



United Nations
Educational, Scientific and
Cultural Organization



2017 International Conference on Education and the Holocaust

December 4–8

UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM 2018 25 WILLIAM LEVINE FAMILY INSTITUTE
FOR HOLOCAUST EDUCATION

AGENDA

Monday, December 4

- 8:30 – 9:00am **Welcome and Coffee**, Classroom A
Participants arrive at the 15th St. entrance of the Museum and proceed to Classroom A for coffee and a light breakfast.
- 9:00 – 9:30 **Institutional Introductions**, Rubinstein Auditorium
ICEH 2017 country teams join a growing community of international Holocaust and genocide educators within USHMM and UNESCO networks. This session will introduce the missions of both organizations and the goals that each has for the International Conference on Education and the Holocaust.
Sara Bloomfield, Director, United States Holocaust Memorial Museum
Karel Fracapane, Senior Project Officer, Focal Point for Holocaust Education, UNESCO
Tad Stahnke, Director, Initiative on Holocaust Denial and Antisemitism, United States Holocaust Memorial Museum
- 9:30 – 11:30 **Country Team Introductions**, Classroom B
This session will provide a structured, but open conversation about the realities teams face in working on Holocaust and genocide education in their national and regional contexts. The discussion helps to lay important groundwork for dialogue as we learn from each other throughout the week.

One member of each team will have 20 minutes to discuss their country's challenges, which includes time for questions from other participants.
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|-----------|-----------------|
| Argentina | 9:30 - 9:50am |
| Namibia | 9:55 - 10:15am |
| S. Africa | 10:20 - 10:40am |
| Colombia | 10:45 - 11:05am |
| Indonesia | 11:10 - 11:30am |
- This is a closed session open only to conference staff and participants.**
- 11:30 – 12:15pm **Lunch**, Classroom A
- 12:15 – 2:35 **Country Team Introductions**, Classroom B
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regional contexts. The discussion helps to lay important groundwork for dialogue as we learn from each other throughout the week.

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Kenya	12:15 - 12:35pm
Mexico	12:40 - 1:00pm
Tunisia	1:05 - 1:30pm
Ukraine	1:35 - 2:00pm
India	2:05 - 2:25pm

This is a closed session open only to conference staff and participants.

2:35 – 2:45

Coffee Break, Classroom B

2:45 – 3:20

Country Projects, Guidelines, Resources, Classroom B

This session will examine the ways policy can promote the study of the Holocaust through cross-curricular approaches and citizenship education by discussing two possible UNESCO resources:

- *The International Status of Education about the Holocaust*
- *Education about the Holocaust and preventing genocide: A Policy Guide.*

Karel Fracapane, Senior Project Officer, Focal Point for Holocaust Education, UNESCO

3:20 – 3:30

Move to the Rubinstein Auditorium

3:30 – 5:30

Issues of Remembrance through Country Case Studies, Rubinstein Auditorium

By examining different approaches in practice, this session will highlight some of the common challenges found in developing educational programs, such as securing stakeholder buy-in, navigating contested memories, and incorporating multiple voices.

Opportunities and challenges when engaging stakeholder communities in developing sites of education and remembrance

Some sites of memory commemorate events that took place elsewhere, while others recognize events of immediate impact in a community. In some museums, both are represented in the same space. The presence of various memory stakeholders in any community introduces competing narratives about violation, resistance and responsibility that frequently have to be coalesced into one institutional narrative. This session will examine two examples of how a national museum addressed the memory needs of different stakeholder communities in

education programs about the Holocaust and narratives about Indigenous communities in Canada.

Clint Curle, Senior Adviser, Stakeholder Engagement, Canadian Museum of Human Rights

Mireille LaMontagne, Manager, Advanced and Professional Programs, Canadian Museum for Human Rights

Historical Context and Memorialization: The History of the US Holocaust Memorial Museum

By using the dynamic history of the US Holocaust Memorial Museum as a case study, this session will discuss how the inclusion of various perspectives contributed to the development of Museum exhibitions, architecture, and educational programming. We will also discuss the development of the Museum's *Guidelines for Teaching the Holocaust* and the guidelines for the ICEH country projects.

Dr. Christine Beresniova, Program Coordinator, United States Holocaust Memorial Museum (USHMM)

Teaching and Memorializing Conflict in a Regional Context: Lessons from Latin America

Two participants from ICEH 2015 and the UNESCO Latin American Network for Education on the Holocaust and Other Genocides will discuss their country projects, especially how they made important community connections. These participants built on their ICEH projects to create a bi-regional teacher education project, which was awarded a grant from the International Holocaust Remembrance Alliance in 2016. They will share their experiences and will also be on hand during participant work sessions for further discussions.

Alejandra Morales-Stekel, ICEH participant 2015, Chile

Dr. Yael Siman, ICEH participant 2015, Mexico

6:00pm

Reception at the Embassy of Canada

Participants will need photo ID to enter the Embassy.

501 Pennsylvania Avenue, NW

Washington DC, 20001

Tuesday, December 5

- 8:30am **Arrivals and Coffee**, Classroom A
- 8:45 – 9:15 **Pre-War Jewish Life**, Classroom B
Prior to visiting the exhibition, this session explores the history and diversity of Jewish life in Europe through rarely seen footage of home movies made before World War II. We will also discuss how antisemitism developed over time and led to the Holocaust.
Christine Beresniova, Program Coordinator, USHMM
Andrea Bertrand, Project Coordinator, Initiative on Holocaust Denial and Antisemitism, USHMM
- 9:15 – 9:45 **Daily Framing for the Exhibition Visit**, Classroom B
Each day before exploring a floor of the Museum’s permanent exhibition, we will discuss key themes found on that floor and we will provide a guiding question for discussion during our daily debrief.

Guiding question for the fourth floor: What events had to happen and who had to be involved in order for the Holocaust to *become possible*?
To discuss during the debrief: Identify one event, situation, or key decision within the exhibition that you think was essential in the development of the Holocaust. (Participants are encouraged to take photos with their phones and use the accompanying worksheet to jot down ideas).

Ramee Gentry, Museum Experience and Digital Media, USHMM
Christine Beresniova, Program Coordinator, USHMM
- 9:45 – 10:45 **Self-Guided Tour of the Fourth Floor**, Permanent Exhibition
Nazi Assault—1933 to 1939
The fourth floor of the exhibition explores the rise of the Nazi party in Germany in 1933 through the outbreak of World War II in September 1939. This portion of the exhibition explores turning points in the Holocaust such as the Nuremberg Race Laws, Kristallnacht, and the invasion of Poland. Staff will be available in the exhibition to engage with participants who have questions.
Warren Marcus, Educator, Civic and Defense Initiatives, USHMM
- 10:45 – 11:00 **Optional Break. Return to Classroom B by 11:00am.**
- 11:00 – 12:00pm **Debrief of the Fourth Floor and the Timeline Activity**, Classroom B

Together, we'll discuss participants' impressions of the fourth floor and introduce a popular Museum resource to aid in the practical implementation of Holocaust history: The Timeline Activity. This activity provides context for historical events and can be adapted to many different cultural or linguistic settings, as Alejandra and Yael will discuss.

Christine Beresniova, Program Coordinator, USHMM

Cameron Walpole, Program Coordinator, Educational Initiatives, USHMM

Alejandra Morales-Stekel, ICEH Participant 2015, Chile

Yael Siman, ICEH Participant 2015, Mexico

12:00 – 1:00

Lunch, Classroom A

1:00 – 2:15

Nazi Racial Ideology, Classroom B

Dr. Meinecke discusses how ideology framed Nazi ideals and policies. The Nazi belief system established Jews as the primary target of Nazi terror resulting in what we now refer to as genocide. Roma and Sinti were similarly targeted for annihilation. Nazi ideology provided a framework that favored German dominance and facilitated crimes against many groups deemed inferior or threatening to the Nazi ambition.

Dr. William F. Meinecke, Jr., Historian, USHMM

2:15 – 2:30

Coffee Break, Classroom B

2:30 – 3:30

Professional Breakout Sessions

Each member of a country team will select a different session to attend so that every team leaves the conference with three resources about individual decision-making during the Holocaust.

1. ***Oath and Opposition: Education under the Third Reich***, Classroom B
Under the authority of the Third Reich, teachers were obligated to join the National Socialist Teacher's League (NSLB) and take an Oath of Loyalty to the Führer. Within that framework, teachers were still able to make individual choices; some choose to comply with Nazi ideology, while others chose to act in opposition.
Guiding Question: What can close scrutiny of the past provide for discussion on the role and responsibility of teachers in society today?
Kristin Thompson, Program Coordinator, Educational Initiatives, USHMM
2. ***Professionals that Safeguard Society: Engaging Military, Judges & Police***, Classroom A
The Holocaust was the result of societal failures on a continental, even global scale. Citizens and leaders in country after country rationalized their actions and inaction with disastrous consequences for the victims. While the circumstances of the Holocaust were unique, the dilemmas and pressures that influenced these behaviors are timeless and pose a threat to any society. This session explores education geared towards professionals serving in institutions responsible for

maintaining the “life and liberty” of a society. Resources and approaches intended to challenge adults to critically examine the role their counterparts played during the Holocaust and to examine their own professional responsibilities today will be shared and discussed.

Guiding Question: What insights can historical examination of the past provide about leadership and professional responsibility today?

Jen Ciardelli, Director, Civic and Defense Initiatives, USHMM

3. ***Redefining How We Teach Propaganda***, Rubinstein Auditorium

Propaganda was an essential tool used by the Nazis to advance their political, racist, and genocidal goals. This session will explore propaganda used by the Nazis, tools for analyzing propaganda, and a discussion about connecting this understanding to propaganda today.

Guiding Question: How can examination of propaganda help us to better understand how and why the Holocaust happened? How can learning how to analyze propaganda past and present encourage students to be more critical consumers of information?

JoAnna Wasserman, Education Initiatives Manager, USHMM

Renee Hobbs, Media Education Lab, University of Rhode Island

3:30 – 3:40

Return to Classroom B

3:40 – 5:30

Country Project Development (Work Time Session #1)

This session will be the first of four available times for country teams to work on their projects together. During this time, teams are invited to work in one of the spaces listed below. Museum staff with specific expertise will be on hand to work with teams and join the discussions. Due to space limitations, sign up for each session location is required.

Classroom A:

Teacher Training and Higher Education

Christine Beresniova, Program Coordinator, USHMM

Jake Newsome, Campus Outreach Program Officer, USHMM

Classroom B:

Policy and Curriculum Development

Karel Fracapane, Senior Project Officer, UNESCO

Rubinstein Auditorium:

Professional Engagement (such as military/judges/law enforcement officers)

Jennifer Ciardelli, Director, Civic and Defense Initiatives, USHMM

Ross Room 190:

Eugenics and Racial Ideology

Will Meinecke, Historian, USHMM

5th Floor Conference Room:

Propaganda

Renee Hobbs, Media Education Lab, University of Rhode Island

The Library and the Photo Archives:

Library Staff

6:00pm

Opening of Syria: *Please Don't Forget Us* and Reception

Participants are invited to attend the opening of the Museum's new exhibition *Syria: Please Don't Forget Us*. A short program will be followed by time to visit the exhibition and a reception. We will tour the exhibition as a group on Friday. **This is optional for interested participants.** *Hall of Witness*

Wednesday, December 6

8:30

Arrivals and Coffee, Classroom A

8:45 – 9:00

Daily Framing, Classroom A

Before touring the third floor, we will discuss key themes found in this part of the exhibition and present a guiding question that prompts participants to think about how various resources can be integrated into Holocaust and genocide education.

Guiding question for the third floor: How do authentic artifacts, documents, and testimonies from the Holocaust help deepen our understanding of history?

To discuss during the debrief: Identify one artifact, resource, or testimony in the exhibit that you think helped you to connect more fully to the historical event. (Participants are encouraged to use their phones to take pictures and to use the accompanying worksheet to take notes)

Christine Beresniova, Program Coordinator, USHMM

9:00 – 10:00

Self-Guided Tour of the Third Floor, Permanent Exhibition

The "Final Solution"—1940 to 1945

The third floor examines the evolution of Nazi policy toward the Jews, from ghettoization to mass murder. On this floor, visitors will encounter artifacts,

information on the invasion of the Soviet Union, photos of deportations of Jews to camps, and oral testimonies from Auschwitz. Staff will be available in the exhibition to engage with participants who have questions.

Warren Marcus, Educator, Civic and Defense Initiatives, USHMM

10:00 – 10:15

Optional Break, Return to Classroom A by 10:15am.

10:15 – 11:30

Debrief of the Third Floor: Methods and Reflection, Classroom A

Participants will reflect on the third floor and discuss ways that authentic objects, documents, photos, and testimonies can deepen our engagement with Holocaust history. We will also discuss pedagogical guidelines for using artifacts, photographs, documents, and testimony as educational resources by focusing on ways to deconstruct historical photos.

Christine Beresniova, Program Coordinator, USHMM

11:30 – 12:30pm

Lunch, Classroom A

12:30 – 1:00

Teaching at the Intersections of History, Classroom B

Current USHMM programs are increasingly focusing on interdisciplinary initiatives that engage new audiences and bring Holocaust Studies into broader conversations about histories of racism and antisemitism. The Museum's Mandel Center for Advanced Holocaust Studies will discuss its work engaging college and university students, scholars, and community members in responsible, informed, and meaningful dialogue on the involvement of governments and citizens in two distinct systems of targeted oppression and racial violence: Nazi Germany and the "Jim Crow" South.

Jake Newsome, Campus Outreach Program Officer, USHMM

1:00 – 3:00

Country Project Development (Work Time Session #2)

This session will be the second of four available times for country teams to work on their projects together. During this time, teams are invited to work in one of the spaces listed below. Museum staff with specific expertise will be on hand to work with teams and join the discussions. Due to space limitations, sign up for each session location is required.

Classroom A:

Working with Different Resources

Sonia Booth, Program Coordinator, Educational Initiatives, USHMM

Alesia Fishman, Historian, Initiative on Holocaust Denial and Antisemitism, USHMM

Rubinstein Auditorium:

Pedagogy and Educational Practice (Youth and Adults)

Christine Beresniova, Program Coordinator, USHMM
Jennifer Ciardelli, Director, Civic and Defense Initiatives, USHMM

Ross 190:

Museum and Exhibition Development

Ramee Gentry, Museum Experience and Digital Media, USHMM

The Library and the Photo Archives:

Library Staff

3:00 – 3:15

Coffee Break, Classroom A

3:15 – 4:45

Group Work Time *Continued*

Classroom A: **Resources**

Rubinstein Auditorium: **Pedagogy**

Ross 190: **Museum Exhibitions**

4:45 – 5:00

Move to the Rubinstein Auditorium

5:00 – 6:00

Conversation with Dr. Deborah Lipstadt, Rubinstein Auditorium

Holocaust denial is a growing problem all over the world. Dr. Deborah Lipstadt, a world-renowned scholar of the Holocaust, will discuss her experiences combating Holocaust denial and promoting media literacy, including her court case with a well-known Holocaust denier. Participants will have an opportunity to ask questions related to her experiences as a scholar, professor, and an expert on Holocaust studies.

Dr. Deborah Lipstadt, Dorot Professor of Modern Jewish and Holocaust Studies, Emory University

Tad Stahnke, Moderator, USHMM

6:00 – 6:30

Book Signing, Rubinstein Auditorium

Dr. Lipstadt will sign copies of her book *Denial: Holocaust History on Trial*.

6:30pm

End of Day; Dinner on own

Thursday, December 7

- 8:30am **Arrivals and Coffee**, Classroom A
- 8:45 – 9:15 **Guided Tour of the Second Floor**, Permanent Exhibition
The final floor of the exhibition discusses rescue and resistance efforts, the end of the war, and the aftermath of the Holocaust. We will go on a guided tour to highlight specific examples of individual decision-making in the Holocaust and how to address the act of rescue and the end of the war in educational programming.
Christine Beresniova, Program Coordinator, USHMM
- 9:15 – 10:00 **Individual Choices and the Holocaust: Working With Case Studies**
Rubinstein Auditorium
The Holocaust was possible because of the action and inaction of individuals. While different contexts, time periods, occupations, and geographical locations influenced the types of choices available, we know that individuals everywhere played a key role in allowing the Holocaust to happen. During this session, we will examine survivor testimonies about the choices people made to help or hinder Jewish survival during the Holocaust. We will then examine two case studies from the Museum's recent temporary exhibition, *Some Were Neighbors: Collaboration and Complicity in the Holocaust*, to understand the influence that communities, neighbors, and different professional credos can have on decision-making.
Christine Beresniova, Program Coordinator, USHMM
- 10:00 – 11:30 **Survivor Testimony**, Rubinstein Auditorium
Holocaust survivor Alfred Munzer will share his experiences during the Holocaust in the Netherlands, including his rescue by an Indonesian family.
Alfred Munzer, USHMM Survivor Volunteer
- 11:30 – 12:30pm **Lunch**, Classroom A
- 12:30 – 2:15 **Examining the Past in the Context of Contemporary Genocide**, Rubinstein
This session will explore a variety of pedagogical and practitioner approaches to teaching and learning about genocides and mass atrocities and what such learning offers for preventing genocide today. Of particular relevance is the importance of addressing comparisons responsibly, reacting to early warning signs, and better understanding how remembrance of the past may generate important contemporary dialogues.
Jen Ciardelli, Moderator, USHMM
Andrea Gittleman, Program Manager, Simon-Skjodt Center for the Prevention of Genocide, USHMM
Dr. Edward Kissi, Professor, Africana Studies, University of South Florida
Dr. Nadine Blumer, Faculty of History, Concordia University

- 2:15 – 2:30 **Group Photo and Team Photos, Main Staircase**
- 2:30 – 2:45 **Coffee Break, Classroom A**
- 2:45 – 3:15 **Case Study: India, Classroom A**
Higher education can offer dynamic ways to introduce Holocaust history to new audiences. An ICEH 2015 participant discusses his experiences introducing Holocaust and genocide education to scholars and students in India as part of a way to prompt reflections about local history.
Dr. Navras Aafreedi, ICEH participant 2015, India
- 3:15 – 5:30 **Country Project Development (Work Time Session #3)**
This session will be the third of four available times for country teams to work on their projects together. During this time, teams are invited to work in one of the spaces listed below. Museum staff with specific expertise will be on hand to work with teams and join the discussions. Due to space limitations, sign up for each session location is required.
- Classroom A:*
Central and Latin America
Jaime Monllor, International Outreach Officer, Curatorial Affairs, USHMM
- Rubinstein:*
Africa
Christine Beresniova, Program Coordinator, USHMM
Karel Fracapane, Senior Project Officer, UNESCO
- 5th Floor Conference Room:*
SE Asia
Navras Aafreedi, ICEH participant 2015, India
Krista Hegburg, Program Officer, International Academic Programs
- Classroom C*
Eastern Europe
Dr. Elena Jakel, Program Manager, Initiative for the Study of Ukrainian Jewry, Initiative for the Study of the Holocaust in the Former Soviet Union, USHMM
Dr. Natalya Lazar, Program Manager, Initiative on Ukrainian-Jewish Shared History, Initiative for the Study of the Holocaust in the Former Soviet Union, USHMM
- The Library and the Photo Archives:*
Library Staff
- 5:30 **End of Day; dinner on own**

Friday, December 8

- 8:30am **Arrivals and Coffee, Classroom A**
- 8:45 – 9:45 **Syria: Please Don't Forget Us, Wexner Center**
Participants will view the newly opened Syria exhibition discussing contemporary cases of mass atrocity and world responses to them.
Sarah Lumbar, Senior Digital Curator, Museum Experience and Digital Media, USHMM
Staff, Simon-Skjoldt Center for the Prevention of Genocide
- 9:45 – 12:30pm **Country Project Development (Work Time Session #4)**
This is the final opportunity for participants to work as country teams on their projects. In anticipation of the afternoon project presentations, teams should finalize their ideas on the following: 1) a clear statement about the challenges they want to address; 2) the methods they anticipate using in their projects; 3) the networks and relationships they hope to build with other organizations on the ground; and 4) the outcomes they hope to bring about. Museum experts will also be available to consult on project development.
- Classroom A:*
Argentina, Colombia, Indonesia
- Rubinstein Auditorium:*
Kenya, Mexico, India
- 5th Floor Conference Room:*
Ukraine
- Ross 190:*
South Africa & Namibia, Tunisia
- 12:30 – 1:30 **Lunch, Classroom A**
- 1:30 – 3:30 **Country Project Presentations, Rubinstein Auditorium**
The culmination of ICEH 2017 is the preliminary design of a Holocaust and genocide education project that can be implemented in each team's national or regional context. One member of each team will share their team's initial project ideas and explain how they will build on the educational momentum gained during the conference. Friends of the program from diplomatic missions, outside agencies, and Museum divisions will be invited to attend.

Group 1 (1:30-2:20)

Kenya, Mexico, Tunisia, Ukraine

Group 2 (2:30-3:30)

Argentina, Namibia/S. Africa, Colombia, Indonesia, India

3:30 – 4:00

Close of Program, Rubinstein Auditorium

We will conclude the program by discussing next steps, presenting participants with certificates, and watching Ben Ferencz, chief prosecutor at the Nuremberg Trials, discuss his views on the importance of Holocaust education and remembrance.

Tad Stahnke, Director, Initiative on Holocaust Denial and Antisemitism, USHMM

Karel Fracapane, Senior Project Officer, UNESCO

Christine Beresniova, Program Coordinator, USHMM

4:00pm

End of Conference; Dinner on own

The International Conference on Education and the Holocaust is presented under the patronage of the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and through the generous support of:

Legacy Heritage Fund

The Government of Canada

The Government of Germany

The SNCF