of debate</b>	<p>The Chairperson introduced the first Debate, which consists in the Conclusions of the Youth Forum and the Consideration and adoption of the Draft Programme and Budget for 2018-2021 (39 C/5) Part II A – Major Programme IV Culture.</p> <p>The Chairperson introduced the two representatives of the Youth Forum, Ms Nada Owusu and Mr Leonardo Párraga, who presented the recommendations of the 10<sup>th</sup> Youth Forum to the Culture Commission. The Assistant Director-General for Culture acknowledged the Youth Forum's call to become allies and not mere beneficiaries of international efforts to advance the culture agenda, and presented the entry points for culture in UNESCO's current programme, by sharing an overview of key existing activities and programmes within the Culture Sector, which provide opportunities for youth cooperation. Taking the Youth Forum's recommendations into consideration, Mr Bandarin shared the Culture Sector's intent to elaborate a "UNESCO Global Report on Youth, Heritage and Creativity" in 2018.</p> <p>Mr Bandarin's presentation was followed by an enriching exchange between the young representatives, the Secretariat and Member States, which included the participation of three Culture Ministers, and focused on enhancing youth participation within UNESCO, mobilizing youth across all cultural dimensions and sharing good national practices of strategic cooperation with the youth in the field of culture. During the discussion, Member States congratulated the Youth Forum and shared insightful examples of policies, activities and programmes that could serve as inspiration and as opportunities for the Youth Forum's participants.</p> <p>Following the fruitful discussions on the Youth Forum recommendations, the Chairperson proceeded to the adoption of the Resolution on the Conclusions of the Youth Forum (39C/19) without debate.</p>		

<b>Items examined</b>	Item 3.2 on the Consideration and adoption of the Draft Programme and Budget for 2018-2021 (39 C/5) Part II A – Major Programme IV Culture.		
<b>Debate no</b>	1	<b>Debate status</b>	Continuation
<b>Related documents</b>	39 C/5 and Addendum 39 C/6 and Addendum		
<b>DRs examined</b>	No DRs from Member States were examined for this item.		

<b>Countries that took floor</b>	Italy, Austria, Germany, Solomon Islands (on behalf of the Pacific Islands), New Zealand, Switzerland, Canada, Finland, Denmark, Iran (Islamic Republic of), South Africa, Turkey, Kenya, Estonia, Barbados
<b>Summary of debate</b>	<p>The Chairperson proceeded to the Consideration and adoption of the Draft Programme and Budget for 2018-2021 (39C/5).</p> <p>The Assistant Director-General for Culture, Mr Francesco Bandarin, delivered an introductory speech in which he provided an overview of the guiding principles and programme structure of the 39 C/5, including the 8 Expected Results, which, as he explained, are marked by continuity and innovation. Two new cross cutting expected results were highlighted, 'Protecting heritage and promoting cultural pluralism in complex emergencies through better preparedness and response in particular through the effective implementation of the cultural normative tools' and 'Culture integrated into policies and measures at the national and local levels by Member States for their effective implementation of the 2030 Agenda for Sustainable Development'.</p> <p>Mr Bandarin also presented the Culture Sector's most recent efforts to advance Global Priorities Africa and Gender, as well as the priority groups SIDS and Youth, and highlighted the need to continue strengthening inter-sectorial cooperation, particularly in the context of the Sustainable Development Goals (SDGs).</p> <p>Before concluding his presentation, Assistant Director-General for Culture gave an overview of the budgetary situation of the Culture Sector. He called for better aligned and more flexible extra-budgetary support across all conventions and programmes, with a clear focus on the core policy support and capacity-building functions, particularly taking into account that the budget retained at Headquarters for statutory activities related to the Culture Conventions is "incompressible" and thus the funding for field offices is in need of reinforcement.</p> <p>The Chairperson of the CLT Commission opened the debate on item 3.2.</p>

#### DETAILS NEXT MEETING

<b>Date</b>	8 November 2017	<b>Room</b>	II
<b>N° meeting</b>	2	<b>Hour</b>	From: 3 p.m. To: 6 p.m.
<b>Items to be examined</b>	Item 3.2 on the Consideration and adoption of the Draft Programme and Budget for 2018-2021 (39 C/5) Part II A – Major Programme IV Culture.		
<b>Debate no</b>	1	<b>Debate status</b>	Continuation
<b>Related documents</b>	39 C/5 and Addendum 39 C/6 and Addendum		
<b>DRs to be examined</b>	No DRs from Member States will be examined for this item.		