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INTERGOVERNMENTAL COMMITTEE FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

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Item 6 of the provisional agenda: Secretariat's report on the implementation of the International Fund for Cultural Diversity (IFCD)

In accordance with the guidelines adopted by the Committee in its Decisions 3.IGC 5, 4.IGC 10A, 5.IGC 5 and 6.IGC 5, this document presents the Secretariat's report on the implementation of the IFCD, the recommendations of the Panel of Experts following the evaluation of projects submitted to the IFCD in 2013 and the proposal for a new composition of the Panel of Experts.

Decision required: paragraph 41

1. The International Fund for Cultural Diversity (hereinafter “the IFCD”) is a multi-donor voluntary Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter “the Convention”). Its purpose is to promote sustainable development and poverty reduction by fostering the emergence of a dynamic cultural sector in developing countries that are Parties to the Convention.

2. At its second ordinary session (June 2009), the Conference of Parties approved the *Guidelines on the use of the resources of the International Fund for Cultural Diversity* (hereinafter “the Guidelines of the IFCD”) and established a three-year pilot phase (2009 – 2012). The IFCD became operational with the first call for applications launched in March 2010.

3. At its fourth ordinary session in December 2010, the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter “the Committee”) examined 32 projects recommended by the Panel of Experts and approved 31 for funding from the IFCD (Decision 4.IGC 10A).

4. At its fifth ordinary session in December 2011, the Committee examined 17 projects recommended by the Panel of Experts and approved all 17 for funding from the IFCD (Decision 5.IGC 5).

5. At its sixth ordinary session in December 2012, the Committee examined 13 projects recommended by the Panel of Experts and approved all 13 for funding from the IFCD (Decision 6.IGC 5). At this session, the Committee also decided to continue applying the Guidelines as approved by the second ordinary session of the Conference of Parties in 2009 for the fourth call for funding requests (Decision 6.IGC 8) and requested the Secretariat to present at the seventh ordinary session a proposal for a new composition of the Panel of Experts (Decision 6.IGC 5).

6. At its fourth ordinary session (June 2013), the Conference of Parties approved the revised Guidelines on the use of the resources of the IFCD (Resolution 4.CP 9), which were informed by the evaluation of the management mechanisms of the IFCD carried out by UNESCO's Internal Oversight Service (IOS) and the Decisions of the Committee.

7. In accordance with the guidelines adopted by the Committee in its Decisions 3.IGC 5, 4.IGC 10A, 5.IGC 5 and 6.IGC 5, this document presents the Secretariat's report on the implementation of the IFCD, the recommendations of the Panel of Experts following the evaluation of projects submitted to the IFCD in 2013 (Annexes II and III) and the proposal for a new composition of the Panel of Experts, including six alternate experts.

8. The Secretariat's report on the implementation of the IFCD is broken down into the following sections:

- I. Follow-up to the 2010, 2011 and 2012 funding cycles
- II. 2013 call for funding requests
- III. Technical examination by the Secretariat
- IV. Evaluation of the eligible 2013 funding requests by the Panel of Experts
- V. Recommendations of the Panel of Experts
- VI. Recommendations for new members to the Panel of Experts

9. Separate documents have been prepared as follows:

- Report on the implementation of the IFCD fundraising strategy (Document CE/13/7.IGC/7);
- IFCD action plan on the implementation of IOS's recommendations (Document CE/13/7.IGC/8);
- Use of the financial resources of the IFCD and a proposed draft budget for 2014 (Document CE/13/7.IGC/9);
- Information document on Investing in Creativity, Transforming Societies: Results of the projects supported through the International Fund for Cultural Diversity (2011 - 2013) (Document CE/13/7.IGC/INF.7).

I. Follow-up to the 2010, 2011 and 2012 funding cycles

10. With regards to the 2010 funding cycle, as of 11 November 2013, 25 out of the 31 approved projects have been completed. Six of the project beneficiaries (Poto-Poto Painting School, Congo; Ministry of Culture, Grenada; National Art Gallery of Namibia, Namibia; Peruvian National Commission for UNESCO, Peru; National Centre for Translation, Tunisia; and Ministry of Culture, Tunisia) communicated to the Secretariat their inability to ensure the continuation of the project as a consequence of severe cash-flow problems.

11. The Secretariat has been in regular contact with the managers of the six projects through email and telephone in an effort to reach a solution for each case. National Commissions for UNESCO and Permanent Delegations were kept informed during this process. In going forward, the Secretariat proposes to request the beneficiary institutions to:

- (i) identify which activities have been completed and which have not;
- (ii) submit a report on the results that were attained and the activities that were carried out;
- (iii) submit all supporting documents, namely original invoices and payment slips, for the payments made with UNESCO Funds; and
- (iv) terminate the contracts established with the above mentioned beneficiary institutions, pursuant to article 9 of the General Terms and Conditions for Financing Activities of the contracts established between UNESCO and the beneficiary institutions. All outstanding sums shall be reimbursed to the IFCD by beneficiary institutions.

12. Regarding the 2011 funding cycle, as of 11 November 2013, 12 out of the 17 projects approved have been completed. Five projects were delayed in the implementation of their activities and consequently, the beneficiaries requested a contract extension of a few months. The Secretariat examined the requests and determined that these extensions were reasonable. The Secretariat will closely monitor progress to ensure that projects are completed by the end of 2013.

13. Subsequent to the Committee's Decision 6.IGC 5, the following activities were undertaken by the Secretariat during the period of January-November 2013:

- i) Letters were sent to the applicants of the 13 approved projects in December 2012 informing them of the Committee's decision, with copies to the National Commissions for UNESCO, Permanent Delegations and, where applicable, the national points of contact and relevant UNESCO Field Offices. Of these 13 projects, two required revised budgets and work plans given the Panel of Experts' recommendations to reassess certain overestimated expenses, especially in relation to staffing costs, and the Committee's approval of the Panel's recommendations.

ii) Letters were sent to the applicants of the 35 non-retained projects informing them of the Committee's decision and containing a summary of the Panel of Experts' evaluation, indicating the reasons their project was not retained, copied to Permanent Delegations, National Commissions, national points of contact and relevant UNESCO Field Offices.

iii) Following email correspondence with the beneficiaries of 11 projects that had been approved by the Committee with unchanged budgets, terms of reference for contracts were elaborated, the necessary administrative documents collected and the contracts signed.

iv) Letters and emails were exchanged with the people responsible for the two projects that were approved by the Committee with reduced budgets to ensure the feasibility of their projects. Following the beneficiaries' confirmation of feasibility, contracts were issued.

v) 'Project profiles' with news, photographs and links were prepared in three languages and uploaded to the Convention website supported with extrabudgetary funds provided by the Government of Spain.

vi) All contracts for the 2012 funding cycle projects were issued by March 2013, and they are all in their implementation phase, with most coming to completion by July 2014.

vii) The Secretariat monitors the implementation of the funded projects, ensuring sustained email, telephone and in-person communication both at Headquarters and in the Field, when possible, with the selected applicants. The Secretary of the Convention took advantage of missions scheduled for general purposes related to the Convention to meet those responsible for managing IFCD-funded projects on the ground, including from Bosnia and Herzegovina, Croatia and Serbia. The Secretariat also met with various IFCD project managers when they travelled through Paris, including those from Argentina, Côte d'Ivoire, Guatemala, Senegal and South Africa.

14. A status report on all projects funded to date is presented in Annex I while outcomes and results from completed projects can be found on the IFCD website and in the information document CE/13/7.IGC/INF.7.

15. Some statistics regarding the projects funded in the 2010, 2011 and 2012 funding cycles can be found below. Charts and graphs on IFCD-funded projects are available on the IFCD website: <http://www.unesco.org/culture/cultural-diversity/2005convention/en/programme/ifcd/>.

- In terms of funding per region, 48.1% of the funds disbursed by the IFCD went to Africa, 32.6% to Latin America and the Caribbean, 11% to Eastern European States, 6.1% to Asia and the Pacific and 2.2% to Arab States.
- With regard to the type of beneficiary, 60% of the beneficiary organizations are NGOs, 35% are Parties and 5% are INGOs.
- 62% of the IFCD-funded projects concern the strengthening of cultural industries, whereas 38% the development of cultural policies.
- Regarding the cultural domain, 33% of the IFCD-funded projects concern cinema and audiovisual arts, 21% music, 18% performing arts, 13% visual arts, 7% design and crafts, 5% books and publishing and 3% media arts.
- In terms of type of action, 12% of the IFCD-funded projects concern the strengthening of capacities for business development, 11% the empowerment of individuals and communities, 10% knowledge sharing for decision-makers and 7% cultural mappings and statistics.
- 1,103,804 US\$ have been invested in projects focusing on youth, which represents 28.2% of the total IFCD project funding;

- 406,922 US\$ have been invested in projects promoting gender equality, which represents 10.4% of the total IFCD project funding;
- 389,481 US\$ have been invested concerned with indigenous peoples, which represents nearly 10% of the total IFCD project funding; and
- 328,370 US\$ have been invested in projects implemented in Small Island Developing States (SIDS), which represents 8.4% of the total IFCD project funding.

II. 2013 Call for funding requests

16. In preparation for the fourth call for funding requests, the Secretariat undertook the following steps:

i) The application forms for projects, as well as the Annotated Guide to the Application Form for Projects, were revised to include the special attention given in the fourth call for funding requests to projects aiming at capacity building for cultural policies, as per Decision of the Committee (Decision 6.IGC 7).

ii) The Panel of Expert's evaluation form was revised based on the feedback received from the Committee and the Panel of Experts to more clearly address the importance of ensuring the sustainability of results and to give special attention to projects aimed at capacity building for cultural policies (Decision 6.IGC 7).

iii) New web content was published in English, French and Spanish with detailed information about the IFCD and the application procedure, with extrabudgetary support from the Government of Spain.

iv) An information package for National Commissions containing key documents on the call for funding requests was prepared and distributed in English and French on 21 March 2013.

v) A teleconference and several email exchanges were organized with the Panel of Experts to update them on new developments regarding the application and evaluation process, and to involve them in the preparation of the fourth funding cycle. The Secretariat also met with the coordinator of the Panel of Experts in Paris and continued working closely with him in organizing the fourth call for funding requests.

17. On 21 March 2013, the IFCD's fourth call for funding requests was launched on the Convention's website. The closing date for applications was announced for the 30 June 2013 in accordance with the Guidelines of the IFCD. Relevant and user-friendly information on the application and selection process was made available on the IFCD website highlighting the special theme for the fourth call on capacity building for cultural policies.

18. On 26 April 2013, an additional email announcement was sent to National Commissions, Permanent Delegations and national points of contact of Parties to the Convention and to UNESCO Field Offices to remind them about the deadline for the submission of project proposals to the Secretariat.

19. During 2013, the Secretariat facilitated several hands-on IFCD information and training sessions in coordination with UNESCO Field Offices, namely in Durban (South Africa), Dakar (Senegal), Almaty (Kazakhstan), Quito (Ecuador), Nassau (Bahamas), Paramaribo (Suriname), Belmopan (Belize) and The Hague (Netherlands). These sessions provided assistance to National Commissions, which play a key role in communicating the IFCD objectives, publicising calls for applications and pre-selecting national projects for submission to the Secretariat, and key IFCD stakeholders.

III. Technical examination by the Secretariat

20. The total number of funding requests received by the Secretariat was 196. Of these, seven applications were received after the deadline of 30 June 2013. 12 applications were withdrawn by National Commissions because they had exceeded the maximum number of submissions established by the Committee (Decision 4.IGC 10A). Some statistics regarding the 2013 call for funding requests can be found below.

- Funding requests were received from 68 countries (of which 65 countries were eligible) and 28 INGOs.
- Regional representation of funding requests is as follows: 16% Group II; 31% Group III; 7% Group IV; 38% Group V(a); 8% Group V(b).
- 27% of funding requests were submitted by Parties; 60% by NGOs and 13% by INGOs.
- 98% of the funding requests submitted concerned projects, whereas 2% were for preparatory assistance.
- 68% of funding requests received concerned the strengthening of cultural industries, whereas 32% were for the development of cultural policies.
- In regards to the type of action, 42% of the funding requests received concerned cultural entrepreneurship and business development, 35% had a focus on governance of culture and public policy and 23% of the funding requests focused on social inclusion and the empowerment of individuals and communities.
- Regarding those funding requests focusing on the strengthening of cultural industries, 24% of requests concerned cinema and audiovisual arts, 19% books and publishing, 17% design and crafts, 15% music, 12% performing arts, 10% visual arts and 3% media arts.
- 82% of eligible funding requests concerned youth, which represents an increase of 7% compared to 2012, 59% focused on the promotion of gender equality, which represents an increase of 6% compared to 2012, 6% concerned Small Island Developing States (SIDS) and 5% indigenous peoples.
- 75% of funding requests were submitted in English and 25% in French.

21. The Secretariat undertook a technical examination to determine the eligibility of the funding requests that met the formal requirements and were deemed complete.

22. Following the technical examination by the Secretariat, 56 funding requests from 35 countries and 3 INGOs were deemed eligible for a total worth of US\$ 4,569,244. For each request, the Secretariat completed an electronic technical examination form which can be consulted and printed from the IFCD online platform made publicly available in accordance with Decision 5.IGC 7. The address is: <http://www.unesco.org/culture/cultural-diversity/2005convention/en/programme/ifcd/>.

23. As indicated in Document CE/13/7.IGC/9 and in Annex II of this document, a total of **US\$ 812,385** is available in the IFCD for projects and requests for preparatory assistance determined in accordance with Decision 6.IGC 5.

IV. Evaluation of the eligible 2013 funding requests by the Panel of Experts

24. After completion of the Secretariat's technical examination, the 56 eligible funding requests were made available to the Panel of Experts through the online internal Expert Evaluation module of the IFCD Platform. The requests were distributed among the six members of the Panel of Experts based on their linguistic competences. Each project was evaluated by two experts. It was ensured that experts were not assigned files from their home country.

25. The evaluation by the Panel of Experts was undertaken in accordance with paragraph 16 of the Guidelines of the IFCD as well as with the supplementary criteria adopted by the Committee at its fourth session in December 2010 (Decision 4.IGC 10A), observations expressed by the Committee during its fifth session in December 2011 (Decision 5.IGC 5) and its sixth session in December 2012 (Decision 6.IGC 7).

26. The experts provided written comments (qualitative analysis) on the extent to which the application did or did not meet the criteria established by the Committee and assigned a numeric value for each major category of criteria (e.g., the relevance and feasibility of the project, expected results, potential impact and sustainability and levels of funding). The evaluators thus assigned one of the following scores:

4	fully addresses the criteria
3	addresses a majority of the criteria
2	addresses half of the criteria
1	addresses less than half of the criteria
0	does not at all address the criteria

27. This means that no application could be given a total score above 20 by a single evaluator or a combined total score above 40 by the two experts assigned to evaluate the application. All the applications that are recommended to the Committee for approval have received a combined score of 30 and above, in conformity with paragraph 13 (f) of Decision 4.IGC 10A.

V. Recommendations of the Panel of Experts

28. Annex II presents a list of the funding requests that are *recommended to the Committee* by the Panel of Experts for its consideration. The requests for funding are listed according to the combined score attributed by the experts. Annex III presents evaluation sheets for each recommended project with information presented in accordance with paragraph 16 of the Guidelines of the IFCD.

29. In its Decision 4.IGC 10A paragraph 15, the Committee invited “the Panel of Experts, when submitting their future recommendations, to provide a list of projects that could be financed if additional funds became available”. Given that no other projects earned a score of 30 or higher (see Decision 4.IGC 10A paragraph 13 (f)), the Panel of Experts does not have any additional projects to recommend to the Committee.

30. The 45 *funding requests that were not recommended* by the Panel of Experts are presented in Annex IV. Annex V presents a list of the 140 funding requests that were not submitted to the Panel of Experts for evaluation following the Secretariat’s technical examination. These funding requests were deemed non-eligible for one or several of the following reasons:

- the applicant’s country was not Party to the Convention;
- the applicant’s country was not a developing country according to the definition adopted for the IFCD;
- the application form was received by the Secretariat after the deadline of 30 June 2013;
- the application form was not signed;
- the application form was not submitted in English or French;
- one or more sections of the application form were not completed;
- the project fell outside of the fields of activity of the IFCD;

- the National Commission's Review Form was not submitted or was not signed;
- the official document (and its translation into English or French, if needed) demonstrating that the applicant is a public institution or a NGO from a developing country that is a Party to the Convention was not submitted;
- for INGOs, all the required material that demonstrates the international nature of the NGO was not submitted; and
- for INGOs, the sub-regional, regional or inter-regional impact of project proposal was not demonstrated.

31. In conformity with paragraph 5 of Decision 5.IGC 7, all the project files, including the project applications, the National Commission's Review Forms, the official documents proving the governmental organization or the NGO's status, the Secretariat's technical examinations and the evaluations by the Panel of Experts, were made available online by the Secretariat on the 2005 Convention's website: <http://www.unesco.org/culture/cultural-diversity/2005convention/en/programme/ifcd/>.

32. The Panel of Experts submitted to the Secretariat their comments on the evaluation process, the method for the fourth call for funding requests of the IFCD and the Annotated Guide to the Application Form for Projects. Overall, experts agreed that project proposals for the fourth call for applications were qualitatively better designed than in previous calls, especially in terms of coherence between objectives, activities, expected results and work schedule. However, experts also indicated that budgets were frequently poorly developed or insufficiently elaborated.

33. Overall, the Panel of Experts observed that:

- the information about the legal status of governmental and non-governmental organizations, the scope of their activities, the qualifications and experience of staff in managing projects in the field, which was requested for the first time in this fourth call, provided relevant information that contributed to produce more informed evaluations;
- requesting information on how the proposed project activities would contribute to the promotion of gender equality and/or youth has substantially raised the number of project proposals promoting the participation of women and youth in policy-making processes and/or cultural industries;
- the number of funding requests from Arab States and Asia and the Pacific has decreased in this fourth call. For this reason, specific awareness raising activities about the IFCD and the opportunities it offers in these regions should be carried out.

34. In addition, the Panel of Experts recommended that:

- quantitative and qualitative information on the beneficiaries of the proposed project should be requested in the application forms so that members of the Panel of Experts will have more precise information and therefore be able to produce more informed evaluations;
- co-funding and self-funding is requested for all projects in order to support the sustainability of the expected results and to ensure a long-term structuring effect;
- a wide scope in the eligibility criteria is maintained and that targeted IFCD calls for funding requests shall not be pursued in the future. This way, potentially good proposals, which may be in line with the IFCD objectives but not with the additional criteria established for the call, may have access to IFCD funding;
- as information provided by National Commissions is often too brief or insufficient, more information is required by the evaluators, particularly on whether the budgets are over or under estimated according to local realities.
- the members of the Panel of Experts meet at least once during the evaluation process.

35. National Commissions continued to play a very important role in the IFCD process, by disseminating the call for applications, advising on how to complete the application forms and pre-selecting the projects for submission to the IFCD. However, not all National Commissions were in the position to fully undertake their responsibilities, and some have expressed the need for direct capacity-building activities to be undertaken by the Secretariat in the future.

VI. Recommendations for new members to the Panel of Experts

36. Paragraph 16 of the revised Guidelines, as approved by the Conference of Parties in June 2013, stipulates that “a six-member Panel of Experts shall be proposed by the Secretariat to the Committee for its approval based on the following criteria: equitable geographical distribution and representation; university degree or professional experience in the fields of cultural policy and/or cultural industries; experience in evaluating projects; professional experience in international cooperation; in-depth professional experience in one of the UNESCO regions; gender equality; fluency in French or English and, if possible, a good understanding of the other language”. Furthermore, paragraphs 16.1 and 16.2 stipulate that “members of the Panel of Experts have a four-year mandate” and “half are renewed each two years in order to ensure the continuity of work”.

37. Acknowledging the excellent work done by the current members of the IFCD Panel of Experts during their four-year tenure and taking into consideration the time constraints faced by some of the members throughout the evaluation process, the Secretariat proposes to renew the mandate of three of the members of the Panel of Experts, including its current coordinator, for two years and to appoint three new members for four years in order to enable a smooth continuation of the work.

38. New members are proposed from an extended community of experts in the fields of cultural policies, cultural and creative industries, culture and development that work together with the Secretariat on its recent flagship projects. These include the UNESCO/EU Expert Facility project on the governance of culture in developing countries, the UNESCO Capacity-Building Programme in Africa and the UNESCO-UNDP special edition of the Creative Economy Report: Widening Local Development Pathways.

UNESCO Group	Expert	Country	Appointment period
Group I	Mr Ferdinand RICHARD	France	2 years
Group II	Ms Baiba TJARVE	Latvia	2 years
Group III	Mr Ricardo NUDELMAN	Mexico	2 years
Group IV	Mr Yudhishtir Raj ISAR	India	4 years
Group V(a)	Ms Yarri KAMARA	Sierra Leone / Burkina Faso	4 years
Group V(b)	Ms Ouafa BELGACEM	Tunisia	4 years

39. Furthermore, the Secretariat proposes to appoint six alternate experts, in the event that the above may no longer be in a position to fulfil their mandate:

UNESCO Group	Expert	Country	Appointment period
Group I	Mr Jordi BALTA	Spain	2 years
Group II	Ms Milena DRAGICEVIC-SESIĆ	Serbia	2 years
Group III	Ms Lucina JIMÉNEZ	Mexico	2 years

Group IV	Ms Helene GEORGE	Australia	4 years
Group V(a)	Ms Jenny MBAYE	Senegal	4 years
Group V(b)	Ms Basma EL HUSSEINY	Egypt	4 years

40. Short biographies of the experts proposed to become members of the new Panel of Experts, as well as those proposed as alternate experts, are presented in Annex VI.

41. The Committee may wish to adopt the following decision:

DRAFT DECISION 7.IGC 6

The Committee,

1. *Having examined document CE/13/7.IGC/6 and its Annexes,*
2. *Taking note of the amount available of US\$ 1,454,990 on 30 June 2013 for the fourth funding cycle of the IFCD as set out in Annex II of document CE/13/7.IGC/9,*
3. *Takes note of the comments and recommendations of the Panel of Experts;*
4. *Decides that the projects presented in Annex II and annexed to this decision will receive financial support from the IFCD;*
5. *Decides to appoint a panel of six experts to draw up recommendations for the Committee's examination of funding requests and approval:*
Group I: Mr Ferdinand RICHARD for a period of two years
Group II: Ms Baiba TJARVE for a period of two years
Group III: Mr Ricardo NUDELMAN for a period of two years
Group IV: Mr Yudhishtir Raj ISAR for a period of four years
Group V(a): Ms Yarri KAMARA for a period of four years
Group V(b): Ms Ouafa BELGACEM for a period of four years

Decides to appoint additionally six alternate experts:

- Group I: Mr Jordi BALTA for a period of two years*
Group II: Ms Milena DRAGICEVIC-SEIC for a period of two years
Group III: Ms Lucina JIMÉNEZ for a period of two years
Group IV: Ms Helene GEORGE for a period of four years
Group V(a): Ms Jenny MBAYE for a period of four years
Group V(b): Ms Basma EL HUSSEINY for a period of four years

The Panel of Experts will choose a coordinator from amongst its members

6. *Thanks those experts whose term has expired for their excellent work and welcomes the newly appointed ones;*
7. *Decides to issue a new call for funding requests in 2014 and dedicate for its purpose 70 per cent of the funds available on 30 June 2014;*
8. *Requests the Secretariat to organize a meeting with the members of the Panel of Experts in Paris following the technical examination by the Secretariat.*

LIST OF ANNEXES

Annex I: Status of projects funded in the first, second and third funding cycles

Annex II: List of funding requests recommended by the IFCD Panel of Experts to the Committee

Annex III: Evaluation sheets of the recommended projects

Annex IV: List of funding requests not recommended by the Panel of Experts

Annex V: List of funding requests that were deemed not eligible

Annex VI: Short biographies of the experts proposed to become members of the new Panel of Experts and alternates

ANNEX I: Status of projects funded in the first, second and third funding cycles**ANNEXE I : Statut des projets financés dans le premier, deuxième et troisième cycles de financement****FIRST FUNDING CYCLE / PREMIER CYCLE DE FINANCEMENT - 2010/2011**

	Title of Project / Titre du projet	Country – INGO / Pays - OING	Beneficiaries / Bénéficiaires	Amount / Montant	Start date of contract / Date de début du contrat	End date of contract / Date de fin du contrat	Comments / Commentaires
1	8° Festival Iberoamericano de Cortos "Imágenes Jóvenes en la Diversidad Cultural"	Argentina	Fundación Kine Cultural y Educativa	58,973 USD	29/04/11	28/04/12	COMPLETED
2	Comprehensive Employment and Training Trades Program	Argentina	Fundación Teatro Argentino de La Plata	100,000 USD	01/08/11	31/05/12	COMPLETED
3	Cultural Diversity Ministerial Forum of the Asia-Pacific Region, Nov 2010	Bangladesh	National Academy of Fine and Performing Arts	38,000 USD	02/11/11	01/06/12	COMPLETED
4	Proximus Rezo	Benin	Association World Rythm Productions	20,000 USD	25/04/11	24/04/12	COMPLETED
5	Les Récréâtrales, Résidences panafricaines d'écriture, de création et de recherche théâtrales	Burkina Faso	Compagnie Falinga	35,000 USD	29/04/11	03/12/12	COMPLETED
6	Réalisation d'une étude des impacts de la culture sur le développement du Burkina Faso	Burkina Faso	Ministère de la culture et du tourisme	60,813 USD	29/04/11	28/04/12	COMPLETED
7	Banque d'images de l'Afrique centrale (BIMAC)	Cameroon	Association pour la promotion de l'audiovisuel et du spectacle (APPAS)	80,000 USD	20/04/11	30/04/12	COMPLETED
8	Elaboration d'un Plan Stratégique de Développement et de Valorisation des Potentialités Culturelles de la Commune de Yopougon (PSDVPC)	Cote d'Ivoire	Mairie de Yopougon	29,892 USD	01/08/11	29/06/12	COMPLETED
9	Study of the experiences of the community cinema and audiovisual of Latin America and the Caribbean development opportunity	Cuba	Fundación del Nuevo Ciné Latinoamericano (FNCL)	45,080 USD	17/05/11	30/04/12	COMPLETED
10	Cultural Policy of Grenada	Grenada	Ministry of Culture	42,000 USD	29/04/11	15/12/12	SOME ACTIVITIES COMPLETED - Contract proposed to be terminated
11	Intercultural social communication through audiovisual creation (COSICA)	Guatemala	Instituto de Relaciones Internacionales e Investigaciones para la Paz - IRIPAZ	97,744 USD	25/04/11	24/04/12	COMPLETED
12	Promoting as an annual event the "African Stones Talk" - An International Stone Sculpture Symposium 2011	Kenya	Design Power Consultants	35,000 USD	20/04/11	30/04/12	COMPLETED
13	Unearthing the Gems of Culture Mapping Exercise for Kenya's Creative Industries	Kenya	African Cultural Regeneration Institute (ACRI)	100,000 USD	01/08/11	05/08/12	COMPLETED
14	Organiser un séminaire national sur la Convention de 2005	Lao PDR	Lao National Commission for UNESCO	5,000 USD	29/04/11	28/04/12	COMPLETED

15	Appui au développement et à la valorisation de l'édition à Madagascar	Madagascar	Association des éditeurs de Madagascar - AEdiM	44,985 USD	20/04/11	15/12/12	COMPLETED
16	TransPorter/lambahoany en mouvement	Madagascar	CITE	26,563 USD	25/04/11	24/04/12	COMPLETED
17	Coalition pour la Diversité Culturelle	Mali	Association culturelle Acte SEPT	67,268 USD	29/04/11	28/04/12	COMPLETED
18	Rencontre interamériques pour la Diversité culturelle 2011	Mexico	Ayuntamiento de Toluca	30,344 USD	20/04/11	30/04/12	COMPLETED
19	Mobile Exhibition System (MES)	Namibia	National Art Gallery of Namibia	5,000 USD	29/04/11	15/12/12	SOME ACTIVITIES COMPLETED - Contract proposed to be terminated
20	Programme d'appui à la création théâtrale dans le cadre de la 5ème édition d'Emergences - festival de théâtre à Niamey, 2011	Niger	Compagnie Arène Théâtre - GIE	30,588 USD	20/04/11	30/04/12	COMPLETED
21	Educational community committed to the protection and promotion of cultural expressions of Peru	Peru	Peruvian National Commission for UNESCO	70,850 USD	29/04/11	28/04/12	SOME ACTIVITIES COMPLETED - Contract proposed to be terminated
22	Appui au renforcement des capacités des artistes de l'Ecole de Peinture de Poto-Poto	Republic of Congo	Ecole de peinture de Poto-Poto	50,000 USD	06/05/11	28/04/12	SOME ACTIVITIES COMPLETED - Contract proposed to be terminated
23	The Development and Expansion of the Steel Pan Art Form in Saint Lucia	Saint Lucia	Cultural Development Foundation	49,664 USD	29/04/11	28/04/12	COMPLETED
24	Ker Thioossane, Pôle ressources pour la création numérique et les pratiques artistiques citoyennes en Afrique	Senegal	Ker Thioossane NGO	50,000 USD	25/04/11	24/04/12	COMPLETED
25	YAKAAR - Pôle international de formation aux métiers de la musique et des arts de la scène	Senegal	OPTIMISTE PRODUKTIONS	40,000 USD	25/04/11	24/04/12	COMPLETED
26	Research project to establish and develop a formal funding map and a best practice policy document on tax incentives for corporate funders within the arts sector	South Africa	Business and Arts, South Africa	59,935 USD	25/04/11	24/04/12	COMPLETED
27	Renforcement des capacités des professionnels des industries culturelles	Togo	Coalition togolaise pour la diversité togolaise	29,500 USD	25/04/11	24/04/12	COMPLETED
28	La promotion du livre tunisien: la création d'un site web du livre tunisien	Tunisia	Commission nationale tunisienne pour l'éducation, la science et la culture	50,000 USD	25/04/11	31/08/12	SOME ACTIVITIES COMPLETED - Contract proposed to be terminated
29	Renforcement du fonds documentaire du centre National de Traduction : la création d'une bibliothèque de référence multilingue	Tunisia	Commission nationale tunisienne pour l'éducation, la science et la culture	30,000 USD	25/04/11	15/12/12	SOME ACTIVITIES COMPLETED - Contract proposed to be terminated
30	"Comparsa" : a tool for social and cultural integration	Uruguay	Facultad Latinoamericana de Ciencias Sociales	65,500 USD	20/04/11	30/04/12	COMPLETED
31	Toile de Vie	OING ITI	International Theatre Institute	100,000 USD	29/04/11	28/04/12	COMPLETED

SECOND FUNDING CYCLE / DEUXIÈME CYCLE DE FINANCEMENT - 2011/2012

	Title of Project / Titre du projet	Country – INGO / Pays - OING	Beneficiaries / Bénéficiaires	Amount / Montant	Start date of contract / Date de début du contrat	End date of contract / Date de fin du contrat	Comments / Commentaires
1	Promoting the export of Caribbean music to North American markets	Barbados	Association of Music Entrepreneurs (Barbados) Inc.	100,000 USD	28/03/2012	15/03/13	ACTIVITIES COMPLETED – waiting for administrative procedures to close the contract.
2	Mapping the film industry in Bosnia and Herzegovina	Bosnia and Herzegovina	Association for Visual Culture "Vizart"	35,700 USD	22/02/2012	15/03/13	COMPLETED
3	Capacity building and distribution opportunities for indigenous filmmakers in Brazil	Brazil	Video Nas Aldeias	97,580 USD	22/02/2012	15/03/13	COMPLETED
4	Book market regulation and promotion of a culture of reading in Croatia	Croatia	Book Block - Initiative for a Book	26,000 USD	22/02/2012	15/03/13	ACTIVITIES COMPLETED – waiting for administrative procedures to close the contract.
5	Association of young artists building Cambodia's future cultural industries	Italy	Centro Italiano Aiuti All'Infanzia (CIAI)	81,341 USD	22/02/2012	15/03/13	COMPLETED
6	Promoting the cultural expressions of Kenya's indigenous peoples	Kenya	Pastoralist Development Network of Kenya	95,547 USD	22/02/2012	15/03/13	COMPLETED
7	Strengthening the cultural industries in Malawi: a preparatory assistance request	Malawi	Malawi Nat Com	10,000 USD	22/02/2012	15/03/13	COMPLETED
8	Combating youth unemployment in Mozambique through the cultural industries	Mozambique	Mozambique Nat Com	65,000 USD	22/02/2012	15/03/13	COMPLETED
9	Renforcement des capacités pour la promotion des industries culturelles émergentes au Niger	Niger	BAL'LAME	80,000 USD	22/02/2012	15/03/13	COMPLETED
10	National cultural policy reform in Saint Vincent and the Grenadines	Saint-Vincent-and the-Grenadines	Saint Vincent and the Grenadines National Commission for UNESCO	43,605 USD	22/02/2012	15/03/13	ACTIVITIES COMPLETED – waiting for administrative procedures to close the contract.
11	Formation des responsables culturels sénégalais dans la mise en œuvre de la politique culturelle	Senegal	Groupe 30 Afrique	99,550 USD	22/02/2012	15/03/13	COMPLETED
12	Professional development for cultural entrepreneurs in Serbia	Serbia	Academica - Akademska Grupa	97,250 USD	22/02/2012	15/03/13	COMPLETED
13	Encouraging creative entrepreneurship in South Africa through recycled arts	South Africa	Harlequin Foundation	81,000 USD	22/02/2012	15/03/13	COMPLETED
14	Strengthening and diversifying music production in Tajikistan	Tajikistan	Cultural Centre Bactria (BOKHTAR)	85,000 USD	22/02/2012	22/09/13	ACTIVITIES COMPLETED – waiting for administrative procedures to close the contract.
15	Elaboration d'un plan stratégique pour mettre en œuvre des politiques culturelles au Togo	Togo	Commission nationale du Patrimoine Culturel	98,698 USD	22/02/2012	15/03/13	COMPLETED
16	Fostering creativity and cultural participation for poverty alleviation in Uruguay	Uruguay	Intendencia de Montevideo	95,115 USD	22/02/2012	15/07/13	ACTIVITIES COMPLETED – waiting for administrative procedures to close the contract.
17	Measuring the economic contribution of Zimbabwe's cultural industries	Zimbabwe	The Culture Fund of Zimbabwe Trust	99,023 USD	22/02/2012	15/03/13	COMPLETED

THIRD FUNDING CYCLE / TROISIÈME CYCLE DE FINANCEMENT - 2012/2013

	Title of Project / Titre du projet	Country – INGO / Pays - OING	Beneficiaries / Bénéficiaires	Amount / Montant	Start date of contract / Date de début du contrat	End date of contract / Date de fin du contrat	Comments / Commentaires
1	Offering opportunities to women with disabilities in Cameroon's cultural industries	Cameroon	Association des Femmes Handicapées Actives du Cameroun	32,701USD	28/03/2013	15/02/14	ONGOING
2	Decentralization, the diversity of cultural expressions and local policies: a new paradigm for local development strategies in Cameroon	Cameroon	Research Centre for Peace, Human Rights and Development	78,560 USD	22/02/2013	15/01/14	ONGOING
3	Creating a cultural industry around balafons in Côte d'Ivoire	Côte d'Ivoire	Groupe Ba Banga Nyeck	50,885 USD	22/02/2013	15/02/14	ONGOING
4	Building the creative city: developing Zagreb's creative industries	Croatia	Institute for International Relations	82,988 USD	01/09/2013	15/04/14	ONGOING
5	Promoting Afro-Cuban cultural expressions among youth	Cuba	Asociación Espiritista Kardeciana Cruzada Quisicubana	81,341 USD	22/02/2013	15/03/15	ONGOING
6	INCREA LAB: Opening opportunities to indigenous cultural entrepreneurs	Guatemala	Instituto de Relaciones Internacionales e Investigaciones para la Paz	95,547 USD	01/06/2013	15/07/14	ONGOING
7	Developing an audiovisual micro-industry on Siberut, Indonesia	Indonesia	Perkumpulan Hijau Sibertu	10,000 USD	22/02/2013	15/07/14	ONGOING
8	Paralelo 9 MX: strengthening cultural industries for local development in Mexico	Mexico	National Conference of Cultural Municipal Institutions	65,000 USD	22/02/2013	15/10/14	ONGOING
9	Cultural statistics in action: Getting a clear picture of Mongolian cultural industries	Mongolia	Mongolian State University of Arts and Culture	80,000 USD	22/02/2013	15/03/15	ONGOING
10	Cultural industries as drivers of development in the Balkans	Montenegro	Association of Fine Arts of Montenegro	43,605 USD	22/02/2013	31/12/13	ONGOING
11	ArtSAnow: Offering cultural operators and policy-makers real-time information on creative industries in South Africa	South Africa	National Arts Council of South Africa	99,550 USD	15/10/2013	15/03/15	ONGOING
12	Measuring the economic contribution of the audiovisual industry in FYROM	The former Yugoslav Republic of Macedonia	School of Journalism and Public Relations - UNESCO Chair in Media, Dialogue and Mutual Understanding	97,250 USD	22/02/2013	15/03/14	ONGOING
13	Management and business training for Zimbabwe's cultural professionals and arts associations	Zimbabwe	Nhimbe Trust	81,000 USD	22/02/2013	31/12/13	ONGOING

Annex II: List of Funding Requests Recommended by the IFCD Panel of Expert to the Committee
Annexe II : Liste des demandes de financement recommandées par le groupe d'experts du FIDC au Comité

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries or INGO / Pays ou OING	Beneficiaries / Bénéficiaires	Project/ Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)	Recommended amount / Montant recommandé (US\$)	Applicant's co-financing / Co-financement des demandeurs	Decision by the Committee / Décision par le Comité (US\$)
37	PR	Zimbabwe	NGO	163	ZIMCOPY – Reproduction Rights Organization of Zimbabwe	95,828	92,928	4,500	
36	PR	South Africa	NGO	124	ASSITEJ South Africa	98,252.63	98,252.63	34,463.16	
35	PR	Burkina Faso	SP	141	Ministère de la Culture et du Tourisme	100,000	100,000	17,427	
34	PR	Haiti, Kenya, Nigeria, Serbia	INGO	125	PEN International	100,000	100,000	20,000	
34	PR	Malawi	SP	054	Malawi National Commission for UNESCO	42,490	42,490	6,850	
33	PR	Brazil	NGO	119	Thydêwá	99,950	90,950	35,500	
33	PR	Paraguay	NGO	171	Asociación Colectivo de Cultura y Participación - ACCP	90,000	90,000	5,000	
32	PR	Saint Lucia	SP	045	Ministry of Tourism, Heritage and Creative Industries	54,522	54,522	14,140	
32	PR	Peru	SP	063	Ministry of Culture	21,090	21,090	3,600	
30	PR	South Africa	NGO	121	Arterial Network – South Africa Chapter	73,514.93	73,514.93	10,051.26	
Total recommended amount / Montant recommandé total:							763,747.56		

Overview of the budget allocated for 2014 and total amount of funding requested /
Vue d'ensemble du budget alloué pour l'année 2014 et montant total des demandes de financement

Type of Application / de demande	Budget (US\$)	Value of applications recommended in US\$ / Montant des demandes recommandées en US\$
Programmes/projects and Preparatory assistance / Assistance préparatoire ¹	812,385	763,747.56
Reserve / Réserve ²	18,518	0
TOTAL	830,903	763,747.56

¹ Programmes/projects : minimum 60% of the IFCD budget 2014 / 60% minimum du budget 2014. Preparatory assistance / Assistance préparatoire: maximum 20% of the IFCD budget 2014 / 20% maximum du budget 2014.

² Projects for special situations / projets relatifs aux situations specials: 2% of the IFCD budget 2014 / 2% du budget 2014.

Annex III: Evaluation sheets of the recommended projects

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
37	Zimbabwe	2014 / 163	ZIMCOPY - Reproduction Rights Organization of Zimbabwe (NGO)	Cultural policies	Yes

Project title	Developing a National Strategy on Copyright.
Project duration	April 2014 – December 2014.
Aim	The project aims to strengthen the enforcement of copyright law in Zimbabwe through the development of a national strategy and the creation of a platform to regularly review the strategy.
Brief summary (§ 16.1)	ZIMCOPY, a non-profit organization committed to the promotion of the respect for copyright in Zimbabwe, proposes to: 1) identify the challenges and gaps in copyright legislation in Zimbabwe; 2) formulate recommendations to strengthen the effective protection of copyright at the national level; 3) develop a national strategy on copyright; and 4) establish a national platform to regularly review the strategy on copyright.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Zimbabwe's challenges and gaps in copyright legislation are identified – A consultative meeting will be organized for representatives of public copyright enforcement authorities, rights holders and reproduction rights organizations to consider and analyse the state of copyright enforcement in Zimbabwe. • Recommendations on actions to strengthen the effective protection of copyright is submitted to relevant stakeholders – A workshop will be organized for right holders, leaders of reproduction rights organisations and major users of copyright to determine the actions needed to address copyright infringements and the effective promotion of creators' rights. As a result, recommendations will be drafted and submitted to relevant stakeholders. • National Strategy on Copyright is developed and adopted – A working session for the participants of the abovementioned meeting and a workshop will be organized to draft the national strategy on copyright, which will be built on the recommendations submitted. A national conference for representatives of rights holders' organizations and those of copyright enforcement authorities will be held to adopt the envisaged national strategy on copyright. • National platform to regularly review the strategy is established – In the framework of the abovementioned national conference, the national platform for the regular review of the strategy will be established.
Recommended amount in US\$ (§ 16.3)	92,928
Relevance to the objectives of the Convention and the fields of activity of the IFCD	<ul style="list-style-type: none"> • Contributes to the introduction of cultural policies to promote cultural industries in Zimbabwe. Both the consultative meeting and the working sessions to draft a national strategy, that will gather a wide number of stakeholders, are instrumental in ensuring effective policy interventions to develop a competitive and dynamic local cultural industry.

<p>(§ 16.4)</p>	<ul style="list-style-type: none"> • Encourages dialogue and strengthens the institutional infrastructure in Zimbabwe by identifying institutional capacity gaps and strengthening policy and decision makers' capacities, as well as by fostering network-building among key players in the field of copyright.
<p>Feasibility and expected structural impact (§ 16.5)</p>	<p>The proposed project complements and builds on a number of initiatives carried out at the national level, namely 1) the setup of an inter-ministerial committee to develop a new national intellectual property policy that intends to promote a better utilization of the human capital potential for social and economic development; and 2) the study on the contribution of the culture sector to the national economy, which was funded by the IFCD in 2011.</p> <p>The project demonstrates the potential for structural impact as it ensures the active engagement of key stakeholders in the field of cultural policy and copyright, namely the Ministry of Justice, the Southern and Eastern African Copyright Network, the National Arts Council of Zimbabwe, the Music Rights Association and the Zimbabwe Film Makers Guild.</p> <p>The information provided by the applicant indicates that ZIMCOPY is capable to implement the work plan and manage the budget.</p>
<p>Comments from evaluators</p>	<p>The evaluators strongly recommend this project because of its feasibility and measurable impact. The expected results and the activities will lead to the achievement of concrete results: the development and adoption of a national strategy on copyright.</p> <p>Furthermore, the objectives of this project are fully aligned with the ones of the 2005 Convention and of the IFCD. The project has a high potential of having significant impact on capacity building for cultural policies, which was given special attention in this IFCD's fourth call, since it will train copyright enforcement authorities and representatives of rights holders' organization to develop and implement effective strategies and actions.</p> <p>The evaluators recommend a reduction in the budget (92,928 US\$ instead of 95,828 US\$) of 2,900 US\$ corresponding to pocket allowances. The evaluators consider that the project already covers transportation, accommodation, lunch and dinner expenses for all participants, so there is no need to include any extra allowance.</p>

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
36	South Africa	2014 / 124	ASSITEJ South Africa (NGO)	Cultural industries	Yes

Project title	Theatre4Youth - Bringing theatre closer to youth in South Africa.
Project duration	April 2014 – April 2015.
Aim	The project aims at strengthening the capacities of theatre companies and bringing together professional artists and educators to foster the development of the theatre for young audiences sector in South Africa.
Brief summary (§ 16.1)	ASSITEJ South Africa, an NGO committed to promoting high quality theatre for young audiences, proposes to: 1) develop strategies to foster collaborations between the theatre and the education sectors in five provinces; 2) further develop the interactive online tool Theatre4Youth; and 3) strengthen ten theater companies to ensure their sustainability.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Strategies to foster collaborations between theatre practitioners and educators are developed – Meetings, workshops and networking events will be held for 100 teachers and 75 cultural managers and artists from 20 theatre companies to advocate for the role of arts in education, identify the sector’s needs and determine strategies for collaborative work. • Theatre4Youth, the interactive online tool, is further developed – The number of registered members will be increased (to include at least 50 new theatre companies and 100 new schools from five provinces) by developing and implementing a communication strategy that will actively involve key stakeholders. • Ten theatre companies are strengthened – Theatre companies will be identified to participate in capacity-building workshops on fundraising, management and marketing to ensure their sustainability. Further to the workshops, the companies will be coached and its activities will be monitored so by the completion of the project, ten original productions and its corresponding educational material will be produced and the companies will have toured in at least 200 schools around the country.
Recommended amount in US\$ (§ 16.3)	98,252.63
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> • Contributes to the strengthening of local cultural industries, namely the theatre for young audiences sector – by conducting capacity-building workshops for theatre companies, encouraging collaboration between theatre artists and the education sector and building the audience and the artists of the future, the project ensures the long-term sustainability of the performing arts sector. • Encourages and promotes understanding of the importance of the protection and promotion of the diversity of cultural expressions through educational programmes – by holding meetings and networking events for artists, cultural managers and educators, more informed strategies will be developed in order to improve the quantity, quality and impact of cultural goods and services coming to schools.

<p>Feasibility and expected structural impact (§ 16.5)</p>	<p>In South Africa, a great number of children and youth have no access to theatre. This is due to ill-trained teachers in the subject; the lack of original published plays in the different languages of the country; and the economic instability of theatre companies. The project will directly address these problems.</p> <p>The project proposal demonstrates a sustainable approach to strengthening cultural industries and proposes to create a system that will operate later on with the involvement of theatres and the support of the applicant. Furthermore, the project proposal is in line with South Africa's cultural policy priorities that encourage youth participation in the arts and bring back arts education to schools programs.</p> <p>The implementation of the project includes close cooperation with an important number of stakeholders in the field and its team is composed of high level professionals who have significant experience. This will contribute to achieving long-term sustainable results and ensuring impact of the project.</p>
<p>Comments from evaluators</p>	<p>The evaluators strongly recommend this project because their expected results are concrete, measurable and realistic and for its potential to impact the development of a sustainable performing arts industry in South Africa.</p> <p>In addition, evaluators highlighted that the applicant will hire Birchwoods Business Solutions, a company which offers accounting and tax services, to keep transparent and audited finances. Co-funders, namely the National Arts Council (30,000 US\$) and the National Lottery Distribution Trust Fund (40,000 US\$), have committed to the project.</p> <p>Finally, evaluators observed that significant costs are allocated for the salaries of the staff but they considered it acceptable, since the project mainly aims at introducing a system that would later work independently.</p>

IFCD Project Recommended by Expert Panel

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
35	Burkina Faso	2014/141	Ministry of Culture and Tourism of Burkina Faso (State Party)	Cultural policies	Yes

Project title	Decentralization and cultural policies: a new model of governance for culture in Burkina Faso
Project duration	June 2014-December 2016
Aim	The project aims to strengthen cultural development at the local authority level through elaborating and implementing cultural policies and programmes and building capacities at this level.
Brief summary (§ 16.1)	The Directorate of Studies and Planning of the Ministry of Culture and Tourism of Burkina Faso, the office in charge of elaborating cultural policies and monitoring their implementation, proposes to: 1) support the elaboration and implementation of cultural policies and programmes in the main communes of 13 regions; 2) strengthen the capacities of local authorities to facilitate the implementation of these cultural policies and programmes; and 3) establish forums for cooperation and dialogue among local authorities, local cultural players and national authorities.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> The main communes of 13 regions in Burkina Faso have a cultural policy and programme – an awareness campaign with local elected officials, local cultural players and civil society and development stakeholders in the main urban communes of the 13 regions will be organized to facilitate their support of the decentralization of cultural action. The policies and programmes will be developed and validated for the benefit of the 13 communes. The capacities of the local elected officials and cultural players, as well as the representatives of civil society of the main communes of the 13 regions, are strengthened - Stakeholders will be trained in planning and monitoring cultural policies, searching for partnerships to find local cultural initiatives, developing cultural and artistic activities and structuring of cultural players. Forums for local and national cooperation are created and are functional – 13 local consultation forums in the main communes of the regions for monitoring the local cultural policy and programme will be created. Furthermore, a national forum for cooperation between Ministry of Culture and local authority representatives, local cultural players and civil society will be established in Ouagadougou.
Recommended amount in US\$ (§ 16.3)	100,000
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> Contributes to the implementation of public policies to promote cultural industries in Burkina Faso – both the capacity-building of policy-makers and the awareness-raising campaign are instrumental in ensuring effective policy interventions to develop competitive and dynamic local cultural industries. Reaffirms the importance of the link between culture and development – training local authorities, local cultural players and representatives of civil society provides them with the tools and resources to understand the value of culture and the opportunities that it brings to development processes.

	<ul style="list-style-type: none"> Engages the active cooperation of public and civil society stakeholders – establishing forums for cooperation and dialogue among key local cultural players fosters better monitoring of the decentralization of cultural action.
<p>Feasibility and expected structural impact (§ 16.5)</p>	<p>The project's budget is realistic and its main activities are well coordinated and in line with the proposed objectives, which demonstrates the organizational capacity of the applicant.</p> <p>The project is consistent with the new development policies and strategies of the Government of Burkina Faso and addresses the main concerns of the local authorities which now manage cultural action together with the national authorities. Currently, the communes of Burkina Faso have municipal development plans that do not take cultural aspects into account. This project will eventually enable local authorities to have the tools to manage local cultural affairs.</p> <p>The project involves the participation of all stakeholders in the issue of local cultural development in Burkina Faso: local elected officials, civil society, the Association of Burkina Faso Municipalities (AMBF), the Association of Regions and cultural professional organizations, decentralized directorates of the Ministries of Culture, Territorial Administration and Economy, as well as the Swiss Agency for Development and Cooperation.</p> <p>The structural impact of the project is provided through the development of local cultural policies and programmes to promote cultural industries and create national forums for cooperation and dialogue in charge of monitoring these policies and programmes.</p>
<p>Comments from the evaluators</p>	<p>Evaluators strongly support this project because of its feasibility and its impact on local cultural industries. In addition, the aims of the project are in line with the objectives of the 2005 Convention and the IFCD.</p> <p>The budget is split equally and the US\$100,000 requested is entirely devoted to the activities. None of the sum is allocated to wages.</p> <p>However, the evaluators have observed that the project team does not comprise a financial manager. It is recommended that this shortcoming is corrected and that when the contract is signed it includes the financial manager's name among the members of the project team.</p>

Project Recommended by the IFCD Panel of Experts

Score	Countries	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
34	Haiti, Kenya, Nigeria and Serbia	2014 / 125	PEN International (INGO)	Cultural policies	Yes

Project title	Strengthening minority-language publishing industries in Kenya, Serbia, Haiti and Nigeria.
Project duration	March 2014 – May 2015
Aim	The project aims to reinforce national and regional cultural policies related to the publishing sector in Haiti, Kenya, Nigeria and Serbia and to strengthen the minority-language publishing industry of these countries.
Brief summary (§ 16.1)	PEN International, an INGO committed to the promotion of literature and freedom of expression, proposes to strengthen minority-language publishing industries in Haiti, Kenya, Nigeria and Serbia through: 1) the identification of the main challenges and policy gaps affecting the publishing industry; 2) the introduction and the strengthening of cultural policies to promote minority-language publishing industries; and 3) the development and strengthening of a network of key stakeholders working to promote minority-language publishing industries.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • The publishing industry in Haiti, Kenya, Nigeria and Serbia is mapped and analysed - A 11-month mapping exercise will be carried out to review and analyse the major challenges of the minority-language publishing industry and policy gaps affecting this cultural industry in these countries. For this purpose, a steering committee will be established; appropriate research methodologies, including questionnaire design and research interview guidelines, will be developed; and a stakeholder review of existing cultural policies concerning minority-language publishing industries will be conducted at a regional meeting. A comparative analysis of the findings from different country contexts will be undertaken to highlight commonalities of challenges and barriers to market access. • Cultural policies to promote minority-language publishing industries are introduced and/or strengthened – Building on the recommendations to cultural policy-makers of Haiti, Kenya, Nigeria and Serbia that were submitted following the mapping exercise, a strategy for introducing and/or strengthening cultural policies in the publishing sector will be developed. PEN International will carry out a national campaign targeting policy-makers and other key stakeholders in the sector from each country to advocate for the support to local publishing industries. A model for research, advocacy and development of policies to promote minority-language publishing industries will be created. • The publishing industry is strengthened - PEN International will provide expert advice to PEN Centres in Haiti, Kenya and Serbia on how to promote minority-language publishing and develop the sector. The organization will also provide direct training and capacity-building support to minority-language publishers in these countries. • A network of writers, publishers, policy-makers and academics working in the minority-language publishing industry is established – PEN International will organize three national meetings and one regional meeting to engage and promote an active participation of key stakeholders in the sector.

Recommended amount in US\$ (§ 16.3)	<p>100,000</p>
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> • Contributes to evidence-based cultural policy-making to promote minority-language publishing industry in Haiti, Kenya, Nigeria and Serbia – both the mapping exercise and the submission of recommendations to cultural policy-makers are instrumental in ensuring effective policy interventions to develop a competitive and dynamic local publishing industry. • Fosters cooperation and partnership building among key actors in the publishing industry – the participation and involvement of a broad array of stakeholders across sectors cooperating in a mutually beneficial manner is encouraged throughout the project activities.
Feasibility and expected structural impact (§ 16.5)	<p>Writers and publishers from minority-language communities face specific challenges that need to be addressed to contribute to the development of viable and sustainable publishing industries. This project looks into these challenges in four different countries and proposes to create a model for research, advocacy and development of policies to promote minority-language publishing industries that can be replicated in other contexts.</p> <p>The project objectives are clearly expressed and feasible within the time and budgetary framework proposed. The information provided by PEN International indicates that the applicant is capable to manage the budget.</p>
Comments from evaluators	<p>The evaluators recommend supporting this project because it will lead to the introduction and/or strengthening of cultural policies in the publishing sector in four countries from three different UNESCO regions, namely Africa, Latin America and the Caribbean and South Eastern Europe. Furthermore, the applicant seems to present all guarantees in terms of capacity and necessary skills to carry out the proposed activities.</p> <p>However, the evaluators suggested extending the duration of the implementation of the project until 15 May 2015 in order to ensure a timely preparation of the final report.</p>

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
34	Malawi	2014 / 54	Malawi National Commission for UNESCO (State Party)	Cultural policies	Yes

Project title	Building a viable and sustainable film industry in Malawi.
Project duration	April 2014 – October 2014
Aim	The project aims at strengthening the national film industry in Malawi through the development of a national strategy and investment plan.
Brief summary (§ 16.1)	The Malawi National Commission for UNESCO proposes to carry out two roundtables and a communication campaign in order to: 1) identify the needs and challenges of the film industry in Malawi; 2) develop strategies that address critical challenges of film industry in Malawi; and 3) provide a platform for networking, sharing ideas and the recognition of the value of the film industry in Malawi.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Malawi film industry's needs and challenges identified – An open call for professionals and experts will be launched to present papers on key topics related to the local film sector. A technical expert panel made up of eight members will be established to select the papers that will be presented and to develop the programme of the roundtable. A five-day roundtable will be organized to present findings, initiate debates and present recommendations. • A national strategy and an investment plan for the film industry are developed and submitted – A five-day roundtable gathering film industry professional and experts, along with representatives from government authorities will be organized to analyse the recommendations presented in the previous roundtable and to develop a national strategy and an investment plan for the film industry in Malawi. A press conference will be organized to present the outcomes of the roundtable. • A network of representatives from public institutions, civil society and cultural operators working in the audiovisual industry is established and their awareness about the potential of creative industries for social and economic development is raised – Key players in the film sector will be brought together thereby promoting partnership development and establishing a platform for sharing ideas.
Recommended amount in US\$ (§ 16.3)	42,490
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> • Contributes to the introduction of cultural policies to promote the development of the film industry in Malawi - The project aims at harmonizing policies, procedures and regulations related to the film industry and to develop strategies that address its critical challenges. • Encourages dialogue and network-building in Malawi - Public and private sector stakeholders in the film sector, as well as representatives from other related sectors such as the education and the Information and Communication Technologies (ICT) one will be brought together to promote network-building in the film industry in Malawi.

<p>Feasibility and expected structural impact (§ 16.5)</p>	<p>Despite the efforts to revive the film industry in Malawi in the past years, a number of factors, such as the absence of policy frameworks, the industry's lack of technical capacity and the shortage of platforms for the filmmakers to strategize, have prevented its development. This project proposal was conceived to address these challenges.</p> <p>The project demonstrates the potential for structural impact as it ensures the active engagement of key stakeholders, namely the University of Malawi, the Copyright Society of Malawi (COSOMA), the Malawi Communications Regulatory Agency (MACRA), the Censorship Board, the Arts and Crafts Department and the Department of Industry. The proposal builds on the results of an IFCD preparatory assistance that aimed at strengthening Malawi's cultural industries. This will contribute to achieving long-term sustainable results and assuring an impact of the project.</p> <p>The project objectives are clearly expressed and feasible within the time and budgetary framework presented. Provided information indicates that the applicant is capable to implement the work plan and manage the budget.</p>
<p>Comments from evaluators</p>	<p>The evaluators recommend supporting this project because it clearly corresponds with the IFCD priority "introducing cultural policies and/or strengthening the institutional infrastructure". The project has clear objectives and the applicant has abundant experience in financial management.</p> <p>The main objectives set by the project reflect the priorities and address the needs of Malawi and it is expected that the implementation of the project will as a result lead to the development of policies in the local film industry.</p>

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
33	Paraguay	2014 / 171	Asociación Colectivo de Cultura y Participación – ACCP (NGO)	Cultural industries	Yes

Project title	Promoting the active participation of youth in cultural industries in Paraguay.
Project duration	March 2014 – March 2015
Aim	The project aims at empowering youth from disadvantaged communities of Asunción through the promotion of their active participation in cultural industries by conducting mapping, training and network-building activities.
Brief summary (§ 16.1)	Asociación Colectivo de Cultura y Participación (ACCP), a Paraguayan NGO committed to the construction of a fairer, inclusive and egalitarian society through education, communication and culture, proposes to: 1) conduct training workshops for 100 young people from disadvantaged communities to promote job creation in the cultural industries; 2) support participants to set up and develop their creative initiatives; and 3) promote network-building between youth and key actors in the cultural industries sector.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Five youth cultural organizations are established and 100 young people are empowered – ACCP will support the creation of five youth cultural organizations for 100 young people in Asunción and two other cities in the Central Department where project activities will be carried out. Youth will complete 10 mapping exercises to analyse local cultural industries which will be followed by 40 capacity-building workshops in the creation, production and distribution of cultural goods and services. • 100 young people from disadvantaged communities are trained and coached to develop sustainable creative initiatives – ACCP will strengthen the participants fundraising, marketing and communications skills in order to ensure the sustainability of their creative initiatives. These initiatives will be developed in the framework of the youth cultural associations. • Connections and partnerships between youth and other key stakeholders of the project are established - Two preparatory meetings to set up the basis of the cooperation network between the abovementioned five cultural organizations and at least three established cultural organisations will be held. Five other network-building activities will be organized to promote innovative partnerships with key actors in the sector, namely governmental authorities and the private sector, and encourage policy development to support job creation for youth in the cultural industries.
Recommended amount in US\$ (§ 16.3)	90,000
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> • Empowers members of disadvantaged communities through the cultural industries in Paraguay – by targeting training and coaching efforts in disadvantaged communities, this project is giving young creative professional tools and resources that they can share with their communities, promoting self-confidence and social cohesion. • Contributes to the strengthening of existing local cultural industries – by conducting capacity building workshops and networking activities to support an active participation of youth in cultural industries, ACCP ensures that a greater diversity of cultural goods and services can reach the marketplace.

<p>Feasibility and expected structural impact (§ 16.5)</p>	<p>Young people represent over 40% of Paraguay's population. Despite their large number, youth, especially those from disadvantaged communities, still find it difficult to actively participate in the cultural industries due to the lack of training and educational opportunities. This project proposal represents a valuable initiative to provide young men and women with opportunities to generate income and create jobs through the cultural industries.</p> <p>Most public policies, strategies and programs in Paraguay deal with poverty, youth, economic growth and cultural industries development separately. This project intends to link them together by engaging key stakeholders in supporting job creation for youth in the field of cultural industries.</p>
<p>Comments from evaluators</p>	<p>The evaluators recommend the project because it provides the necessary tools and resources for youth to develop a future career in the cultural industries, generate income and create jobs.</p> <p>The expected results are measurable and meet the objectives of the 2005 Convention and IFCD in many points (capacity-building, network-development and youth empowerment).</p>

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
33	Brazil	2014 / 119	Thydêwá (NGO)	Cultural industries	Yes

Project title	Indigenous E-books – Cultural Entrepreneurship, Indigenous Creators and Digital Culture in Brazil.
Project duration	March 2014 – March 2015
Aim	The project aims at empowering indigenous creators from Brazil by promoting their participation in the digital publishing sector.
Brief summary (§ 16.1)	Thydêwá, a Brazilian NGO committed to the promotion of indigenous rights and a culture of peace, proposes to: 1) train 16 indigenous people in the creation, production and distribution of e-books; 2) support the trainees in the creation of an e-publishing start-up company to market their cultural products; and 3) raise their awareness about the UNESCO 2005 Convention, digital culture, copyright/copyleft and creative commons.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> The capacities of 16 indigenous people from eight different communities to participate in the digital publishing sector are strengthened – Participants will learn how to produce and distribute an e-book. For this purpose, workshops in narrative techniques, illustration, graphic design, as well as web application programming will be carried out by six professionals. As a result, two e-books will be published and distributed in four languages: Portuguese, English, French and Spanish. An E-publishing start-up company is created – Thydêwá will support the trainees to set up their own company to produce and distribute their e-books. Indigenous creator's awareness about the UNESCO 2005 Convention and digital culture is raised – Exchange sessions and meetings will be carried out to raise the participants' awareness about different opportunities offered by the Convention and digital technologies to promote their cultural expressions.
Recommended amount in US\$ (§ 16.3)	90,950
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> Empowers members of disadvantaged communities through the cultural industries in Brazil – by targeting training and coaching efforts in eight indigenous communities, this project is giving cultural professional tools and resources that they can share with their communities, promoting self-confidence, social cohesion and income generation opportunities. Contributes to the strengthening of a cultural industry – participants will be introduced to digital technologies and given the necessary resources to participate in a growing cultural industry in Brazil: the e-publishing sector.

<p>Feasibility and expected structural impact (§ 16.5)</p>	<p>Since 2002, Thydêwá has developed several training programs to promote the self-expression of indigenous people and organized several meetings to encourage dialogue between indigenous and non-indigenous people with the support of an important number of partners, including the Ministry of Culture and the Ministry of Education in Brazil. Moreover, this proposal is in line with two national policies: the 11.645/2008 law which provides for the teaching of Indigenous History in schools and the 'Indigenous Cultural Hotspots' programme. The multiplier effect that this initiative will have thanks to their partnership with the ministries of culture and education demonstrates the substantial potential for structural impact of the project.</p> <p>The support given to the participants to create their own company will contribute to achieving long-term sustainable results.</p>
<p>Comments from evaluators</p>	<p>The evaluators recommend the project because it meets the objectives of the 2005 Convention and the IFCD, especially in terms of capacity building, promotion of cultural entrepreneurship and awareness raising. Furthermore, the project has the potential to contribute to the development of strategies and action plans to promote the participation of indigenous peoples in the cultural industries.</p> <p>The applicant has relevant experience operating this kind of projects and has the support of the Ministry of Culture and the Ministry of Education in Brazil.</p> <p>The expected results are measurable and most of the funds are allocated to activities. Nevertheless, the evaluators suggest to decrease by half the coordinator's salary because they consider that it is overestimated (9,000 US\$ instead of the proposed 18,000 US\$).</p>

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
32	Saint Lucia	2014 / 045	Ministry of Tourism, Heritage and Creative Industries (State Party)	Cultural policies and industries	Yes

Project title	Measuring the social and economic contribution of the cultural industries in Saint Lucia.
Project duration	March 2014 – March 2015
Aim	The project aims to position Saint Lucia as a culturally dynamic and economically innovative location through the development of a national cultural industries' map which can effectively guide policy development.
Brief summary (§ 16.1)	The Ministry of Tourism, Heritage and Creative Industries, which is committed to the development of a dynamic cultural industry that achieves sustainable economic, environmental and socio-cultural growth, proposes to: 1) map the potential of cultural industries in the country; 2) carry out capacity-building workshops and mentoring activities for creators and cultural entrepreneurs; and 3) put in place a media campaign to raise public awareness on the opportunities and value that cultural industries bring to development.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Saint Lucia's cultural industries mapped and analysed – The ministry will complete a mapping exercise, which will include extensive field research and the involvement of the creative community, to measure the island's cultural industries' economic activity and identify its key players. The results of this exercise will inform upcoming policy development in the field of cultural industries. • Young creators and cultural entrepreneurs are trained and coached to develop their careers – The applicant will conduct consultation meetings to determine the needs and challenges faced by cultural practitioners in the island. Once priorities are set, the Ministry will develop and implement training and mentoring programmes for creators and cultural practitioners. Cultural industry professionals will be engaged to take part in these programmes. • Public awareness is raised about the importance of Saint Lucia's cultural industries – The ministry will conduct a media campaign, communicating the results of the mapping exercise and giving visibility to the islands key cultural industries and players. A study to assess the level of public acceptance of the value of cultural industries will be undertaken.
Recommended amount in US\$ (§ 16.3)	54,522
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> • Contributes to the introduction of better informed cultural policies to promote the cultural industries in Saint Lucia – both the development of a comprehensive map of Saint Lucia's cultural industries and key players and the communication campaign are instrumental in ensuring effective policy interventions to develop a competitive and dynamic local creative industries sector. • Promotes information sharing and transparency – the publication and dissemination of the results of the mapping exercise among the island's creative community is expected to reveal important information about the economic structure and dynamics of the cultural industries in Saint Lucia, which have not yet been explored.

Feasibility and expected structural impact (§ 16.5)	<p>Saint Lucia is a small island developing state. In recent years, industries that traditionally played a key role in the country's economy, such as the export of crop and tourism, are now facing a strong competition from other neighboring countries. Consequently, the government has been exploring innovative means of diversifying the economy and creating new opportunities. This project proposal represents a chance to get a clear picture of the potential of cultural industries to contribute to the social and economic development of the island state through the development of evidence-based policies and strategies.</p> <p>The project will involve a wide range of stakeholders: from policy and decision-makers to cultural practitioners. This will contribute to achieving long-term sustainable results and ensuring an impact of the project.</p>
Comments from evaluators	<p>The evaluators recommend the project because it aims at developing a map of the country's cultural industries which will contribute to the introduction of cultural policies and the strengthening of the institutional infrastructure. The project also contributes to cross-sector cooperation and an active involvement of all stakeholders in the project.</p> <p>The expected results are measurable and meet the objectives of the 2005 Convention and IFCD in many points (cultural policy development, information sharing and transparency).</p>

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
32	Peru	2014 / 063	Ministry of Culture (State Party)	Cultural policies	Yes

Project title	Funding Culture in Peru: unveiling challenges and opportunities.
Project duration	March 2014 – March 2015
Aim	The project aims to create a space for discussion, learning and networking among Peruvian authorities, cultural practitioners and private sector representatives on funding culture.
Brief summary (§ 16.1)	The Ministry of Culture, which is responsible for the design, adoption, implementation and monitoring of national cultural policies in Peru, proposes to: 1) identify challenges and opportunities on funding culture at the national level through the organization of five consultation meetings; 2) promote network-building among representatives of the public and private sector, as well as with cultural practitioners, members of civil society and academia; and 3) conduct training workshops for cultural managers to promote income generation and job creation.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Peru's challenges and opportunities on funding culture identified – The ministry will organize five inter-sectoral consultation meetings to generate a dialogue among key stakeholders involved in the project, share ideas and present case studies. The conclusions of the meetings will be widely communicated during a conference, where a final document with recommendations will be distributed. The results of these meetings will inform policies and strategies of the Ministry of Culture addressing the funding of culture. • Connections among stakeholders are created to contribute to the development of partnerships and collaborations – The organization of the inter-sectoral meetings will facilitate the exchange of best practices, lessons learned and experiences in funding culture among participants. • 50 cultural managers are empowered – a training workshop on cultural management, corporate governance, fundraising and marketing will be organized in order to build the participant's capacities on resource mobilization and effective management of cultural organizations.
Recommended amount in US\$ (§ 16.3)	21,090
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> • Contributes to the introduction of better informed cultural policies to promote the funding of culture in Peru – the publication and dissemination of the conclusions and recommendations of the inter-sectoral meetings are instrumental in ensuring effective policy interventions to develop a competitive and dynamic local cultural sector. • Reinforces local skills and capacities - by providing training in effective management, fundraising and marketing, this project will strengthen the skills of cultural managers in Peru, promote income generation and underline the importance of the link between culture and development.

<p>Feasibility and expected structural impact (§ 16.5)</p>	<p>In 2012, the Ministry of Culture was created in Peru to provide an impulse to the design and implementation of cultural policies. Despite the many efforts to include culture in national development plans and programmes, there is still work to be done in this area. This proposal, which is in line with the recently adopted 'Peru's Strategic Plan on Cultural Policy 2013-2016', will ensure a structural impact of the project by addressing a key issue in the sector: the funding of culture in policy development processes.</p> <p>Besides, the project will involve a wide range of stakeholders: from policy and decision makers to cultural practitioners, academia and the private sector. This will contribute to achieving long-term sustainable results.</p>
<p>Comments from evaluators</p>	<p>The evaluators recommend the project proposed by the Ministry of Culture because it aims at encouraging discussion and exchange between Peruvian cultural professionals. The results of the project will inform the activities of the Ministry of Culture and contribute to relevant policy development. Moreover, the evaluators agree that this project has strong support from both public and private institutions, which can contribute to ensuring its sustainability.</p> <p>The expected results are measurable and meet the objectives of the 2005 Convention and IFCD in many points (cultural policy development, information sharing and transparency and capacity-building).</p>

Project Recommended by the IFCD Panel of Experts

Score	Country	Request number	Applicant	Field of activity	Focus on capacity-building for cultural policies
30	South Africa	2014 / 121	Arterial Network – South African Chapter (NGO)	Cultural industries	Yes

Project title	Advocacy and Information Sharing: Promoting the creative sector in South Africa.
Project duration	June 2014 – December 2015
Aim	The project aims at empowering the creative community in South Africa by strengthening their capacities and giving them access to critical information on funding opportunities.
Brief summary (§ 16.1)	Arterial Network – South African Chapter, a local NGO committed to the promotion of a vibrant, dynamic and sustainable African creative sector, proposes to: 1) train 20 members of civil society organizations in cultural policy advocacy; 2) map and share information on 200 organizations in the cultural and creative sector in South Africa; and 3) raise awareness about the UNESCO 2005 Convention and the opportunities it offers.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> The capacities of 20 members of civil society organizations are strengthened – Two workshops will be carried out in Cape Town and Johannesburg in cultural policy advocacy and arts marketing. Participants will use the already existing ‘Arterial Network Lobbying and Advocacy Toolkit’. A web-based database containing relevant information about cultural organizations will be developed – The Arterial Network – South African Chapter will conduct a survey to collect information on the number, size and performance of organizations operating in the cultural sector in South Africa. As a result, information on over 200 cultural organizations will be made publicly available online. The South African creative community’s awareness about the UNESCO 2005 Convention and national cultural policies is raised – Four public debates will be hosted to raise the participants’ awareness about the opportunities the Convention offers to the cultural and creative community. The debates, which will be hosted in Cape Town, Durban and Johannesburg, will be widely publicised to promote the participation of key stakeholders in the sector.
Recommended amount in US\$ (§ 16.3)	73,514.93
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§ 16.4)	<ul style="list-style-type: none"> Increases income-generating opportunities and access to funding resources in the cultural industries – Given the poor access of cultural practitioners to information and communication resources, people using the database will have improved access to funding, contacts and resources to set up partnerships and alliances and start new ventures. Promotes the exchange of key information on local cultural organizations and transparency – The web-based database will reveal relevant information for a broad array of stakeholders in the sector: namely policy-makers and cultural practitioners.

Feasibility and expected structural impact (§ 16.5)	<p>South Africa's creative civil society can be described as fragmented and isolated from their counterparts in neighboring countries. The cause can be found in the scarcity of research and knowledge and in the inadequacy of advocacy initiatives. This proposal addresses these issues, therefore demonstrating the substantial potential for structural impact of the project.</p> <p>By strengthening civil society members' capacities in cultural policy advocacy, the Arterial Network – South African Chapter will contribute to achieving long-term sustainable results due to the potential multiplier effect of the training activities.</p>
Comments from evaluators	<p>The evaluators recommend the project because it meets the objectives of the 2005 Convention and the IFCD, especially in terms of capacity building, cultural policy advocacy and awareness rising.</p> <p>The project proposal targets a large part of the cultural operators in South Africa and has the potential of leaving sustainable impact on capacity building for cultural policies. The previous experience of the applicant ensures the quality of the project.</p> <p>The expected results are measurable, concrete and realistic. However, the evaluators suggest to request the applicant to submit a new budget proposal, as some parts (correlation between activity number, number of units and amount funded by IFCD) of the current one are unclear.</p>

ANNEX IV: List of funding requests not recommended by the Panel of Experts
ANNEXE IV : Liste des demandes de financement non recommandées par le panel d'experts

GROUP / GROUPE II

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
29	PR	Albania	NGO	001	Center for Educational Development and Training - CEDT	96,450
27	PR	Armenia	NGO	022	The Gyumri Development Foundation	74,060
26	PR	Armenia	NGO	128	Arar Cultural NGO	98,410
26	PR	Croatia	NGO	144	Croatian Architects' Association	96,784
24	PR	Croatia	NGO	145	Tala Dance Center	97,900
29	PR	Georgia	NGO	031	Foundation "Georgian Arts and Culture Center"	98,860
24	PR	Serbia	NGO	105	European Cultural Forum	74,300
21	PR	Ukraine	NGO	018	All Ukrainian Public Organization "CINEMA"	94,600
29	PR	Ukraine	SP	021	Ministry of Culture of Ukraine	91,630

GROUP / GROUPE III

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
25	PR	Bolivia (Plurinational State of)	NGO	023	Asociacion boliviana for research and ecosystem conservation andean-amazon - ACEAA	99,749
26	PR	Bolivia (Plurinational State of)	NGO	024	Fundacion Cinemateca Boliviana	99,750
25	PR	Bolivia (Plurinational State of)	SP	026	Ministry of Cultures and Tourism	92,005
29	PR	Brazil	NGO	115	Nucleo Brasileiro de Percussao/ BALAFON	99,591.3
26	PR	Dominican Republic	NGO	090	Association CESAL	96,044.5
21	PR	Ecuador	SP	086	Casa de la Cultura Ecuatoriana Benjamin Carrion	94,500
29	PR	Grenada	NGO	146	Grenada Drum and Heritage Foundation - Doing Business As the Grenada Drum Festival Committee	69,059
25	PR	Mexico	SP	047	National Council for Culture and the Arts - CONACULTA	98,754
28	PR	Mexico	NGO	164	Germinalia A.C.	100,000
25	PR	Paraguay	SP	173	National Secretariat of Culture of the Republic of Paraguay - CNS	97,380
23	PR	Paraguay	SP	174	Secretaria Nacional de Cultura - Presidencia de la Republica	99,960
25	PR	Peru	SP	070	Ministry of Culture	96,230
25	PR	Uruguay	NGO	049	Asociación Civil Árbol	82,734

GROUP / GROUPE IV

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
29	PR	Afghanistan	NGO	094	Afghanistan Documentary Filmmaker Organization - ADFO	71,153
21	PR	Bangladesh	NGO	056	Vabnagar Foundation	76,180

GROUP / GROUPE Va

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
29	PR	Burkina Faso	SP	136	Ministère de la Culture et du Tourisme	100,000
17	PR	Cameroon	NGO	142	IRONDEL (Informations, Reportages, Ondes et Loisirs)	100,000
25	PR	Cameroon	NGO	148	Association Collectif A3	94,220
29	PR	Chad	NGO	074	Réseau Culturel et Artistique pour la Formation et la Francophonie - RECAF	95,863.7
24	PR	Chad	NGO	073	Coopérative des femmes brodeuses, tisseuses et teinturières du Tchad	94,225
18	PR	Kenya	NGO	076	Uwezo Awareness Organization - UAO	50,000
29	PR	Madagascar	NGO	152	Association des Médiateurs Culturels - ADMC	94,974
27	PR	Madagascar	SP	153	Direction de la Langue et des Ecrits	97,000
29	PR	Madagascar	SP	154	Direction du fonds de soutien au développement de la création et de la production cinématographique nationale « TIASARY »	84,400

17	PR	Niger	NGO	012	Sauvegarde du Patrimoine Culturel - SAUPAC	100,000
29	PR	Niger	SP	013	Agence de Promotion des Entreprises et Industries Culturelles du Niger APEIC –Niger	75,550
23	PR	Niger	NGO	157	Culture, Art, Humanité	97,327
23	PR	Rwanda	NGO	182	Organised for Governance & Sustainable Development - OGaSD	99,954
23	PR	Senegal	NGO	006	Kër Thiossane	100,000
27	PR	South Africa	SP	137	Market Theater Foundation	100,000
29	PR	Togo	NGO	008	ONG Action Solidaire pour un Développement Entretenu à la Base- ASDEB	58,500
29	PR	Togo	NGO	009	Association Terre des Arts et de la Culture - ATAC	97,460
23	PR	Togo	SP	010	Commission Nationale du Patrimoine culturel du Ministère des Arts et de la Culture	98,400
24	PR	Zimbabwe	NGO	161	Women Filmmakers of Zimbabwe -WFOZ	97,928

GROUP / GROUPE Vb

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
20	PR	Tunisia	NGO	051	Association Tunisienne d'Action pour le Cinéma - ATAC	50,000

**INTERNATIONAL NON-GOVERNMENTAL ORGANIZATIONS /
ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES**

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
27	PR	Benin, Mali, Niger	INGO	059	Ecole du Patrimoine Africain - EPA	100,000
29	PR	Panama, Paraguay	INGO	139	Young Americas Business Trust - YABT	100,000

ANNEX V: List of funding requests that were deemed not eligible**ANNEXE V : Liste des demandes de financement qui ont été jugées non-admissibles****GROUP / GROUPE II**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Albania	NGO	002	CIOFF - Albanian National Section CIOFF	91,282
PR	Albania	SP	003	Unit of Research, Technological, Development and Innovations (URTD & I) Section of Natural and Technical Sciences Academy of Sciences of Albania - ASA	74,708
PR	Albania	SP	004	National High School of Ballet	99,480
PR	Armenia	NGO	122	Armenian Public Organization for Cultural Cooperation with Foreign Countries - AOKS	98,125
PR	Azerbaijan	NGO	016	Musiqi Dunyasi (World of Music)	70,400
PR	Belarus	NGO	011	Centre of Visual and Performing Arts "ART Corporation"	85,582
PR	Bosnia and Herzegovina	NGO	113	Association Fontana	98,271.41
PR	Bosnia and Herzegovina	NGO	114	Media and Civil Society Development Foundation "Mediacentar"	89,031
PR	Croatia	SP	147	Folklore Ensemble Lindjo	99,800
PR	Georgia	SP	032	Writers' House of Georgia	58,500
PR	Georgia	NGO	187	Abkhazian Blind and Deaf-and-Dumb Union "Hera"	58,000
PR	Serbia	NGO	015	Authentic vojvodina" Informal group "Smile at Subotica"	95,000
PR	Serbia	SP	101	OS Grabovac	18,249.01
PR	Serbia	NGO	107	Women's Forum Prijepolje	47,065.45

PR	The former Yugoslav Republic of Macedonia	NGO	168	EASP, Skopje	68,470
PR	The former Yugoslav Republic of Macedonia	NGO	169	Assembly of citizens for promotion and development of culture MODOARS SKOPJE	87,300
PR	The former Yugoslav Republic of Macedonia	SP	170	State University of Tetovo	95,000
PR	Ukraine	NGO	019	Council of National Communities of Ukraine	99,125
PR	Ukraine	SP	020	Ministry of culture of Ukraine	90,362

GROUP / GROUPE III

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Argentina	NGO	025	A Ciegas Teatro por la Integración Asociación Civil	99,043.55
PR	Argentina	SP	039	Lanús National University	96,000
PR	Argentina	SP	041	Universidad Nacional de Villa María	73,954
PR	Barbados	NGO	042	Errol Barrow Centre for Creative Imagination, The University of the West Indies, Cave Hill Campus	99,146
PR	Chile	NGO	061	Teatro del Lago	79,953
PR	Chile	SP	068	Municipalité de Valparaiso	99,626.4
PR	Chile	NGO	069	Coalicion Chilena por la Diversidad Cultural	89,586
PR	Colombia	NGO	183	Funacion Gaia Amazaonas - FGA	100,000

PR	Colombia	NGO	184	Camara Colombiana del Libro	20,000
PR	Colombia	NGO	186	Fundacion Red Desarrollo y Paz de Los Montes de Maria	99,784
PR	Colombia	SP	189	Escuela Taller Santa Cruz de Mompo	99,680
PR	Costa Rica	NGO	190	Fundacion Villafranca y Zuercher para la educacion de la juventud a traves del turismo -FVZ	27,502
PR	Costa Rica	NGO	191	Parque la Libertad Foundation	99,833
PR	Costa Rica	SP	192	The Minsitry of Culture and Youth of Costa Rica	73,375
PR	Cuba	NGO	149	Antonio Núñez Jiménez Foundation for Nature and Humanity	56,927
PR	Cuba	SP	150	Africa House Museum. Office of the City Historian of Havana	85,000
PR	Cuba	SP	151	Instituto Cubano del Libro /Ministry of Culture	97,230
PR	Dominican Republic	NGO	091	Fundacion Teatro Cucara-Macara, Inc.	99,126.37
PR	Ecuador	NGO	080	Alliance Française de Quito	90,000
PR	Ecuador	NGO	082	Fundación Futuro Latinoamericano - FFLA	99,910
PR	Ecuador	NGO	084	Fundación Afroamerica XXI	85,000
PR	El Salvador	SP	103	Secretaria de Cultura de la Presidencia	93,280
PR	Guatemala	NGO	108	Balabala Sociedad Civil	99,782
PR	Guatemala	NGO	110	Asociación Educativa y Cultural "Imagitlán"	98,084.79
PR	Haiti	NGO	092	Atelier Toto B Association	90,100
PR	Haiti	NGO	093	Ecole de musique Dessaix Baptiste de Jacmel	88,048
PR	Honduras	SP	111	Technical Ministry of Planning and External Cooperation	10,000
PR	Jamaica	NGO	194	Ethio-Africa Diaspora Union Millennium Council aka Rastafari Millennium Council -RMC	97,740

PR	Mexico	SP	165	Centro de Investigaciones y Estudios Superiores en Antropología Social - CIESAS	44,015.63
PR	Nicaragua	NGO	027	Culture Promoters Association - APC	99,508
PR	Nicaragua	SP	029	Indigenous Territorial Government Mayangna Sauni Bu - ITG-MSB	99,384
PR	Panama	NGO	099	The Afro-Panamanians Studies Center.	99,700
PR	Paraguay	NGO	172	Asociacion Yvytu Puahu	87,050
PR	Peru	NGO	066	Alta Tecnología Andina – ATA	98,226
PR	Peru	NGO	067	Nor Amazon Destination Management Organization (OGD) Noramazonica	97,031
PR	Saint Vincent and the Grenadines	SP	095	Department of Culture /Ministry of Tourism, Sports and Culture	93,240

GROUP / GROUPE IV

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Bangladesh	NGO	055	Shapla Gram Unnayan Sangstha	81,018
PR	Bangladesh	SP	057	The SME Foundation	100,000
PR	Cambodia	NGO	043	Khmer Cultural Development Institute - KCDI	70,242
PR	Cambodia	NGO	096	Phnom Srey Organization for Development - PSOD	99,973.38
PR	India	INGO	112	Mehrangarh Museum Trust	100,000
PR	Indonesia	SP	077	Professor I Nyoman Sedana, Ph.D.	99,375
PR	Mongolia	NGO	048	Rural Investment Support Centre - RISC	73,785

PR	Mongolia	SP	050	National Museum of Mongolia Education and Public Communications Division	85,000
PR	Nepal	NGO	087	Chomolungma UNESCO Centre	100,000
PR	Viet Nam	INGO	035	Aide et Action International	78,145

GROUP / GROUPE Va

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Angola	SP	195	Institut National des Industries Culturelles/ Ministère de la Culture	80,000
PR	Benin	NGO	129	Association Royal Promo	68,055
PR	Benin	NGO	133	Femme action pour le mieux-être (FAME)	46,320
PR	Benin	NGO	138	Association Place o Sceno	70,000
PR	Benin	NGO	155	Linge Blanc Production	95,580
PR	Burkina Faso	NGO	135	La Fédération du Cartel	91,410
PR	Burkina Faso	NGO	140	ASAMA Association pour la Sauvegarde des Masques	1,000,000
PA	Cameroon	SP	060	GIC Winworld	10,000
PR	Cameroon	NGO	134	Institut Panafricain pour le Développement-Afrique Centrale (IPD-AC)	95,720
PR	Central African Republic	NGO	143	ADIBAC Association pour la défense des intérêts Bayaka / Aka d Centrafrique	99,822
PR	Congo	NGO	088	Projet d'Appui aux Initiatives Socio-Economiques de Lueta / Luiza - PAISEL	96 355
PA	Congo	NGO	097	Institut National des Arts	1,111

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Congo	NGO	196	Humana People to People Congo HPP - Congo	88,280
PR	Congo	NGO	197	Mission pour l'Amélioration et le Renforcement des Services pour les Communautés Inc. "Miaresco Inc"	90,810
PR	Ethiopia	NGO	158	Birhan Integrated Community Development Organization - BICDO	98,375
PR	Ethiopia	SP	159	The Federal Democratic Republic of Ethiopia Ministry of Culture and Tourism	100,000
PR	Ethiopia	SP	160	The Federal Democratic Republic of Ethiopia Ministry of Culture and Tourism	100,000
PR	Guinea	NGO	156	Association « KORA FOLLA »	100,000
PR	Kenya	NGO	062	African Cultural Regeneration Institute - ACRI	99,639
PR	Kenya	NGO	064	Slum Drummers Community Based Organization	55,970
PR	Kenya	NGO	065	Twaweza Communications	100,000
PR	Kenya	NGO	072	The Theatre Company of Kenya	100,000
PR	Lesotho	NGO	037	Basotho Intelligent and Creative Theatre Group	62,736
PR	Madagascar	NGO	188	Association pour la Promotion de la Culture - APC	97,000
PR	Malawi	NGO	038	Blantyre Arts Festival	100,000
PR	Malawi	NGO	040	Book Publishers Association of Malawi – BPAM	45,100
PR	Malawi	NGO	044	Music Crossroads Malawi - MCM	85,104
PR	Malawi	NGO	046	Mlambe Foundation	99,997
PR	Mozambique	SP	058	Conselho Municipal da Cidade da Ilha de Moçambique	10,000
PR	Mozambique	SP	079	Mozambique National Commission for UNESCO - MOZNATCOM	97,000

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Namibia	NGO	166	Stolen Moments	88,331.8
PR	Niger	SP	014	Institut de Recherche en Sciences Humaines/Université Abdou Moumouni	57,257
PR	Nigeria	NGO	083	Ovie Brume Foundation	10,000
PR	Nigeria	NGO	085	Umuada Igbo Nigeria and in Diaspora Association	96,041
PR	Rwanda	NGO	179	Community Health Care Organization - CHCO	97,560
PR	Rwanda	NGO	180	Inganzo Y'urubiruko	99,820
PR	Rwanda	NGO	181	ISHYO	95,173
PR	Senegal	SP	005	URF Civilisations, religions, arts et communication	100,000
PA	Senegal	NGO	007	Association Mondiale des Radios Communautaires en Afrique - AMARC Afrique	86,250
PR	South Africa	INGO	131	Tshisima Tsha Nyimbo NPO	100,000
PA	Uganda	SP	118	Enda Mbele Asbl	9,150

GROUP / GROUPE Vb

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Egypt	NGO	028	Egyptian Society for Folk Traditions - ESFT	1
PR	Egypt	NGO	030	Misr Society for Heritage Developing	1
PR	Egypt	SP	193	Cultural Development Fund	100,000

PR	Jordan	NGO	033	Jordan's Cultural Diversity Society - JCDS	32,142
PR	Jordan	NGO	034	The Jordanian Hashemite Fund for Human Development - JOHUD	99,690.98
PR	Jordan	SP	036	Musa Saket Cultural Forum	81,269
PR	Oman	SP	017	Public Authority for Craft Industries	100,000
PR	Palestine	NGO	175	Orient & Dance Theatre - ODT	50,387
PR	Palestine	NGO	176	The Popular Society for Performing Arts and Training - PTSPAT	88,930
PR	Palestine	NGO	177	Al Maqdese for Society Development - MSD	82,146
PR	Palestine	NGO	178	The Freedom Theatre	100,000
PR	Tunisia	SP	053	Ministère de la Culture - Tunisie	90,000

**INTERNATIONAL NON-GOVERNMENTAL ORGANIZATIONS /
ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES**

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Type of Applicant / Type de Demandeur	Project / Projet N°	Applicant / Demandeur	Funding request / Demande de financement (US\$)
PR	Afghanistan, India	INGO	075	Arte-Fatto Onlus	97,900
PR	Bangladesh	INGO	120	Oxfam Novib - ONL	100,000
PR	Bolivia (Plurinational State of)	INGO	132	Stichting Theatre Embassy	100,000

PR	Bolivia (Plurinational State of), Ecuador, Netherlands, Peru	INGO	167	Theatre Embassy	100,000
PR	Bosnia and Herzegovina, Croatia, Serbia	INGO	102	AdriaticGreeNet - ONLUS (AGNet)	98,610
PR	Brazil	INGO	104	Associação Humana Povo para Povo Brasil	96,000
PR	Brazil, Ecuador, Peru	INGO	116	Movimiento e.V.	98,299
PR	Bulgaria, Tajikistan	INGO	106	International Council for Cultural Centers, Bread Houses Network Program	97,310
PR	Burkina Faso, Benin, Congo, Côte d'Ivoire, Egypt, Ethiopia, Gabon, Ghana, Gambia, Guinea, Kenya, Morocco, Mali, Malawi, Mozambique, Namibia, Niger, Nigeria, Rwanda, Seychelles, Sudan, Senegal, Swaziland, Togo, Tunisia, South Africa, Zimbabwe	INGO	098	Arterial network	99,600

PR	Democratic Republic of the Congo, South Africa, Zimbabwe	INGO	089	Art Moves Africa IASBL	99,944
PR	El Salvador	INGO	117	Movimiento Autóctono Indígena Salvadoreña [MAIS]	92,350
PR	Ethiopia	INGO	162	Selam-Ethiopia	92,000
PR	Indonesia, India, Philippines	INGO	081	Asia Pacific Indigenous Youth Network (APIYN)	95,537
PR	Kenya, Malawi, Mozambique, Zambia	INGO	130	Southern and eastern Africa copyright network - SEACONET	94,062
PR	Kenya, Nicaragua, Uganda, Zimbabwe	INGO	100	BirdLife International	99,861
PR	Liberia, Sierra Leone	INGO	078	The Global Citizens' Initiative	72,500
PR	Malawi	INGO	109	Lake of Stars	90,200
PR	Malawi	INGO	127	Southern and eastern Africa copyright network - SEACONET	95,132
PR	Panama	INGO	052	CIMAS	90,000
PR	Panama	INGO	123	Fundación D'Arte	86,705
PR	South Africa, Zambia, Zimbabwe	INGO	071	Africa Craft Trust	100,000
PR	Tunisia	INGO	126	Réseau culturel européen de coopération au développement	98,260

Annex VI – Short biographies of the experts proposed for the new Panel of Experts and alternates

1. New Panel members

Mr Ferdinand RICHARD

Mr Richard is the founder of the Platform for the Development of Urban Arts - AMI. He is member of the Friche Belle de Mai, Marseille since its opening in 1992 and member of the French network of the Anna Lindh Foundation. Since 2009 Mr Richard has been Chairman of Cimetta Fund for the mobility of artists and operators in the Mediterranean and since 2008 Mr Richard is a member of Group Europe, a French cultural platform dedicated to the promotion of culture in the European framework. Between 1996 and 1999, he chaired the European Forum for the Arts and Heritage and from 2001 to 2004 the Advisory Board of the European Certificate in Cultural Management, Fondation Marcel Hicter/Bruxelles.

He has participated in different training programmes in Cultural Management at the universities of Angers, Grenoble, Lyon, Dijon and Alexandria.

Mr Richard is the coordinator of the IFDC Panel of Experts since 2010.

Ms Baiba TJARVE

Ms Tjarve is a lecturer of a MA in Cultural Management at the Latvian Academy of Culture. Ms Tjarve was one of the founders of the New Theatre Institute of Latvia in 1998 and was its Director until 2004. During this period she carried out numerous international and national projects in the contemporary performing arts field, cultural management and cultural policy. For two years (1999-2000) she was an international fellow at the OSI International Fellowship Programme where she carried out research on Baltic performing arts policies. She contributes to numerous publications on performing arts and cultural policy issues, including the "Guide to development of an application for a cultural project" which was published by the Cultural Endowment Fund of Latvia in 2004.

Ms Tjarve holds a MA in Theatre Science from the University of Latvia and an European Masters' Degree in Management of Artistic and Cultural Activities from the ECUMEST Program, Romania and the School of Commerce of Dijon, France. Ms Tjarve is currently pursuing a PhD at the Latvian Academy of Culture.

Ms Tjarve is a member of the IFCD Panel of Experts since 2010.

Mr Ricardo NUDELMAN

Mr Nudelman is the general manager of Fondo de Cultura Económica, Mexico and a consultant for the Regional Centre for the Promotion of Books in Latin America and the Caribbean (CERLALC). Mr Nudelman has a long career as a publisher and bookseller. He has been the director and general manager of a number of publishing companies, including Folios Ediciones and Librerías Gandhi in Mexico; and Eudeba and Celtia-Gedisa in Argentina. Mr Nudelman conducts seminars, conferences and workshops to train booksellers and publishers in different countries of Latin America and the Caribbean. He regularly publishes articles about the publishing industry in specialized journals and magazines.

Mr Nudelman holds a Bachelor of Law from the University of Buenos Aires (UBA) and a MA in Political Science from the Universidad Autonoma de Mexico.

Mr Nudelman is a member of the IFCD Panel of Experts since 2013.

Mr Yudhishtir Raj ISAR

Prof Isar is an eminent research visitor of the University of Western Sydney and an international advisor to the Sanskriti Foundation, New Delhi. He has thirty years of strategic experience in conceiving and/or implementing cross-cultural projects and programmes focussing on culture and development; cultural citizenship and governance; cultural industries. Other areas of experience include: cultural policy formulation; international cultural co-operation and exchange; management of cultural institutions; arts education; higher education in architecture and planning; cultural documentation. Prof Isar is fluent in English, French, Hindi, Spanish and Italian.

Prof Isar served as the principal investigator, coordinating editor and writer of the special edition of the UNESCO-UNDP Creative Economy Report 2013: Widening Local Development Pathways.

Ms Yarri KAMARA

Ms Kamara is an international development specialist with extensive experience in cultural enterprise development. She has worked as a consultant for a number of international organizations, including UNESCO and the World Bank, and public authorities in West Africa. She currently lives in Burkina Faso where she works as a programme manager for the consultancy firm Initiatives Conseil International in the field of private sector development.

Ms Kamara holds a MA in Development Studies from Sciences Po, Paris and a BA in Economics from the University of Virginia.

Ms Kamara is one of the specialists of the UNESCO Capacity-Building Programme in Africa.

Ms Ouafa BELGACEM

Ms Belgacem is the Senior Business Development Adviser at the international NGO SNV for the South East Asia region. Ms Belgacem was previously engaged in the work of the Arterial Network and Oxfam GB. Fluent in Arabic, French and English, Ms Belgacem is an expert in fundraising for cultural projects and project management. As a researcher, she is interested in topics related to cultural policies in Africa and the Arab Region.

Ms Belgacem holds Masters Degrees in Archaeology, Business Administration and Heritage Management.

2. Alternate Panel members

Mr Jordi BALTÀ PORTOLÉS

Mr Baltà is project coordinator at the Interarts Foundation. For the past ten years, he has carried out research and training activities in the fields of cultural policies and their contribution to sustainable development, the diversity of cultural expressions, international cultural cooperation, comparative cultural policy research and the evaluation of cultural policies and projects.

Mr Baltà has provided technical assistance to city level officials and national level authorities responsible for international cultural cooperation. He has a thorough knowledge of the 2005 Convention and has experience of working in several Latin American countries, as well as in Mozambique.

Mr Baltà is a member of the UNESCO/EU Expert Facility specializing in the field of governance for culture in developing countries.

Ms Milena DRAGICEVIC-SEŠIC

Ms Dragicevic-Sesic is the Head of the UNESCO Chair in Interculturalism, Art Management and Mediation in the Balkans and Professor of Cultural Policy and Cultural Management. She is an expert in participatory approaches for the design and development of local cultural policies. Ms Dragicevic-Sesic has extensive experience in policy interventions in South East Europe, namely in cultural policy reform and development in Bulgaria, Croatia, FYROM, Montenegro, Romania and Serbia, Central Asia and Arab states.

Furthermore, she has great expertise in organizational development and capacity-building for local cultural administrations and managers in Europe, the Arab States and India. She works as a consultant for Council of Europe programmes, EU research projects, European Cultural Foundation, Pro Helvetia, British Council and Open Society Institute.

Ms Dragicevic-Sesic is a member of the UNESCO/EU Expert Facility specializing in the field of governance for culture in developing countries.

Ms Lucina JIMÉNEZ

Ms Jiménez is the General Director and founder of the International Consortium for Arts in School - ConArte, as well as the President and founder of the Observatory of Communications, Culture and the Arts - OCCA/TerceraVia in Mexico. For more than 25 years, she has been the director of different public institutions, programmes and NGOs specializing on cultural policies, audience development and arts education in schools and vulnerable communities.

As an international consultant, Ms Jiménez has worked for several international and multilateral organizations such as the OEI, OEA, Convenio Andres Bello, and UNESCO. She collaborates regularly with the UNESCO Chair in Cultural Policies and International Cooperation at the University of Girona, Spain, and is a member of the Advisory Committee of the Laboratory of Research on Culture and Development of the Simon Bolivar Technological University in Colombia. She is the author of a number of books, including Cultural Democracy; Theater and audiences; The Dark Side of the Room and Cultural Policies in Transition. Ms Jiménez holds a PhD in Anthropological Sciences and Culture.

Ms Jiménez is a member of the UNESCO/EU Expert Facility specializing in the field of governance for culture in developing countries.

Ms Helene GEORGE

Ms George is the founding director and a principal consultant of Creative Economy. She has over 20 years experience in management and consulting in cultural and creative industries development for government and private sectors. Her consultancy focuses on sustainable economic development in cultural and creative industries. Ms George has conducted extensive technical assistance in regional and national policy, cross-industry strategy, investment and programme development to stimulate economic development.

Notably, Ms George authored the first creative industries strategy in Australia in 2001 and has been at the forefront of industry development initiatives since 1992 advising the Prime Minister on Creativity in the Innovation Economy, developing national programmes, industry standards, regional development and plans and cultural tourism initiatives. Her consultancy is appointed to audit the National Tourism Quality Framework. Furthermore, she has a specific knowledge of economic development of cultural industries in Aboriginal and Torres Strait Island communities of Australia and more recently the Pacific region and its island nations.

Ms George is a member of the UNESCO/EU Expert Facility specializing in the field of governance for culture in developing countries.

Ms Jenny MBAYE

Ms Mbaye is a researcher in cultural development and entrepreneurship, creative industries and cultural policies in Africa at the African Centre for Cities at the University of Cape Town, South Africa, with a UCT Postdoctoral Research Fellowship. Ms Mbaye has worked in cultural and media organizations in Senegal and Burkina Faso and has carried out consultancy work for UNESCO, the Lettera27 and the Fitzcarraldo Foundation. Since 2008, she has regularly collaborated with Accents Multiples, a Dakar-based bureau of cultural engineering and mediation.

Ms Mbaye holds a PhD in Human Geography (urban cultural economy) from the London School of Economics and Political Science, a Graduate Diploma in Management of Cultural Organizations from HEC-Montreal, an MSc in International Studies and Ethnomusicology from University of Montreal and a BA in Sociology from Concordia University.

Ms Mbaye is one of the specialists of the UNESCO Capacity-Building Programme in Africa.

Ms Basma EL HUSSEINY

Ms El Hussein is the managing director of Al Mawred Al Thaqafy. Through this organization, she coordinates a cultural policies' review of 8 Arab territories (Morocco, Algeria, Tunisia, Egypt, Jordan, Palestine, Lebanon and Syria) as national cultural policy working groups are established.

Ms El Hussein has extensive experience in the development and implementation of cultural policies, funding of the culture sector and cultural enterprises and managing international cooperation projects in the field of culture. She has notably worked with the EU, the Ford Foundation and the British Council. She has a rich experience in the Arab region, as well as a good knowledge of other regions such as Sub-Saharan Africa, India and Europe.

Ms El Hussein is a member of the UNESCO/EU Expert Facility specializing in the field of governance for culture in developing countries.