



United Nations  
Educational, Scientific and  
Cultural Organization

Diversity of  
Cultural Expressions

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Diversité  
des expressions  
culturelles

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Diversidad  
de las expresiones  
culturales

Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

Разнообразие форм  
культурного  
самовыражения

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

تنوع أشكال التعبير  
الثقافي

联合国教育、  
科学及文化组织

文化表现形式  
多样性

**5 CP**

**CE/15/5.CP/INF.10**  
**Paris, 30 avril 2015**  
**Original: anglais**

## **CONFÉRENCE DES PARTIES À LA CONVENTION SUR LA PROTECTION ET LA PROMOTION DE LA DIVERSITÉ DES EXPRESSIONS CULTURELLES**

**Cinquième session ordinaire**  
**Paris, Siège de l'UNESCO, Salle II**  
**10-12 juin 2015**

### **DOCUMENT D'INFORMATION**

#### **Statut des projets FIDC des cycles de financement 2010 - 2014**

Ce document présente le statut de mise en œuvre des projets financés par le FIDC tels qu'approuvés par le Comité intergouvernemental pour la protection et la promotion de la diversité des expressions culturelles lors de ses quatrième, cinquième, sixième, septième et huitième sessions ordinaires.

**Status of the IFCD projects of the funding cycles: 2010 - 2014**  
**Statut des projets FIDC des cycles de financement : 2010 - 2014**

**2010 FUNDING CYCLE / CYCLE DE FINANCEMENT 2010**

|    | <b>Title of Project / Titre du projet</b>  | <b>Beneficiary countries / Pays bénéficiaires</b> | <b>Organisation</b>  | <b>Amount / Montant</b> | <b>Start date of contract / Date de début du contrat</b> | <b>End date of contract / Date de fin du contrat</b> | <b>Comments / Commentaires</b> |
|----|--|---|--|-------------------------|--|--|--------------------------------|
| 1  | 8° Festival Iberoamericano de Cortos "Imágenes Jóvenes en la Diversidad Cultural"  | Argentina   | Fundación Kine Cultural y Educativa  | 58,973 USD              | 29/04/11   | 28/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 2  | Comprehensive Employment and Training Trades Program   | Argentina   | Fundación Teatro Argentino de La Plata   | 100,000 USD             | 01/08/11   | 31/05/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 3  | Cultural Diversity Ministerial Forum of the Asia-Pacific Region, Nov 2010  | Bangladesh  | National Academy of Fine and Performing Arts                                   | 38,000 USD              | 02/11/11   | 01/06/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 4  | Proximus Rezo  | Benin   | Association World Rythm Productions  | 20,000 USD              | 25/04/11   | 24/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 5  | Les Récréâtrales, Résidences panafricaines d'écriture, de création et de recherche théâtrales  | Burkina Faso                                      | Compagnie Falinga  | 35,000 USD              | 29/04/11   | 03/12/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 6  | Réalisation d'une étude des impacts de la culture sur le développement du Burkina Faso   | Burkina Faso                                      | Ministère de la culture et du tourisme   | 60,763 USD              | 29/04/11   | 28/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 7  | Banque d'images de l'Afrique centrale (BIMAC)  | Cameroon  | Association pour la promotion de l'audiovisuel et du spectacle (APPAS)         | 80,000 USD              | 20/04/11   | 30/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 8  | Toile de Vie   | Chad  | International Theatre Institute  | 100,000 USD             | 29/04/11   | 28/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 9  | Elaboration d'un Plan Stratégique de Développement et de Valorisation des Potentialités Culturelles de la Commune de Yopougon (PSDVPC) | Cote d'Ivoire                                     | Mairie de Yopougon   | 29,892 USD              | 01/08/11   | 29/06/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 10 | Study of the experiences of the community cinema and audiovisual of Latin America and the Caribbean development opportunity            | Cuba  | Fundación del Nuevo Ciné Latinoamericano (FNCL)                                | 44,540 USD              | 17/05/11   | 30/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 11 | Cultural Policy of Grenada   | Grenada   | Ministry of Culture  | 41,935 USD              | 29/04/11   | 15/12/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 12 | Intercultural social communication through audiovisual creation (COSICA)   | Guatemala   | Instituto de Relaciones Internacionales e Investigaciones para la Paz - IRIPAZ | 97,744 USD              | 25/04/11   | 24/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 13 | Promoting as an annual event the "African Stones Talk" - An International Stone Sculpture Symposium 2011                               | Kenya   | Design Power Consultants   | 35,000 USD              | 20/04/11   | 30/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 14 | Unearthing the Gems of Culture Mapping Exercise for Kenya's Creative Industries  | Kenya   | African Cultural Regeneration Institute (ACRI)                                 | 100,000 USD             | 01/08/11   | 05/08/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 15 | Organiser un séminaire national sur la Convention de 2005  | Lao PDR   | Lao National Commission for UNESCO   | 5,000 USD               | 29/04/11   | 28/04/2012   | <b>COMPLETED/ FINALISÉ</b>     |
| 16 | Appui au développement et à la valorisation de l'édition à Madagascar  | Madagascar  | Association des éditeurs de Madagascar - AEdiM                                 | 41,422 USD              | 20/04/11   | 15/12/2012   | <b>COMPLETED/ FINALISÉ</b>     |

|    |   |                   |  |            |          |            |  |
|----|---|-------------------|--|------------|----------|------------|--|
| 17 | TransPorter/lambahoany en mouvement   | Madagascar        | CITE   | 26,563 USD | 25/04/11 | 24/04/2012 | COMPLETED/ FINALISÉ  |
| 18 | Coalition pour la Diversité Culturelle  | Mali              | Association culturelle Acte SEPT   | 67,268 USD | 29/04/11 | 28/04/2012 | COMPLETED/ FINALISÉ  |
| 19 | Rencontre interamériques pour la Diversité culturelle 2011  | Mexico            | Ayuntamiento de Toluca   | 30,344 USD | 20/04/11 | 30/04/2012 | COMPLETED/ FINALISÉ  |
| 20 | Mobile Exhibition System (MES)  | Namibia           | National Art Gallery of Namibia  | 4,000 USD  | 29/04/11 | 15/12/2012 | COMPLETED (Contract officially closed in December 2014) / FINALISÉ (Contrat officiellement clôturé en décembre 2014) |
| 21 | Programme d'appui à la création théâtrale dans le cadre de la 5ème édition d'Emergences - festival de théâtre à Niamey, 2011                                      | Niger             | Compagnie Arène Théâtre - GIE  | 30,588 USD | 20/04/11 | 30/04/2012 | COMPLETED/ FINALISÉ  |
| 22 | Educational community committed to the protection and promotion of cultural expressions of Peru   | Peru              | Peruvian National Commission for UNESCO                                    | 30,000 USD | 29/04/11 | 28/04/2012 | COMPLETED (Contract officially closed in December 2014) / FINALISÉ (Contrat officiellement clôturé en décembre 2014) |
| 23 | Appui au renforcement des capacités des artistes de l'Ecole de Peinture de Poto-Poto  | Republic of Congo | Ecole de peinture de Poto-Poto   | 30,000 USD | 06/05/11 | 28/04/2012 | COMPLETED (Contract officially closed in December 2014) / FINALISÉ (Contrat officiellement clôturé en décembre 2014) |
| 24 | The Development and Expansion of the Steel Pan Art Form in Saint Lucia  | Saint Lucia       | Cultural Development Foundation  | 49,661 USD | 29/04/11 | 28/04/2012 | COMPLETED/ FINALISÉ  |
| 25 | Ker Thioossane, Pôle ressources pour la création numérique et les pratiques artistiques citoyennes en Afrique   | Senegal           | Ker Thioossane NGO   | 50,000 USD | 25/04/11 | 24/04/2012 | COMPLETED/ FINALISÉ  |
| 26 | YAKAAR - Pôle international de formation aux métiers de la musique et des arts de la scène  | Senegal           | OPTIMISTE PRODUKTIONS  | 40,000 USD | 25/04/11 | 24/04/2012 | COMPLETED/ FINALISÉ  |
| 27 | Research project to establish and develop a formal funding map and a best practice policy document on tax incentives for corporate funders within the arts sector | South Africa      | Business and Arts, South Africa  | 59,935 USD | 25/04/11 | 24/04/2012 | COMPLETED/ FINALISÉ  |
| 28 | Renforcement des capacités des professionnels des industries culturelles  | Togo              | Coalition togolaise pour la diversité togolaise                            | 29,500 USD | 25/04/11 | 24/04/2012 | COMPLETED/ FINALISÉ  |
| 29 | La promotion du livre tunisien: la création d'un site web du livre tunisien   | Tunisia           | Commission nationale tunisienne pour l'éducation, la science et la culture | 40,000 USD | 25/04/11 | 31/08/2012 | COMPLETED (Contract officially closed in December 2014) / FINALISÉ (Contrat officiellement clôturé en décembre 2014) |
| 30 | Renforcement du fonds documentaire du centre National de Traduction : la création d'une bibliothèque de référence multilingue                                     | Tunisia           | Commission nationale tunisienne pour l'éducation, la science et la culture | 20,000 USD | 25/04/11 | 15/12/2012 | COMPLETED (Contract officially closed in December 2014) / FINALISÉ (Contrat officiellement clôturé en décembre 2014) |
| 31 | "Comparsa" : a tool for social and cultural integration   | Uruguay           | Facultad Latinoamericana de Ciencias Sociales                              | 65,500 USD | 20/04/11 | 30/04/2012 | COMPLETED/ FINALISÉ  |

**2011 FUNDING CYCLE / CYCLE DE FINANCEMENT 2011**

|    | <b>Title of Project / Titre du projet</b>  | <b>Beneficiary countries / Pays bénéficiaires</b> | <b>Organisation</b>   | <b>Amount / Montant</b> | <b>Start date of contract / Date de début du contrat</b> | <b>End date of contract / Date de fin du contrat</b> | <b>Comments / Commentaires</b>  |
|----|--|---|---|-------------------------|--|--|---|
| 1  | Promoting the export of Caribbean music to North American markets                                | Barbados  | Association of Music Entrepreneurs (Barbados) Inc.              | 100,000 USD             | 28/03/2012   | 31/07/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 2  | Mapping the film industry in Bosnia and Herzegovina  | Bosnia and Herzegovina                            | Association for Visual Culture "Vizart"                         | 35,700 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 3  | Capacity building and distribution opportunities for indigenous filmmakers in Brazil             | Brazil  | Video Nas Aldeias   | 97,580 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 4  | Association of young artists building Cambodia's future cultural industries                      | Cambodia  | Centro Italiano Aiuti All'Infanzia (CIAI)                       | 81,341 USD              | 22/02/2012   | 14/08/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 5  | Book market regulation and promotion of a culture of reading in Croatia                          | Croatia   | Book Block - Initiative for a Book                              | 26,000 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED (Pending administrative procedures for closing the project) / FINALISÉ (En attente des procédures administratives pour la clôture du projet)</b> |
| 6  | Promoting the cultural expressions of Kenya's indigenous peoples                                 | Kenya   | Pastoralist Development Network of Kenya                        | 95,547 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 7  | Strengthening the cultural industries in Malawi: a preparatory assistance request                | Malawi  | Malawi Nat Com  | 10,000 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 8  | Combating youth unemployment in Mozambique through the cultural industries                       | Mozambique  | Mozambique Nat Com  | 65,000 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 9  | Renforcement des capacités pour la promotion des industries culturelles émergentes au Niger      | Niger   | BAL'LAME  | 80,000 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 10 | National cultural policy reform in Saint Vincent and the Grenadines                              | Saint-Vincent and the Grenadines                  | Saint Vincent and the Grenadines National Commission for UNESCO | 35,811 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 11 | Formation des responsables culturels sénégalais dans la mise en œuvre de la politique culturelle | Senegal   | Groupe 30 Afrique   | 99,550 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 12 | Professional development for cultural entrepreneurs in Serbia                                    | Serbia  | Academica - Akademska Grupa                                     | 97,250 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 13 | Encouraging creative entrepreneurship in South Africa through recycled arts                      | South Africa                                      | Harlequin Foundation  | 81,000 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 14 | Strengthening and diversifying music production in Tajikistan                                    | Tajikistan  | Cultural Centre Bactria (BOKHTAR)                               | 85,000 USD              | 22/02/2012   | 22/09/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 15 | Elaboration d'un plan stratégique pour mettre en œuvre des politiques culturelles au Togo        | Togo  | Commission nationale du Patrimoine Culturel                     | 98,698 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 16 | Fostering creativity and cultural participation for poverty alleviation in Uruguay               | Uruguay   | Intendencia de Montevideo                                       | 95,115 USD              | 22/02/2012   | 31/07/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 17 | Measuring the economic contribution of Zimbabwe's cultural industries                            | Zimbabwe  | The Culture Fund of Zimbabwe Trust                              | 99,023 USD              | 22/02/2012   | 15/03/2013   | <b>COMPLETED/ FINALISÉ</b>  |

**2012 FUNDING CYCLE / CYCLE DE FINANCEMENT 2012**

|    | <b>Title of Project / Titre du projet</b>   | <b>Beneficiary countries / Pays bénéficiaires</b> | <b>Organisation</b>  | <b>Amount / Montant</b> | <b>Start date of contract / Date de début du contrat</b> | <b>End date of contract / Date de fin du contrat</b> | <b>Comments / Commentaires</b>  |
|----|---|---|--|-------------------------|--|--|---|
| 1  | Decentralisation, the Diversity of Cultural Expressions and Council Policies: a new paradigm for council development strategies in Cameroon | Cameroon  | Research Centre for Peace, Human Rights and Development - REPERID                                    | 78,560 USD              | 02/04/2013   | 31/01/2014   | <b>COMPLETED (Pending administrative procedures for closing the project) / FINALISÉ (En attente des procédures administratives pour la clôture du projet)</b> |
| 2  | Opening opportunities to disabled women in the cultural industries sector in Cameroon   | Cameroon  | Association des Femmes Handicapées Actives du Cameroun - AFHAC                                       | 32,701 USD              | 15/03/2013   | 28/02/2014   | <b>COMPLETED/ FINALISÉ</b>  |
| 3  | Triggering the creation of a cultural industry based on balafons in Cote d'Ivoire   | Côte d'Ivoire                                     | Groupe Ba Banka Nyeck  | 50,885 USD              | 15/04/2013   | 28/02/2014   | <b>COMPLETED/ FINALISÉ</b>  |
| 4  | Building the creative city: developing Zagreb's cultural industries   | Croatia   | Institute for International Relations – IMO  | 82,988 USD              | 16/09/2013   | 30/04/2014   | <b>COMPLETED/ FINALISÉ</b>  |
| 5  | Promoting Afro-Cuban cultural expressions among youth   | Cuba  | Asociación Espiritista Kardeciana Cruzada Quisicuba  | 93,101 USD              | 15/04/2013   | 30/04/2015   | <b>ONGOING/ EN COURS</b>  |
| 6  | Measuring the economic contribution of the audiovisual industry in FYROM  | FYROM   | School of Journalism and Public Relations - UNESCO Chair in Media, Dialogue and Mutual Understanding | 74,740 USD              | 15/03/2013   | 28/02/2014   | <b>COMPLETED/ FINALISÉ</b>  |
| 7  | INCREA LAB: Opening opportunities to indigenous cultural entrepreneurs through mentoring activities.  | Guatemala   | IRIPAZ   | 98,610 USD              | 17/06/2013   | 31/07/2014   | <b>COMPLETED/ FINALISÉ</b>  |
| 8  | Developing an audiovisual micro-industry in Siberut, Indonesia  | Indonesia   | Perkumpulan Hijau Sibertu - PASIH  | 99,982 USD              | 15/04/2013   | 30/09/2014   | <b>COMPLETED/ FINALISÉ</b>  |
| 9  | Paralelo 9 MX: strengthening cultural industries for local development in Mexico  | Mexico  | National Conference of Cultural Municipal Institutions - CONAIMUC                                    | 98,871 USD              | 15/04/2013   | 31/10/2014   | <b>COMPLETED/ FINALISÉ</b>  |
| 10 | Cultural statistics in action: getting a clear picture of Mongolian cultural industries   | Mongolia  | Mongolian State University of Arts and Culture - MSUAC   | 79,000 USD              | 15/03/2013   | 31/03/2015   | <b>ONGOING/ EN COURS</b>  |
| 11 | Cultural industries as drivers of development in Montenegro and the Balkans   | Montenegro  | Association of Fine Arts of Montenegro - AFAM  | 88,705 USD              | 15/03/2013   | 31/12/2013   | <b>COMPLETED/ FINALISÉ</b>  |
| 12 | ArtSANow: offering cultural operators and policy makers real-time information on creative industries in South Africa                        | South Africa                                      | National Arts Council of South Africa - NAC  | 99,318 USD              | 04/11/2013   | 30/04/2015   | <b>ONGOING/ EN COURS</b>  |
| 13 | Management and business training for Zimbabwe's cultural professionals and arts associations.   | Zimbabwe  | Nhimbe Trust   | 97,365 USD              | 15/03/2013   | 31/12/2013   | <b>COMPLETED/ FINALISÉ</b>  |

**2013 FUNDING CYCLE / CYCLE DE FINANCEMENT 2013**

|    | <b>Title of Project / Titre du projet</b>   | <b>Beneficiary countries / Pays bénéficiaires</b> | <b>Organisation</b>                                    | <b>Amount / Montant</b> | <b>Start date of contract / Date de début du contrat</b> | <b>End date of contract / Date de fin du contrat</b> | <b>Comments / Commentaires</b> |
|----|---|---|--|-------------------------|--|--|--------------------------------|
| 1  | Indigenous e-books – Cultural entrepreneurship, indigenous creators and digital culture in Brazil | Brazil  | Thydêwá  | 90,950 USD              | 07/04/2014   | 31/03/2015   | <b>ONGOING/ EN COURS</b>       |
| 2  | Decentralization and cultural policies: a new model of governance for culture in Burkina Faso     | Burkina Faso                                      | Ministère de la Culture et du Tourisme                 | 100,000 USD             | 16/06/2014   | 01/12/2016   | <b>ONGOING/ EN COURS</b>       |
| 3  | Strengthening minority-language publishing industries in Haiti, Kenya, Nigeria and Serbia         | Haiti, Kenya, Nigeria, Serbia                     | PEN International                                      | 100,000 USD             | 07/04/2014   | 13/11/2015   | <b>ONGOING/ EN COURS</b>       |
| 4  | Building a viable and sustainable film industry in Malawi   | Malawi  | Malawi National Commission for UNESCO                  | 42,490 USD              | 15/04/2014   | 31/10/2014   | <b>COMPLETED/ FINALISÉ</b>     |
| 5  | Promoting the active participation of youth in cultural industries in Paraguay                    | Paraguay  | Asociación Colectivo de Cultura y Participación - ACCP | 90,000 USD              | 07/04/2014   | 13/03/2015   | <b>ONGOING/ EN COURS</b>       |
| 6  | Funding culture in Peru: unveiling challenges and opportunities                                   | Peru  | Ministry of Culture                                    | 21,090 USD              | 07/04/2014   | 07/04/2015   | <b>ONGOING/ EN COURS</b>       |
| 7  | Measuring the social and economic contribution of the cultural industries in Saint Lucia          | Saint Lucia                                       | Ministry of Tourism, Heritage and Creative Industries  | 54,522 USD              | 07/04/2014   | 31/03/2015   | <b>ONGOING/ EN COURS</b>       |
| 8  | Advocacy and Information sharing: promoting the creative sector in South Africa                   | South Africa                                      | Arterial Network – South Africa Chapter                | 73,514.93 USD           | 02/06/2014   | 31/12/2015   | <b>ONGOING/ EN COURS</b>       |
| 9  | Theatre4Youth - Bringing theatre closer to youth in South Africa                                  | South Africa                                      | ASSITEJ South Africa                                   | 98,252.63 USD           | 07/04/2014   | 07/04/2015   | <b>ONGOING/ EN COURS</b>       |
| 10 | Developing a national strategy on copyright   | Zimbabwe  | ZIMCOPY – Reproduction Rights Organization of Zimbabwe | 92,928 USD              | 07/04/2014   | 15/01/2015   | <b>ONGOING/ EN COURS</b>       |

**2014 FUNDING CYCLE / CYCLE DE FINANCEMENT 2014**

|   | <b>Title of Project / Titre du projet</b>   | <b>Beneficiary countries / Pays bénéficiaires</b>  | <b>Organisation</b>  | <b>Amount / Montant</b> | <b>Start date of contract / Date de début du contrat</b> | <b>End date of contract / Date de fin du contrat</b> | <b>Comments / Commentaires</b> |
|---|---|--|--|-------------------------|--|--|--------------------------------|
| 1 | Empowering African youth to harness the potential of the music sector.  | Cameroon, Congo, Côte d'Ivoire, Democratic Republic of the Congo, Kenya, Malawi, Mozambique, United Republic of Tanzania | International Music Council  | 98,756 USD              | 20/03/2015   | 31/12/2016   | <b>ONGOING/ EN COURS</b>       |
| 2 | Building a sustainable performing arts industry in Cambodia.  | Cambodia   | Phare Ponleu Selpak  | 100,000 USD             | 23/03/2015   | 28/02/2017   | <b>ONGOING/ EN COURS</b>       |
| 3 | "Emerging Youth": Strengthening sub-regional cooperation and promoting young talents in the African music sector. | Chad   | Réseau culturel et artistique pour la formation et la Francophonie - RECAF | 57,007 USD              | 15/04/2015   | 02/05/2016   | <b>ONGOING/ EN COURS</b>       |
| 4 | Promoting young people's participation in the book and music industries in Mexico.                                | Mexico   | Germinalia A.C.  | 100,000 USD             | 20/03/2015   | 29/02/2016   | <b>ONGOING/ EN COURS</b>       |
| 5 | Developing an efficient policy for the promotion of cultural industries in Morocco.                               | Morocco  | Association Racines  | 98,400 USD              | 15/04/2015   | 30/11/2016   | <b>ONGOING/ EN COURS</b>       |
| 6 | Strengthening local and regional institutional capacities to develop cultural industries policies in Serbia.      | Serbia   | Creative Economy Group   | 64,655 USD              | 15/04/2015   | 30/06/2016   | <b>ONGOING/ EN COURS</b>       |
| 7 | Fostering an active participation of vulnerable groups in the creative sector in Uruguay.                         | Uruguay  | National Directorate of Culture, Ministry of Education and Culture         | 99,600 USD              | 31/03/2015   | 14/11/2016   | <b>ONGOING/ EN COURS</b>       |