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para la Educación,
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منظمة الأمم المتحدة
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Diversity of cultural expressions

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INTERGOVERNMENTAL COMMITTEE FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

Sixth Ordinary Session
Paris, UNESCO Headquarters
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Item 5 of the provisional agenda: Secretariat's report on the implementation of the third year of the pilot phase of the International Fund for Cultural Diversity (IFCD)

In accordance with the guidelines adopted by the Committee in its Decisions 3.IGC 5, 4.IGC 10A and 5.IGC 5, this document presents the Secretariat's report on the implementation of the IFCD and the recommendations of the Panel of Experts following the evaluation of projects submitted to the IFCD in 2012.

Decision required: paragraph 33

1. The International Fund for Cultural Diversity (hereinafter “the IFCD”) is a multi-donor voluntary Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter “the Convention”). Its purpose is to promote sustainable development and poverty reduction by fostering the emergence of a dynamic cultural sector in developing countries that are Parties to the Convention.

2. At its second ordinary session (June 2009), the Conference of Parties approved the *Guidelines on the use of the resources of the International Fund for Cultural Diversity* (hereinafter “the Guidelines of the IFCD”) and established a three-year pilot phase (2009 – 2012). The IFCD became operational with the first call for applications launched in March 2010.

3. At its fourth ordinary session in December 2010, the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter “the Committee”) examined 32 projects recommended by the Panel of Experts and approved 31 for funding from the IFCD (Decision 4.IGC 10A). As of 06 November 2012, 23 out of these 31 projects had been completed. 5 of the projects requested an extension of their duration until 15 December 2012 and 3 of them are expected to be completed by the end of 2012. Outcomes and immediate results from completed projects can be found on the IFCD website and in the information document (Document CE/12/6.IGC/INF.4) prepared by the Secretariat and distributed at the sixth ordinary session of the Committee.

4. At its fifth ordinary session in December 2011, the Committee examined 17 projects recommended by the Panel of Experts and approved all 17 for funding from the IFCD (Decision 5.IGC 5). Contracts for these projects were issued by March 2012, and they are all in the midst of their implementation phase, with most coming to completion by July 2013. A status report on all projects funded to date is presented in Annex V.

5. In accordance with the guidelines adopted by the Committee in its Decisions 3.IGC 5, 4.IGC 10A and 5.IGC 5, this document presents the Secretariat’s report on the implementation of the IFCD and the recommendations of the Panel of Experts following the evaluation of projects submitted to the IFCD in 2012 (Annexes I and II).

6. The 30 June 2012 deadline for the receipt of the third round of funding requests also marked the end of the IFCD’s 36-month Pilot Phase as outlined by paragraph 5 of the Guidelines of the IFCD. An evaluation of the management mechanisms of the IFCD began six months before the end of the Pilot Phase, whose findings are submitted to the Committee with a view to a possible revision of the guidelines. They are presented in Document CE/12/6.IGC/7.

7. The Secretariat’s report on the implementation of the IFCD is broken down into the following sections:

- I. Follow-up to the 2011 call for applications
- II. 2012 call for applications
- III. Receipt of 2012 applications and eligibility examination by the Secretariat
- IV. Technical evaluation of the admissible 2012 applications by the Panel of Experts

8. At this session, the Committee shall:

- (i) take note of the Secretariat’s report on the implementation of the third year of the IFCD pilot phase (2012);
- (ii) examine the recommendations of the Panel of Experts and approve the funding requests submitted to the IFCD in 2012.

9. Separate documents have been prepared on:

- Fundraising activities: report on the use of the funds intended for the IFCD (Document CE/12/6.IGC/6);
- Report on the evaluation of the pilot phase of the IFCD (Document CE/12/6.IGC/7);
- Preliminary draft revisions to the Guidelines on the use of the resources of the IFCD (Document CE/12/6.IGC/8);
- Use of the financial resources of the IFCD and a proposed draft budget for 2013 (Document CE/12/6.IGC/9);
- Information document on the outcomes and immediate results of the IFCD funded projects (Document CE/12/6.IGC/INF.4).

I. Follow-up to the 2011 call for applications

10. Subsequent to the Committee's Decision 5.IGC 5, the following activities were undertaken by the Secretariat during the period of January-May 2012:

i) Letters were sent to the applicants of the 17 approved projects informing them of the Committee's decision, with copies to the National Commissions for UNESCO, Permanent Delegations and, where applicable, the national points of contact and relevant UNESCO Field Offices. Of these 17 projects, five required revised budgets and work plans given the Panel of Experts' recommendations to reassess certain overestimated expenses, especially in relation to travel and overhead costs, and the Committee's approval of the Panel's recommendations.

ii) Letters were sent to the applicants of the 47 non-retained projects informing them of the Committee's decision and containing a summary of the Panel of Experts' evaluation, indicating the reasons their project was not retained, copied to Permanent Delegations, National Commissions, national points of contact and relevant UNESCO Field Offices.

iii) Following email correspondence with the beneficiaries of 12 projects that had been approved by the Committee with unchanged budgets, terms of reference for contracts were elaborated, the necessary administrative documents collected and the contracts signed.

iv) Letters and emails were exchanged with the authors of the five projects that were approved by the Committee with reduced budgets to ensure the feasibility of their projects. Following the beneficiaries' confirmation of feasibility, contracts were issued.

v) 'Project profiles' with news, photographs and links were prepared in three languages and uploaded to the Convention website supported with extra-budgetary funds provided by the Government of Spain.

vi) The Secretariat monitors the implementation of the funded projects, ensuring sustained email, telephone and in-person communication both at Headquarters and in the field, when possible, with the selected applicants. The Secretary of the Convention took advantage of numerous missions scheduled for general purposes related to the Convention to visit five IFCD-funded projects on the ground, including in Argentina, Bangladesh (where she participated in an IFCD-funded Ministerial Forum), Burkina Faso, Côte d'Ivoire and Cuba. The Secretariat has also met with various IFCD project managers on occasions when they travelled through Paris, including those from Cameroon, Kenya, Madagascar, Peru and South Africa.

II. 2012 Call for Applications

11. In preparation for the third call for applications, the Secretariat undertook the following steps:
 - i) The application forms for programmes/projects and for preparatory assistance were revised based on the feedback received from the Committee and the Panel of Experts to more clearly outline: 1) programme/project length; 2) country context and justification; 3) the activities implementation schedule; 4) the engagement of contractors, subcontractors, consultants and experts; and 5) budgetary details, including self/co-funding arrangements.
 - ii) A separate application form was created for international non-governmental organizations (INGOs) to emphasize requirements demonstrating their international character and the regional, inter-regional and/or sub-regional impact of their proposed programmes/projects.
 - iii) An Annotated Guide to the Application Form for Programmes/Projects was developed and published in English and French to help applicants formulate more effective proposals by providing relevant advice and best practices based on experience from previous funding cycles. This new Guide was well received, particularly by international and national Non-Governmental Organizations (NGOs).
 - iv) New web content was published in English, French and Spanish with detailed information about the IFCD and the application procedure, with extra-budgetary support from the Government of Spain.
 - v) An information package for National Commissions containing key documents on the call for applications was prepared and distributed in English and French on 14 March 2012.
 - vi) A teleconference and several email exchanges were organized with the Panel of Experts to update them on new developments regarding applications and the evaluation process, and to involve them in the preparation of the third cycle. The Secretariat also met with the coordinator of the Panel of Experts in Paris and continued working closely with him in organizing the third call for applications.
12. On 14 March 2012, the third call for applications to the IFCD was launched on the Convention's website. The closing date for applications was announced for the 30 June 2012 in accordance with paragraph 13 of the Guidelines of the IFCD. In addition to the downloadable application forms, other relevant information such as an explanatory note on the Fund, the guidelines for its use, the Annotated Guide to the Programme/Project Application Form, a list of eligible countries, the eligibility criteria adopted by the Committee and the timeline were posted on the website. The Frequently Asked Questions section was also updated to reflect queries received by the Secretariat from prospective applicants.
13. On 10 April 2012, an additional email announcement was sent to National Commissions, Permanent Delegations and national points of contact of Parties to the Convention and to UNESCO Field Offices to more broadly distribute the newly developed Annotated Guide to the Programme/Project Application Form.
14. In the framework of a regional seminar, "Reflexiones acerca de la Convención 2005 de la UNESCO", organized by the Secretaría de Cultura, (Argentina), the Secretariat of MERCOSUR Cultural, the Montevideo and Quito Field Offices, the Secretary of the Convention led an IFCD exchange session in Buenos Aires, Argentina on 18-19 April 2012 in order to further engage national points of contact from South America in the IFCD process. She also met with project beneficiaries from the 2010-2011 funding cycle.

15. On 9 June 2012, the Secretary of the Convention facilitated a hands-on IFCD information/training session in Abidjan, Côte d'Ivoire for 75 participants of National Commissions from 28 African countries. The session was organised by the Secretariat in cooperation with the National Commission for UNESCO of Côte d'Ivoire in the framework of the African Consultation Meeting (Abidjan 6-8 June 2012). Participants engaged in a simulation of project evaluation in order to raise capacities of National Commissions in the pre-selection process. This provided assistance to National Commissions who play a key role in communicating the IFCD objectives, launching calls for applications and selecting national projects for submission to the Secretariat.

III. Receipt of applications and eligibility examination by the Secretariat

16. The total number of applications received by the Secretariat was 219. Of these, 25 applications were received after the deadline of 30 June 2012. 103 applications were deemed incomplete due to the absence of pertinent information such as budgets and/or workplans, National Commission review forms or all the required material that demonstrates the international nature of the NGO in the case of international non-governmental organizations (INGOs). Three applications were withdrawn by National Commissions because they had exceeded the maximum number of submissions established by the Committee (Decision 4.IGC 10A). Some statistics regarding the 2012 call for applications can be found below.

- Applications were received from 68 countries (of which 61 countries were eligible) and 43 INGOs.
- 23% of requests were submitted by Parties; 57% by NGOs and 20% by INGOs.
- 96% of requests submitted concerned projects/programmes, whereas 4% were for preparatory assistance.
- 73% of applications received concerned the strengthening of cultural industries, whereas 27% were for the development of cultural policies.
- In regards to the type of action, 30% of applications received concerned capacity building activities, 19% communication and awareness raising, 13% network building, 9% cultural entrepreneurship and income and employment generation and 7% cultural mapping and statistics, among others.
- Regarding those applications focusing on the strengthening of cultural industries, 25% of requests concerned film and audiovisual arts, 24% design and crafts, 20% performing arts, 19% music and 12% visual arts.
- In terms of UNESCO's priorities, 37% of the applications were from Africa, 32% concerned Youth, 17% Gender Equality, 11% Small Island Developing States and 3% Indigenous Peoples.
- 75% of requests were submitted in English, 24% in French and 1% in another language.
- Regional representation of requests is as follows: 13% Group II; 28% Group III; 13% Group IV; 44% Group V(a); 2% Group V(b).

17. The Secretariat undertook an examination to determine the eligibility of the applications that met the formal requirements and were deemed complete.

18. Following the examination by the Secretariat, 48 programme/project applications from 30 countries and 3 INGOs were deemed eligible for a total worth of US\$ 4,254,348.91. For each application, the Secretariat completed an electronic examination form which can be consulted and printed from the IFCD database made publicly available on 10 November 2012 in accordance with Decision 5.IGC 7. The address is: <http://www.unesco.org/culture/cultural-diversity/2005convention/en/programme/ifcd/>.

19. As indicated in Document CE/12/6.IGC/9 and in Annex I of this document, a total of **US\$1,113,208** is available in the IFCD for programmes/projects and requests for preparatory assistance determined on the basis of the amount available in the IFCD as of 30 June 2012, in accordance with Decision 5.IGC 6.

IV. Technical evaluation of the applications by the Panel of Experts

20. After completion of the Secretariat’s examination, the 48 eligible applications were sent to the Panel of Experts through the Expert Evaluation module of the IFCD Database. The projects were distributed among the six experts on the Panel based on their linguistic competences. Each project was evaluated by two experts. It was ensured that experts were not assigned files from their home country.

21. The technical evaluation by the Panel of Experts was undertaken in accordance with paragraph 16 of the Guidelines of the IFCD as well as with the supplementary criteria adopted by the Committee at its fourth session in December 2010 (Decision 4.IGC 10A) and observations expressed by the Committee during its fifth session in December 2011 (Decision 5.IGC 5).

22. The experts provided written comments (qualitative analysis) on the extent to which the application did or did not meet the criteria established by the Committee and assigned a numeric value for each major category of criteria (e.g., the relevance and feasibility of the project, expected results, potential impact and sustainability and levels of funding). The evaluators thus assigned one of the following scores:

4	fully addresses the criteria
3	addresses a majority of the criteria
2	addresses half of the criteria
1	addresses less than half of the criteria
0	does not at all address the criteria

23. This means that no application could be given a total score above 20 by a single evaluator or a combined total score above 40 by the two experts assigned to evaluate the application. All the applications that are recommended to the Committee for approval have received a combined score of 30 and above, in conformity with paragraph 13 (f) of Decision 4.IGC 10A.

24. Annex I presents a list of the projects that are *recommended to the Committee* by the Panel of Experts for its consideration. The requests for funding are listed according to the combined score attributed by the experts. Annex II presents evaluation sheets for each recommended project with information presented in accordance with paragraph 16 of the Guidelines of the IFCD.

25. In its Decision 4.IGC 10A paragraph 15, the Committee invited “the Panel of Experts, when submitting their future recommendations, to provide a list of programmes/projects that could be financed if additional funds became available”. Given that no other projects earned a score of 30 or higher (see Decision 4.IGC 10A paragraph 13 (f)), the Panel of Experts does not have any additional projects to recommend to the Committee.

26. The *projects that were not recommended* by the Panel of Experts are presented in Annex III. Annex IV presents a list of the 171 applications that were not submitted to the Panel of Experts for evaluation following the Secretariat’s technical examination. It includes 103 incomplete applications, 3 of which were withdrawn by National Commissions, and 68 applications that were deemed inadmissible for one or several of the following reasons:

- the applicant's country was not Party to the Convention;
- the application form was received by the 2005 Convention Secretariat after the deadline of 30 June 2012;
- the applicant's country was not a developing country according to the definition adopted for the IFCD;
- the application form was not signed;
- the National Commission's Review Form was not submitted or was not signed;
- the application form was not submitted in English or French;
- the project fell outside of the fields of activity of the IFCD;
- one or more sections of the application form were not completed;
- for INGOs, all the required material that demonstrates the international nature of the NGO was not submitted;
- the sub-regional, regional or inter-regional impact of project proposal submitted by the INGO was not demonstrated.

27. In conformity with paragraph 5 of Decision 5.IGC 7, all the project files, including the project applications, the National Commissions Review Forms, the Secretariat's technical examination and the evaluations by the Panel of Experts, were made available online by the Secretariat on the 2005 Convention's website within the statutory deadline: <http://www.unesco.org/culture/cultural-diversity/2005convention/en/programme/ifcd/>.

28. The Panel of Experts submitted to the Secretariat their comments on the evaluation process, the method for the third call for applications of the IFCD and the Annotated Guide to the Application Form for Programmes / Projects. Overall, experts agreed that project proposals for the third call for applications were qualitatively better designed than in previous calls, especially in terms of coherence between objectives, activities, expected results and work schedule. However, it was also mentioned that budgets were frequently poorly developed or insufficiently elaborated.

29. Overall, the Panel of Experts observed that:

- the publication of the Annotated Guide to the Application Form for Programmes / Projects by the Secretariat impacted positively the preparation of project proposals by improving their formulation;
- the difficulty to interpret the IFCD priorities persists among applicants when designing project proposals.

30. In addition, the Panel of Experts recommended that:

- limitations for overhead costs (including staff, rental of office space, communication costs), salaries of contractors, sub-contractors, consultants and experts and purchase of equipment could be established (e.g. 30% of the total programme / project budget) in order to avoid receiving insufficiently elaborated and overestimated budgets in the programme / project proposals;
- further information about the legal status of governmental and non-governmental organisations, the scope of their activities, the qualifications and experience of staff in managing projects in the field could be provided in order to produce more informed evaluations;
- establishing limitations to the length of the programme / project to a minimum of one-year period and a maximum of two-year period could be recommended for future funding cycles to improve the programme / project proposals' feasibility, organisational sustainability and its expected structural impact;

- regarding sustainability, new criteria on the creation of partnerships between different stakeholder groups in the programme / project design and implementation could be introduced.

31. National Commissions continued to play a very important role in the IFCD process, by disseminating the call for applications, advising on how to complete the application forms and pre-selecting the projects for submission to the IFCD. However, not all National Commissions were in the position to fully undertake their responsibilities, and some have expressed the need for direct capacity-building activities to be undertaken by the Secretariat in the future. Members of the Panel of experts had specific recommendations concerning National Commissions:

- in addition to representatives of National Commissions, officials from other ministries in charge of portfolios of relevance to the Convention could participate in the evaluation of projects through the establishment of an ad-hoc committee or working group;
- information provided by National Commissions is often too brief or insufficient. More information is required by the evaluators, particularly on whether the budgets are over or under estimated according to local realities;
- National Commissions should not submit their own applications to the IFCD.

32. The members of the Panel of Experts also recommended that in the future, the experts physically meet at least one time during the evaluation process.

33. The Committee may wish to adopt the following decision:

DRAFT DECISION 6.IGC 5

The Committee,

1. *Having examined document CE/12/6.IGC/5 and its Annexes;*
2. *Taking note of the amount available of US\$ 1,288,805 on 30 June 2012 for the third funding cycle of the IFCD as set out in Annex II of document CE/12/6.IGC/9;*
3. *Decides that the projects presented in Annex I and annexed to this decision will receive financial support from the IFCD;*
4. *Takes note of the comments and recommendations of the Panel of Experts;*
5. *Acknowledges that the third funding cycle represents the end of the IFCD Pilot Phase.*

LIST OF ANNEXES

Annex I: List of projects recommended by the IFCD Panel of Experts to the Committee

Annex II: Evaluation sheets of the recommended projects

Annex III: List of projects not recommended by the Panel of Experts

Annex IV: List of projects that were deemed not eligible

Annex V: List of projects funded in the first and second funding cycles and their status

Annex I: List of Projects Recommended by the IFCD Expert Panel to the Committee
Annexe I : Liste des projets recommandés par le Panel d'experts du FIDC au Comité

Score / Points	Program/Project (PR) or Preparatory Assistance (PA)	Countries or INGO / Pays ou OING	Beneficiaries / Bénéficiaires	Project/ Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)	Recommended amount / Montant recommandé (US\$)	Applicant's co-financing / Co-financement des demandeurs	Decision by the Committee / Décision par le Comité (US\$)
37	PR	FYROM	NGO	183	Measuring the economic contribution of the audiovisual industry in FYROM	74 740	74 740	6 000	
36	PR	Indonesia	NGO	050	Developing an audiovisual micro-industry in Siberut, Indonesia	99 982	99 982	0	
35	PR	Croatia	SP	165	Building the creative city: developing Zagreb's cultural industries	99 000	82 988	16 204	
35	PR	Mongolia	SP	031	Cultural statistics in action: getting a clear picture of Mongolian cultural industries	79 000	79 000	19 200	
35	PR	Zimbabwe	NGO	115	Management and business training for Zimbabwe's cultural professionals and arts associations.	97 365	97 365	0	
34	PR	Cameroon	NGO	136	Decentralisation, the Diversity of Cultural Expressions and Council Policies: a new paradigm for council development strategies in Cameroon	78 560	78 560	15 000	
34	PR	Cuba	NGO	036	Promoting Afro-Cuban cultural expressions among youth	93 101	93 101	2 700	
33	PR	South Africa	SP	070	ArtSANow: offering cultural operators and policy makers real-time information on creative industries in South Africa	99 318	99 318	0	
32	PR	Montenegro	NGO	109	Cultural industries as drivers of development in Montenegro and the Balkans	88 705	88 705	8 540	
32	PR	Côte d'Ivoire	NGO	015	Triggering the creation of a cultural industry based on balafons in Cote d'Ivoire	53 085	50 885	8 150	
32	PR	Cameroon	NGO	135	Opening opportunities to disabled women in the cultural industries sector in Cameroon	32 701	32 701	7 600	
31	PR	Guatemala	NGO	168	INCREA LAB: Opening opportunities to indigenous cultural entrepreneurs through mentoring activities.	98 610	98 610	0	
30	PR	Mexico	NGO	187	Paralelo 9 MX: strengthening cultural industries for local development in Mexico	98 871	98 871	71 091	

Overview of the budget allocated for 2013 and total amount of funding requested /
Vue d'ensemble du budget alloué pour l'année 2013 et montant total des demandes de financement

Type of Application / de demande	Budget (US\$)	Value of applications recommended in US\$ / Montant des demandes recommandées en US\$
Programmes/projects and Preparatory assistance / Assistance préparatoire ¹	1,113,208	1,074,826
Reserve / Réserve ²	23,433	0
TOTAL	1,136,641	1,074,826

¹ Programmes/projects : minimum 60% of the IFCD pilot phase budget 2013 / 60% minimum du budget de la phase pilote 2013. Preparatory assistance / Assistance préparatoire: maximum 20% of the IFCD pilot phase budget 2013 / 20% maximum du budget de la phase pilote 2013.

² Projects for special situations / projets relatifs aux situations specials: 2% of the IFCD pilot phase budget 2013 / 2% du budget de la phase pilote 2013.

Annex II: Evaluation sheets of the recommended projects

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
183	The former Yugoslav Republic of Macedonia (FYROM)	School of Journalism and Public Relations - UNESCO Chair in Media, Dialogue and Mutual Understanding (NGO)	Cultural policies	Program/Project	74,740	2013

Project title	Measuring the economic contribution of the audiovisual industry in FYROM
Aim	The project aims to map the audiovisual industry in FYROM and identify successful and innovative experiences in order to formulate a comprehensive national framework for the strengthening of the audiovisual industry.
Brief summary (§ 16.1)	The School of Journalism and Public Relations – UNESCO Chair in Media, Dialogue and Mutual Understanding, a non-profit higher education institution based in Skopje, proposes to map the audiovisual industry in FYROM through questionnaires and interviews with relevant stakeholders, identify best practices and innovative experiences in the sector and explore the potential of the audiovisual industry to boost local and regional development through the organization of training workshops and exchange sessions. Their ultimate goal is to use the results to inform the forthcoming National Strategic Plan for the Audiovisual Sector in FYRM planned for the period 2013-2014.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • The potential of the audiovisual industry in FYROM to boost local and regional development is determined – a team of experts will conduct a mapping exercise through questionnaires and interviews with relevant stakeholders (including policy makers, authors, creators, independent producers, distributors and experts, among others). They will analyze best practices, case studies and innovative initiatives in the sector. • A comprehensive framework for the development of the audiovisual industry in FYROM is created – A panel of experts will be appointed to draft the ‘Guidelines for a Common Strategic Framework for the strengthening of the audiovisual industry in FYROM and fostering the development of new ones’. They will undertake a one-month public consultation that will result in the publication of the National Strategic Plan, which will be officially presented in a conference and widely distributed in Macedonian language and English among relevant stakeholders for their consideration and action. • A network of representatives from public institutions, civil society and cultural operators working in the audiovisual industry is established and awareness is raised about the potential of creative industries for social and economic development – The School of Journalism and Public Relations will organize a series of tailor-made workshops, exchange sessions and conferences to engage and promote an active participation of key stakeholders.

<p>Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)</p>	<ul style="list-style-type: none"> • Contributes to the introduction of cultural policies to promote the audiovisual industry in FYROM – both the mapping exercise and the public consultation process are instrumental in ensuring effective policy interventions to develop a competitive and dynamic local audiovisual industry. • Fosters cooperation, information sharing and partnership building among public institutions, civil society and private sector in the promotion of the audiovisual industry – the participation and involvement of a broad array of stakeholders across sectors cooperating in a mutually beneficial manner is encouraged throughout the project activities. • Reaffirms the importance of the link between culture and development – the mapping exercise and the networking activities that will contribute to the formulation of the National Strategic Plan will reveal the potential of the audiovisual industry to create jobs and promote confidence and social cohesion.
<p>Feasibility and expected structural impact (§16.5)</p>	<p>The audiovisual industry in FYROM suffers from structural weakness, including under-capitalization of companies, fragmentation of national markets and poor circulation of innovative audiovisual works. Therefore, the country needs a sustainable development strategy where the audiovisual sector is integrated as a key factor of economic and social development.</p> <p>This project aims at addressing these challenges by working closely with policy makers, the national public broadcasting service, private audiovisual companies and independent producers and by aligning its activities with the Strategy for Creative Industries adopted by the Ministry of Culture in 2010. This will contribute to achieving long-term sustainable results and assuring an impact of the project.</p> <p>Moreover, the expected results of the project are measurable and realistic, as they are backed with concrete activities. For this reason, the project has the potential to achieve its objectives and contribute to the adoption of an efficient policy document.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>74,740</p>
<p>Comments from evaluators</p>	<p>Evaluators strongly support this project because of its feasibility, clarity, measurable impact, realistic budget, its potential to impact the development of the audiovisual industry in FYROM and its evidence-based approach in formulating a National Strategic Plan to develop policies in the field, as well as the alignment of its objectives with those of the 2005 Convention and of the IFCD.</p> <p>Furthermore, evaluators commented on the applicant's rich and wide expertise in the field of cultural policies, particularly in the context of the Balkans, its qualified human resources and the involvement of major stakeholders in the audiovisual industry and public policy fields that will ensure that the objectives of the project and transformational change required in the country's cultural policy can be attained.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
050	Indonesia	Perkumpulan Hijau Sibertu - PASIH (NGO)	Cultural Industries	Programme / Project	99,982	2013

Project title	Developing an audiovisual micro-industry in Siberut, Indonesia
Aim	This project aims to create a creative micro-industry in the Indonesian island of Siberut through audiovisual and business training, coaching and mentoring programmes with young indigenous people.
Brief summary (§ 16.1)	PASIH, an Indonesian community-based NGO committed to the promotion of sustainable development through creative audiovisual communication, proposes to set up a 'creative workshop space' within the existing local Intercultural Multimedia Centre (IMC) to train young creative professionals in filmmaking and business management. These efforts are geared towards the development of a competitive indigenous-led creative micro-industry.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • The potential of the island to develop a new cultural industry and equip the IMC with technological tools is assessed – PASIH will conduct a participatory assessment to identify the needs and potentialities of the region and will devise approaches to develop an audiovisual industry in the island. Collaboration with the local government has been established to set up a 'creative workshop space' and an office in the premises of the IMC to carry out capacity building activities. • The capacities of a group of young creative indigenous men and women are developed – a group of experts will provide 150 young people, half of them women, with audiovisual and business management training, using tailor-made pedagogical material. • Young trainees are provided with coaching and mentoring opportunities – Selected young creative professionals undertaking the audiovisual training and business management courses will be able to take part in the coaching and mentoring programmes with senior professionals in the region and develop their new business ideas and create their own micro-enterprises. • Local films and audiovisual productions from Siberut in the provincial and national markets are promoted – 3 film shows and exhibitions, along with a wide online promotional campaign will be organized to enable the young creative entrepreneurs to promote and sell their products.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Contributes to the creation of a new cultural industry – since cultural industries are not widely developed in Siberut, the support and strengthening of the capacities of young cultural professionals has the potential to develop an audiovisual industry in this Indonesian island. • Empowers members of disadvantaged communities through the cultural industries – by targeting training and coaching efforts in indigenous communities, this project is giving young creative professional tools and resources that they can share with their communities, promoting self confidence and social cohesion.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>The project's budget is realistic and adequate for the implementation of all activities. The schedule of activities is developed quite in detail and every step seems reasonable and practicable.</p> <p>This project demonstrates the potential for structural impact as it ensures the active engagement of key stakeholders in the island from its inception: community members will participate in the needs assessment and formulation of the project, local authorities, along with the community, will appropriate the project once it is completed and members of the private sector will participate by sharing its know-how and expertise in the field.</p> <p>In the mid and long term, the IMC will become a self sustainable platform for young creators to launch their own start-up companies and develop their creative initiatives.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>99,982</p>
<p>Comments from evaluators</p>	<p>Both evaluators strongly recommend this project because of its feasibility and realistic activities and measurable impact for the indigenous population in Siberut. Moreover, the objectives of this project are fully aligned with the ones of the 2005 Convention and of the IFCD.</p> <p>Evaluators concluded that this project has a great deal of promise as it aims at the construction of a stable centre that may pave the way for the creation of an indigenous micro creative industry on the island.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
165	Croatia	Institute for International Relations – IMO (State Party)	Cultural policies	Programme/project	82,988	2013

Project title	Building the creative city: developing Zagreb's cultural industries
Aim	The project aims to introduce cultural policies at the local level to invigorate Zagreb's cultural industries and spur the creation of new ones.
Brief summary (§ 16.1)	The Institute for International Relations (IMO), a prominent research institute in the fields of international relations and sustainable development in Croatia, proposes to: 1) map the potential of cultural industries in the city; 2) contribute to the formulation of cultural and economic policies in collaboration with local authorities through consultation meetings; 3) carry out capacity-building trainings and networking activities, including workshops and exchange sessions, to help implement the cultural policies adopted and 4) put in place a media campaign to enhance the visibility of Zagreb's cultural industries.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Zagreb's cultural industries mapped and analyzed – building on previous research work carried out in 2010, a team of experts will complete three mapping exercises to measure the potential of the city's cultural industries for social and economic development. • New local cultural policies to harness the cultural industries are introduced – Two consultation meetings will be organized, a local registry of creative industries will be created and the Creative Industries Office will be established in an effort to diversify the city's economy, increase its competitiveness and the quality of life of its citizens. • Human and institutional capacities of all stakeholders are strengthened and connections among them established in order to implement the adopted cultural policies and measures – 15 training workshops and 7 exchange sessions with public administrators and cultural entrepreneurs will be implemented to improve their management skills and competitiveness. • Public awareness is raised about the importance of Zagreb's cultural industries, with an emphasis on its design sector – IMO will conduct a media campaign, communicating the results of the mapping exercise and giving visibility to the city's cultural industries and products through different media (TV, radio, internet).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Contributes to the strengthening of existing local cultural industries, namely the design sector, and the creation of new ones – by conducting capacity building workshops and networking activities, IMO ensures that a greater diversity of cultural goods, services and activities can reach the marketplace. • Promotes cross-sector cooperation and exchange – every action of the project encourages an active participation of partners from the local city council, representatives of civil society associations and cultural entrepreneurs operating in the field. • Contributes to the development of a dynamic cultural sector in Croatia – decision-makers and cultural practitioners participating in the project will have a better understanding of the current local market environment and policy situation and may be able to make more informed decisions.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>The project's budget is realistic and its main activities are well coordinated and in line with the proposed objectives.</p> <p>This project has substantial potential for structural impact as IMO has established an active cooperation with decision and policy makers from Zagreb's city council, which is a key stakeholder in the project, and maintains a regular dialogue with networks of cultural practitioners at local and national levels. Moreover, by sharing information on the mapping and making it publicly available, IMO contributes to gaining public buy-in to the cultural policy development and the generation of a decisive structural impact at local level.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>82,988</p>
<p>Comments from evaluators</p>	<p>The evaluators strongly recommend this project because of its feasibility and measurable impact and its potential to impact the development of an effective cultural policy in the city of Zagreb. Furthermore, the objectives of this project are fully aligned with the ones of the 2005 Convention and of the IFCD.</p> <p>In addition, evaluators commented on the applicant's experience in cultural mapping and policy analysis, including the development of previous studies in the field of Croatia's cultural industries. The fact that, for years, the applicant has been committed to helping Zagreb's government strengthen the development of cultural industries and that the applicant is supported in its activities by the city council of Zagreb, guarantees the achievement of the results and their sustainability.</p> <p>The coordinator of the Panel of Experts recommended a reduction of the proposed budget (82,988 instead of the requested 99,000) as it was considered that the project carrier is already running other funded projects and it did not fulfil the project costs breakdown. It is recommended to reduce project staff salaries by half (16,002 instead of 32,004).</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
031	Mongolia	Mongolian State University of Arts and Culture - MSUAC (State Party)	Cultural policies	Programme / project	79,000	2013

Project title	Cultural statistics in action: getting a clear picture of Mongolian cultural industries
Aim	The project aims to build an innovative national framework for cultural statistics to obtain a better measurement of Mongolian cultural industries.
Brief summary (§ 16.1)	In Mongolia, the current statistical data collected by the National Statistical Office and the Ministry of Education, Culture and Science does not fully reflect the diversity of the cultural industries sector in the country. Therefore, the MSUAC proposes to: 1) develop and put into action the National Framework for Cultural Statistics in Mongolia; 2) develop the capacities of the staff of the National Statistics Office through training programs and 3) establish a national Cultural Statistics Observatory.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • A National Framework for Cultural Statistics in Mongolia is implemented - a series of consultation meetings and 2 workshops will be carried out by MSUAC in collaboration with the UNESCO Institute of Statistics to establish guidelines and develop tools for collecting and analyzing data while proposing new indicators and aligning them to international coding systems in the field of cultural statistics. • Human and institutional capacities of the National Statistical Office staff and key stakeholders are strengthened in order to implement the new National Framework for Cultural Statistics - 3 national workshops will be conducted for 100-150 statistical workers, policy makers, researchers and professors in the field of cultural industries on data collection and analysis pertaining to cultural sector. • A Cultural Statistics Observatory is established – the observatory will serve as a permanent platform for regular data collection and analysis pertaining to the cultural sector, for the dissemination of achievements and the introduction of new trends in cultural statistics. The observatory will publish its own journal of cultural statistics as an effective instrument for research in the field.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Contributes to the introduction of better informed cultural policies to promote the cultural industries in Mongolia – both the development of a comprehensive cultural statistics framework and the establishment of a cultural statistics observatory are instrumental in ensuring effective policy interventions to develop a competitive and dynamic local creative industries sector. • Fosters cooperation and partnership building among different public institutions, civil society and academia in the cultural statistics field – the participation and involvement of a broad array of stakeholders across sectors cooperating in a mutually beneficial manner is encouraged throughout the project activities.

	<ul style="list-style-type: none"> Promotes information sharing and transparency – the creation of a Cultural Statistics Observatory and the publication of a journal of cultural statistics is expected to reveal important information about the economic structure and dynamics of the cultural industries in Mongolia, which have not yet been explored.
Feasibility and expected structural impact (§16.5)	<p>The expected results are in line with the global and specific objectives of the IFCD. The proposed budget is coherent and the key activities are well-developed.</p> <p>The project will facilitate the active participation of all stakeholders in the formulation and implementation of the project (policy makers, academics and cultural operators) and the support for more stable institutions devoted to cultural statistics within the existing Mongolian National Statistics Office. This will contribute to achieving long-term sustainable results and ensuring an impact of the project.</p>
Recommended amount (US\$) (§16.3)	<p>79,000</p>
Comments from evaluators	<p>The evaluators strongly recommended supporting this project because it aims at developing an appropriate framework for a new cultural statistics system in Mongolia based on modern methodology and advanced sets of tools which will introduce cultural policies and strengthen the institutional infrastructure. The project also contributes to cross-sector cooperation and an active involvement of all stakeholders in the project, as well as addressing the need for human and institutional capacity development of statisticians, policy makers and researchers in the field of cultural industries and statistics.</p> <p>The good working relationship between the Mongolian State University of Arts and Culture and the Ministry of Education, Culture and Science of Mongolia increases the chances for project success.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
115	Zimbabwe	Nhimbe Trust (NGO)	Cultural industries	Programme / Project	97,365	2013

Project title	Management and business training for Zimbabwe's cultural professionals and arts associations.
Aim	This project aims to train and support cultural managers in Zimbabwe and to promote their contribution to the development of local cultural industries among local decision makers.
Brief summary (§ 16.1)	Nhimbe Trust, a Zimbabwean NGO established in 2003 which champions cultural policy research, capacity building and the promotion of creative expressions, proposes to reinforce Zimbabwe's cultural industries by 1) upskilling cultural managers in charge of the country's arts and culture festivals through training activities on business skills; 2) equipping the leaders of Zimbabwe's top arts and culture associations with management and corporate governance skills and 3) providing local authorities and policy makers with relevant skills and know-how about approaches to promote the cultural industries through an awareness raising meeting for public authorities.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • The skills and capacities of 35 cultural managers of Zimbabwe's top arts and culture festivals are reinforced – A 3-day training activity on business skills such as marketing, accounting and administration will be conducted as well as a 2-day workshop on local policies and legislation on festivals to strengthen their capacities and increase the competitiveness of their cultural initiatives. A national platform for regular exchange of ideas and lobbying on issues to do with policy and legislation on cultural festivals will be created. • The leaders of the country's most prominent cultural industries organizations and associations are empowered – a 5-day workshop on effective management of cultural industries organizations and corporate governance will be organized in order to build the participant's capacities on resource mobilization and industrial and labour legislations. • The cultural industries as a vector for sustainable development and poverty reduction are promoted - An awareness raising meeting for 35 representatives of the city councils around the country and 20 members of civil society organizations working in the field of creative industries will be organized to discuss and share information on the role of local authorities in the promotion of the cultural industries.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Broadens the distribution and consumption of a diversity of cultural expressions in Zimbabwe – by giving cultural professionals the training and support to thrive, this project is ensuring that a greater diversity of cultural goods, services and activities can reach the marketplace. • Strengthens an existing cultural industry – the project aims to develop Zimbabwe's arts festivals through a multi-faceted approach including advocacy, network development and training activities.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>This project seems feasible. The expected results are realistic as they are built on strong and competent platforms. The work plan is coherent and the project approach is consistent with Zimbabwe's needs and priorities to build the capacities of cultural leaders. The applicant presents a very detailed budget that is consistent with the proposed activities.</p> <p>'Nhimbe Trust' has demonstrated organisational capacity since it facilitated the formulation of the creative civil society's National Plan of Action for Arts and Culture (NPAAC).</p> <p>In the framework of a National Cultural Policy reform by the Ministry of Education Sport Arts and Culture, this project has the potential to contribute positively to the process by strengthening the capacities of key players in the arts and culture with skills to implement the national cultural policy being formulated and to deal with challenges that have stifled the growth and development of viable cultural industries.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>97,365</p>
<p>Comments from evaluators</p>	<p>This project obtained the full support of the evaluators as it realizes the objectives of the 2005 Convention and the IFCD, especially in terms of capacity building of Zimbabwean Cultural Industry Managers and Arts Associations.</p> <p>Moreover, the evaluators agree that this project has strong support from both public and private institutions which can contribute to ensuring its sustainability.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
136	Cameroon	Research Centre for Peace, Human Rights and Development - REPERID (NGO)	Cultural policies	Program/Project	78,560	2013

Project title	Decentralisation, the Diversity of Cultural Expressions and Local Policies: a new paradigm for local development strategies in Cameroon
Aim	The project seeks to place culture at the heart of local development processes through the promotion of a better understanding of the opportunities that cultural industries open for social and economic development.
Brief summary (§ 16.1)	The Research Centre for Peace, Human Rights and Development (REPERID), a local NGO established in 2003, proposes to address the lack of awareness of the new legal instruments relating to culture and strengthen the capacities of local and national authorities in order to implement them by: 1) carrying out capacity-building trainings and networking activities, including 3 workshops and exchange sessions; 2) develop network-building activities to exchange experiences and 3) implementing awareness-raising activities, such as a media campaign through different media, to communicate the results of the project results.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Human and institutional capacities of council and ministry's authorities are strengthened – 3 training workshops and exchange sessions will be implemented to better understand the national and international legal framework relating to culture in the light of Cameroon's 2004 decentralisation laws and the UNESCO 2005 Convention. Tailor-made training material will be developed for all capacity-building activities. • Connections among stakeholders are created to help better understand and implement cultural policies and measures – A network-building activity will be implemented to exchange best practices, lessons learned and experiences in the sector. As a result, a Network of Cultural Actors (NECA) will be created in each council, bringing together a wide range of cultural stakeholders. • Public awareness about the opportunities that culture brings to development is raised – REPERID will conduct a media campaign, communicating the results of the workshops and giving visibility to the country's cultural industries and products through different media (TV, radio, newspapers).
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Contributes to the introduction of cultural policies to promote creative industries in Cameroon – both the capacity building of policy makers and the awareness-raising campaign are instrumental in ensuring effective policy interventions to develop competitive and dynamic local cultural industries. • Reaffirms the importance of the link between culture and development - by training and providing councils and ministry's authorities with the tools and resources to understand the value and the opportunities that culture brings to development processes. • Encourages dialogue and strengthens the institutional infrastructure in Cameroon – by identifying institutional capacity gaps, strengthening policy and decision makers' capacities, and promoting network-building among key cultural actors.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>The sustainability of the project highly depends on the appropriation and understanding of the value of culture as a source of development, which would give rise to new policies and legal transformations in Cameroon. In this sense, the evaluators underline that the project intends to use all its resources to serve this purpose.</p> <p>The NGO's professional background and the experience of its staff in human rights and in the promotion of a culture of peace, their training programs in disadvantaged populations and their budget management plan demonstrate the applicant's organizational capacity and competence to implement the proposed activities.</p> <p>The budget is quite detailed, adequately estimated and is consistent with the proposed activities and the expected results.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>78,560</p>
<p>Comments from evaluators</p>	<p>The evaluators strongly recommend supporting this project proposal because of its alignment with the priorities of the 2005 Convention and the IFCD (capacity building, awareness raising and gender equality). Indeed, the project has great potential to fuel political and legal changes in the Councils' structures, impacting positively the implementation of national and international laws that promote the diversity of cultural expressions.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
036	Cuba	Asociación Espiritista Kardeciana Cruzada Quisicuaba (ONG)	Cultural policies	Program/Project	93,101	2013

Project title	Promoting Afro-Cuban cultural expressions among youth
Aim	The project aims to promote Afro-Cuban cultural expressions among young people in Quisicuaba, Cuba in order to contribute to greater social cohesion.
Brief summary (§ 16.1)	Asociación Espiritista Kardeciana Cruzada Quisicuaba (AEKCQ), an NGO that promotes community involvement in the development of local cultural expressions, proposes to promote Afro-Cuban cultural expressions among around 43,000 young people by: 1) carrying out awareness-raising activities on the messages and values of the 2005 Convention; 2) conducting training workshops and seminars in Afro-Cuban cultural expressions and 3) producing audiovisual material to support capacity building activities.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> Awareness among the youth about the importance of the diversity of cultural expressions is raised – AEKCQ will conduct four workshops and two seminars and will produce three different types of brochures and a TV Spot to communicate the messages and values of the 2005 Convention among young people of Havana Centro district. The participation and involvement of young people in the promotion of Afro-Cuban cultural expressions is facilitated and their skills reinforced –Training workshops in Afro-Cuban drama, dance, visual arts, literature and music will be conducted by local artists. All capacity building activities will take place in spaces specially equipped to host the activities. Information and experiences on the results of the project are exchanged with key stakeholders. Four multimedia and eight audiovisual promotional materials will be produced, distributed and discussed at local level.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> Raises awareness and increase the visibility of Afro-Cuban cultural expressions among youth at local level. Contribute to poverty alleviation and sustainable development by giving young people living in Quisicuaba enhanced cultural, social and economic opportunities through their engagement in the cultural industries. Promote information sharing and transparency – this project is expected to reveal aspects of the local culture among a series of actors involved in the project: local authorities, schools and community associations.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>The experience of the NGO working in the community with vulnerable children and young people since 2006, information confirmed by the National Commission, demonstrates the applicant's capacity and competence to implement the workplan and manage the budget.</p> <p>The budget is coherent, adequate and very well estimated.</p> <p>The Quisicuaba project builds on a strong local stakeholder base. The project carriers will collaborate with local cultural associations, local cultural authorities and a health institution, ensuring structural impact of the project results.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>93,101</p>
<p>Comments from evaluators</p>	<p>The evaluators strongly recommended supporting this project because of its contribution to the priorities of the IFCD (capacity building, awareness raising and gender equality).</p> <p>AEKCQ is well established in the community of Havana Centro district through its continuous work with children and youth in the fields of culture, health and education.</p> <p>The evaluators recommend this project because it not only contributes to cultural industry development, but it also emphasizes social cohesion.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
070	South Africa	National Arts Council of South Africa - NAC (State Party)	Cultural policies	Programme / project	99,318	2013

Project title	ArtSANow: offering cultural operators and policy makers real-time information on creative industries in South Africa
Aim	The project aims at strengthening cultural industries in two South African provinces through the creation of an open-source platform that provides members of the arts community and policy makers with access to networking, relevant data and funding opportunities.
Brief summary (§ 16.1)	The National Arts Council (NAC), a South African public institution established in 1997, proposes to 1) develop and test in two provinces ArtSANow, an open-source platform gathering and sharing pertinent information on the creative sector of two South African provinces; 2) produce training material on the use of the platform and conduct capacity building workshops in these underserved provinces and 3) analyse and share all gathered data during the project among relevant stakeholders.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> An open-source platform to improve access to critical information on the creative sector is developed and tested – by adapting an existing platform developed by the Rhodes University and optimising it for web and mobile phone use, a team of experts will make available to all stakeholders information on grant funding, resources and opportunities in the cultural industries sector throughout the country. Artists and cultural operators in the utilization of the platform are empowered – experts from the NAC will develop tailor-made training material and conduct training workshops on the use of the platform in the Free State and Eastern Cape provinces, two provinces underserved by the arts grant-making community that are home to more than 400 arts organisations. The creative sector in the Free State and Eastern Cape provinces are mapped – Starting in these two provinces as a pilot phase, real-time data on cultural organizations, individuals and activities will be gathered and analysed to better understand the creative sector.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> Increases income-generating opportunities and access to funding resources in the cultural industries – given the poor access of artists and arts organizations to information and communication resources, people using the ArtSANow platform will have improved access to funding, contacts and resources to set up their own businesses. Promotes the exchange of information, know-how, expertise, best practices and encourages stakeholder cooperation – the open source platform actively involves the participation and contribution of a broad array of stakeholders, all of whom will have an opportunity to continue exchanging through the creative industries cluster.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>The applicant 'NAC' has demonstrated a good organisational capacity since it was established as a public entity in 1997 to support development in the arts sector and provide grants in support of the objectives of the White Paper on Arts, Culture and Heritage.</p> <p>Once customised, the open-source platform can be maintained in-house by the NAC and its partner organisations. After the pilot phase, further user training and public promotion can take place through existing arts organisations. For example, theatres can collect cell phone numbers as they sell tickets and upload participation statistics on the site.</p> <p>Given the substantive uptake of social media platforms by young people, it is anticipated that the users of the system will be primarily young artists and cultural operators. This is aligned to one of the five-year strategic priorities of the NAC, which is to foster youth development.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>99,318</p>
<p>Comments from evaluators</p>	<p>Evaluators recommend supporting this project because it clearly corresponds with the IFCD priority "introducing cultural policies and/or strengthening the institutional infrastructure". It will be responsive to the needs of the arts community as identified by the research and will take advantage of opportunities presented by digital media to provide information, access and opportunity to the arts community.</p> <p>Impact is clear and evident because of the possibilities that the proposed digital platform would provide for access and democratization of information; for exchange and experience captured from diverse communities and localities, for training and development of new online abilities, for permanent consultancy with experts to support projects and/or productive entrepreneurship, for information gathering and systematization of cultural expressions and life conditions of diverse communities.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
109	Montenegro	Association of Fine Arts of Montenegro - AFAM (NGO)	Cultural industries	Program / Project	88,705	2013

Project title	Cultural industries as drivers of development in Montenegro and the Balkans
Aim	This project aims to promote regional cultural cooperation in the Balkans as a means to strengthen its creative industries.
Brief summary (§ 16.1)	The Association of Fine Arts of Montenegro (AFAM) is a professional organization of artists and creators in Montenegro. Its project aims to contribute to improved working conditions for creators and proposes to improve cultural cooperation in the region by 1) developing network building activities and a study tour and 2) implementing awareness-raising activities, such as an exhibition and a roundtable, to promote the region's cultural goods and services.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Connections among stakeholders in the cultural industries sector from Montenegro, Serbia, Bosnia and Herzegovina and FYRM are established – 2 network-building activities and a study tour to cultural institutions in Montenegro will be implemented to exchange best practices, lessons learned and experiences on cultural industries in the region. • Awareness about the social and economic impact of cultural industries in the Balkans is raised – 'Let's Art', an exhibition presenting contemporary art works from the Balkans in Montenegro and in Austria and the roundtable 'Strengthening Policy in the Cultural Industries' will be organised to give cultural goods and services in the region greater visibility.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Promotes information sharing – the organization of awareness raising exhibitions and networking workshops are expected to generate important information about the cultural industries in Montenegro and the Balkans. • Fosters cooperation and partnership building among different stakeholders in the region – the participation and involvement of a wide number of stakeholders from 4 countries in the Balkans is encouraged throughout the project activities. • Contributes to the development of a dynamic cultural sector in Montenegro and the Balkans – decision-makers and cultural practitioners participating in the project will have a better understanding of the current local and regional market environment and policy situation and may be able to make more informed decisions.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>AFAM has demonstrated that it possesses the necessary resources to carry out and manage the project due to his long-time involvement in the creative industries in Montenegro.</p> <p>The project is consistent with the objectives and principles of key legislative and policy documents of Montenegro (i.e. Law on Culture 2008, National Programme of Culture Development of Montenegro 2011-2015), as well as with current trends in regional cooperation.</p> <p>The expected results listed are concrete and measurable and the budgeted schedule of activities is well organized.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>88,705</p>
<p>Comments from evaluators</p>	<p>Evaluators recommend supporting this project because it contributes to the priorities of the IFCD. The project aims to promote regional cultural cooperation in the Balkans and reinforce the institutional infrastructure in Montenegro through networking activities and policy analysis.</p> <p>The main objectives set by the project reflect the priorities and address the needs of Montenegro and the region and it is expected that the implementation of the project will as a result lead to the strengthening of regional cultural cooperation.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
015	Côte d'Ivoire	Groupe Ba Banka Nyeck (NGO)	Cultural Industries	Programme/ Project	50,885	2013

Project title	Initiating the creation of a cultural industry around balafons in Côte d'Ivoire
Aim	The project aims to promote the creation of a cultural industry around balafons in Côte d'Ivoire through the professionalization of skills linked to this popular musical instrument.
Brief summary (§ 16.1)	Groupe Ba Banka Nyeck, a non-governmental organization in Côte d'Ivoire pursuing a mission to promote the balafon – a still popular traditional instrument from Côte d'Ivoire – and related practices, proposes setting up a training programme on making balafons, dispensing practical training on the use of these instruments for about 20 people and developing training materials.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • Training materials on balafons published. A writing residency will be set up with the aim of finalizing a book presenting balafons and developing related instructions, training methods and other documents. This material will be used ultimately to train artists. • Twenty-five artists (men and women) gain professional skills in making and playing balafons. A balafon-making workshop will be set up for five people, teaching the different stages in the making of a balafon to novices and reinforcing the existing skills of traditional balafon makers. A training workshop on balafon playing will then take place for 20 other participants (10 men and 10 women), enabling them to acquire skills in music theory and performance on both "traditional" and "modern" balafons. • A balafon exhibition and performance will be organized to raise visibility of the project outcomes. An exhibition will be organized of instruments made during the workshop and a show will be put on by the training participants.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Reinforces an existing cultural industry. Balafons have existed for decades, but no real cultural industry has been created around this instrument. Hence the project will enable a real cultural industry to take shape, affecting the design of instruments, the production and dissemination of musical works, and promotion through the publication of methods and detailed descriptive materials. • Recognizes the specific nature of cultural activities, goods and services as bearers of identity, value and meaning; reinforces the skills of young people, and promotes gender equality. The project will help to build confidence, collaboration and cohesion between generations, and to create the possibility of transmitting shared knowledge and fostering communication between men and women, encouraging women to take an active role in practices hitherto reserved for men.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>The project objectives are clearly expressed and feasible within time and budgetary constraints.</p> <p>The project addresses Côte d'Ivoire's needs as the start of a process that should lead to the creation of a cultural industry and its long-term sustainability in the country.</p> <p>Further, this project has significant potential to make a structural impact on the balafon music industry in Côte d'Ivoire thanks to not only the experience of the project founders but also the strategy of capitalizing on specific skills as part of a drive to create employment for the country's young people.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>50,885</p>
<p>Comments from evaluators</p>	<p>The evaluators strongly support this project because of its simplicity, clarity, feasibility, measurable impact and the fact that its objectives respect the Convention and the IFCD.</p> <p>The evaluators have commented favourably on the fact that the project reinforces an existing drive for cultural industry and is serious in terms of the organization of its training sessions. The programme is also part of a pan-African network contributing to the restoration of social peace in Côte d'Ivoire.</p> <p>The only desired change is budgetary (50,885 US\$ instead of 53,085 US\$): the coordinator of the panel of experts considers that it is inappropriate for the IFCD to subsidize the salary of a civil servant from the French Embassy, involved in the project at a functional level.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
135	Cameroon	Association des Femmes Handicapées Actives du Cameroun - AFHAC (NGO)	Cultural Industries	Programme/ Project	32,701	2013

Project title	Offer opportunities to women with disabilities in Cameroon's cultural industries.
Aim	The project aims to reinforce artistic skills required for cultural industries among women with disabilities in the city of Yaoundé, and raise awareness of this field.
Brief summary (§ 16.1)	The Association des Femmes Handicapées Actives du Cameroun (AFHAC – Cameroon Association of Active Women With Disabilities), a non-governmental organization (NGO) created in 2006 to help improve conditions for women with disabilities through artistic occupations, proposes strengthening Yaoundé's cultural industry by providing training in artistic and cultural occupations to female inhabitants with disabilities, thereby combating poverty among this vulnerable population by providing them with professional skills. Further, this project aims to help create a formal framework for consultation and exchange between actors in the field of cultural industries.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> The skills of 30 unschooled, unemployed women with disabilities are reinforced in occupations related to design, arts and crafts. To dispense this free training, a professional will be recruited, specialized in theoretical and practical training on these occupations. The training will last six months for all beneficiaries. A consultative platform is set up, bringing together art and culture professionals in Cameroon. Managers of bodies active in the field of cultural industries will be lobbied with the aim of raising awareness of the situation of Cameroon culture industry professionals among the country's cultural decision-makers. To this end, an updated directory will be produced of bodies active in the field of art in Yaoundé, and communications on the platform will be launched, targeting the general public and the media.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> Reinforces local artistic skills and cultural industries. By providing training in design, arts and crafts, this project will strengthen the skills of women with disabilities in Yaoundé and include them in the working world, promote revenue generation and underline the importance of the link between culture and development. Raises awareness of the importance of the diversity of cultural expressions and highlights the principle of equal dignity and respect for all cultures. This project promotes the participation of women with disabilities in cultural industries, by contributing not only to their economic empowerment but also to improved social cohesion.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>The project presents a transparent budget that suits its objectives, which are achievable and set out clearly.</p> <p>This NGO is a member of the “Inclusive Society for Persons with Disabilities” platform, which collaborates with the PROMHANDICAM association, ISESCO and the ministries in charge of culture and social affairs. The membership of the NGO’s bureau and project team is solid and its track record, especially in crafts and improving living conditions for vulnerable people, augurs well for the achievement of the proposed objectives.</p> <p>This project has real potential to make a structural impact on the local cultural industry and on the role of unschooled women with disabilities in Cameroon society.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>32,701</p>
<p>Comments from evaluators</p>	<p>The evaluators strongly support this project for its relevance, development aspect and the presumed management skills of the team available for the project.</p> <p>Further, the evaluators have underlined the realistic nature of the project and its clear response to the country’s needs in terms of reinforcing cultural industries.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
168	Guatemala	IRIPAZ (NGO)	Cultural industries	Programme / project	98,610	2013

Project title	INCREA LAB: Opening opportunities to indigenous cultural entrepreneurs through mentoring activities.
Aim	The project aims to train and support young indigenous cultural entrepreneurs as a means to ensure the viability of an indigenous-led audiovisual industry in Guatemala.
Brief summary (§ 16.1)	In close partnership with indigenous community associations, IRIPAZ, a Guatemalan NGO recognized for its work on the promotion of peace and the respect of human rights through creative audiovisual communication, proposes to: 1) establish INCREA LAB; 2) design training material and conduct capacity building activities in business administration of creative enterprises; 3) implement mentoring and coaching activities for young entrepreneurs and 4) support one creative venture with seed funding.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> • INCREA LAB is established - as a spin-off of Aula INCREA, an audiovisual training centre based at the local university USAC, INCREA LAB will be set up to host training, coaching and mentoring activities to be carried out throughout the project. • Training material is designed and capacity building activities conducted for 35 young cultural entrepreneurs, half of them women, in business administration of technology-based creative enterprises. • The capacities of young cultural industries professionals are reinforced through mentoring and coaching activities – in collaboration with TV Maya and independent professionals in the sector, the young entrepreneurs will be supported to develop their business ideas and design effective business plans and strategies. • The business ideas of young cultural entrepreneurs are developed – through the provision of seed funding and by providing them with comprehensive support for one year, the creators of the most solid business idea will receive technical counseling and financial monitoring to support the viability of a competitive cultural micro-enterprise.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> • Empowers members of disadvantaged communities through the cultural industries – by targeting training, coaching and mentoring efforts in indigenous communities, half of the participants will be women, this project is giving young cultural entrepreneurs tools, resources and a support system that promotes self-esteem, collaboration and social cohesion. • Promotes sustainable development and poverty reduction – as the project intends to develop an indigenous-led audiovisual industry in Guatemala, an important number of micro and small cultural enterprises can thrive and as a result, provide other members of the community with employment opportunities and income-generation activities. • Engages the active cooperation of public, private and civil society stakeholders – project carriers are working in close collaboration with the Guatemalan Ministry of Culture, TV Maya and indigenous communities' associations to set up INCREA LAB and carry out the proposed activities.

<p>Feasibility and expected structural impact (§16.5)</p>	<p>IRIPAZ, above all, shows a solid background with more than 20 years of experience supporting the Central American peace processes, as well as research in the field of social and cultural issues.</p> <p>During the project's first phase, the practical and material conditions were realized to start an intercultural and professional training course for the creation of intercultural audiovisual pieces by young people coming from three indigenous peoples of Guatemala: Maya, Garífuna and Xinka. Thanks to the creation of Aula INCREA, the Introduction for Audiovisual Intercultural Creation was successfully implemented.</p> <p>TV Maya, the only multicultural and public television channel in Guatemala and the Spanish Cultural Centre in Guatemala, partners during the first phase of the project, have expressed their support for the program. These organizations will either offer internships for the students of Aula INCREA, offering them a first professional experience that could help trigger their professional careers, integrate their professionals as INCREA trainers or support financially the program.</p>
<p>Recommended amount (US\$) (§16.3)</p>	<p>98,610</p>
<p>Comments from evaluators</p>	<p>Evaluators support this project for following reasons: (1) it is a well formulated project proposal; (2) the project proposal addresses the needs of indigenous peoples in the Guatemala, that make up 44% of the population; (3) according to the Secretary General of the National Commission for UNESCO, the applicant was successful in managing a previously IFCD funded project.</p> <p>Furthermore, expected results are coherent with the proposed objectives, particularly with the following short term objective “to promote grassroots economic micro-initiatives in the indigenous audiovisual and multimedia sector as a strategy to foster the emergence of an intercultural audiovisual cultural industry of the indigenous peoples of Guatemala” and the proposed activities are consistent with the expected results and feasible according to the work schedule.</p>

IFCD Project Recommended by Expert Panel

Request N.	Country	Applicant	Field of activity	Type of application	Recommended amount (US\$)	Year of funding
187	Mexico	National Conference of Cultural Municipal Institutions - CONAIMUC (NGO)	Cultural policies	Programme / project	98,871	2013

Project title	Paralelo 9 MX: strengthening cultural industries for local development in Mexico.
Aim	The project aims to train cultural managers working in the public and private sectors in Mexico and support their action at the local level.
Brief summary (§ 16.1)	CONAIMUC, a local NGO established in 2008, proposes to strengthen Mexican cultural industries by: 1) conducting training courses for the heads of City Councils' departments of culture in 9 regions throughout the country on strategies to implement cultural policies for the promotion of cultural industries; 2) producing training material on cultural management to be used during the training courses; 3) equipping cultural entrepreneurs and managers working in the private sector with business, legal and organizational skills and 4) setting up an on-line platform to share information and experiences, as well as promoting network building.
Expected results and impact (§ 16.2)	<ul style="list-style-type: none"> The skills and capacities of 415 directors of the Culture Department of City Councils all over Mexico are reinforced - A comprehensive training course on cultural management will be conducted in each of the 9 selected regions in Mexico to strengthen the director's capacities to implement cultural policies. Training material on cultural management to be used during the capacity-building courses developed – Two sets of pedagogical material will be produced and tested by experts in the field of cultural and creative industries in Mexico. All training material will be made available on-line in the upcoming CONAIMUC Platform. Leading cultural managers working at the local level are empowered – A comprehensive training course on effective management of cultural enterprises will be organised simultaneously with the one targeting cultural managers working in the public sector. This course aims to build the participant's capacities and promote public-private partnerships. A dynamic and easy-to-use on-line platform developed and the Mexican Network of Cultural Industries created – As a result of the production of an on-line space where relevant stakeholders may be able share information, ideas and experiences and their mobilization through a series of network building activities, it is expected that the Mexican Network for Cultural Industries will be created.
Relevance to the objectives of the Convention and the fields of activity of the IFCD (§16.4)	<ul style="list-style-type: none"> Promotes the exchange of information, know-how and expertise and encourages stakeholder cooperation – the on-line platform, the network building activities and the fact that the 2 capacity building activities are organized simultaneously, contributes to the active involvement, participation and contribution of a broad array of stakeholders. Contributes to the implementation of cultural policies relevant to the promotion of cultural industries in Mexico – the development of the capacities of those implementing cultural policies at the local level -who seldom have access to training and funding opportunities- is instrumental in ensuring effective policy interventions to develop a competitive and dynamic cultural and creative industries sector.

	<ul style="list-style-type: none"> • Reaffirms the importance of the link between culture and development – by training and providing city council’s authorities with the tools and resources to understand the value and the opportunities that culture brings to development processes.
Feasibility and expected structural impact (§16.5)	<p>The expected results are in line with the global and specific objectives of the IFCD. The idea is relevant, the project team is experienced and the detailed budget seems realistic.</p> <p>The project will build the capacities of those in charge of developing and implementing cultural policies to support cultural industries at the local level in Mexico. This, along with the applicant’s plans to encourage the participants to establish the Mexican Network of Cultural Industries and the plans to co-finance the project on a significant level, contributes to achieving long-term sustainable results and ensuring an impact of the project.</p>
Recommended amount (US\$) (§16.3)	<p>98,871</p>
Comments from evaluators	<p>The evaluators recommended supporting this nationwide initiative because it aims at strengthening institutional and organizational infrastructures by building the capacities of civil servants in charge of culture in over 400 municipalities in Mexico and cultural activists and entrepreneurs working in these municipalities. This will be made through on-site courses and an on-line platform. The project also contributes to stakeholder cooperation and information sharing.</p>

ANNEX III: List of projects not recommended by the Panel of Experts
ANNEXE III : Liste des projets non recommandés par le panel d'experts

GROUP / GROUPE II

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PA	Georgia	SP	167	Needs Assessment with Purpose of Future Strengthening of Institutional Infrastructure and Fostering of Cultural Diversification	9 800

GROUP / GROUPE III

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Brazil	SP	163	Media Pluralism in Brazil and Diversity of Voices	99 850
PR	Dominican Republic	NGO	046	Promotion de la génération d'entreprises culturelles dans la région d'Enriquillo	98 641
PA	Guatemala	SP	171	Strengthening Guatemala's Cultural Industries	10 000
PR	Jamaica	NGO	059	Training of at-risk youths in media arts & production & for responsible participation in civil society	99 999.1
PR	Peru	SP	003	Promoting Cultural Diversity from the local specificity : Institutional Strengthening of the Regional Directions of Culture	93 101.41
PR	Peru	NGO	027	Indigenous communities produce collaborative videos for a network of micro cinemas and schools in Peru	98 190
PR	Peru	NGO	053	Itinerant Cinema Network in Peru	97 000
PR	Saint Lucia	NGO	159	Creole Jazz: promoting a vibrant musical genre and making it an instrument of community development	43 770
PR	Uruguay	NGO	055	Training in Community Television: Getting the Feel of Uruguay's Communities.	98 628
PR	Uruguay	NGO	049	Candombe: Inserting Disadvantaged Youths in the World of Work through a Cultural Expression.	96 149

GROUP / GROUPE IV

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Cambodia	SP	004	Protecting and promoting indigenous cultural expressions in Cambodia	99 419
PR	Mongolia	NGO	110	Mongolian Living Artist Festival	61 391
PR	Mongolia	NGO	190	Promoting export of Mongolian Traditional performing arts to the world market	89 820

GROUP / GROUPE Va

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Benin	NGO	150	Redynamisation de l'Espace Mayton et Renforcement des Capacites des Acteurs Culturels non Etatiques du Benin	100 000
PR	Burundi	NGO	040	Droits d'auteur et la diversite des expressions culturelles auburundi (dadacubu)	99 890
PR	Burundi	NGO	013	Appui a la promotion de la diversite des expressions culturelles dans les ecoles secondaires a systeme d'internat des provinces bujumbura-mairie, bubanza, kayanza et rutana	98 023
PR	Burundi	SP	006	Encouragement de l'entrepreneuriat créatif par la réhabilitation des expressions culturelles et des savoirs traditionnels	99 488
PR	Chad	NGO	083	Création et mise en route d'un Atelier de tissage artisanal et de teinture	93 845
PR	Mali	SP	041	La maison du livre	88 111
PR	Mozambique	NGO	134	Training of Topic Music Members and Associated Artists	100 000
PR	Namibia	SP	009	John Muafangejo Art Centre Visual Arts and Design Studio Equipping and Residency Project	93 729
PR	Niger	NGO	102	Nigercultures.net	56 622
PR	Niger	SP	104	Renforcement des capacités techniques et professionnelles des acteurs culturels en conception et exécution des projets culturels et en création et gestion d'entreprise culturelle	80 837

PR	Senegal	NGO	206	FOTTI (plateforme culturelle)	99 190
PR	Senegal	SP	207	Elaboration d'un document stratégique formulant le Programme national quinquennal de développement culturel	100 000
PR	South Africa	NGO	030	Cultural Diversity Media Campaign South Africa	91 850
PR	South Africa	NGO	052	Theatre 4 Youth	99 999
PR	Togo	NGO	210	Formation des Professionnels du Cinéma aux Techniques de Doublage de Films et a la Production Audiovisuelle.	99 725
PR	Togo	NGO	211	Projet de Renforcement des Capacités Techniques de Trente (30) Jeunes Togolais en Scénarisation, Réalisation, Production et Gestion de la Production en Vue de la Production des Films Documentaires au Togo	74 817
PR	Zimbabwe	NGO	114	Enterprise Development Training for Artists and Arts Managers in Zimbabwe	95 062

GROUP / GROUPE Vb

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Palestine	NGO	063	Encouraging Palestinian social participation through fine arts	93 600

INTERNATIONAL NON-GOVERNMENTAL ORGANIZATIONS / ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES

Program/Project (PR) or Preparatory Assistance (PA)	INGOs / OING	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	AdriaticGreeNet-onlus (AGNet)	Bosnia and Herzegovina, Croatia, Italy, Serbia	014	Small Towns Network for Cultural Policies (SToNe for CuP)	99 675.95
PR	International Theatre Institute ITI	Brazil, Cuba	160	Performing Arts Platform for Latin America and the Caribbean	99 760
PR	Umané Culture	Burkina Faso, Cameroon, Gabon, Mali, Mauritania, Senegal, Togo	008	TAAMA FORMATION (en dioula : La formation en marche)	99 886.72

ANNEX IV: List of projects that were deemed not eligible
ANNEXE IV : Liste des projets qui ont été jugés non-admissibles

GROUP / GROUPE II

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Azerbaijan	NGO	153	Strengthening of Existing Audiovisual Industries through Establishment of Audiovisual Legal Frame	66 200
PR	Bosnia and Herzegovina	NGO	056	Souvenirs of Jajce and Sipovo	95 997.84
PR	Bosnia and Herzegovina	NGO	058	(Development of) Cultural District Mostar	90 900
PR	Bosnia and Herzegovina	SP	066	Development of Film Industry in Republic of Srpska	33 705
PR	Bosnia and Herzegovina	SP	089	The development of cultural industries sector in Bosnia and Herzegovina, with special emphasis on cultural tourism	60 000
PR	Croatia	NGO	158	Encouraging creative entrepreneurship in Croatia through Slavic mythology and ancient crafts	70 084
PR	Georgia	NGO	162	Art Gene	86 097
PR	Georgia	SP	166	Promoting Cultural Heritage of Multiethnic Georgia	70 400
PR	Montenegro	NGO	107	Protection and Promotion of Women's Cultural Property - Preparatory Activities for founding Montenegrin Women Museum	91 910
PR	Republic of Moldova	NGO	068	SOROCA - The Cultural Territory	90 298
PR	Republic of Moldova	NGO	069	The National Rural Arts and Culture Film Awards	98 550
PR	Romania	NGO	192	Crafts a Bridge between Cultures (CBBC)	84 600
PR	Serbia	SP	123	Cultural Affirmation	59 727.4
PR	Serbia	NGO	113	Shtimer or The Tuner	34 890

PA	Serbia	SP	121	Towards Friendly Cultural Policy Environment for Film Industries: Measuring Economic Contribution and Situation Analysis of Film Industry in Serbia	10 000
PR	Tajikistan	NGO	047	Handicrafts in Tajikistan as a Form of Social Activism and Community Support	95 000
PR	The former Yugoslav Republic of Macedonia	NGO	182	Evaluation of Cultural Policies and EU funded programs as Promoters of Cultural Diversity and Intercultural dialogue in the Balkans/ Southeast Europe (SEE)	95 732
PR	The former Yugoslav Republic of Macedonia	SP	195	Mapping of the Carriers of the Traditional Knowledge and Cultural Expressions and Introducing the State Cultural Policy Which Protects and Promote the Cultural Diversity	95 925
PR	The former Yugoslav Republic of Macedonia	SP	196	Virtualization of the Skopje's Old Bazaar	74 976

GROUP / GROUPE III

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Argentina	NGO	007	4 th Edition of Cinemigrante International Film Festival-Promotion of Cultural Diversity and Education on Human Rights for Migrants	62 800
PR	Bolivia (Plurinational State of)	NGO	180	Human Rights Cineteca	85 000
PR	Bolivia (Plurinational State of)	SP	194	Renforcement des Capacités de Jeunes Artistes Boliviens dans la Gestion, Production et Commercialisation de Leurs Œuvres	99 346
PR	Bolivia (Plurinational State of)	SP	199	Rencontre d'Art textile entre les pays d'Amérique latine et des Caraïbes	99 774.4
PR	Brazil	NGO	139	Old memories for new technologies - Brazil Cuba and Congo in the cultural arena.	95 032
PR	Brazil	NGO	118	Movimento Sustentável	100 000
PR	Chile	NGO	042	From the Landscape to the Table: Strengthening the Gastronomical Industry of Chile's Territorial Food Heritage (Chile)	99 550
PA	Chile	SP	045	Preparatory Assistance for Research and Diagnosis of the Current Cultural Situation for the Development of a Cultural Development Plan for the Town of Andacollo	9 500
PR	Costa Rica	NGO	090	Prevention of Violence in Young People at Social Risk, Through Promotion of Cultural Expressions Such as Arts, Recreation and Sports	99 800
PR	Costa Rica	SP	098	Strengthening the Capacity of the Costa Rican Caribbean Cultural Industry on Music, Gastronomy, and Craft/Design	100 000

PR	Cuba	SP	067	The Punto Cubano. Research and dissemination of its diversity	97 076
PR	Cuba	NGO	087	Heritage like Source of Socio-Cultural Development through Education.	23 550
PR	Cuba	SP	091	Center for the promotion of a Dressing Culture	86 933.48
PR	Ecuador	NGO	140	XII Edition of Cuenca's international Biennale : Plastic - Visual representations of contemporary art	100 000
PR	Ecuador	NGO	141	Youth Education Center of Afro Ecuadorean Popular Music in the province of Esmeraldas	72 400
PR	Ecuador	NGO	142	Promoting Equitable Access by Diverse Local Stakeholders to Means of Cultural Expression and Dissemination for Intercultural Governance Ecuador's Amazon Region.	99 450
PR	Ecuador	NGO	143	Creating a marimba school for the socio cultural and economic inclusion of Afro Ecuadorians in Guayaquil, Ecuador	75 000
PR	Grenada	NGO	128	The Heritage Theatre Academy	100 000
PR	Grenada	NGO	126	Identifying and Restoring Community Folk Culture	82 650
PR	Guatemala	NGO	145	Ícaro International Film Festival in Central American and the Caribbean	100 000
PR	Haiti	SP	099	Promotion de la Richesse et de la Diversité Culturelle	99 860
PR	Haiti	SP	100	«MUPANAH vini jwenn ouÂ» / (MUPANAH vient vers vous)	95 800
PR	Haiti	NGO	101	Patrimoine et Développement Durable en Haïti : Guide des Collectivités Territoriales du Grand-Sud	99 910
PR	Honduras	NGO	094	Central American Cultural Artistic Platform 2013-2014	100 000
PA	Honduras	SP	197	Fortifying Cultural Projects (Undertakes)	10 000
PR	Jamaica	NGO	061	Enhancing the development of the Creative Industries through Cultural Exchange	68 000
PR	Mexico	NGO	188	Travelling Museum of Linguistic Diversity in Mexico	99 635.4
PR	Mexico	SP	200	Safeguarding, Preservation and Promotion of the Intangible Cultural Heritage of Baja California, Mexico: Traditional and Popular Musical Oral Literature	42 021.02
PA	Mexico	SP	202	Niños Guardianes del Patrimonio cultural del Centro INAH Campeche	9 996.9
PR	Panama	NGO	172	Editorial d'Arte	84 859.84

PR	Paraguay	NGO	088	Mouvement de Promotion de la Diversité des Expressions Culturelles au Paraguay	98 832
PR	Paraguay	NGO	112	Strengthening the Indigenous Council of Communication for Development	99 788
PR	Peru	NGO	043	Formation of Cultural and Socio-Environmental Monitors Among Indigenous Communities in the Bajo Urubamba	100 000
PR	Saint Lucia	NGO	161	The Community speaks through Movement	43 323
PR	Saint Vincent and the Grenadines	SP	071	Intervention to Enhance Sustainability of Cultural Diversity for St. Vincent and the Grenadines	45 240
PR	Uruguay	SP	086	Integrating the Diversity of Candombe	91 010

GROUP / GROUPE IV

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Bangladesh	NGO	228	Sustainable Livelihood for the Vulnerable HHs from the Folk (Baul) Community in Bangladesh	92 324
PR	Bangladesh	NGO	229	Protect and Promote the Extinct Diversified Proud Culture for Social Development	99 532
PR	Cambodia	NGO	039	Cultural and artistic development in Krousar Thmey's school of arts of Serey Sophon, Cambodia	99 743
PR	India	NGO	026	Community Based Tourism(CBT) and Entrepreneurship Development Project among NGOs and CBOs in South India	70 000
PR	Indonesia	NGO	044	Mapping, Documentation and Archiving of Gamelan 'Semara' Balinese Court Orchestras for Future Generations of Balinese	99 925
PR	Indonesia	NGO	147	Saving The Heritage Camp	19 452
PR	Mongolia	NGO	111	Developing the New Creative Industry in Mongolia through Revitalization of the Mongolian Technique of Processing Stomach Organs of Livestock Animals	94 800
PR	Nepal	NGO	122	Collaborative leadership dialogues for marginalized youths and women that can facilitate to break barriers in relation to access to information and existing gap between laws and social values	10 7683.53
PR	Pakistan	NGO	175	Reviving Threatened Language and Old Music In district Chitral	52 800

GROUP / GROUPE Va

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Benin	NGO	138	Formation de six agents culturels du Benin en France: Partenariat entre l'ONG GCASB et l'association française DASTUM pour l'actualisation du répertoire du patrimoine culturel immatériel de trois communes du BENIN Conformément à la convention 2005 de l'UNESCO	65 428
PR	Benin	NGO	242	Projet de Sauvegarde et de Valorisation de la Tradition Orale Gélédé	100 000
PR	Burkina Faso	NGO	220	Classes d'Arts	100 000
PR	Burkina Faso	SP	221	Appui aux collectivités territoriales du Burkina Faso pour l'élaboration et la mise en œuvre de programmes/politiques culturels au niveau local	100 000
PR	Burkina Faso	NGO	222	Projet de promotion de circuits touristiques liés au masque	100 000
PR	Burundi	SP	216	Equipped du Palais des Arts et de la Culture pour la Promotion de la Production Littéraire et Artistique Au Burundi	87 900
PR	Cameroon	NGO	011	Programme de promotion, de sauvegarde et divulgation de la diversité culturelle Camerounaise à travers, les langues nationales, les danses traditionnelles et l	43 919.83
PR	Cameroon	NGO	156	Afrique : la symphonie démocratique Production, promotion et valorisation de produits et services culturels du 9ème art au Cameroun et dans 4 autres pays (Ethiopie, Côte d'Ivoire, Sénégal, Kenya)	95 973
PR	Cameroon	NGO	240	Appui à l'émergence et au renforcement de la Banque d'Images de l'Afrique Centrale (BIMAC)	100 000
PR	Chad	NGO	081	Production des œuvres d'arts ethnographiques (Balafons, tam-tams (tambourins), calebasses pyrogravées, tissus traditionnels, vanneries, flûtes (harmonica), colliers) etc. en vue de les vendre dans un centre d'exposition à N'Djamena et lors de la Journée Nationale de la Promotion de l'Artisanat	90 851
PR	Congo	NGO	241	Actions pour la Sauvegarde et la Pérennisation du Patrimoine Choral Congolais (et Africain) ASP-PCC	98 500
PR	Djibouti	SP	127	Pour un renforcement de l'industrie culturelle du théâtre djiboutien	98 440
PR	Ethiopia	INGO?	106	Infra Structural Development & Consolidation of the Creative Industries in Ethiopia	92 000
PR	Gambia	SP	092	Culture Kids, creative education program for children and youth	98 000
PR	Ghana	NGO	018	Annual International Cultural Festival to Foster Unity and Development	90 970
PR	Guinea	NGO	164	Renforcement des capacités et diversification de la production des artisans vanniers de la sous préfecture de Sanguiana (Préfecture de Kouroussa).	100 000

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Bénéficiaires / Beneficiaries	Project N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Kenya	NGO	173	Conserving & Strengthening the Dynamic Cultural Diversities of the Indigenous Maasai & Samburu Pastrolists of Laikipia and Samburu Counties of the Northern Riftvalley of Kenya	745 000
PR	Kenya	NGO	232	Inua Msani Project - Uplifting the Artist	99 230
PR	Kenya	NGO	236	Developing a regional training institute un Kisii County, Kenya, to modernize, expand and promote traditional creative arts skills and indigenous knowledge in African science and technology for economic growth.	100 000
PR	Kenya	NGO	237	The 2005 Convention on Protection and Promotion of the Diversity and Cultural Expressions in the Context of the Kenya Constitution 2010	93 338
PR	Kenya	NGO	238	Exploring Village Granaries Using grassroots knowledge and skills to empower women	0
PR	Lesotho	NGO	185	The Revitalization of The Sotho Heritage in Lesotho, South Africa, Botswana and Zambia through Cultural Expressions for Sustainable Development	98 867.5
PR	Lesotho	SP	201	Preservation and promotion of the cultural diversity of the Quthing District : The Case of the Baphuthi Culture	76 206
PR	Madagascar	NGO	072	Programme de Développement Culturel Durable	95 000
PR	Madagascar	NGO	233	Association pour la Promotion de la Culture	99 735
PR	Madagascar	NGO	234	Dynamisation de la Créativité et du Design pour un Développement Durable en Conformité avec l'Environnement	99 530
PR	Madagascar	NGO	235	Na Natte: Véhicule des Expressions Culturelles Malagasy	99 500
PR	Malawi	NGO	186	Strengthening the Malawi cultural sector	99 896
PR	Malawi	SP	198	Promotion and Conservation of Traditional/Folkloric Musical Instruments	92 354.24
PR	Mali	SP	021	Développement de la production du tapis artisanal par les femmes	91 787.5
PR	Mali	NGO	048	La diversité culturelle, notre richesse	92 616
PR	Mali	NGO	213	Trait d'Union Culturel Nord-Sud	70 947.5
PR	Mozambique	SP	129	The preservation of Mozambican Cultural heritage by presenting traditional folk art as an economically viable activity for women and youth in the Province of Inhambane	100 000
PR	Mozambique	SP	130	Promotion of Vulnerable Citizens Knowledge and Abilities, Equipments and Information Means	98 129.34

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Mozambique	NGO	132	Preservation of language Elómwe, valuing the habits and traditional customs	99 995
PR	Namibia	NGO	189	Operation to Promote and Protect the Diversity of Cultural Expressions through the Enhancement of Freedom of Opinion and Expression in Namibia ("PROMOTE")	100 000
PR	Niger	NGO	103	Renforcement des Capacités du Magazine Culturel Fofa	54 140
PR	Nigeria	NGO	022	New Nigerian Writing	94 900
PA	Nigeria	SP	125	Capacity Building Workshop for Trainees in Akwete Cloth Weaving in Aba, Abia State, South East Nigeria	10 000
PR	Rwanda	NGO	227	Aérobic Mille Sourires: Création, production et diffusion à l'échelle nationale, régionale et internationale d'un style aérobic inspiré des danses traditionnelles rwandaises en voie de disparition	98 700
PR	Senegal	NGO	024	Community Radios for Cultural Diversity : Pilot project in Côte d'Ivoire, Democratic Republic of Congo, Mali & Senegal	100 000
PR	South Africa	NGO	064	Kaapse Klopse	100 000
PR	South Africa	SP	054	Development of Cultural Industries in Maruleng Local Municipality, Mopani District, Limpopo Province, South Africa	77 880
PR	South Africa	SP	174	Establishing a sustainable digitization process resulting in a replicable Digitization Implementation Plan and Digitization Policy for Iziko Art Collections	99 473
PR	South Africa	NGO	239	Intersections: critical creative practice	99 500
PR	Uganda	NGO	033	Institutional Capacity Building of Traditional Health Practitioners in North Western Region, Western Uganda	102 943.9
PA	United Republic of Tanzania	NGO	117	Defend Adolescent Girls Access Education	10 000
PR	United Republic of Tanzania	SP	012	The Preservation of Wedding Songs in Zanzibar	100 000
PR	United Republic of Tanzania	NGO	057	Biannual Art Exhibition (Biennale)	71 796.88
PR	United Republic of Tanzania	NGO	208	Capacity Building of Key Civil Society Organization to Advocate for the Mainstreaming of Cultural Indicators in East African Regional Trade Protocols and Water Governance and Environmental Management Public Policies for the United Republic of Tanzania	98 734
PR	United Republic of Tanzania	SP	209	Capacity Building to Cultural Stakeholders in Tanzania for Implementation of Cultural Conventions	66 269
PR	Zambia	NGO	034	Artist's Nest	16 518.45

GROUP / GROUPE Vb

Program/Project (PR) or Preparatory Assistance (PA)	Countries / Pays	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	Egypt	NGO	137	Rehabilitation of youth / girls on the hand crafts in Qena	50 000
PR	Egypt	NGO	144	Young designers revive the cultural heritage of Nuba & South Sinai - Beauty of the ancestors	99 992
PR	Egypt	NGO	146	Following the Cultural Routes of Alexandria	100 000
PR	Egypt	SP	169	Atlas of Egyptian Cultural Diversity	97 000
PR	Egypt	SP	170	Egyptian Initiative for the application and implementation of Culture Diversity Convention in the Arab Region	91 000
PR	Jordan	NGO	217	Training project for the rehabilitation of the media to enhance the concepts of cultural diversity and acceptance of others	100 000
PR	Jordan	SP	218	Community Film School	56 265.39
PR	Jordan	NGO	223	The National Network for Cultural Diversity	99 500
PR	Jordan	SP	224	Trathiyat	60 000
PR	Palestine	NGO	032	Gaza Music School (GMS)	100 000
PR	Palestine	NGO	035	Palestinian identity: a cultural bridge between unity and diversity	93 463
PR	Palestine	NGO	193	The Promotion of Palestinian Women's Cultural Empowerment through Artistic Expression	90 222
PR	Palestine	NGO	204	Activating the Role of Palestine Women in National and Local Politics	28 490
PR	Palestine	NGO	205	Preservation of Palestine Heritage through Textile Production and Rural Architecture	100 000
PR	Palestine	NGO	231	Oasis of Freedom of Expression: Promoting Cultural Expression Among Youth Through Artists	91 520
PR	Palestine	NGO	120	I CAN MOVE community dance Palestine (semester3+4)	99 982.86

**INTERNATIONAL NON-GOVERNMENTAL ORGANIZATIONS /
ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES**

Program/Project (PR) or Preparatory Assistance (PA)	INGOs / OING	Beneficiaries / Bénéficiaires	Project / Projet N°	Title of Project / Titre du projet	Funding request / Demande de financement (US\$)
PR	ACRA - Cooperazione Rurale in Africa e America Latina	INGO	178	Promoting access to Swahili culture heritage of Stone Town for young local people and for foreign tourists in Zanzibar	100 000
PR	AFRICULTURES	INGO	131	Moz'Art, portail de la diversité culturelle mozambicaine	100 000
PR	Aga Khan Trust for Culture	INGO	017	Culture, Trade and Place : Hazrat Nizamuddin Basti Socio-Cultural Development Initiatives	100 000
PR	ASIA (Association for the International Solidarity in Asia)	INGO	212	Promoting cultural diversity in Tibet through skill development and awareness raising.	99 955
PR	ASIA PACIFIC INDIGENOUS YOUTH NETWORK (APIYN)	INGO	214	Asia Pacific Indigenous Cultural Youth Exchange	93 728
PR	Asociación Mujeres en las Artes	INGO	075	Circulación de los artes visuales y escénicas en Centroamérica	86 640
PR	Association Child-Friendly Program-Children International	INGO	037	Training Youth Leaders in Culture Promotion	95 127
PR	Association Compagnie Jasmina	INGO	073	Association Compagnie Jasmina	99 180
PR	Associaziones Zoe Onlus	INGO	019	Healing the soul Peace and cultural diversity in Guinea Bissau	93 950
PR	Chantiers du Sud	INGO	179	Renforcement de la filière arts visuels numériques en Haïti	100 312.2
PR	CISV	INGO	176	Patrimoine culturel, environnement et lutte contre la pauvreté : l'univers batammariba au Bénin	95 780

PR	CISV (Comunità Impegno Servizio Volontariato)	INGO	097	Protection et promotion de la culture pastorale traditionnelle Peulh dans la région de Mopti	100 000
PR	Cooperazione Internazionale Sud Sud (CISS)	INGO	151	Youth Cultural Manifesto	99 510
PR	COPORWA (Communauté des Potiers du Rwanda)	INGO	084	La valorisation et sauvegarde des savoirs traditionnels des potiers du Rwanda	90 558
PR	Friend of Usambara Society	INGO	074	To Foster the competitiveness and productivity of the friends of Usambara Cultural Tourism Enterprise	100 000
PR	Fundación Vía Libre	INGO	105	Cultural diversity and ICT: Emergent creative ventures based on the circulation of culture and information in digital networks. Uruguay as a case study, and its implications in Argentina and the Southern Cone.	99 845
PR	GALE Foundation (Stichting Global Alliance for LGBT Education)	INGO	152	Pride and prejudice: storytelling about sexual orientation and gender identity expression	89 850
PR	GRT (Gruppo per le Relazioni Transculturali)	INGO	116	The Slum Drummers for the street children of Waithaka: music as an instrument for a different life	99 798
PR	Institute of Development Education for Advancement of Landless (IDEAL)	INGO	226	Protecting the cultural rights of Munda (indigenous) community living in Sundarban of Bangladesh	67 422
PRPR	Instituto Cidade de Cataguases (Institut Ville de Cataguases)	INGO	243	Politiques Publiques Culturelles Brésil-Benin	67422
PR	Khmer Arts Academy (Khmer Arts)	INGO	010	Khmer Arts Festival	100 000
PR	MasterPeace Foundation	INGO	051	Grassroots artists for Sustainable Peace	99 512
PR	MOVIMIENTO e.V.	INGO	124	«Cinecita-la Mirada Verde » a Travelling Video Laboratory	69 400
PR	Musa Saket Cultural Forum	INGO	038	Interact with Us	63 867

PR	Observatoire des politiques culturelles en Afrique - OCPA, Maputo (ONG internationale panafricaine en consultation avec l'UNESCO)	INGO	133	Appui aux activités de l'OCPA visant la promotion des politiques culturelles en Afrique notamment par le renforcement de la formation professionnelle et des services d'information	100 000
PR	Organizzazione Umanitaria Bambini nel Deserto (Ong Internationale)	INGO	157	Promouvoir les expressions artistiques traditionnelles Touarègues en Niger par la participation des femmes et des jeunes en support à l'industrie culturelle locale et à la cohésion sociale	99 990
PR	Promarch	INGO	119	Yoruba-Edo-Kogi Cultural Trade Fair Festival	100 000
PR	READ (Rural Education and Development) GLOBAL	INGO	148	Conservation, Protection and Promotion of the lesser known and powerful shared cultures of tribes, minorities and women of India in changing social perspectives	99 650
PR	Réseau Culturel et Artistique pour la Formation et la Francophonie (RECAF)	INGO	085	Action de redynamisation du secteur musical au Tchad	65 851.01
PR	Southern and eastern africa copyright network (SEACONET)	INGO	023	promotion of cultural industries in seaconet member countries: a common approach in the fight against piracy	95 131
PR	The Foundation Centro de Imagen y Sonido (Center for Image and Sound)	INGO	095	Cine al Aire Libre	90 000
PR	THE SAMDHANA INSTITUTE	INGO	060	Sustaining Living Culture in Laos	100 000
PR	The Southern and Eastern Africa Copyright Network (SEACONET)	INGO	028	Strengthening Institutional Capacity to Conduct Surveys on the Contribution of Creative Industries to the Economic Development of the SEACONET Members	98 023
PR	UnConvention	INGO	154	Protecting and Promoting Cultural Expression in Kenya	97 229.55
PR	UnConvention	INGO	155	Music Identity shaping the Creative Economy in Argentina	74 754.77

PR	UNESCO Etxea - UNESCO Basque Country	INGO	029	Women and Intangible Heritage : A Gender-Based Approach Toward Active Participation	99 918.43
PR	Vento di Terra	INGO	096	Promoting the uniqueness of Bedouin cultural identity in the Middle East area through an interactive and visual artistic approach	99 800
PR	Voluntary Service Overseas (VSO)	INGO	149	Promoting Theatre to Enhance Girls and Women's Health in West Africa	99 919
PR	Women Media and Development - Tanmiyet wa iAâlam al Mar'ah' (TAM)	INGO	177	Empowering youth Through Digital Storytelling and Short Film Making	90 480.5

ANNEX V: List of projects funded in the first and second funding cycles and their status**ANNEXE V : Liste des projets financés dans le premier et deuxième cycles de financement et leur statut****FIRST FUNDING CYCLE / PREMIER CYCLE DE FINANCEMENT - 2010/2011**

	Title of Project / Titre du projet	Country – INGO / Pays - OING	Beneficiaries / Bénéficiaires	Amount / Montant	Start date of contract / Date de début du contrat	End date of contract / Date de fin du contrat	Comments / Commentaires
1	8° Festival Iberoamericano de Cortos "Imágenes Jóvenes en la Diversidad Cultural"	Argentina	Fundación Kine Cultural y Educativa	58,973 USD	29/04/11	28/04/12	COMPLETED
2	Comprehensive Employment and Training Trades Program	Argentina	Fundación Teatro Argentino de La Plata	100,000 USD	01/08/11	31/05/12	COMPLETED
3	Cultural Diversity Ministerial Forum of the Asia-Pacific Region, Nov 2010	Bangladesh	National Academy of Fine and Performing Arts	38,000 USD	02/11/11	01/06/12	COMPLETED
4	Proximus Rezo	Benin	Association World Rythm Productions	20,000 USD	25/04/11	24/04/12	COMPLETED
5	Les Récréâtrales, Résidences panafricaines d'écriture, de création et de recherche théâtrales	Burkina Faso	Compagnie Falinga	35,000 USD	29/04/11	03/12/12	ONGOING- Contract amended - new end date: 03/12/2012
6	Réalisation d'une étude des impacts de la culture sur le développement du Burkina Faso	Burkina Faso	Ministère de la culture et du tourisme	60,813 USD	29/04/11	28/04/12	COMPLETED
7	Banque d'images de l'Afrique centrale (BIMAC)	Cameroon	Association pour la promotion de l'audiovisuel et du spectacle (APPAS)	80,000 USD	20/04/11	30/04/12	COMPLETED
8	Elaboration d'un Plan Stratégique de Développement et de Valorisation des Potentialités Culturelles de la Commune de Yopougon (PSDVPC)	Cote d'Ivoire	Mairie de Yopougon	29,892 USD	01/08/11	29/06/12	COMPLETED
9	Study of the experiences of the community cinema and audiovisual of Latin America and the Caribbean development opportunity	Cuba	Fundación del Nuevo Ciné Latinoamericano (FNCL)	45,080 USD	17/05/11	30/04/12	COMPLETED
10	Cultural Policy of Grenada	Grenada	Ministry of Culture	42,000 USD	29/04/11	15/12/12	ONGOING - Contract amended - new end date: 15/12/2012
11	Intercultural social communication through audiovisual creation (COSICA)	Guatemala	Instituto de Relaciones Internacionales e Investigaciones para la Paz - IRIPAZ	97,744 USD	25/04/11	24/04/12	COMPLETED
12	Promoting as an annual event the "African Stones Talk" - An International Stone Sculpture Symposium 2011	Kenya	Design Power Consultants	35,000 USD	20/04/11	30/04/12	COMPLETED
13	Unearthing the Gems of Culture Mapping Exercise for Kenya's Creative Industries	Kenya	African Cultural Regeneration Institute (ACRI)	100,000 USD	01/08/11	05/08/12	COMPLETED

14	Organiser un séminaire national sur la Convention de 2005	Lao PDR	Lao National Commission for UNESCO	5,000 USD	29/04/11	28/04/12	COMPLETED
15	Appui au développement et à la valorisation de l'édition à Madagascar	Madagascar	Association des éditeurs de Madagascar - AEdiM	44,985 USD	20/04/11	15/12/12	ONGOING - Contract amended - new end date: 15/12/2012
16	TransPorter/lambahoany en mouvement	Madagascar	CITE	26,563 USD	25/04/11	24/04/12	COMPLETED
17	Coalition pour la Diversité Culturelle	Mali	Association culturelle Acte SEPT	67,268 USD	29/04/11	28/04/12	COMPLETED
18	Rencontre interamériques pour la Diversité culturelle 2011	Mexico	Ayuntamiento de Toluca	30,344 USD	20/04/11	30/04/12	COMPLETED
19	Mobile Exhibition System (MES)	Namibia	National Art Gallery of Namibia	5,000 USD	29/04/11	15/12/12	ONGOING - Contract amended - new end date: 15/12/2012
20	Programme d'appui à la création théâtrale dans le cadre de la 5ème édition d'Emergences - festival de théâtre à Niamey, 2011	Niger	Compagnie Arène Théâtre - GIE	30,588 USD	20/04/11	30/04/12	COMPLETED
21	Educational community committed to the protection and promotion of cultural expressions of Peru	Peru	Peruvian National Commission for UNESCO	70,850 USD	29/04/11	28/04/12	ONGOING - Contract to be amended
22	Appui au renforcement des capacités des artistes de l'Ecole de Peinture de Poto-Poto	Republic of Congo	Ecole de peinture de Poto-Poto	50,000 USD	06/05/11	28/04/12	ONGOING – To be completed before 31/12/2012
23	The Development and Expansion of the Steel Pan Art Form in Saint Lucia	Saint Lucia	Cultural Development Foundation	49,664 USD	29/04/11	28/04/12	COMPLETED
24	Ker Thiossane, Pôle ressources pour la création numérique et les pratiques artistiques citoyennes en Afrique	Senegal	Ker Thiossane NGO	50,000 USD	25/04/11	24/04/12	COMPLETED
25	YAKAAR - Pôle international de formation aux métiers de la musique et des arts de la scène	Senegal	OPTIMISTE PRODUKTIONS	40,000 USD	25/04/11	24/04/12	COMPLETED
26	Research project to establish and develop a formal funding map and a best practice policy document on tax incentives for corporate funders within the arts sector	South Africa	Business and Arts, South Africa	59,935 USD	25/04/11	24/04/12	COMPLETED
27	Renforcement des capacités des professionnels des industries culturelles	Togo	Coalition togolaise pour la diversité togolaise	29,500 USD	25/04/11	24/04/12	COMPLETED
28	La promotion du livre tunisien: la création d'un site web du livre tunisien	Tunisia	Commission nationale tunisienne pour l'éducation, la science et la culture	50,000 USD	25/04/11	31/08/12	ONGOING – To be completed before 31/12/2012
29	Renforcement du fonds documentaire du centre National de Traduction : la création d'une bibliothèque de référence multilingue	Tunisia	Commission nationale tunisienne pour l'éducation, la science et la culture	30,000 USD	25/04/11	15/12/12	ONGOING - Contract amended - new end date: 15/12/2012
30	"Comparsa" : a tool for social and cultural integration	Uruguay	Facultad Latinoamericana de Ciencias Sociales	65,500 USD	20/04/11	30/04/12	COMPLETED
31	Toile de Vie	OING ITI	International Theatre Institute	100,000 USD	29/04/11	28/04/12	COMPLETED

SECOND FUNDING CYCLE / DEUXIÈME CYCLE DE FINANCEMENT - 2011/2012

	Title of Project / Titre du projet	Country – INGO / Pays - OING	Beneficiaries / Bénéficiaires	Amount / Montant	Start date of contract / Date de début du contrat	End date of contract / Date de fin du contrat	Comments / Commentaires
1	Promoting the export of Caribbean music to North American markets	Barbados	Association of Music Entrepreneurs (Barbados) Inc.	100,000 USD	28/03/2012	15/03/13	ONGOING
2	Mapping the film industry in Bosnia and Herzegovina	Bosnia and Herzegovina	Association for Visual Culture "Vizart"	35,700 USD	22/02/2012	15/03/13	ONGOING
3	Capacity building and distribution opportunities for indigenous filmmakers in Brazil	Brazil	Video Nas Aldeias	97,580 USD	22/02/2012	15/03/13	ONGOING
4	Book market regulation and promotion of a culture of reading in Croatia	Croatia	Book Block - Initiative for a Book	26,000 USD	22/02/2012	15/03/13	ONGOING
5	Association of young artists building Cambodia's future cultural industries	Italy	Centro Italiano Aiuti All'Infanzia (CIAI)	81,341 USD	22/02/2012	15/03/13	ONGOING
6	Promoting the cultural expressions of Kenya's indigenous peoples	Kenya	Pastoralist Development Network of Kenya	95,547 USD	22/02/2012	15/03/13	ONGOING
7	Strengthening the cultural industries in Malawi: a preparatory assistance request	Malawi	Malawi Nat Com	10,000 USD	22/02/2012	15/03/13	ONGOING
8	Combating youth unemployment in Mozambique through the cultural industries	Mozambique	Mozambique Nat Com	65,000 USD	22/02/2012	15/03/13	ONGOING
9	Renforcement des capacités pour la promotion des industries culturelles émergentes au Niger	Niger	BAL'LAME	80,000 USD	22/02/2012	15/03/13	ONGOING
10	National cultural policy reform in Saint Vincent and the Grenadines	Saint-Vincent-and-the-Grenadines	Saint Vincent and the Grenadines National Commission for UNESCO	43,605 USD	22/02/2012	15/03/13	ONGOING
11	Formation des responsables culturels sénégalais dans la mise en œuvre de la politique culturelle	Senegal	Groupe 30 Afrique	99,550 USD	22/02/2012	15/03/13	ONGOING
12	Professional development for cultural entrepreneurs in Serbia	Serbia	Academica - Akademska Grupa	97,250 USD	22/02/2012	15/03/13	ONGOING
13	Encouraging creative entrepreneurship in South Africa through recycled arts	South Africa	Harlequin Foundation	81,000 USD	22/02/2012	15/03/13	ONGOING
14	Strengthening and diversifying music production in Tajikistan	Tajikistan	Cultural Centre Bactria (BOKHTAR)	85,000 USD	22/02/2012	22/09/13	ONGOING
15	Elaboration d'un plan stratégique pour mettre en œuvre des politiques culturelles au Togo	Togo	Commission nationale du Patrimoine Culturel	98,698 USD	22/02/2012	15/03/13	ONGOING
16	Fostering creativity and cultural participation for poverty alleviation in Uruguay	Uruguay	Intendencia de Montevideo	95,115 USD	22/02/2012	15/03/13	ONGOING
17	Measuring the economic contribution of Zimbabwe's cultural industries	Zimbabwe	The Culture Fund of Zimbabwe Trust	99,023 USD	22/02/2012	15/03/13	ONGOING