Examples of EU-funded research projects on cultural diversity 2017-2021

Summaries of selected EU-funded collaborative research projects referencing cultural diversity and/or the diversity of cultural expressions, sourced from the CORDIS platform of EU research results (cordis.europa.eu)
Protecting the Right to Culture of Persons with Disabilities and Enhancing Cultural Diversity through European Union Law: Exploring New Paths

Fact Sheet

Project Information

DANCING
Grant agreement ID: 864182

Status
Ongoing project

Start date
1 September 2020

End date
31 August 2025

Funded under
H2020-EU.1.1.

Overall budget
€ 1 999 337

EU contribution
€ 1 999 337

Hosted by
NATIONAL UNIVERSITY OF IRELAND MAYNOOTH

Ireland

Project description

Exploring New Paths to Protect the Right to Culture of Persons with Disabilities

One fifth of the EU population has some form of disability. Ensuring that people with disabilities have access to culture, either as a consumer or an amateur or professional contributor, is essential to create an inclusive society. The EU-funded DANCING project will investigate to what extent the protection of the right to take part in culture and the promotion of cultural diversity intersect and complement each other in the EU legal order. It will use a combination of legal, empirical and arts-
based research to pursue three complementary objectives, respectively: experiential, normative and theoretical. The project will identify and categorise barriers to and facilitators of cultural participation experienced by disabled people and how they affect the wider cultural domain. It will also provide a normative exploration of how the EU can combat discrimination, ensure accessibility of cultural activities, promote disability identities, while achieving cultural diversity.

Objective

The right of people with disabilities to participate in cultural life - which encompasses the rights of access to, and to be involved in cultural activities, as well as the recognition of disability identities, such as Deaf culture – has been for long denied. The cultural exclusion of disabled people has engendered their marginalisation. It has also entailed a loss for society as a whole, because of the lack of cultural diversity resulting from an inaccessible and exclusionary cultural realm. DANCING will investigate the extent to which the protection of the right to take part in culture of people with disabilities and the promotion of cultural diversity intersect and complement each other in the European Union (EU) legal order. It will disrupt the conventional approach adopted by EU law scholarship by using a combination of legal, empirical and arts-based research to pursue three complementary objectives, experiential, normative and theoretical respectively. First, it will identify and categorise barriers and facilitators to cultural participation experienced by disabled people and how they affect the wider cultural domain. Secondly, it will provide a normative exploration of how the EU has used and can use its competence to combat discrimination and its supporting competence on cultural matters, in synergy with its wide internal market powers, to ensure the accessibility of cultural activities, to promote disability identities, while achieving cultural diversity. In doing so, it will bridge, in an unprecedented way, the implementation of the UN Convention on the Rights of Persons with Disabilities and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Thirdly, it will advance the understanding of the legal concept of cultural diversity, which stems from the intersection of different sources of law, and will propose a new theorization of the promotion of cultural diversity within the EU legal order.

Field of science

/social sciences/law

Programme(s)
Topic(s)

Call for proposal

ERC-2019-COG

Funding Scheme

ERC-COG - Consolidator Grant

Host institution

NATIONAL UNIVERSITY OF IRELAND MAYNOOTH

Address
Co Kildare
W23 Maynooth
Ireland

Activity type
Higher or Secondary Education Establishments

EU contribution
€ 1 999 337

Website
Contact the organisation

Beneficiaries (1)

NATIONAL UNIVERSITY OF IRELAND MAYNOOTH

Ireland

EU contribution
€ 1 999 337

Address
Co Kildare
W23 Maynooth

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

Last update: 30 March 2020
Record number: 228207

Permalink: https://cordis.europa.eu/project/id/864182
Digital Flows: Analysing Digital-Native Hip-Hop Culture

Fact Sheet

Project Information

DIGITAL-FLOWS
Grant agreement ID: 891888

Status
Ongoing project

Funded under
H2020-EU.1.3.2.

Overall budget
€ 184 590,72

EU contribution
€ 184 590,72

Coordinated by
UNIVERSITY COLLEGE CORK - NATIONAL UNIVERSITY OF IRELAND, CORK

Project description

Data-driven, case study research into online hip-hop culture

Much more than music, today’s hip-hop culture includes dance, theatre, graphic arts, literature, identity, style and politics. What do we know about the dynamic cultural politics of hip-hop music and community on the internet? The EU-funded DIGITAL-FLOWS project will investigate. It will develop a new web-oriented methodology of data-driven and case study research into online cultural networks. The focus will be on hip-hop’s listener base, which includes many young and/or marginalised people. The findings of this investigation of internet-based music culture will shed light on European priorities concerning online cultural expression, engagement and education.
Objective

DIGITAL-FLOWS is a groundbreaking investigation of digital-native hip-hop culture, imparting new insights to European policy areas concerning Internet use, education, social equality, the creative economies, and connected communities. The overarching aim is to uncover and analyse the dynamic cultural politics of hip-hop music and community on the Internet, with three specific objectives: to design and apply a groundbreaking web-oriented, two-part methodology of data-driven and case-study research into online cultural networks; to apply musical, thematic, and political/feminist/critical race analysis to digital data objects (music, video, text) as expressions of hip-hop culture, politics, and aesthetics; and to generate conclusions on European priorities concerning online cultural expression, engagement, and education for sharing with policymakers. Among hip-hop's vast international listener base are many young and/or marginalised individuals, with unanswered questions about safety and security, communal opportunities, and wellbeing benefits of interaction with hip-hop's diverse and dynamic cultural expressions online. DIGITAL-FLOWS pioneers new approaches to these questions, generating high-impact outputs for academic and target audiences and policy recommendations concerning Internet use, education, and integration. The project will set a new benchmark in interdisciplinary studies of digital-native culture and provide a transferable model for web-oriented studies of popular culture more broadly. The research takes place in association with the CIPHER: Hip-Hop Interpellation initiative at University College Cork, an ERC funded team working in intersectoral collaboration with the Insight Centre for Data Analytics. Utilising UCC's CIPHER research network, DIGITAL-FLOWS' investigation of Internet-based music culture will establish me as a field leader in digital/popular musicology and inaugurate a cutting-edge methodology for the study of online cultural expression.

Field of science

/natural sciences/computer and information sciences/internet
/humanities/arts/art history/musicology

Programme(s)

Topic(s)

Call for proposal

H2020-MSCA-IF-2019
Funding Scheme

MSCA-IF-EF-ST - Standard EF

Coordinator

UNIVERSITY COLLEGE CORK - NATIONAL UNIVERSITY OF IRELAND, CORK

Address

Western Road
T12 YN60 Cork
Ireland

Activity type
Higher or Secondary
Education Establishments

EU contribution
€ 184 590,72

Website
Contact the organisation

Last update: 20 April 2020
Record number: 228860

Permalink: https://cordis.europa.eu/project/id/891888

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Travelling Sounds: A cultural analysis of sonic artefacts in postcolonial Europe

Fact Sheet

Project Information

TRAVELLING SOUNDS

Grant agreement ID: 750199

Project website

Funded under
H2020-EU.1.3.2.

Overall budget
€ 212 194,80

EU contribution
€ 212 194,80

Coordinated by
KOBENHAVNS UNIVERSITET
Denmark

Start date
1 September 2018

End date
16 October 2020

Objective

"In this postcolonial and globalised world, the movement and criss-crossing of people, ideas, and sonic artefacts across the boundaries of nation states have become integral to the everyday cultural practices of individuals and groups. The vibrant connection between everyday cultural practices, artistic expressions, and new ways of thinking about culture in times of growing migratory movements and globalisation, has fascinated me ever since I started my PhD project on South Asian British musical cultures in the context of postcolonial history and theory. Aiming at establishing myself as an independent scholar, and at taking my expertise in cultural studies, sound studies and postcolonial studies to the next level, I am keen to study the postcolonial condition (Gilroy) of Europe not only through its musical, but also through its wider sonic cultures, taking into account sonic artefacts from different contexts, such as: sonic reinventions of urban space, the social functions of mobile devices, and the identificatory power of sound in cultural memory and
The overall aim of this project is to establish a comparative perspective which includes case studies from Denmark and the UK, and to investigate the cultural, social and political potential of sonic artefacts – music, voices, and everyday sounds – to forge a better understanding of Europe’s transcultural and entangled postcolonial histories and how they have shaped contemporary sound cultures. To exemplify this, the project focuses on specific iconic events and artefacts such as the sonic-cultural politics of “Greenlandic Square” in Copenhagen, the postcolonial signature sound of the steel drum at Notting Hill Carnival in London, and the 2011 so-called "Blackberry riots" addressing its use of social media networks for messaging, activist organisation and sonic representation. The challenging question when looking at these diverse examples is how they are connected to Europe’s postcolonial condition.

Field of science

/humanities/history and archaeology/history
/social sciences/political science/political transitions/riots
/humanities/languages and literature/linguistics/phonetics

Programme(s)

Topic(s)

Call for proposal

H2020-MSCA-IF-2016

Funding Scheme

MSCA-IF-EF-ST - Standard EF

Coordinator

KOBENHAVNS UNIVERSITET

Address
Norregade 10
1165 Kobenhavn
Denmark

Activity type
Higher or Secondary Education Establishments

EU contribution
€ 212 194,80

Website
Contact the organisation
MEMEX: MEMories and EXperiences for inclusive digital storytelling

Fact Sheet

Project Information

MEMEX
Grant agreement ID: 870743

Status
Ongoing project

Funded under
H2020-EU.3.6.3.1.
H2020-EU.3.6.3.2.

Overall budget
€ 3 995 036,25

EU contribution
€ 3 995 036,25

Coordinated by
FONDAZIONE ISTITUTO ITALIANO DI TECNOLOGIA

Italy

Project description

Smartphones can help build social cohesion

The future of our cultural heritage is augmented thanks to inclusive digital storytelling tools. Memories will be intertwined with physical places, locations and objects to promote social cohesion. This is the aim of the EU-funded MEMEX project. It will create assisted augmented reality experiences in the form of stories that intertwine the memories of participating communities. It will develop techniques to (semi-)automatically link images to location and connect to a new open-source knowledge graph that will facilitate assisted storytelling. MEMEX will focus on Barcelona’s migrant women. It will also throw the spotlight on residents in Paris' XIX
Objective

MEMEX promotes social cohesion through collaborative, heritage-related storytelling tools that provide access to tangible and intangible Cultural Heritage (CH) for communities at risk of exclusion. The project implements new actions for social science to: understand the NEEDS of such communities and co-design interfaces to suit their needs; DEVELOP the audience through participation strategies; while increasing the INCLUSION of communities. The fruition of this will be achieved through ground breaking ICT tools that provide a new paradigm for interaction with CH for all end user. MEMEX will create new assisted Augmented Reality (AR) experiences in the form of stories that intertwine the memories (expressed as videos, images or text) of the participating communities with the physical places/objects that surround them. To reach these objectives, MEMEX develop techniques to (semi-)automatically link images to their LOCATION and connect to a new opensource Knowledge Graph (KG). The KG will facilitate assisted storytelling by means of clustering that links consistently user data and CH assets in the KG. Finally, stories will be visualised onto smartphones by AR on top of the real world allowing to TELL an engaging narrative. MEMEX will be deployed and demonstrated on three pilots with unique communities. First, Barcelona’s Migrant Women, which raises the gender question around their inclusion in CH, giving them a voice to valorise their memories. Secondly, MEMEX will give access to the inhabitants of Paris’s XIX district, one of the largest immigrant settlements of Paris, to digital heritage repositories of over 1 million items to develop co-authored new history and memories connected to the artistic history of the district. Finally, first, second and third generation Portuguese migrants living in Lisbon will provide insights on how technology tools can enrich the lives of the participants.

Field of science

/humanities/history and archaeology/history
/social sciences/sociology/demography/human migration

Programme(s)

Topic(s)

Call for proposal
Funding Scheme

RIA - Research and Innovation action

Coordinator

FONDAZIONE ISTITUTO ITALIANO DI TECNOLOGIA

Address
Via Morego 30
16163 Genova
Italy

Activity type
Research Organisations

EU contribution
€ 1 131 911,84

Website

Contact the organisation

Participants (9)

MAPILLARY AB

Sweden

EU contribution
€ 12 073,15

Address
Bredgatan 4
211 30 Malmoe

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Contact the organisation

ARDITI - AGENCIA REGIONAL PARA O DESENVOLVIMENTO DA INVESTIGACAO, TECNOLOGIA E INOVACAO - ASSOCIACAO

Portugal

EU contribution
€ 361 961,25

Address
Cam Da Penteada Madeira
Tecnopolo Piso 2
9020-105 Funchal

Activity type
Other

Contact the organisation
NOHO LIMITED
Ireland
EU contribution
€ 387 500
Address
Corrig Road 33
Co. Dublin Dalkey
Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)
Contact the organisation

EY ADVISORY SPA
Italy
EU contribution
€ 787 500
Address
Via Meravigli 14
20123 Milano
Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)
Contact the organisation

MICHAEL CULTURE
Belgium
EU contribution
€ 403 750
Address
Rue De La Presse 4
1000 Brussels
Activity type
Other
Contact the organisation

FUNDACIO INTERARTS PER A LA COOPERACIO CULTURAL INTERNACIONAL
Spain
EU contribution
€ 269 548,75
Address
Calle Mallorca 272 9A Planta
08037 Barcelona
Activity type
Other
Contact the organisation
ECCOM CENTRO EUROPEO PER L’ORGANIZZAZIONE E IL MANAGEMENT CULTURALE -EUROPEAN CENTRE FOR CULTURAL ORGANISATION AND MANAGEMENT ASSOCIAZIONE

- Italy
- EU contribution: € 149 750

Address: Lungotevere Flaminio 76 00196 Roma
Activity type: Other

Contact the organisation

MAPA DAS IDEIAS - EDICOES DE PUBLICACOES LDA

- Portugal
- EU contribution: € 148 813,75

Address: R Dr Antonio Jose De Almeida 4 7 Dto 2780 Oeiras
Activity type: Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS

- France
- EU contribution: € 342 227,51

Address: Rue Michel Ange 3 75794 Paris
Activity type: Research Organisations

Contact the organisation

Last update: 26 November 2020
Record number: 225822
Poetry in the Digital Age

Fact Sheet

Project Information

PoetryDA
Grant agreement ID: 884177

Status
Ongoing project

Funded under
H2020-EU.1.1.

Overall budget
€ 2 497 162

EU contribution
€ 2 497 162

Hosted by
UNIVERSITAET HAMBURG
Germany

Project description

From popular culture to high art: studying the diversity of contemporary poetry

The EU funded research project Poetry in the Digital Age (PoetryDA) is situated between literary, cultural and interart studies. It will develop tools to analyse today’s multifaceted poetry formats, ranging from pop culture to works of ‘high’ art, by scrutinising their forms and sites of presentation and performance – ranging from the theatre stage to social media, from the written page to the urban space. Research will be structured into three sub-projects, focusing on (1) poetry and performance, (2) poetry and music, and (3) poetry and visual culture. An interdisciplinary team comprising scholars from the fields of literary studies, media and film studies, performance studies, sound studies, speech science and visual culture studies will work together to map this field.
Objective

Contemporary performative, musical and audiovisual poetry is opening up access to a genre that has frequently been considered abstract and elitist. Sophisticated ‘book poetry’ is being enhanced by popular formats and vice versa. Poetry is also gaining new functions, creating communities characterized by physical or virtual co-presence. Popular poetry formats and online practices promote the self-staging of the poet. Poetry may also serve as a tool for political activism, the expression of opinions and the playful negotiation of transculturality and multilingualism.

This project is situated between literary, cultural and interart studies. It will develop tools to analyze today’s multifaceted poetry formats, ranging from pop culture to works of ‘high’ art, by scrutinizing their forms and sites of presentation and performance, ranging from the stage to social media, from the written page to the urban space.

It will answer the following questions: What factors have contributed to poetry’s current popularity? What is the best way to systemize its sub-genres? What new methods and theories are required to analyze them? How do entertainment and ‘high’ culture oppose one another, interact or mix? Which are the functions (aesthetic, cultural, social, political) of these new forms and modes of presentation?

Research will be divided in three main areas, focusing on (1) poetry and performance, (2) poetry and music, and (3) poetry and visual culture. An interdisciplinary team comprising scholars from the fields of literary studies, media and film studies, performance studies, sound studies, speech science and visual culture studies will work together to map this field.

By writing a poetics of new forms, this project will be the first to study the great diversity, medial spectrum and dissemination of contemporary poetry. Its results will modify and extend the definition of poetry, changing the way that scholars, poets and the general public view this literary genre.

Programme(s)

Topic(s)

Call for proposal

ERC-2019-ADG
## Funding Scheme

**Funding Scheme**

**ERC-ADG - Advanced Grant**

### Host institution

**UNIVERSITAET HAMBURG**

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Contact the organisation

### Beneficiaries (1)

**UNIVERSITAET HAMBURG**

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Contact the organisation

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**Last update:** 25 May 2020  
**Record number:** 229735

**Permalink:** [https://cordis.europa.eu/project/id/884177](https://cordis.europa.eu/project/id/884177)

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# MediaRoad – European Media Ecosystem for Innovation

## Fact Sheet

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## This project is featured in...

**RESEARCH*EU MAGAZINE**

*The growing power of media content convergence*

NO. 88, DECEMBER 2019 / JANUARY 2020

## Objective
The European audiovisual and radio sector has long led the world in its collaborative development of technology, standards and content. Due to media convergence and global competition, media organizations now face challenges from disruptive technology and business models. New policy agendas require their proactive and coordinated attention.

Despite these challenges, EU media players have many advantages: they produce much of the quality content shared on social media, invest heavily in R&D, and are well placed to launch dynamic collaborative innovations.

To further this substantial legacy, a consortium of public and commercial broadcasters, creative producers and research bodies now proposes to launch MediaRoad, a highly innovative coordination project with three interconnected Hubs:

- The Sandbox Hub will enable media organizations to create a series of interlinked incubators, or Sandboxes, where SMEs can test and scale innovative concepts in operational environments. Each Sandbox will offer workspace, infrastructure and internal support for short periods. The Hub will create a toolkit, support Sandbox launches, and attract startups.

- The Policy Hub will develop a policy vision for the whole radio and AV sector on topics such as the EU research agenda, data, 5G, security, immersive media, investment, training and regulatory issues. It will hold workshops, share updates, draft vision documents and link to other research projects.

- The Network Hub will create a series of events to bring together broadcasters, researchers, content creators, technologists and entrepreneurs to inspire collaborations and share knowledge. Topics will include social media, post-convergence radio, multi-platform content, new audience measurements and robot journalism.

MediaRoad will turn EU diversity into opportunities, help organizations become more competitive and ultimately benefit audiences with better content, better delivered.

Field of science

/engineering and technology/electrical engineering, electronic engineering, information engineering/information engineering/telecommunications/wireless/5g
/social sciences/economics and business/business and management/innovation management
/natural sciences/computer and information sciences/artificial intelligence
/social sciences/media and communications/journalism

Programme(s)

Topic(s)

Call for proposal
**Funding Scheme**

CSA - Coordination and support action

### Coordinator

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<tr>
<td>EBU-UER</td>
<td>Avenue Des Arts 56, 1000 Bruxelles, Belgium</td>
<td>Other</td>
<td>€ 266,875</td>
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Contact the organisation [ ]

### Participants (8)

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<td>DE VLAAMSE RADIO EN TELEVISIEOMROEPORGANISATIE NV</td>
<td>Auguste Reyerslaan 52, 1043 Brussel, Belgium</td>
<td>Other</td>
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<tr>
<td>INSTITUT FUR RUNDFUNKTECHNIK GMBH</td>
<td>Floriansmuhlstrasse 60, 80939 Munchen, Germany</td>
<td>Research Organisations</td>
<td>€ 198,625</td>
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Website [ ]
Contact the organisation [ ]

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22 of 207
**ASSOCIATION EUROPEENNE DES RADIOS**

Belgium  
EU contribution  
€ 51 250  

**Address**  
Rue Des Deux Eglises 26  
1000 Bruxelles  

**Activity type**  
Private for-profit entities  
(excluding Higher or Secondary Education Establishments)

Contact the organisation

---

**COORDINATION EUROPEENNE PRODUCTEUR INDEPENDENTS**

France  
EU contribution  
€ 33 000  

**Address**  
5 Rue Cernuschi  
75009 Paris  

**Activity type**  
Other

Contact the organisation

---

**ECOLE POLYTECHNIQUE FEDERALE DE LAUSANNE**

Switzerland  
EU contribution  
€ 62 187,50  

**Address**  
Batiment Ce 3316 Station 1  
1015 Lausanne  

**Activity type**  
Higher or Secondary Education Establishments

Website  
Contact the organisation

---

**INTERUNIVERSITAIR MICRO-ELECTRONICA CENTRUM**

Belgium  
EU contribution  
€ 56 625  

**Address**  
Portland Place Broadcasting House  
W1A 1AA London  

**Activity type**  
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Website  
Contact the organisation
Belgium

EU contribution

€ 151,875

Address

Kapeldreef 75
3001 Leuven

Website

Contact the organisation

Activity type

Research Organisations

RAI-RADIO TELEVISIONE ITALIANA SPA

Italy

EU contribution

€ 40,625

Address

Viale Mazzini 14
00195 Roma

Contact the organisation

Activity type

Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Last update: 11 August 2020
Record number: 210627

Permalink: https://cordis.europa.eu/project/id/761412

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Governing urban diversity through culture and higher education: Learning from Doha and Singapore.

Fact Sheet

**Project Information**

**HubCities**
Grant agreement ID: 843269

**Status**
Ongoing project

<table>
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**Funded under**
H2020-EU.1.3.2.

**Overall budget**
€ 281 382,24

**EU contribution**
€ 281 382,24

**Coordinated by**
EUROPEAN UNIVERSITY INSTITUTE
- Italy

**Project description**

Creating better urban spaces for diverse cultures

The change in migration standards produced new realities in globalised cities characterised by cultural diversity. An urban migrant population that is distinct on the social and economic level with transnational links emerged. As a consequence, new and effective approaches of governance became indispensable. The role cultural institutions such as universities can play in the creation of common spaces where people from different cultures can live and interact is debated. The EU-funded HubCities project aims to explore and analyse how non-Western globalised cities use universities and cultural institutions to address these new challenges. The project will
focus on Doha and Singapore – two particularly diversified cities. It will investigate how diversity is debated, perceived and treated.

Objective

Can cities plan their cultural diversity? What role do cultural and higher education policies play in promoting diverse cities? The HubCities project will analyse how cities use of universities and cultural institutions as instruments in the governance of cultural diversity, to target and attract transnational publics, construct discursive frameworks that promote diversity and create third spaces where people of different cultural backgrounds come together and interact. Changing migration patterns have led to the rise of an urban migrant population that is transnationally connected and socio-economically differentiated. This context renders traditional models of governance of cultural diversity obsolete and requires new approaches. As nation-states are being increasingly challenged on this issue, there has been a mounting push towards the urban scale to reflect on new strategies. HubCities aims to address this challenge with a focus on cultural and higher education policies as these play an important role in managing urban diversity yet are rarely envisaged as diversity policies. The project intends to investigate non-Western globalizing cities where this issue has been less studied. It focuses on two highly-diverse cities: Doha and Singapore. Using mixed research methods, the project will analyse these policies, drawing on Peggy Levitt’s notion of “diversity management regime” that designates the different “strategies, labels, and power relations underlying how difference gets talked about, measured, and negotiated”. The HubCities project will also use video as a methodological tool, to investigate the new spaces for culture and higher education planned in Doha and Singapore, and to contribute to the reflection on the role of such educational and cultural infrastructures in constructing civic spaces and stimulating interactions across diverse communities.

Field of science

/social sciences/sociology/governance

Programme(s)

Topic(s)

Call for proposal

H2020-MSCA-IF-2018
Funding Scheme

MSCA-IF-GF - Global Fellowships

Coordinator

EUROPEAN UNIVERSITY INSTITUTE

Address
Via Dei Roccettini 9
50014 Fiesole
Italy

Activity type
Higher or Secondary Education Establishments

EU contribution
€ 281 382,24

Website

Contact the organisation

Partners (1)

NATIONAL UNIVERSITY OF SINGAPORE PUBLIC COMPANY LIMITED BY GUARANTEE

Address
Lower Kent Ridge Road 21
119077 Singapore
Singapore

Activity type
Higher or Secondary Education Establishments

Website

Contact the organisation

Last update: 2 December 2019
Record number: 223367

Permalink: https://cordis.europa.eu/project/id/843269

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Cultural Heritage and Identities of Europe's Future

Fact Sheet

Project Information

**CHIEF**

Grant agreement ID: 770464

Project website [link]

**Status**

Ongoing project

**Funded under**

H2020-EU.3.6.3.2.

**Overall budget**

€ 4,580,371.25

**EU contribution**

€ 4,580,371.25

**Coordinated by**

ASTON UNIVERSITY
United Kingdom

Start date

1 May 2018

End date

30 April 2021

This project is featured in...

**RESULTS PACK**

Challenges to democracy in Europe: Insights into a complex and turbulent political climate

15 October 2020

Objective
Today, the twinned ideas of respect towards minorities’ rights and cultural diversity that have been projected as values derived from the European historical experience are facing well-documented challenges. These include: the current radicalisation of young people in Europe; processes questioning the meaningfulness of the European project; and the revival of tribal identities and separatism. These processes give cause to fundamentally rethink the idea of Europeanness as a culture of dialogue and mutual respect. CHIEF aims to build an effective dialogue between different stakeholders in order to facilitate a future of Europe based on more inclusive notions of cultural heritage and identity. The project is innovative in its approach to cultural literacy of young Europeans by privileging the importance of production and transition of cultural knowledge in both formal educational settings initiated from above, and a variety of informal human interactions. These informal interactions are often overlooked despite their strong influence on how knowledge about European culture is acquired by young people. The project proposes to explore them by building an inter-disciplinary, multi-sectoral and transnational partnership in nine countries in and outside the EU. Through its research activities and social interventions, CHIEF will have a substantial impact on policies and practices facilitating intercultural dialogue in Europe. It will contribute to understanding and enhancing cultural literacy for young people, resulting in greater appreciation of diversity. The project will lead to more effective use of European cultural heritage as a site of production, translation and exchange of heterogeneous cultural knowledge. Moreover, it will help to recognize existing innovative practices and develop a new organisational model to enhance cultural and inter-cultural competence of young Europeans. Finally, it will empower and bolster the innovative capacities of its beneficiaries.

Field of science

/social sciences/political science/political policy/civil society

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-CULT-COOP-2017-two-stage

Funding Scheme
## Coordinator

**ASTON UNIVERSITY**

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Website [link](#)  
Contact the organisation [link](#)

## Participants (10)

**DAUGAVPILS UNIVERSITATE**

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Website [link](#)  
Contact the organisation [link](#)

**INSTITUT DRUSTVENIH ZNANOSTI IVO PILLAR**

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Contact the organisation [link](#)

**CRRC GEORGIA NON-ENTREPRENEURIAL (NON-COMMERCIAL)**

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MIMAR SINAN FINE ARTS UNIVERSITY

Turkey
EU contribution
€ 360 337,50

Address
Meclis-i Mebusan Cd. No:24, Findikli, Beyoglu
34427 Istanbul

Activity type
Higher or Secondary Education Establishments

UNIVERSIDAD POMPEU FABRA

Spain
EU contribution
€ 546 625

Address
Placa De La Merce, 10-12
08002 Barcelona

Activity type
Higher or Secondary Education Establishments

CULTURE COVENTRY

United Kingdom
EU contribution
€ 119 867,50

Address
The Herbert Art Gallery & Museum Jordan Well
CV1 5QP Coventry

Activity type
Other

UNIVERZITA KOMENSKEHO V BRATISLAVE

Slovakia
EU contribution
€ 522 847,50

Address
Safarikovo Nam 6
814 99 Bratislava

Activity type
Higher or Secondary Education Establishments
THE SAVITRI BAI PHULE PUNE UNIVERSITY
India
EU contribution
€ 380,991.25
Address
Ganeshkhind
411 007 Pune
Activity type
Higher or Secondary
Education Establishments

HOCHSCHULE FUR ANGEWANDTE WISSENSCHAFTEN HAMBURG
Germany
EU contribution
€ 742,227.50
Address
Berliner Tor 5
20099 Hamburg
Activity type
Higher or Secondary
Education Establishments

UNIVERSITY OF GLOUCESTERSHIRE
United Kingdom
EU contribution
€ 31,248.09
Address
The Park
GL50 2RH Cheltenham
Activity type
Higher or Secondary
Education Establishments

Last update: 2 June 2020
Record number: 216027
Permalink: https://cordis.europa.eu/project/id/770464
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Minority Languages, Major Opportunities. Collaborative Research, Community Engagement and Innovative Educational Tools

Fact Sheet

Project Information

**COLING**

Grant agreement ID: 778384

**Project website**

**Status**

Ongoing project

**Start date**

1 January 2018

**End date**

31 December 2021

**Funded under**

H2020-EU.1.3.3.

**Overall budget**

€ 1 687 500

**EU contribution**

€ 1 579 500

**Coordinated by**

UNIWERSYTET WARSZAWSKI

Poland

Objective

The linguistic and cultural diversity of Europe is crucial to the capacity for problem solving and creative thinking upon which our general wellbeing and economic prosperity depend in an increasingly global and technological society. However, language diversity and immigration are often seen as threats and are challenged by discriminatory attitudes and state policies. COLING will provide justification for the strengthening and revitalization of minority languages, as well as guidelines to implement concrete programs for this purpose. The project’s objectives focus on developing and sharing expert knowledge on language revitalization programs that combine community-driven and top-down approaches; promoting engaged collaboration among academic, nonprofit and community-based institutions;
developing efficient teaching methodologies, teacher training, and curricula for minority languages; establishing a new international academic program in minority studies at the partner institutions, in which the new methodologies and curricula will be employed. To this end, COLING affiliated researchers will work together to a) document and archive linguistic-cultural diversity and language practices of indigenous communities and migrants; b) explore the Trans-Atlantic perspectives and historical ties between the Americas and Europe that demonstrate the cultural resilience of indigenous peoples and the evolution of heritage cultures in mixed societies; c) develop innovative teaching methodologies through content modules in textual and digital formats and d) investigate the causative and correlative relationships between language identities, linguistic and cultural discrimination, self-confidence, trauma and well-being, and social cohesion in multilingual and multicultural contexts. COLING will organize summer schools, workshops, trainings to bring together researchers, practitioners and community members, permitting the exchange of skills, best practices and research results.

Field of science

/social sciences/sociology/social issues/social inequality
/social sciences/media and communications/library science/archives
/social sciences/educational sciences/pedagogy/teaching
/social sciences/law/human rights
/social sciences/sociology/ideologies
/humanities/languages and literature/linguistics

Programme(s)

Call for proposal

H2020-MSCA-RISE-2017

Funding Scheme

MSCA-RISE - Marie Skłodowska-Curie Research and Innovation Staff Exchange (RISE)

Coordinator
UNIWERSYTET WARSZAWSKI
Address
Krakowskie Przedmiescie 26/28
00 927 Warszawa
Poland
Activity type
Higher or Secondary Education Establishments
EU contribution
€ 508 500
Website
Contact the organisation

Participants (7)

UNIWERSYTET IM. ADAMA MICKIEWICZA W POZNANIU
Address
Ul. Henryka Wieniawskiego 1
61712 Poznan
Poland
Activity type
Higher or Secondary Education Establishments
EU contribution
€ 315 000
Website
Contact the organisation

RIJKSUNIVERSITEIT GRONINGEN
Address
Broerstraat 5
9712CP Groningen
Netherlands
Activity type
Higher or Secondary Education Establishments
EU contribution
€ 189 000
Website
Contact the organisation

STICHTING FRYSKE AKADEMY
Address
Doelestraat 8
8911 DX Leeuwarden
Netherlands
Activity type
Research Organisations
EU contribution
€ 189 000
Website
Contact the organisation

UNIVERSITEIT LEIDEN
UNIVERSITEIT LEIDEN
Netherlands
EU contribution
€ 207 000
Address
Rapenburg 70
2311 EZ Leiden
Website
Contact the organisation

STOWARZYSZENIE NA RZECZ ZACHOWANIA DZIEDZICTWA KULTUROWEGO
MISTA WILAMOWICE WILAMOWIANIE
Poland
EU contribution
€ 0
Address
Paderewskiego 3
43-330 Wilamowice
Contact the organisation

GRUPPO DI AZIONE LOCALE LO SVILUPPORURALE DELL’AREA GRECANICA
SCARL
Italy
EU contribution
€ 117 000
Address
Piazza Roma Snc
89033 Bova
Contact the organisation

LGSC
Latvia
EU contribution
€ 54 000
Address
Daugavas Street 8
5461 Liksna
Contact the organisation
<table>
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<th>Partners (6)</th>
</tr>
</thead>
</table>
| **THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**  
- **Activity type:** Higher or Secondary Education Establishments  
- **Address:** "Airport Drive 104 Suite 2200 Cb #1350"  
- **City:** Chapel Hill  
- **Postal Code:** 27599  
- **Country:** United States |
| **THE UNIVERSITY OF TEXAS SYSTEM**  
- **Activity type:** Higher or Secondary Education Establishments  
- **Address:** Colorado Street 601  
- **City:** Austin  
- **Postal Code:** 78701  
- **Country:** United States |
| **YALE UNIVERSITY**  
- **Activity type:** Higher or Secondary Education Establishments  
- **Address:** Whitney Avenue 155 Room 214  
- **City:** New Haven  
- **Postal Code:** 06520  
- **Country:** United States |
| **ARENET**  
- **Activity type:** Other  
- **Address:** Varsovia 33-1  
- **City:** Ciudad De Mexico  
- **Postal Code:** 06600  
- **Country:** Mexico |
| **INSTITUTO DE DOCENCIA E INVESTIGACION ETNOLOGICA DE ZACATECAS AC**  
- **Activity type:** Research Organisations  
- **Address:** Calle Aguascalientes 216, Int.  
- **City:**  
- **Postal Code:**  
- **Country:** Mexico |
Social cohesion, Participation, and Inclusion through Cultural Engagement

Fact Sheet

Project Information

**SPICE**
- Grant agreement ID: 870811
- Status: Ongoing project

**Funded under**
- H2020-EU.3.6.3.1.
- H2020-EU.3.6.3.2.

**Overall budget**
- € 3 124 131

**EU contribution**
- € 3 124 131

**Coordinated by**
- ALMA MATER STUDIORUM - UNIVERSITA DI BOLOGNA
- Italy

**Start date**
- 1 May 2020

**End date**
- 30 April 2023

Objective

"The overall aim of the project is to foster diverse participation in the heritage domain through a process of "citizen curation". Citizens will be supported to: develop their own personal interpretations of cultural objects; work together to present their collective view of life through culture and heritage; and gain an appreciation of alternative cultural viewpoints.

Methods will be codesigned that can be used by citizen groups to produce personal interpretations of cultural objects and analyse and compare them against the interpretations of others. Tools will be developed for modelling users and groups and recommending content in a way that assists citizen groups in building a representation of themselves and appreciating variety within groups and similarity across groups to enhance social cohesion. A Linked Data infrastructure will support
citizen curation using social media platforms in a way that gives heritage institutions control over rights protected digital assets and access to citizens responses to their collections. User experiences will be designed that enable inclusive participation in citizen curation activities across cultures and abilities. A series of citizen curation case studies with a diverse set of museums and citizen groups will demonstrate how the approach can promote inclusive participation and social cohesion in a variety of contexts.

The project brings together 13 partners from 7 countries. The consortium comprises: three SMEs from the visitor guide (GVAM), mobile game (PadaOne) and data mining (CELI) sectors; four heritage institutions (Design Museum Helsinki, Irish Museum of Modern Art, Gallery of Modern Art Turin, Hecht Museum); and seven research centres (Bologna, Aalto, Aalborg, OU, UCM, Turin, Haifa) with expertise in codesign, museology, HCI, Linked Data, narratology, ontologies, visualisation and user modelling.

Field of science

/humanities/philosophy, ethics and religion/philosophy/metaphysics/teleology
/humanities/arts/modern and contemporary art
/natural sciences/computer and information sciences/data science/data mining

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-TRANSFORMATIONS-2019

Funding Scheme

RIA - Research and Innovation action

Coordinator

ALMA MATER STUDIORUM - UNIVERSITA DI BOLOGNA

Address

Activity type

EU contribution

€ 286 766,25
Participants (13)

AALTO KORKEAKOULUSAATIO SR
Finland
EU contribution
€ 366 210
Address
Otakaari 1
02150 Espoo
Activity type
Higher or Secondary Education Establishments
Website
Contact the organisation

DESIGNMUSEON SAATIO - STIFTELSEN FOR DESIGNMUSEET SR
Finland
EU contribution
€ 89 147,50
Address
Korkeavuorenkatu 23
00130 Helsinki
Activity type
Other
Contact the organisation

AALBORG UNIVERSITET
Denmark
EU contribution
€ 317 250
Address
Fredrik Bajers Vej 7K
9220 Aalborg
Activity type
Higher or Secondary Education Establishments
Website
Contact the organisation

THE OPEN UNIVERSITY
United Kingdom
EU contribution
€ 395 625
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CONSIGLIO NAZIONALE DELLE RICERCHE
Italy
EU contribution
€ 83 513,50
Address
Piazzale Aldo Moro 7
00185 Roma
Activity type
Research Organisations
Website
Contact the organisation

Last update: 11 August 2020
Record number: 228079

Permalink: https://cordis.europa.eu/project/id/870811

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Rethinking digital copyright law for a culturally diverse, accessible, creative Europe

Fact Sheet

Project Information

reCreating Europe
Grant agreement ID: 870626

Status
Ongoing project

Start date
1 January 2020

End date
31 December 2022

Funded under
H2020-EU.3.6.2.2.
H2020-EU.3.6.3.1.

Overall budget
€ 3 087 928,75

EU contribution
€ 3 087 928,75

Coordinated by
SCUOLA SUPERIORE DI STUDI UNIVERSITARI E DI PERFEZIONAMENTO S ANNA
Italy

Project description

Towards copyright laws that promote culture

Technologies have democratised cultural practices and the production and use of intellectual property. However, establishing sustainable norms for digital copyright is especially challenging. Through its multidisciplinary approach, the EU-funded reCreating Europe project aims to provide insight into the requirements of a regulatory framework that promotes culturally diverse production and optimises inclusive access and consumption. It will achieve this by creating cross-national
maps of regulatory responses and stakeholders’ coping strategies when faced with pitfalls and constraints and developing innovative methods to measure the impact of digitisation on cultural production and consumption. The project will also conduct legal and technological mapping of trusted platform modules and content-filtering algorithms as well as offer policy recommendations and best practices.

Objective

Technologies enable unprecedented democratization of cultural practices and the production and use of IP. The creation of an effective system of sustainable norms for digital copyright is a major challenge due to four phenomena: copyright complexity, sidestepping, knowledge gap, and awareness gap. With its multi-disciplinary approach, bringing together researchers, practitioners and stakeholders, reCreating Europe will deliver ground-breaking contributions towards a clear understanding of what makes a regulatory framework that promotes culturally diverse production, and optimizes inclusive access and consumption. First, reCreating Europe yields unprecedented cross-national maps of (i) multi-level regulatory responses that impact access to culture, cultural production, competitiveness of creative industries, and (ii) coping strategies of stakeholders vis-à-vis IPRs pitfalls and constraints.

Second, it develops innovative qualitative and quantitative methods to measure the impact of digitization on the production and consumption of cultural goods and services. Changing intermediaries, specific creative communities, micro/SMEs and vulnerable users get special attention. Third, reCreating Europe performs a legal and technological mapping and evaluation of TPMs and content-filtering algorithms, and their impact on cultural diversity, access to culture and the generation of cultural value. Last, it offers policy recommendations and best practices, aimed at democratizing culture while reinforcing the sustainable development of rich and diverse cultural/creative industries. reCreating Europe’s unique comprehensive focus on five key groups of stakeholders -individual authors and performers, creative industries, cultural and heritage institutions, intermediaries, end-users- allows it to assess needs along intertwined research patterns, while its multi-disciplinary innovative approach joins different methodologies within the framework of participatory research strategies.

Field of science

/social sciences/other social sciences/social sciences interdisciplinary/sustainable development

Programme(s)
# Call for proposal

H2020-SC6-GOVERNANCE-2019

# Funding Scheme

RIA - Research and Innovation action

## Coordinator

**SCUOLA SUPERIORE DI STUDI UNIVERSITARI E DI PERFEZIONAMENTO S ANNA**

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**Address**
Piazza Martiri Della Liberta 33
56127 Pisa
Italy

[Website](#)  [Contact the organisation](#)

## Participants (9)

**UNIVERSITEIT VAN AMSTERDAM**

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**Address**
Spui 21
1012WX Amsterdam
Netherlands

[Website](#)  [Contact the organisation](#)

**UNIVERSITY OF GLASGOW**

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**Address**
University Avenue
G12 8QQ Glasgow
United Kingdom
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<td>Germany</td>
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<td>Franzosische Strasse 9, 10117 Berlin</td>
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<td>STICHTING LIBER</td>
<td>Netherlands</td>
<td>€ 311,500</td>
<td>Pr Willem Alexanderhof 5, 2595 BE Den Haag</td>
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<td>NATIONAL UNIVERSITY OF IRELAND MAYNOOTH</td>
<td>Ireland</td>
<td>€ 249,916,25</td>
<td>Co Kildare, W23 Maynooth</td>
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<td>TARTU ULIKOOL</td>
<td>Estonia</td>
<td>€ 190,000</td>
<td>Ulikooli 18, 54009 Tartu</td>
<td>Higher or Secondary Education Establishments</td>
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</table>
UNIVERSITA DEGLI STUDI DI TRENTO

Italy

€ 159 872,50

Address
Via Calepina 14
38122 Trento

Activity type
Higher or Secondary Education Establishments

KOBENHAVNS UNIVERSITET

Denmark

€ 100 658,75

Address
Norregade 10
1165 Kobenhavn

Activity type
Higher or Secondary Education Establishments

SZEGEDI TUDOMANYEGYETEM

Hungary

€ 94 050

Address
Dugonics Ter 13
6720 Szeged

Activity type
Higher or Secondary Education Establishments

Last update: 11 February 2021
Record number: 225892

Permalink: https://cordis.europa.eu/project/id/870626

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Objective

Creative Industries Cultural Economy pROduction NEtwork (CICERONE) provides policymakers with a unique and innovative perspective from which to understand the cultural and creative industries (CCIs). Previous analyses have mapped the location and distribution of the CCIs; CICERONE innovates by exploring the flows of products and ideas that generate the economic and cultural values in and of places, and which also account for the disparities between them. Moreover, CICERONE explores the evolving relationships between cultural and the economy. Place is central to this project; place as co-produced by networks: jobs, ideas, cultures and economies all come together in unique combinations in places, this is what makes them ‘unique’. The variations in local capacities to respond to global forces determine the past, present and future of all territories. By using the global production network (GPN)
approach we develop a comprehensive understanding of CCIs (in the form of industries, clusters and networks). Furthermore, CICERONE will translate this new research into a stakeholder network, and an observatory, whose designs are reflective of the network approach. These will themselves be part of European capacity building which will serve to strengthen CCIs’ collective representation, empower sustainable co-creation, and spur local cultural resilience, jobs and economic activity. At its core, CICERONE provides an academic analysis harnessed to economic, cultural and social impacts in terms of local capacity building in, and across, places; as well as deepening our understanding of the inequalities and lack of diversity of social characteristic and economic employment opportunities that characterises the CCIs.

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-TRANSFORMATIONS-2018

Funding Scheme

RIA - Research and Innovation action

Coordinator

UNIVERSITEIT VAN AMSTERDAM

Address

Spui 21
1012WX Amsterdam
Netherlands

Activity type

Higher or Secondary Education Establishments

EU contribution

€ 656 825,25

Website

Contact the organisation

Participants (9)

CITY UNIVERSITY OF LONDON

United Kingdom

EU contribution
UNIVERSITA DEGLI STUDI DI BARI ALDO MORO
Italy
EU contribution
€ 163 009,98
Address
Piazza Umberto I 1
70121 Bari
Activity type
Higher or Secondary
Education Establishments
Website
Contact the organisation

STOCKHOLMS UNIVERSITET
Sweden
EU contribution
€ 316 300,69
Address
Universitetsvägen 10
10691 Stockholm
Activity type
Higher or Secondary
Education Establishments
Website
Contact the organisation

UNIVERSITAT DE BARCELONA
Spain
EU contribution
€ 183 930
Address
Gran Via De Les Corts Catalanes 585
08007 Barcelona
Activity type
Higher or Secondary
Education Establishments
Website
Contact the organisation

SWPS UNIwersytet Humanistyczno-Spoleczny
Poland
EU contribution
€ 111 124,60
UNIVERSITAT WIEN
Austria
EU contribution
€ 305 280

FONDATSIYA OBSERVATORIYA PO IKONOMIKA NA KULTURATA
Bulgaria
EU contribution
€ 314 180

KEA EUROPEAN AFFAIRS
Belgium
EU contribution
€ 366 400

UNIVERSITA' DEGLI STUDI DI MILANO-BICOCCA
Italy
EU contribution
€ 15 916,18
Beyond CULTural TOURism: human-centred innovations for sustainable and circular cultural tourism

Fact Sheet

Project Information

Be.CULTOUR
Grant agreement ID: 101004627

Status
Ongoing project

Start date 1 February 2021
End date 31 January 2024

Funded under
H2020-EU.3.6.2.2.
H2020-EU.3.6.1.1.
H2020-EU.3.6.3.1.
H2020-EU.3.6.3.2.

Overall budget € 4 097 203,75
EU contribution € 3 993 328,75

Coordinated by
CONSIGLIO NAZIONALE DELLE RICERCHE
Italy

Objective

Cultural tourism entails opportunities but also risks. If not managed properly, cultural tourism can easily turn into a “value extractive” industry, generating negative environmental, social and cultural impacts on local communities and ecosystems. This project will develop specific strategies to promote an understanding of cultural tourism, which moves away from a “stop-and-go” consumer-oriented approach towards one that puts humans and circular economy models at its centre, paying attention to nature, communities and cultural diversity. “Place”, intended as the
genius loci, the ancient spirit of the site and “people” as co-creators of its uniqueness, culture, art, tradition, folklore, productivity, spirituality, are the focus of Be.CULTOUR. Wide and diversified partnerships of stakeholders from 18 EU and non-EU regions of Northern-Central and Southern Europe, the Balkans, the Eastern neighbourhood and the Mediterranean, will be the driving force of the project. A community of 300 innovators (which includes regional authorities and municipalities, clusters and associations, museums and tourist boards, entrepreneurs, chambers of commerce, citizens, researchers, practitioners as well as project partners) in 6 pilot regions will co-create innovative place-based solutions for human-centred and circular cultural tourism. Collaborative “Heritage innovation networks” will be established in 6 European deprived remote, peripheral and deindustrialised areas and cultural landscapes identified as “pilot heritage sites”: committed to the project’s objectives, they have defined clear cultural tourism related challenges requiring innovation, which will serve as the basis for the collaboration with 12 additional “mirror ecosystems”.

Field of science

/humanities/arts/art history/ folklore
/natural sciences/biological sciences/ ecology/ ecosystems

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-TRANSFORMATIONS-2020

Funding Scheme

IA - Innovation action

Coordinator

CONSIGLIO NAZIONALE DELLE RICERCHE

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Participants (14)

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€ 262 497,50

Address
Plaza De San Juan 7
44071 Teruel

Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Contact the organisation

ANAPTYXIAKI ETAIREIA EPARCHION LARNAKAS - AMMOCHOSTOU LTD

Cyprus

EU contribution
€ 170 625

Address
Agiou Lazarou 2B Street
7040 Voroclini

Activity type
Other

Contact the organisation

IDRYMA LAONA GIA TIN ANAVIOSI KAI PROSTASIA TIS KYPRIAKIS YPAITHROU LIMITED

Cyprus

EU contribution
€ 92 500

Address
Sw Corner Of Koumandarias And Agiou Andrea Street
3036 Limassol

Activity type
Other

Contact the organisation

VASTRA GOTALANDS LANS LANDSTING

Sweden

EU contribution
€ 229 312,50

Address
Regionens Hus
462 80 Vanersborg

Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Contact the organisation
STALNA KONFERENCIJA GRADOVA I OPSTINA

Serbia
EU contribution
€ 202 500

Address
Makedonska 22/8
11000 Beograd

Contact the organisation

Agentia pentru Dezvoltare Regionala Nord-Est

Romania
EU contribution
€ 197 750

Address
Lt. Draghescu 9
610125 Piatra Neamt

Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Website
Contact the organisation

ASOCIATIA OBSTEASCA VERDE E MOLDOVA

Moldova
EU contribution
€ 121 875

Address
Bucuresti 71
2012 Chisinau

Contact the organisation

Last update: 17 November 2020
Record number: 231955

Permalink: https://cordis.europa.eu/project/id/101004627

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UNCHARTED: Understanding, Capturing and Fostering the Societal Value of Culture

Fact Sheet

Project Information

UNCHARTED
Grant agreement ID: 870793

Status
Ongoing project

Funded under
H2020-EU.3.6.3.2.

Overall budget
€ 2,999,716,70

EU contribution
€ 2,999,716,25

Coordinated by
UNIVERSITAT DE BARCELONA
Spain

Start date
1 February 2020

End date
31 January 2024

Project description

Measuring culture’s societal impact

What is the social value of culture? While culture is increasingly being viewed from an economic perspective, there is much more at stake. Focusing on the valuation practices developed by different actors involved in the cultural sector, the EU-funded UNCHARTED project will identify Europe’s plurality of cultural values attached to specific cultural products, productions, services, activities and sites. It will consider the multiplicity of agents and the diversity of evaluation practices. Led by the University of Barcelona and involving 10 research partners based in France, Hungary, Italy, Norway, Portugal, Spain and the United Kingdom, the project will
Objective

In recent decades, with the growing emphasis on the creative economy, culture has tended to be increasingly seen in political circles under the exclusive lens of the economy and its contribution to it. To counteract this tendency, it is necessary to define the social values associated with culture on a different basis from the traditional one. The work focuses on the valuation practices of the actors involved in cultural life. In this respect, three areas and three types of fundamental actors in the value dynamics of culture are distinguished: the field of cultural participation, in which citizenship is the protagonist; the field of cultural production and heritage, where the professionals of creation and preservation are the ones who take the initiative; and the field of cultural administration, in which it is the experts and politicians who decide. The project takes these three areas and this basic typology of actors as a starting point to structure the study of the different aspects involved in this evaluative dynamic: the emergence of values, the configuration of a value order and the political impulse of values.

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-TRANSFORMATIONS-2019

Funding Scheme

RIA - Research and Innovation action

Coordinator

UNIVERSITAT DE BARCELONA

Address
Gran Via De Les Corts Catalanes 585

Activity type
Higher or Secondary Education Establishments

EU contribution
€ 695 367,86
Participants (9)

EOTVOS LORAND TUDOMANYEGYETEM

Hungary
EU contribution
€ 188 750

Address
Activity type
Egyetem Ter 1-3
1053 Budapest
Higher or Secondary
Education Establishments

Website
Contact the organisation

CENTRO DE ESTUDOS SOCIAIS

Portugal
EU contribution
€ 170 625

Address
Activity type
Colegio S Jeronimo Praca D
Dinis
3000 995 Coimbra
Research Organisations

Website
Contact the organisation

ALMA MATER STUDIORUM - UNIVERSITA DI BOLOGNA

Italy
EU contribution
€ 312 350

Address
Activity type
Via Zamboni 33
40126 Bologna
Higher or Secondary
Education Establishments

Website
Contact the organisation

STIFTELSEN TELEMARKSFORSKING

Norway
EU contribution
€ 346 675

Website
Contact the organisation
CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS
France
EU contribution
€ 326 500

Activity type: Research Organisations

Address
Rue Michel Ange 3
75794 Paris

Website
Contact the organisation

UNIVERSIDADE DO PORTO
Portugal
EU contribution
€ 219 348.75

Activity type: Higher or Secondary Education Establishments

Address
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4099 002 Porto

Website
Contact the organisation

GOLDSMITHS' COLLEGE
United Kingdom
EU contribution
€ 399 750

Activity type: Higher or Secondary Education Establishments

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Lewisham Way
SE14 6NW London

Website
Contact the organisation

UNIVERSITE PARIS 8 VINCENNES SAINT-DENIS
France
EU contribution
€ 58 499.64

Activity type: Higher or Secondary

Address
Rue De La Liberte 2
PROMOTER SRL

Italy

EU contribution

€ 281 850

Address

Via Della Bonifica 69
56037 Peccioli

Activity type

Private for-profit entities (excluding Higher or Secondary Education Establishments)

Website

Contact the organisation

Last update: 26 January 2021

Record number: 225902

Permalink: https://cordis.europa.eu/project/id/870793

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Measuring the Social Dimension of Culture

Fact Sheet

Project Information

MESOC
Grant agreement ID: 870935

Status
Ongoing project

Funded under
H2020-EU.3.6.3.2.

Overall budget
€ 2 985 937,50

EU contribution
€ 2 985 937,50

Coordinated by
UNIVERSITAT DE VALENCIA
Spain

Project description

Assessing societal value, impacts of cultural policies

Measuring the impact of cultural policies and practices is hard. But the EU-funded project MESOC adapts and further develops a method for 'transition based' impact assessment. The method aims to build a structural model of the Societal Dimension of Culture, as defined by one of the strategic objectives of the European Agenda. It aims to frame and guide the collection of academic and institutional literature, while also advancing a set of statistical data sources that can complement existing measures of the societal value and impacts of culture by adding its effects on personal well-being and health, citizens involvement and participation, urban identity and social cohesion.
Objective

MESOC adapts and further develops a method for “transition based” impact assessment derived from a previous Unesco Chair publication, building a structural model of the Societal Dimension of Culture, as defined by one of the strategic objectives of the European Agenda. The model will be used in the project:
- To define the perimeter of investigation of the societal value and impacts of cultural policies and practices, thus framing and guiding the collection of academic and institutional literature and the definition of a set of case studies relevant to the three crossover themes of a) Health and Wellbeing, 2) Urban and Territorial Renovation and 3) People’s Engagement and Participation;
- As a theoretical lens to propose and validate, using the Delphi method, in collaboration with a large representation of key institutional, academic and professional actors, a long list of impact transmission variables and indicators reflecting the underlying approach (“theory of change”) of the surveyed case studies;
- As an evaluative tool to assess the societal value and impacts of cultural policies and practices related to the three crossover themes, both diachronically and synchronically, within 10 European City pilots;
- To propose a (tentative) set of statistical data sources (possibly including new ones that are practically and economically feasible) which could complement existing measures of the societal value and impacts of culture by adding its effects on personal well-being and health, citizens involvement and participation, urban identity and social cohesion.

The ultimate, expected output of the project is a Free and Open Access, online service (named the MESOC Toolkit) that could be used by both researchers and practitioners (the latter including both policy makers and cultural operators from all over the EU) to measure the societal value and impacts of cultural policies and practices.

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-TRANSFORMATIONS-2019

Funding Scheme

RIA - Research and Innovation action
Coordinator

UNIVERSITAT DE VALENCIA

Address
Avenida Blasco Ibanez 13
46010 Valencia
Spain

Activity type
Higher or Secondary Education Establishments

EU contribution
€ 695 062,50

Website

Contact the organisation

Participants (9)

KEA EUROPEAN AFFAIRS

Belgium

EU contribution
€ 295 000

Address
51 Rue Du Trone
1050 Bruxelles

Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Website

Contact the organisation

POLITECNICO DI MILANO

Italy

EU contribution
€ 385 250

Address
Piazza Leonardo Da Vinci 32
20133 Milano

Activity type
Higher or Secondary Education Establishments

Website

Contact the organisation

UNIVERSITAT DE BARCELONA

Spain

EU contribution
€ 388 437,50

Address
Gran Via De Les Corts Catalanes 585
08007 Barcelona

Activity type
Higher or Secondary Education Establishments
RELAI CULTURE EUROPE ASSOCIATION
France
EU contribution
€ 329 375
Address
Rue Du Faubourg Saint Denis
132
75010 Paris

GRAD RIJEKA
Croatia
EU contribution
€ 147 500
Address
Korzo 16
51000 Rijeka

DIMOS ATHINAION EPICHEIRISI MICHANOgrafisis
Greece
EU contribution
€ 136 875
Address
Liossion 22
104 38 Athens

ASOCIATIA CENTRUL CULTURAL CLUJEAN
Romania
EU contribution
€ 166 250
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Last update: 26 November 2020
Record number: 225908

Permalink: [https://cordis.europa.eu/project/id/870935](https://cordis.europa.eu/project/id/870935)

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# Opera co-creation for a social transformation

## Fact Sheet

### Project Information

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**Coordinated by**

FUNDACION CENTRO DE TECNOLOGIAS DE INTERACCION VISUAL Y COMUNICACIONES VICOMTECH

Spain

## Project description

** Bringing opera to the marginalised **

Traditionally enjoyed by aristocracy, opera will be used to reach out to migrants, rural poor and young offenders. The EU-funded TRACTION project will use opera to define new forms of artistic creation through which marginalised groups can tell the stories that matter now. Experimental projects will be held in Barcelona's inner-city neighbourhoods, Ireland's rural communities and Portugal's prison for juvenile delinquents in Leiria. It will propose new approaches as regards opera creation, digital media, and social integration and community development. It will identify new
routes for social and economic integration and form stronger ties between opera producers and society. In the long term, it will define how art can be used to build cohesive societies in which all members belong.

**Objective**

Opera uses all the visual and performing arts to create extraordinary worlds of passion and sensibility. It is rightly recognised as a great achievement of European culture. And yet a form that once inspired social and artistic revolutions is often seen as the staid preserve of the elite. With rising inequality and social exclusion, many see opera—if they think of it at all—as symbolic of what is wrong in Europe today. TRACTION aims to change that using opera as a path for social and cultural inclusion, making it once again a force for radical transformation.

We do not want to make opera palatable to those who don’t attend. We want to define new forms of artistic creation through which the most marginalised groups (migrants, the rural poor, young offenders and others) can work with artists to tell the stories that matter now. By combining best practice in participatory art with digital technology’s innovations of language, form and process, we will define new approaches to co-creation and innovate in three fields: a) Opera creation and production; b) Immersive and interactive digital media; and c) Social integration and community development.

Experimental projects in inner-city Barcelona (ES), a youth prison in Leiria (PT) and rural communities in Ireland will test and share new ideas. Bridging the social and cultural divides involved will challenge many existing beliefs, structures and habits. The exceptional resources of the TRACTION partnership will help us meet that challenge through mutual support. The immediate outcomes will be new routes for social and economic integration for the people involved, better relationships between opera producers and society, and cutting-edge technological development. But the long-term prize is the definition of new processes that renew the art’s potential to build cohesive societies and imagine a revitalised, common culture in which everyone can feel that they belong.

**Programme(s)**

**Topic(s)**

**Call for proposal**

H2020-SC6-TRANSFORMATIONS-2019
Funding Scheme

RIA - Research and Innovation action

Coordinator

FUNDACION CENTRO DE TECNOLOGIAS DE INTERACCION VISUAL Y COMUNICACIONES VICOMTECH

Address
Paseo Mikeletegi Parque
Tecnologico De Miramon 57
20009 Donostia San Sebastian
Spain

Activity type
Research Organisations

EU contribution
€ 691 062,50

Website
Contact the organisation

Participants (8)

DUBLIN CITY UNIVERSITY

Ireland

EU contribution
€ 493 625

Address
Glasnevin
9 Dublin

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

MATARASSO FRANCOIS LOUIS ANDRE

United Kingdom

EU contribution
€ 142 732,50

Address
48 Harvard House Rivermead
Wilford Lane West Bridgford
NG27RD Nottingham

Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

IRISH OPERA TRANSFORMATIONS COMPANY LIMITED BY GUARANTEE

Ireland
Ireland
EU contribution
€ 406 093.75
Address
69 Dame Street
002 Dublin
Contact the organisation

FUNDACIO DEL GRAN TEATRE DEL LICEU (BARCELONA)
Spain
EU contribution
€ 462 088.75
Address
Calle La Rambla, Num 51
08002 Barcelona
Contact the organisation

STICHTING NEDERLANDSE WETENSCHAPPELIJK ONDERZOEK INSTITUTEN
Netherlands
EU contribution
€ 621 875
Address
Winthontlaan 2
3526 KV Utrecht
Website
Contact the organisation

SOCIEDADE ARTISTICA MUSICAL DOS POUSOS
Portugal
EU contribution
€ 342 250
Address
Rua Colonel Jose Pereira Pascoal
2410264 Leiria
Contact the organisation

UNIVERSIDAD AUTONOMA DE BARCELONA
Spain
EU contribution
€ 320 875

Address
Calle Campus Universitario
Sn Cerdanyola V
08290 Cerdanyola Del Valles

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

VIRTUAL REALITY IRELAND MEDIA LTD

Ireland
EU contribution
€ 271 275

Address
Greenhills Business Park
Greenhills Road, Tallaght
D24 XK80 Dublin

Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

Last update: 3 July 2020
Record number: 225820

Permalink: https://cordis.europa.eu/project/id/870610

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DIALLS is a three year project with three objectives. First, it will develop an understanding of young people’s cultural literacy in formal education through the teaching of dialogue and argumentation as a means to understand European identities and cultures. This will be achieved by the creation and implementation of a cultural literacy learning programme where students respond to and produce multimodal texts reflecting European heritages with the promotion of tolerance, inclusion and empathy as core cultural literacy dispositions. Second, the project will provide comprehensive guidance for the development of cultural literacy in schools through the creation and evaluation of a scale of progression for cultural literacy learning as manifested in students’ interactions and produced artefacts. Finally,
DIALLS will promote the emergence of young people’s cultural identities in a student-authored manifesto for cultural literacy and a virtual gallery of their cultural artefacts. We will conduct analyses of students’ class-based and online interactions, mapping the development of dialogue and argumentation skills to create an open access multilingual data corpus. Cross-comparative analyses of classrooms in seven countries will include analysis of gender, age, ethnicity and socio-economic factors. DIALLS is directly relevant to the call’s work programme as it addresses the role of formal education in supporting the acquisition of the knowledge, skills and competences needed for effective intercultural dialogue and mutual understanding. The novelty of our proposal lies in the intersection of cultural literacy, multimodality, dialogue and argumentation, and through the use of face-to-face and online learning environments where students can share their perspectives as they make sense of Europe and its different cultures. Our innovative teaching and assessment tools will guide teachers in their development of a dialogic pedagogy for cultural literacy in tomorrow’s Europe.

Field of science

/social sciences/sociology/anthropology/ethnology
/social sciences/educational sciences/pedagogy/teaching

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-CULT-COOP-2017-two-stage

Funding Scheme

RIA - Research and Innovation action

Coordinator

THE CHANCELLOR MASTERS AND SCHOLARS OF THE UNIVERSITY OF CAMBRIDGE

Address

Activity type

EU contribution

€ 1 147 206,25
UNIVERSIDADE NOVA DE LISBOA
Portugal
EU contribution
€ 489 415
Address
Campus De Campolide
1099 085 Lisboa
Activity type
Higher or Secondary Education Establishments
Contact the organisation

CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS
France
EU contribution
€ 411 406,25
Address
Rue Michel Ange 3
75794 Paris
Activity type
Research Organisations
Website
Contact the organisation

JYVASKYLAN YLIOPISTO
Finland
EU contribution
€ 318 607,50
Address
Seminaarinkatu 15
40100 Jyvaskyla
Activity type
Higher or Secondary Education Establishments
Website
Contact the organisation

WESTFAELISCHE WILHELMS-UNIVERSITAET MUENSTERS
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HUMBOLDT-UNIVERSITAET ZU BERLIN

Germany

EU contribution

€ 165 956,25

Address
Unter Den Linden 6
10117 Berlin

Activity type
Higher or Secondary
Education Establishments

Website
Contact the organisation

Last update: 17 January 2021
Record number: 216023

Permalink: https://cordis.europa.eu/project/id/770045

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EUROPEAN INVENTORY OF SOCIETAL VALUES OF CULTURE AS A BASIS FOR INCLUSIVE CULTURAL POLICIES IN THE GLOBALIZING WORLD

Fact Sheet

Project Information

**INVENT**

Grant agreement ID: 870691

**Status**

Ongoing project

**Funded under**

H2020-EU.3.6.3.2.

**Overall budget**

€ 2 999 875

**EU contribution**

€ 2 999 875

**Coordinated by**

ERASMUS UNIVERSITEIT ROTTERDAM

**Netherlands**

Project description

Cultural values in a changing Europe

The EU's cultural policy assumed new dimensions with the 2008 New European Agenda for Culture issued. However, new challenges emerged over the last 30 years, during which Europe experienced several changes. The EU-funded INVENT project intends to study the eventual influence exercised on European citizens by globalisation, European integration, migration waves, the digital revolution and the rise of social inequalities. The project aims to create new methodologies for the understanding of the value of culture in European societies. It will research the social
and cultural premises for successful implementation of the New European Agenda for Culture. It will also identify how culture supports identity, tolerance, belonging and social cohesion.

**Objective**

The New EU Agenda for Culture (2018) represents an exceptionally significant step forward in European cultural policy. However, it seems to us that this remarkably important new focus of the EU on the sphere of culture is accompanied by theoretical and methodological challenges, which should be considered in the process of realizing the presented goals.

The changes which Europe and the world have undergone over the last thirty years are so drastic that they require a different approach to creating cultural policy. Our intention is to study how the way of life and cultural participation of European citizens has been influenced by the mega-trends of globalization, European integration and the migrations that accompany them, the digital revolution, and the rising social inequalities, and point out why this requires “social turn” in cultural policies. The bottom-up approach that we will use will also provide us with insight into multiple, often mutually contradictory, concepts of culture and understandings of societal values of culture among various social (demographic, socio-economic, ethnic, religious...) groups in European societies, and at the same time offer the foundation for new methodologies for capturing the societal value of culture.

The task that we have set for ourselves in this project is to identify, through research, the cultural and social preconditions required for the goals of the New EU Agenda for Culture to be realized. This is the overall goal of our project, aimed at supporting the values of culture vital for the preservation and improvement of the European project, by means of striving to promote identity and belonging, inclusiveness, tolerance, and social cohesion. We intend to identify the elements which need to be present in cultural policies both at the European and national levels, in order to aid the realization of the strategic objectives of the New EU agenda for culture.

**Field of science**

/social sciences/sociology/social issues/social inequality
/social sciences/sociology/globalization

**Programme(s)**
**Call for proposal**

H2020-SC6-TRANSFORMATIONS-2019

**Funding Scheme**

RIA - Research and Innovation action

**Coordinator**

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<tr>
<td>Burgemeester Oudlaan 50</td>
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<tr>
<td>3062 PA Rotterdam</td>
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<td>Netherlands</td>
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**Website** | **Contact the organisation** |
| [ ] | [ ] |

**Participants (8)**

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<th>UNIVERSIDAD AUTONOMA DE BARCELONA</th>
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<td><strong>EU contribution</strong></td>
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<td>€ 379 897,50</td>
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| **Address** | **Activity type** |
| Calle Campus Universitario Sn Cerdanyola V | Higher or Secondary Education Establishments |
| 08290 Cerdanyola Del Valles |

**Website** | **Contact the organisation** |
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| **Address** | **Activity type** |
| Abba Khushy Blvd Mount Carmel |

**Website** | **Contact the organisation** |
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<td>Norregade 10, 1165 Kobenhavn</td>
<td>Higher or Secondary Education Establishments</td>
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<tr>
<td>TAMPEREEN KORKEAKOULUSAAATIO SR</td>
<td>Finland</td>
<td>€ 335,500</td>
<td>Kalevantie 4, 33100 Tampere</td>
<td>Higher or Secondary Education Establishments</td>
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<tr>
<td>UNIVERSITAT ZURICH</td>
<td>Switzerland</td>
<td>€ 255,250</td>
<td>Ramistrasse 71, 8006 Zurich</td>
<td>Higher or Secondary Education Establishments</td>
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<tr>
<td>INSTITUT DRUSTVENIH ZNANOSTI IVO PILAR</td>
<td>Croatia</td>
<td>€ 269,730</td>
<td>Marulicev Trg 19/1, 10000 Zagreb</td>
<td>Higher or Secondary Education Establishments</td>
</tr>
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</table>
CENTER FOR EMPIRICAL CULTURAL STUDIES OF SOUTH EAST EUROPE

Serbia
EU contribution
€ 254 250

Address
Patrisa Lumumbe 3/10
18000 Nis

Activity type
Research Organisations

Contact the organisation

ECOLE NORMALE SUPERIEURE PARIS-SACLAY

France
EU contribution
€ 266 950

Address
4 Avenue Des Sciences
91190 Gif-sur-yvette

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

Last update: 17 November 2020
Record number: 225819

Permalink: https://cordis.europa.eu/project/id/870691

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SILKNOW. Silk heritage in the Knowledge Society: from punched cards to big data, deep learning and visual / tangible simulations

Fact Sheet

Project Information

SILKNOW
Grant agreement ID: 769504
Project website

Status
Ongoing project

Funded under
H2020-EU.3.6.3.1.

Overall budget
€ 2 390 060,50

EU contribution
€ 2 390 060,50

Coordinated by
UNIVERSITAT DE VALENCIA
Spain

Start date
1 April 2018
End date
31 August 2021

This project is featured in...

RESULTS PACK
How digital technologies can play a vital role for the preservation of Europe’s cultural heritage

16 February 2021

89 of 207
Objective

Silk was a major factor for progress in Europe, mostly along the Western Silk Road’s network of production and market centres. Silk trade also allowed for exchange of ideas and innovations. Punched cards were first used in Jacquard silk looms, long before modern computers were even imagined. Today, too, fashion and high-end textile industries have a huge impact in the EU, reaching €525 billion in annual turnover. Silk, however, has become a seriously endangered heritage. Although many European specialized museums are devoted to its preservation, they usually lack size and resources to establish networks or connections with other collections. SILKNOW aims to produce an intelligent computational system that goes beyond current technologies in order to improve our understanding of European silk heritage. This legacy will be studied, showcased and preserved through the digital modelling of its weaving techniques (a “Virtual Loom”). Users will access the resulting information through visual and tangible simulations, and experience vastly enhanced search tools, providing better results through automatic visual recognition, advanced spatio-temporal visualization, multilingual and semantically enriched access to existing digital data. Thus, SILKNOW will improve the understanding of EU heritage and its rich diversity, applying next-generation ICT research to the needs of various users (museums, education, tourism, creative industries, media...), and preserving an intangible heritage (ancient weaving techniques) for younger generations. Its research activities and outputs will have direct impact in computer science and big data management, focusing on searching digital content in heterogeneous, multilingual and multimodal databases. SILKNOW will be possible only with the close cooperation of a multidisciplinary team, including areas as ICT, text analytics, image processing, semantics, big data, 3D printing, art history, terminology, textile fabrication and conservation.

Field of science

/engineering and technology/mechanical engineering/manufacturing engineering/additive manufacturing
/humanities/philosophy, ethics and religion/philosophy/metaphysics/ontology
/humanities/arts/art history
/natural sciences/computer and information sciences/databases
/natural sciences/computer and information sciences/data science/big data
/natural sciences/computer and information sciences/computational science
/engineering and technology/materials engineering/textiles
/natural sciences/computer and information sciences/artificial intelligence/machine learning/deep learning
/social sciences/economics and business/business and management/commerce

Programme(s)
# Call for proposal

**H2020-SC6-CULT-COOP-2017-two-stage**

## Funding Scheme

**RIA - Research and Innovation action**

## Coordinator

**UNIVERSITAT DE VALENCIA**

<table>
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<td><strong>€ 615 880,50</strong></td>
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**Address**

Avenida Blasco Ibanez 13  
46010 Valencia  
Spain

[Website](#)  
[Contact the organisation](#)

---

**GOTTFRIED WILHELM LEIBNIZ UNIVERSITAET HANNOVER**

**Germany**

<table>
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<th>EU contribution</th>
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<td><strong>€ 289 625</strong></td>
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**Address**

Welfengarten 1  
30167 Hannover

[Website](#)  
[Contact the organisation](#)

---

**INSTITUT JOZEF STEFAN**

**Slovenia**

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**Address**

Jamova 39  
1000 Ljubljana

[Website](#)  
[Contact the organisation](#)
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<td>UNIVERSITA DEGLI STUDI DI PALERMO</td>
<td>Italy</td>
<td>€ 206 688,75</td>
<td>Piazza Marina 61, 90133 Palermo</td>
<td>Higher or Secondary Education Establishments</td>
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<td>INSTITUTO CERVANTES</td>
<td>Spain</td>
<td>€ 94 256,25</td>
<td>Alcala 49, 28014 Madrid</td>
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<td>GARIN 1820 SOCIEDAD ANONIMA</td>
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<td>EURECOM</td>
<td>France</td>
<td>€ 288 375</td>
<td>Route Des Chappes 450, Camous Sophiatech</td>
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</table>
CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS

France
EU contribution
€ 307 985

Address
Rue Michel Ange 3
75794 Paris

Activity type
Research Organisations

MONKEYFAB S.C.

Poland
EU contribution
€ 168 187,50

Address
Gierdawska 6
04 837 Warszawa

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Last update: 14 October 2020
Record number: 216019

Permalink: https://cordis.europa.eu/project/id/769504

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Objective

The ambition of the project is to contribute to social cohesion and fight refugee marginalization or exclusion by facilitating the encounters between similar life stories, through the mediation of innovative digital and artistic tools. Based on theories of cultural heritage-making, exposing the commonalities of past and present experiences, listening to the target groups’ needs and through the development of a methodology template of co-creative design of replicable digital tools and cultural products, SO-CLOSE will improve social cohesion and promote mutual understanding between refugees and their local communities. The resulting data and methodology will be used to develop several digital
applications, for which purpose we have in our consortium strong technological partners with experience in this field. Working at the intersection of history, sociology, cultural studies, art and computer science, SO-CLOSE will design educational and cultural tools like interactive cookbooks, interactive documentaries based on immersive video recording, AI-powered Chatbots, interactive exhibitions based on personal memories and storytelling or an online platform, named Memory Center, built as a content aggregator and services platform.

SO-CLOSE development will be implemented in four different pilot locations, selected due to their similarities with the present and for the actual existence of memory and intangible cultural heritage:

- VDA, Krakow (Poland)
- Trikeri Island Concentration Camp (Greece)
- MUME de l’Exili (Spain)
- MONTE Marzabotto (Italy)

Planned Memory Center interactive platform with its embedded repository of multimedia content and advances services, will be a global instrument transforming old-fashioned museums in Living Labs through designing new cultural experiences based on the cultural heritage of refugees addressing to generate social awareness.

**Field of science**

/social sciences/sociology/demography/human migration
/natural sciences/computer and information sciences

**Programme(s)**

**Topic(s)**

**Call for proposal**

H2020-SC6-TRANSFORMATIONS-2019

**Funding Scheme**

RIA - Research and Innovation action

**Coordinator**
UNIVERSIDAD AUTONOMA DE BARCELONA

Address
Calle Campus Universitario
Sn Cerdanyola V
08290 Cerdanyola Del Valles
Spain

Activity type
Higher or Secondary Education Establishments

EU contribution
€ 569 870,47

Website

Contact the organisation

Participants (8)

LUNDS UNIVERSITET

Sweden

EU contribution
€ 362 225

Address
Paradisgatan 5C
22100 Lund

Activity type
Higher or Secondary Education Establishments

Contact the organisation

STOWARZYSZENIE WILLA DECJUSZA

Poland

EU contribution
€ 218 125

Address
Ul. 28 Lipca 17A
30233 Krakow

Activity type
Other

Contact the organisation

FONDAZIONE SCUOLA DI PACE DI MONTE SOLE

Italy

EU contribution
€ 258 562,50

Address
Via San Martino 25
40043 Marzabotto

Activity type
Other

Contact the organisation

CONSORCI DEL MUSEU MEMORIAL DE L'EXILI
<table>
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<td>€ 215 000</td>
<td>Carrer Major 43-47, 17700 La Jonquera</td>
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<tr>
<td>ETHNIKO KENTRO EREVNAS KAI TECHNOLOGIKIS ANAPTYXIS</td>
<td>Greece</td>
<td>€ 246 562,50</td>
<td>Charilaou Thermi Road 6 Km, 57001 Thermi Thessaloniki</td>
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<tr>
<td>ENGINEERING - INGEGNERIA INFORMATICA SPA</td>
<td>Italy</td>
<td>€ 415 625</td>
<td>Piazzale Dell'agricoltura 24, 00144 Roma</td>
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<td>TEMPESTA MEDIA SL</td>
<td>Spain</td>
<td>€ 480 312,50</td>
<td>Calle Ferran Puig 82, 08023 Barcelona</td>
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ELLINIKO FOROUM PROSFIGON

Greece

EU contribution

€ 274 000

Address

Notara Street 12
10683 Athina

Activity type

Other

Contact the organisation

Last update: 24 September 2020
Record number: 225911

Permalink: https://cordis.europa.eu/project/id/870939

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Developing Inclusive & Sustainable Creative Economies

Fact Sheet

Project Information

**DISCE**

Grant agreement ID: 822314

[Project website](#)

**Status**

Ongoing project

**Funded under**

H2020-EU.3.6.1.1.
H2020-EU.3.6.3.1.

**Overall budget**

€ 2 940 495

**EU contribution**

€ 2 940 495

**Coordinated by**

TURUN YLIOPISTO

Finland

Objective

The DISCE (Developing Inclusive & Sustainable Creative Economies) project is set to improve and enhance the growth, inclusivity and sustainability of the cultural and creative industries (CCIs) in the EU. Overall, the ambitious objectives of DISCE are: i) to support the development patterns of CCIs within the EU through research on new business models and inclusive growth; and ii) to re-shape understanding of what ‘inclusive and sustainable growth’ consists of in this context, shifting the CCIs (and CCIs policy) towards strategic goals of ‘cultural development’ that encompass both GDP and human flourishing. DISCE is an interdisciplinary, mixed-methods project that builds on three pillars: 1) Robust statistical analyses, mapping and development of new statistical indices for a better understanding of the inclusive and sustainable development of CCIs in Europe; 2) In-depth case studies developing rich findings and nuanced understanding of the Creative Economies and their ecologies; and 3)
Active co-creation and interaction with stakeholders to validate the policy relevance of the project, as well as the policy outcomes and achieve long-term impact and sustainability. DISCE serves all the beneficiaries relevant research results, which will help and support stakeholders to fill existing information gaps in daily policy and decision-making processes. DISCE will bring out recommendations for actors how to react, function and decide in specific situations to promote inclusive growth and progress on the sustainable development in the field of CCIs. The DISCE Consortium has six partners: University of Turku (UTU) as the Coordinator, Kings College London (KCL), Social Science Area of the Gran Sasso Science Institute (GSSI), Stockholm School of Economics in Riga (SSE) as ‘Research Partners’ and two ‘Stakeholder Partners’ Culture & Media Agency aisbl (CUMEDIAE) and Trans European Halles (TEH) both with wide networks in the field of CCIs.

Field of science

/sustainable development

Programme(s)

H2020-SC6-TRANSFORMATIONS-2018

Topic(s)

Call for proposal

Funding Scheme

RIA - Research and Innovation action

Coordinator

TURUN YLIOPISTO

Address

Yliopistonmaki
20014 Turku
Finland

Activity type

Higher or Secondary Education Establishments

EU contribution

€ 1 070 225

Website

Contact the organisation
<table>
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<th>Participants (5)</th>
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| **KING'S COLLEGE LONDON**  
United Kingdom  
EU contribution  
€ 709 972,50  
Address  
Strand  
WC2R 2LS London  
Activity type  
Higher or Secondary Education Establishments  
Contact the organisation |
| **GRAN SASSO SCIENCE INSTITUTE**  
Italy  
EU contribution  
€ 457 900  
Address  
Via Francesco Crispi 7  
67100 L'aquila  
Activity type  
Higher or Secondary Education Establishments  
Contact the organisation |
| **STOCKHOLM SCHOOL OF ECONOMICS IN RIGA SIA**  
Latvia  
EU contribution  
€ 292 562,50  
Address  
Strenieku iela 4A  
1010 Riga  
Activity type  
Higher or Secondary Education Establishments  
Contact the organisation |
| **CULTURE & MEDIA AGENCY EUROPE**  
Belgium  
EU contribution  
€ 191 500  
Address  
Chaussee De Wavre 220  
1050 Ixelles  
Activity type  
Other  
Contact the organisation |
TRANS EUROPE HALLES

Sweden
EU contribution
€ 218 335

Address Activity type
Stora Sodergatan 64 C/o Mejeriet
222 23 Lund

Contact the organisation

Last update: 17 February 2020
Record number: 218755

Permalink: https://cordis.europa.eu/project/id/822314

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# Unleashing future-facing urban hubs through culture and creativity-led strategies of transformative time

## Fact Sheet

### Project Information

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### Project description

Heritage, culture and creativity for urban regeneration

The concept of urban regeneration includes efforts to reverse declining city physical structures and economies by identifying needs and challenges, and engaging all stakeholders and delivering tailored projects for sustainable new communities. The EU-funded T-Factor project questions the waiting time in urban regeneration. This is the time between an intervention request and its implementation to prove how culture, creative collaboration and stakeholder engagement can release vigorous urban centres of inclusive urban (re)generation, social innovation and business. The project considers early-stage regenerations in the historical centres of Amsterdam, Bilbao, Kaunas, Lisbon, London and Milan, and provides their public-private
partnerships with a special ecosystem of capacity building for extensively new city-making projects.

**Objective**

T-Factor challenges the waiting time in urban regeneration - i.e. the time in-between the adoption of the masterplan and its actual realization - to demonstrate how culture, creative collaboration and wide engagement can unleash vibrant urban hubs of inclusive urban (re)generation, social innovation and enterprise. The project targets early stage regenerations in a diversity of historic urban areas in London, Bilbao, Amsterdam, Kaunas, Milan and Lisbon, and provides their PPPs with a unique ecosystem of capacity-building for radically new city-making approaches. Leveraging local coalitions of actors, we will use the masterplans of the targeted regenerations as the starting point to steer collective inquiry into their meanings and narratives, co-create visions of future spaces, and put them on stage via meanwhile uses and experiences. Throughout the process, culture and creativity will support voice and engagement, and help enrich and steer the masterplans towards heritage and culture-relevant innovation and enterprise, and social and cultural integration. Via trans-disciplinary action research, we will keep track of change, and build on the insights to add iteratively new layers of collective reflection and action. This learning by making will continuously inform masterplans and PPPs, consolidating, adjusting and providing new directions of urban development rooted in shared goals of sustainable city-making. T-Factor will work as an international community of practice, delivering an innovative city-mentoring model which will create multiple collaborations between the pilot cities, advance cultural and creative hubs, universities, enterprises and social organizations partnering the project, so as to shape an international movement of capacity-building and knowledge co-creation for the transformative time in urban regeneration leveraging heritage, culture and creativity.

**Programme(s)**

**Topic(s)**

**Call for proposal**

H2020-SC5-2019-2

**Funding Scheme**
Coordinator

**ANCI TOSCANA ASSOCIAZIONE**

Address  
Viale Della Giovine Italia 17  
50122 Firenze  
Italy

Activity type  
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

EU contribution  
€ 680 550

Contact the organisation

Participants (24)

**LAMA SOCIETA COOPERATIVA - IMPRESASOCIALE**

Country  
Italy

EU contribution  
€ 425 425

Address  
Via V Panciatichi Ed F 10 14  
50127 Firenze

Activity type  
Other

Website

Contact the organisation

**PLUSVALUE**

Country  
United Kingdom

EU contribution  
€ 361 250

Address  
9 Perseverance Works  
Kingsland Road  
E2 8DD London

Activity type  
Research Organisations

Contact the organisation

**THE UNIVERSITY OF THE ARTS LONDON**

Country  
United Kingdom

EU contribution  
€ 867 812,50

Activity type

Contact the organisation
POLITECNICO DI MILANO

Italy

EU contribution

€ 383 250

Address

Piazza Leonardo Da Vinci 32
20133 Milano

Activity type

Higher or Secondary Education Establishments

Contact the organisation

ASOCIACION CULTURAL OPEN YOURKOLEKTIBOA

Spain

EU contribution

€ 396 000

Address

Ribera De Deustu 70 1
48014 Bilboa

Activity type

Other

Contact the organisation

LAND ITALIA SRL

Italy

EU contribution

€ 210 875

Address

Via Varese 16
20121 Milano

Activity type

Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

FUNDACION TECNALIA RESEARCH & INNOVATION

Spain

EU contribution

€ 514 750

Address

Parque Cientifico Y

Activity type

Research Organisations

106 of 207
AALBORG UNIVERSITET

Denmark

EU contribution

€ 238 750

Address

Fredrik Bajers Vej 7K 9220 Aalborg

Activity type

Higher or Secondary Education Establishments

Website

Contact the organisation

ARNIANI MARTA

France

EU contribution

€ 84 787,50

Address

16 Rue Amiral De Grasse
06000 Nice

Activity type

Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

FRICHE LA BELLE DE MAI

France

EU contribution

€ 125 125

Address

41 Rue Jobin
13003 Marseille

Activity type

Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

STICHTING WAAG SOCIETY

Netherlands

EU contribution

Contact the organisation
KAUNO TECHNOLOGIJOS UNIVERSITETAS
Lithuania
EU contribution
€ 250 125
Address
K Donelaicio 73
44029 Kaunas
Activity type
Higher or Secondary Education Establishments
Website
Contact the organisation

UNIVERSIDADE NOVA DE LISBOA
Portugal
EU contribution
€ 521 250
Address
Campus De Campolide
1099 085 Lisboa
Activity type
Higher or Secondary Education Establishments
Contact the organisation

FUNDACIO PER A LA UNIVERSITAT OBERTA DE CATALUNYA
Spain
EU contribution
€ 235 250
Address
Avenida Tibidabo 39
08035 Barcelona
Activity type
Higher or Secondary Education Establishments
Website
Contact the organisation

ENTIDAD PUBLICA EMPRESARIAL LOCAL BILBAO EKINTZA
Spain
EU contribution
€ 289 000
Contact the organisation
KAUNO MIESTO SAVIVALDYBES ADMINISTRACIJA
Lithuania
EU contribution
€ 90 000
Address
Laisves Al 96
44251 Kaunas
Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)
Contact the organisation

TECHNISCHE UNIVERSITAT DORTMUND
Germany
EU contribution
€ 368 500
Address
August Schmidt Strasse 4
44227 Dortmund
Activity type
Higher or Secondary Education Establishments
Website
Contact the organisation

STADT DORTMUND
Germany
EU contribution
€ 79 750
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Friedensplatz 1
44122 Dortmund
Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)
Website
Contact the organisation

I-PROPELLER NV
Belgium
EU contribution
€ 256,725

Address
Rue Joseph II 20
1000 Brussel

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Contact the organisation

LODZ-MIASTO NA PRAWACH POWIATU

EU contribution
€ 97,500

Address
Ul Piotrkowska 104
90 926 Lodz

Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Contact the organisation

LONDON BOROUGH OF CAMDEN

EU contribution
€ 271,625

Address
Town Hall Judd Street
WC1H 9JE London

Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Contact the organisation

KAUNAS 2022

EU contribution
€ 93,875

Address
Laisves Al. 36
LT-44240 Kaunas

Activity type
Other

Contact the organisation
UNIVERSITA DEGLI STUDI DI MILANO

Italy

EU contribution

€ 288 250

Address

Via Festa Del Perdono 7
20122 Milano

Activity type

Higher or Secondary Education Establishments

Website

Contact the organisation

TONGJI UNIVERSITY

China

EU contribution

€ 0

Address

Siping Road 1239
200092 Shangai

Activity type

Higher or Secondary Education Establishments

Website

Contact the organisation

Last update: 7 February 2021
Record number: 229098

Permalink: https://cordis.europa.eu/project/id/868887

© European Union, 2021
Objective

The proposal’s central concept is CultureLabs, an open and evolving ICT-empowered infrastructure which comprises a rich variety of resources including guidelines, methodologies, digital tools, existing community engagement projects, as well as novel ideas and approaches that can facilitate social innovation in culture. The infrastructure is addressed to both institutional stakeholders and community members to make use of existing shared, and in many cases commonly created, resources, according to their missions and needs. Different resources, the “ingredients”, can be combined in various ways to form a “recipe” that describes how to carry out a participatory project to address the needs of a specific target audience. The primary focus will be on approaches that build positive awareness about
communities’ own heritage and memories, and engage their members as bearers and producers of culture. CultureLabs’ case studies focus on different immigrants communities (e.g. refugees, second generation immigrants, female immigrants etc). CultureLabs toolkits and infrastructure are reusable and extensible, and its ingredients can be easily combined and adjusted to meet the needs of different stakeholders and target groups. At least 20 concrete recipes will be designed through the collaboration between different stakeholders, including museums, civil organisations, and policy makers. Four of these recipes will be implemented and evaluated as pilots in three different countries. Research outcomes and the empirical evidence gained from the project’s activities, including the recipes’ design and implementation, will be consolidated into general-purpose methodological guidelines and best practices that can be adopted by any stakeholder who wishes to organise participatory approaches to CH with a social impact.

**Field of science**

/soc](#)ial sciences/sociology/demography/human migration

**Programme(s)**

**Topic(s)**

**Call for proposal**

H2020-SC6-CULT-COOP-2017-two-stage

**Funding Scheme**

RIA - Research and Innovation action

**Coordinator**

INSTITUTE OF COMMUNICATION AND COMPUTER SYSTEMS

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<td>€ 256 590</td>
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Italy
EU contribution
€ 290 190
Address
Via Duca D’aosta 9
50129 Firenze
Activity type
Other

COOPERATIVA SOCIALE COOSS MARCHE ONLUS SOCIETA COOPERATIVA PER AZIONI
Italy
EU contribution
€ 251 750
Address
Via Saffi 4
60121 Ancona
Activity type
Research Organisations

PLATONIQ CREATIVIDAD Y DEMOCRACIA
Spain
EU contribution
€ 209 698,95
Address
Carrer Concepcio Arenal 165
08027 Barcelona
Activity type
Other

EUROPAISCHES FORUM FUER MIGRATIONSSTUDIEN EV
Germany
EU contribution
€ 43 595,43
Address
Katharinenstrasse 1
960 2 Bb
Activity type
Research Organisations
Art / culture / economy to democratize society. Research in placemaking for alternative narratives

Fact Sheet

Project Information

**trans-making**

Grant agreement ID: 734855

Project website

**Status**

Ongoing project

**Start date**

1 January 2017

**End date**

31 December 2021

**Funded under**

H2020-EU.1.3.3.

**Overall budget**

€ 1 858 500

**EU contribution**

€ 1 858 500

**Coordinated by**

RELAIS CULTURE EUROPE ASSOCIATION

France

Objective

The project trans-making aims to establish a multilateral network of research and innovation staff active in the fields of placemaking/place-based art activities as a space to create alternative narratives for social, economic and democratic renewal. It will investigate and experiment with placemaking to contribute actively to the democratization/well-being of society, educating and empowering individuals and disadvantaged minorities through research and production in the connection between art and new technologies.

The objective is to strengthen research capacities, through exchange of knowledge and expertise between academic and non-academic partners from Europe and Third Countries in a shared research programme focused on: collecting, documenting /
Exploring, experimenting / Performing / Designing. Through those work programme of Research and Innovation, the consortium, academic and non-academics partners, aims to foster links between art and culture, economy, democracy and innovation at EU level and beyond. To foster entrepreneurial skills, risk taking adaptability, innovation capacity (economic, social and democratic). And it will contribute actively to education and empowerment of individuals and disadvantaged minorities through research and production between art and new technologies.

The project through its consortium will be to foster a better understanding and knowledge sharing between scientific community, stakeholders and policy-makers. Which will be achieved with the respective networks of the involved partners. The final aim of trans-making will be to establish a long term collaboration among the partners in order to have a scientific and innovative worldwide community devoted to the research, (including art-based research), innovation, education activity in the matters concerned by the project. Moreover, the proposed measures of the project will be conceived in order to have the widest possible impact of the society.

Field of science

/social sciences/political science/government systems/democracy
/social sciences/political science/political policy/public policy
/humanities/arts
/social sciences/psychology/psychotherapy/psychoanalysis
/social sciences/economics and business/economics

Programme(s)

Topic(s)

Call for proposal

H2020-MSCA-RISE-2016

Funding Scheme

MSCA-RISE - Marie Skłodowska-Curie Research and Innovation Staff Exchange (RISE)

Coordinator

RELAIS CULTURE EUROPE ASSOCIATION
Participants (17)

UNIVERSITAT DE VALENCIA
Spain
EU contribution
€ 364 500
Address
Avenida Blasco Ibanez 13
46010 Valencia
Website
Contact the organisation

UDRUZENJE ZA KULTURU I UMJETNOST CRVENA
Bosnia and Herzegovina
EU contribution
€ 270 000
Address
Augusta Brauna 14/3
71000 Sarajevo
Contact the organisation

BUNKER ZAVOD ZA ORGANIZACIJO IN IZVEDBO, KULTURNIH PRIREDITEV
Slovenia
EU contribution
€ 99 000
Address
Slomskova Ulica 7
1000 Ljubljana
Contact the organisation

ZNANSTVENORAZISKOVALNI CENTER SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI
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EU contribution

£ 117 000

Address

Ayazaga Kampusu
34469 Maslak Istanbul

Activity type

Higher or Secondary

Education Establishments

Website

Contact the organisation

---

FUNDACJA TEREN OTWARTY

Poland

EU contribution

£ 0

Address

Ul Boleslawa Chrobrego 1 Lok 25
20 611 Lublin

Activity type

Other

Contact the organisation

---

UNIVERSITY COLLEGE LONDON

United Kingdom

EU contribution

£ 49 500

Address

Gower Street
WC1E 6BT London

Activity type

Higher or Secondary

Education Establishments

Contact the organisation

---

UNIVERSITA DEGLI STUDI DI PERUGIA

Italy

EU contribution

£ 36 000

Address

Piazza Dell Universita 1
06123 Perugia

Activity type

Higher or Secondary

Education Establishments

Website

Contact the organisation

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ASSOCIAZIONE CITTA EUROPEA DEI MESTIERI D'ARTE

Italy

EU contribution

£ 54 000
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### Partners (6)

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**Last update:** 24 February 2021  
**Record number:** 207463  
**Permalink:** [https://cordis.europa.eu/project/id/734855](https://cordis.europa.eu/project/id/734855)
Objective

Diversity is one of the strengths of the European media industry. Europe is scattered with media companies, large and small, representing an enormous amount of cultural diversity. This is certainly also true for the European news production and publishing industry, a subset of the European media sector. Millions of content items have to find their way to millions of users. CPN will tackle the challenge by developing a new approach to personalisation of digital content, allowing both large and small media companies to benefit from the value of being able to better target content to media consumers. From the viewpoint of the media consumer, the challenge is to enable a better delivery of news, insights and informations in the right format at the right time, and better contextualized to the media consumer.
To achieve this, CPN will build an innovative virtual open platform with pluggable
services allowing both large and small media companies to effective personalise their content distribution. The proposed virtual open platform and services will be validate through large scale piloting activities with the different media organisation, integrating the virtual open platform with their existing operational infrastructure. In order to achieve all this, CPN brings together a strong multidisciplinary consortium having all the skills needed for a successful project implementation. It includes broadcasters, media companies, different technology providers and legal expertise. Through the involvement of WAN-IFRA, wide visibility of the results is guaranteed.

Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2016-2

Funding Scheme

IA - Innovation action

Coordinator

DE VLAAMSE RADIO EN TELEVISIEOMROEPORGANISATIE NV

Address
Auguste Reyerslaan 52
1043 Brussel
Belgium

Activity type: Other
EU contribution: € 773 750

Contact the organisation

Participants (8)

ENGINEERING - INGEGNERIA INFORMATICA SPA

Activity type
EU contribution
€ 511 875

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INTERUNIVERSITAIR MICRO-ELECTRONICA CENTRUM
Belgium
EU contribution
€ 645 000
Kapeldreef 75
3001 Leuven
Website
Activity type
Research Organisations

EKDOTIKOS OIKOS DIAS DIMOSIA LIMITED
Cyprus
EU contribution
€ 124 250
Leoforos Archaggelos 31
Strovolos
2054 Lefkosia
Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

LIVE TECH SRL
Italy
EU contribution
€ 358 312,50
Via Panebianco 343
87100 Cosenza
Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

WAN-IFRA FR
France
EU contribution
€ 202 000
96B Rue Beaubourg
Activity type
Other
Collaborative production for the circular economy; a community approach

Fact Sheet

Project Information

**Pop-Machina**
Grant agreement ID: 821479

**Status**
Ongoing project

**Funded under**
H2020-EU.3.5.4.
H2020-EU.3.5.2.

**Overall budget**
€ 11 046 105

**EU contribution**
€ 9 999 592,50

**Coordinated by**
KATHOLIEKE UNIVERSITEIT
LEUVEN
Belgium

**Start date**
1 June 2019

**End date**
31 May 2023

Project description

**Circular collaborative production in urban areas**

Promoting a more circular production paradigm, engaging communities, and promoting urban and community development can be achieved through collaborative production in cities. The EU-funded Pop-Machina project will create a network of existing and new communities in urban areas, and use cutting-edge technologies (factory-of-the-future, blockchain) to engage urban planning, boost social dialogue, recognise local needs in training and skills development. Successful case studies will be learned from to develop a framework for implementing circular collaborative production in urban areas. This framework will be tested in living labs in seven cities:
Leuven (Belgium), Thessaloniki and Piraeus (Greece), Kaunas (Lithuania), Venlo (The Netherlands), Santander (Spain), and Istanbul (Turkey).

**Objective**

POP-MACHINA aims to demonstrate the power and potential of the maker movement and collaborative production for the EU circular economy. We draw from a number of cut-edge technologies (factory-of-the-future, blockchain) and disciplines (urban planning, architecture) to provide the support necessary to overcome scaling issues; a typical drawback of collaborative production; to find the areas more in need of our intervention and to reconfigure unused spaces. We put forth an elaborate community engagement program to network, incentivize and stimulate through maker faires and events existing and new maker communities in all our municipalities. We build upon the current informal curriculum for maker skills development by nurturing the social side and we put educators and makers together to exchange ideas on the training modalities. A particular focus on the skill development of women and vulnerable groups will aim to empower these (underrepresented) segments to partake actively in collaborative production. In every pilot area we will demonstrate business oriented collaborative production of feasible and sustainable concepts from secondary raw material or other sustainable inputs, based on the needs and preferences of the local stakeholders. A thorough impact assessment framework with increased scope (e.g. social) will be co-designed with stakeholders after short basic assessment trainings and will be used in the assessment of our pilot work. Based on the findings we will kick-start a series of policy events to discuss openly – without pushing our results – the tax and legal barriers that hamper collaborative production.

**Programme(s)**

**Topic(s)**

**Call for proposal**

H2020-SC5-2018-2

**Funding Scheme**

IA - Innovation action
### Coordinator

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<td>€ 1,383,730</td>
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<td>Professor Van Overstraetenplein 1, 3000 Leuven, Belgium</td>
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DIMOS PEIRAIA

Greece

EU contribution

€ 380 000

Address

Dragatsi 12
18535 Piraeus

Activity type

Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Contact the organisation

Q-PLAN INTERNATIONAL ADVISORS PC

Greece

EU contribution

€ 429 625

Address

11 El Venizelou Str
551 33 Kalamaria,
Thessaloniki

Activity type

Private for-profit entities (excluding Higher or Secondary Education Establishments)

Website

Contact the organisation

UNIVERSITY OF MACEDONIA

Greece

EU contribution

€ 384 375

Address

Egnatia Street 156
540 06 Thessaloniki

Activity type

Higher or Secondary Education Establishments

Website

Contact the organisation

AYUNTAMIENTO DE SANTANDER

Spain

EU contribution
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WHITE RESEARCH SPRL
Belgium
EU contribution
€ 350 787,50
Address
Avenue De La Toison D’or 67
1060 Saint Gilles
Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)
Contact the organisation

COMMONLAWGIC AMKE
Greece
EU contribution
€ 345 000
Address
Panos 7
145 78 Athina
Activity type
Research Organisations
Contact the organisation

INTRASOFT INTERNATIONAL SA
Luxembourg
EU contribution
€ 450 100
Address
Rue Nicolas Bove 2B
1253 Luxembourg
Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)
Website
Contact the organisation

INSTITUT D’ARQUITECTURA AVANCADA DE CATALUNYA
Spain
EU contribution
€ 407 000
Address
Carrer Pujades 102
08005 Barcelona
Activity type
Research Organisations
The impact of literary translation funding on the transnational mobility of minor European literatures.

Fact Sheet

Project Information

**Apricale**

- Grant agreement ID: 749871

**Status**

- Closed project

**Start date**

1 October 2017

**End date**

30 September 2019

**Funded under**

H2020-EU.1.3.2.

**Overall budget**

€ 195 454,80

**EU contribution**

€ 195 454,80

**Coordinated by**

UNIVERSITY OF BRISTOL

United Kingdom

Objective

This project will investigate the rationale, function and impact of funding for the translation, publication and promotion of European literature. State, supranational and third-sector structures for funding translations have been in place for several decades across Europe, promoting literary and cultural diversity. Applying sociological tools to translation, literary and cultural studies, this research will analyse how recent and current schemes inform practical decisions on acquisition, publishing and marketing strategies by target publishers across multiple European countries. The research is a quantitative-qualitative mix focusing on the sorely under-researched area of less translated European literatures. A historical survey of past translation measures and outputs against the backdrop of cultural, economic and political developments in Europe since the 1970s will form the springboard for the
quantitative part of the project. Using semi-structured interviews, it will explore the
decision-making process of acquisition editors in the target publishing houses and
the function of translation funding measures across multiple European countries.
A better understanding of the practical mechanisms that support the cultural and
literary diversity in Europe will help identify the current shortcomings and future
shape of policy and practice. By combining his experience of professional and
scholarly contexts, the applicant will generate a deep, two-way transfer of knowledge
and restart his career by radically expanding his research profile and capacity. This
research will, moreover, contribute fundamentally to the sociology of literature, book
history, translation, policy and international relations research, and potentially
transform professional practice and the thinking of policy-makers across Europe. It
will be a source of knowledge intended to prompt reflection and inform future actions
including data-driven policy making.

Field of science

/social sciences/sociology/globalization
/humanities/languages and literature/literature studies/history of literature

Programme(s)

Topic(s)

Call for proposal

H2020-MSCA-IF-2016

Funding Scheme

MSCA-IF-EF-CAR - CAR – Career Restart panel

Coordinator

UNIVERSITY OF BRISTOL
Address
Beacon House Queens Road
BS8 1QU Bristol
United Kingdom
Activity type
Higher or Secondary Education Establishments
EU contribution
€ 195 454,80
Website
Contact the organisation
Transcultural Perspective in Art and Art Education

Fact Sheet

Project Information

**TPAAE**

Grant agreement ID: 872718

**Status**

Ongoing project

**Funded under**

H2020-EU.1.3.3.

**Overall budget**

€ 841 800

**EU contribution**

€ 841 800

**Start date**

3 February 2020

**End date**

2 February 2024

**Coordinated by**

AKADEMIA SZTUKI W SZCZECINIE

Poland

Project description

Creating and teaching art in transcultural effort

Avant-garde African and European art have influenced each other. These impacts are worthy of more research as a common ground for studies and activities enables collaborations in the transcultural perspective. The EU-funded TPAAE project will study contemporary art in Africa and Europe as well as the forms of art education in both continents. Participant academic and art institutions from Italy, Kenya and Poland will conduct academic exchanges, theoretical studies and practical activities to share competences in the field of cultural heritage and art teaching. It will enable the Fine Arts and Design department at Pwani University have dialogue with European institutions and support the development of art in the Kilifi region (Kenya).
Objective

The project Transcultural Perspectives in Art and Art Education (TPAAE) aims to investigate contemporary art in Europe and East Africa, and forms of art education on both continents in transcultural perspective. Innovative in our approach will be setting up the theoretical and practical dialogue, recognizing mutual artistic and cultural influences between Europe and East Africa since times of Great Avant-garde until contemporary globalization; in the same time valuing cultural heritage and opening it for modern transformations for the sake of community and social development. The profound research in transcultural perspectives on art and art education will be realized within the TPAAE project by the Consortium containing academic and non-academic institutions from Poland, Italy, and Kenya. International and intersectoral mobility guarantees high level and effective sharing of knowledge. All the institutions investigate art, culture and cultural heritage and have various complementing each other competences, allowing for research and implementation of its effects into practice. Transcultural perspective is the response to the three main strategies for the reduction of otherness developed due to globalization: egocentrism, logocentrism and ethnocentrism, and is essential, today more than ever, to persuade individuals to appreciate cultural diversity and to recognize the importance of defending and promoting tangible and intangible cultural heritage. The TPAAE project will develop according to three lines, each having its specific goals: 1) theoretical - researching on relations between East African and European art, 2) academic - elaborating and implementing the programme in Fine Arts and Design at PUC in dialogue with European institutions, and 3) practical - supporting the development of art scene in the region in Kenya.

Field of science

/social sciences/sociology/globalization
/social sciences/other social sciences/social sciences interdisciplinary/sustainable development
/humanities/arts/modern and contemporary art

Programme(s)

Topic(s)

Call for proposal

H2020-MSCA-RISE-2019
**Funding Scheme**

MSCA-RISE - Marie Skłodowska-Curie Research and Innovation Staff Exchange (RISE)

### Coordinator

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Contact the organisation

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<td>Kenya</td>
<td>Mombasa Malindi Road 80108 Kilifi</td>
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<td>DISTANT RELATIVES EVENTS LIMITED</td>
<td>Kenya</td>
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**Last update:** 26 September 2019  
**Record number:** 225338

**Permalink:** https://cordis.europa.eu/project/id/872718

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Objective

The EUMEPLAT project aims at analyzing the role of media platforms in fostering or dismantling European identity. The assumption we will draw on is that European dimension has rarely been dominant in media history. In most cases – i.e., movie – market shares are mainly divided among national productions and importations from the most influential country. In broadcasting both regional and national patterns emerge, with properly European exchanges being the exception more than the rule. Web platforms are usually owned by US companies, with a new threat appearing in our media landscape.
We will focus on the “platformization” process, as the rise of new closed Web architectures, so as to inquire its positive and negative externalities, functional and dis-functional consequences. Positive externalities are beneficial to society at large, in a way that explains the overall ambition of the project. Detecting the insurgence of negative effects is a fundamental duty for scholars and policy-makers, as externalities of both kinds tend to reinforce themselves, giving rise to positive loop feedbacks and critical vicious circles. Negative externalities include misinformation, toxic debate, exclusion of independent voices; positive externalities encompass European co-productions, or practices able to bring people out of the information bubble. For this purpose, we will run a multidisciplinary analysis of platformization in three fields: news, video sharing, media representations, with the final goal to offer a theoretical synthesis. The research question is whether or not new platforms – YouTube, Netflix, NewsFeed - are making European culture more European, based on indicators related to production, consumption and representation. Patterns will be detected by comparing national, regional and European and level. Advanced methods will be applied for data analysis, so as to provide guidelines for decision-makers (i.e., fake news prevention; best practices in co-productions).

Field of science

/social sciences/political science/political communication
/social sciences/other social sciences/social sciences interdisciplinary
/social sciences/media and communications/information science
/social sciences/media and communications/journalism

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-TRANSFORMATIONS-2020

Funding Scheme

RIA - Research and Innovation action

Coordinator
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<td>LEIBNIZ-INSTITUT FUR MEDIENFORSCHUNG/HANS-BREDOW-INSTITUT</td>
<td>Germany</td>
<td>€ 305 675</td>
<td>Rothenbaumchaussee 36, 20148 Hamburg, Germany</td>
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<td>Bulgaria</td>
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<td>Ulica Montevideo 21, 1635 Sofia, Bulgaria</td>
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<td>Italy</td>
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Spain

EU contribution
€ 235 775

Address
Avenida Tibidabo 39
08035 Barcelona

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

UNIVERSITEIT GENT

Belgium

EU contribution
€ 180 275

Address
Sint Pietersnieuwstraat 25
9000 Gent

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

BILKENT UNIVERSITESI VAKIF

Turkey

EU contribution
€ 158 350

Address
Eskisehir Yolu 8 Km
06800 Bilkent Ankara

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

ETHNIKO KAI KAPODISTRIAKO PANEPISTIMIO ATHINON

Greece

EU contribution
€ 258 687,50

Address
6 Christou Lada Str
10561 Athina

Activity type
Higher or Secondary Education Establishments

Website
Contact the organisation

Iscte - Instituto Universitário de Lisboa

Portugal

EU contribution
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**Last update:** 26 November 2020  
**Record number:** 231932
FuturePulse: Multimodal Predictive Analytics and Recommendation Services for the Music Industry

Fact Sheet

Project Information

**FuturePulse**
- Grant agreement ID: 761634
- Project website

**Status**
- Closed project

**Start date**
1 September 2017

**End date**
30 November 2020

**Funded under**
H2020-EU.2.1.1.

**Overall budget**
€ 2 898 875

**EU contribution**
€ 2 249 150

**Coordinated by**
BMAT LICENSING SL
Spain

Objective

Music is one of the fastest evolving media industries, currently undergoing a transformation at the nexus of music streaming, social media and convergence technologies. As a result, the music industry has become a mixed economy of diverse consumer channels and revenue streams, as well as disruptive innovations based on new services and content distribution models. In this setting, music companies encounter daunting challenges in dealing successfully with the transition to the new field that is shaped by streaming music, social media and media convergence. The availability of huge music catalogues and choices has rendered the problems of recommendation and discovery as key in the competition for audience, while the continuous access to multiple sources of music consumption have resulted in a dynamic audience, characterized by a highly diverse set of tastes.
and volatility in preferences which also depend on the context of music consumption.

To serve the increasingly complex needs of the music ecosystem, FuturePulse will develop and pilot test a novel, close to market music platform in three high-impact use cases: a) Record Labels, b) Live Music, c) Online Music Platforms. The project will help music companies leverage a variety of music data and content, ranging from broadcasters (TV, radio) and music streaming data, to sales statistics and streams of music-focused social media discussions, interactions and content, through sophisticated analytics and predictive modelling services to make highly informed business decisions, to better understand their audience and the music trends of the future, and ultimately to make music distribution more effective and profitable. FuturePulse will offer these capabilities over a user-friendly, highly intuitive and visual web solution that will enable the immersion of music professionals in the realm of music data, and will support them to make highly informed and effective business decisions.

Field of science

/social sciences/economics and business/business and management/innovation management
/natural sciences/computer and information sciences/artificial intelligence/machine learning
/natural sciences/computer and information sciences/data science/data mining
/social sciences/sociology/governance/crisis management

Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2016-2

Funding Scheme

IA - Innovation action

Coordinator

BMAT LICENSING SL
Participants (8)

ATHENS TECHNOLOGY CENTER ANONYMI BIOMICCHANIKI EMPORIKI KAI TECHNIKI ETAIREIA EFARMOGON YPSILIS TECHNOLOGIAS

Greece

EU contribution
€ 324 625

Address
Rizareiou 10
152 33 Athina

Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Website
Contact the organisation

ETHNIKO KENTRO EREVNAS KAI TECHNOLOGIKIS ANAPTYXIS

Greece

EU contribution
€ 406 250

Address
Charilaou Thermi Road 6 Km
57001 Thermi Thessaloniki

Activity type
Research Organisations

Website
Contact the organisation

MUSIMAP

Belgium

EU contribution
€ 327 425

Address
51 Rue De Harlez
4000 Liege

Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation
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<td>INSTITUT DE RECHERCHE ET DE COORDINATION ACOUSTIQUE MUSIQUE - IRCAM</td>
<td>France</td>
<td>€ 326,875</td>
<td>Rue Saint Merri 31, 75004 Paris</td>
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<td>PLAYGROUND MUSIC SCANDINAVIA AB</td>
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<td>Sweden</td>
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<td>Birger Jarlsgatan 42, 111 45 Stockholm</td>
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ADVANCED MUSIC SL
Spain
EU contribution
€ 71 750
Address
Calle Zamora 45, Piso 6
08005 Barcelona
Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Last update: 31 January 2021
Record number: 211073

Permalink: https://cordis.europa.eu/project/id/761634

© European Union, 2021
Towards Richer Online Music Public-domain Archives

Fact Sheet

Project Information

TROMPA
Grant agreement ID: 770376

Funded under
H2020-EU.3.6.3.1.

Project website

Status
Ongoing project

Overall budget
€ 3 054 930

EU contribution
€ 3 054 930

Coordinated by
UNIVERSIDAD POMPEU FABRA
Spain

This project is featured in...

RESULTS PACK
How digital technologies can play a vital role for the preservation of Europe’s cultural heritage

16 February 2021

Objective
Classical music is one of the greatest treasures of Europe’s cultural heritage. Although a historical genre, it is continually (re)interpreted and revitalised through musical performance. Today, most of the classical repertoire is in the public domain; massive numbers of scores and recordings are now available in online community-contributed repositories actively used by scholars and musicians. Technology offers ways to enrich and contextualise this repertoire, so that users might better understand and appreciate it. However, due to varying data quality and scale, this does not happen automatically for public-domain resources. Amidst a deluge of data, relevant associations across repositories and modalities (e.g. from scores to recordings) still have to be made manually, while insights by previous users are not explicitly stored for future users to learn from. It is thus impossible to get comprehensive insight into the full wealth of our musical cultural heritage.

TROMPA will change this by massively enriching and democratising our publicly available musical heritage through a user-centred co-creation setup. For analysing and linking music data at scale, the project will employ and improve state-of-the-art technology. Music-loving citizens (including the large scene of amateur performers) will cooperate with the technology, giving feedback on algorithmic results, and annotating the data according to their personal expertise.

Following an open innovation philosophy, all knowledge derived will be released back to the community in reusable ways. This enables many uses in applications which directly benefit crowd contributors and further audiences. TROMPA will demonstrate this for music scholars, content owners, instrumentalists, choir singers, and music enthusiasts. Via the consortium and associated partners, global audiences can be reached at an unprecedented scale, with potential outreach to millions of users.

Field of science

/humanities/arts/modern and contemporary art/film
/humanities/philosophy, ethics and religion/philosophy
/humanities/arts/art history/musicology
/natural sciences/computer and information sciences/artificial intelligence/machine learning/deep learning

Programme(s)

Topic(s)

Call for proposal

H2020-SC6-CULT-COOP-2017-two-stage
## Funding Scheme

**RIA - Research and Innovation action**

## Coordinator

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Website [Contact the organisation](#)

## Participants (8)

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Website [Contact the organisation](#)
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EU contribution
€ 130 442,50

Address
Jacob Obrechstraat 51
1071 KJ Amsterdam

Activity type
Other

Contact the organisation

STICHTING CENTRALE DISCOTHEEK
Netherlands
EU contribution
€ 143 662,50

Address
Hoogstraat 110
3011PV Rotterdam

Activity type
Other

Contact the organisation

Last update: 6 April 2020
Record number: 216025

Permalink: https://cordis.europa.eu/project/id/770376

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Centre of Excellence for Cultural and Creative Innovations in Lithuania

Fact Sheet

Project Information

innocult
Grant agreement ID: 763748
Project website

Funded under
H2020-EU.4.a.

Overall budget
€ 399 718,75
EU contribution
€ 399 718,75

Start date 1 September 2017
End date 31 August 2018

Coordinated by
VYTAUTO DIDZIOJO UNIVERSITETAS
Lithuania

Objective

"The "innocult" Teaming Phase 1 project specifically aims to create a Centre of Excellence (CoE) of Creative and Cultural Innovations in Lithuania. The new CoE is targeted to perform research and innovation actions in line with the challenges faced in our country and aimed at promoting participatory culture and socio-cultural engagement of diverse societies by supporting cultural and creative processes of integration and disruption. Investigation and measurement of cultural and creative capital value on the basis of developed methodological approach and means will disclose the wide social and economic role the cultural and creative industries play and, therefore, foster networking, entrepreneurship and innovation potential of cultural and creative sector creating conditions for estimating forthcoming model of participatory culture.
The main goal of the Centre of Excellence is to provoke innovative changes in participatory culture and provide a guidance of smart and sustainable changes for cultural and creative organizations and audiences within creative sector to operate in competitive environment for leading excellence based on investigated and measured cultural and creative processes.

Therefore, the CoE seeks to promote development of CCI institutions, formation of new institutional strategies leading towards inclusive and participatory culture taking into account the importance and shifts of the economical, communicative, technological and social factors, in order for the cultural institutions and network to start functioning as activating centres of social innovations, as hubs for involvement of new audiences (minorities, youth, seniors etc.) increasing competences of culture consumption in respect to the development of CCI.

Field of science

/social sciences/other social sciences/social sciences interdisciplinary/sustainable development
/social sciences/economics and business/economics/sustainable economy
/social sciences/sociology/governance
/social sciences/economics and business/business and management/commerce

Programme(s)

Topic(s)

Call for proposal

H2020-WIDESPREAD-04-2017-TeamingPhase1

Funding Scheme

CSA - Coordination and support action

Coordinator

VYTAUTO DIDZIOJO UNIVERSITETAS

Address

Activity type

EU contribution

€ 149 687,50
Participants (2)

**POLITECNICO DI MILANO**
- **Italy**
- EU contribution: € 121 531.25
- Address: Piazza Leonardo Da Vinci 32, 20133 Milano
- Activity type: Higher or Secondary Education Establishments
- Website [Contact the organisation](#)

**KAUNO TECHNOLOGIJOS UNIVERSITETAS**
- **Lithuania**
- EU contribution: € 128 500
- Address: K Donelaicio 73, 44029 Kaunas
- Activity type: Higher or Secondary Education Establishments
- Website [Contact the organisation](#)

Last update: 12 July 2017
Record number: 211217

Permalink: [https://cordis.europa.eu/project/id/763748](https://cordis.europa.eu/project/id/763748)

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### Visual and textual content re-purposing FOR(4) architecture, Design and video virtual reality games

**Fact Sheet**

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This project is featured in...
Objective

V4Design will develop a platform that provides architects, video game creators and designers of any expertise with innovative tools necessary to enhance and simplify the creative phase of the designing process. The main idea behind V4Design is to reuse (i) visual: movies, documentaries, paintings and images from other artwork and (ii) textual content: from textual documentations in films, critics, catalogues, museum guides, and re-purpose it in order in a way that will be useful for architecture and video game designers.

To this end, V4Design will develop a data collection and retrieval tool that will gather data from content providers and crawl on-line art libraries, in order to extract 3D and VR representations from objects, buildings and cityscape environments. Additionally, V4Design will introduce innovative design tools to architects, designers and video game creators that will leverage visual and textual ICT technologies: (i) extract a specific historic era’s artistic or aesthetic style, localize buildings and art-objects in visual data, (ii) generate personalized summaries of the retrieved commentaries, reviews, critics, etc. on the visual content, and (iii) enhance all the above with semantic knowledge, smart indexing and retrieval capability.

By this way, the creative phase of the design process will be greatly enhanced. Past aesthetic trends and SoA design knowledge would be easily reused, fully leveraging the skills, competencies and talent of designers and allowing them to explore and create new realms. A very rich source of inspiration will be also provided by textual summaries derived from the reflections on the analyzed artwork tuned to designers’ interests and profiles.

Field of science

/natural sciences/computer and information sciences/software/application software/virtual reality
/humanities/arts/modern and contemporary art/film
/humanities/arts/visual arts
/humanities/arts/modern and contemporary art/radio and television
/natural sciences/computer and information sciences/software/application software/video games
Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2017-1

Funding Scheme

RIA - Research and Innovation action

Coordinator

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<td>Charilaou Thermi Road 6 Km 57001 Thermi Thessaloniki, Greece</td>
<td>Research Organisations</td>
<td>€ 681 250</td>
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<td>KATHOLIEKE UNIVERSITEIT LEUVEN</td>
<td>Oude Markt 13 3000 Leuven, Belgium</td>
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ARTFILMS LTD

United Kingdom

EU contribution
€ 155 000

Address
41 Chevening Rd
SE100LA London

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Contact the organisation

DEUTSCHE WELLE

Germany

EU contribution
€ 352 125

Address
Kurt Schumacher Strasse 3
53113 Bonn

Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Contact the organisation

STICHTING EUROPEANA

Netherlands

EU contribution
€ 297 500

Address
Prins Willem Alexanderhof 5
2595 BE Den Haag

Activity type
Other

Website
Contact the organisation
NUROGAMES GMBH
Germany
EU contribution
€ 458 750
Address
Schaafenstrasse 25
50676 Koln
Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)
Contact the organisation

SLRS MULTIMEDIA AB
Sweden
EU contribution
€ 155 000
Address
Langa Raden 5
178 93 Drottningholm
Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)
Contact the organisation

Last update: 26 November 2020
Record number: 213544
Permalink: https://cordis.europa.eu/project/id/779962
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**Objective**

"FUTURES: Create. Imagine. Explore. will bring together learning from the past and visions of the future by celebrating cultural heritage and exploring innovation. We will achieve this by hosting two nights of activities across the cities of Bristol and Bath engaging the South West region in a celebration and discovery of European cutting-edge research and its place in society.

The consortium will be led by the University of Bristol, with the University of Bath as bid partner plus Bath Spa University as a core partner. FUTURES will have a distinctive regional flavour, as we are bringing together Marie Skłodowska-Curie fellows from the Universities of Bristol, Bath, Exeter and Cardiff, and utilising the strong research connections across the West of England and south Wales that exist through the ""GW4 Alliance"" between these universities. We will also work closely with popular venues such as We The Curious and The Holburne Museum, as well as
community spaces such as The Island and Barton Hill Settlement. This range of partners in both cities will ensure a diversity of citizens across the South West region will be able to participate in a range of thought-provoking and inspiring activities engaging them with research.

We have a strong emphasis on engaging school children and families to increase awareness of careers in research and to break stereotypes about researchers. We are also aiming activities at specific groups who may not normally have access to research or researchers. For all activities, direct interaction with researchers will allow audiences to engage with the people behind the science.

We will provide a coherent story of cultural heritage and innovation that have characterised the region’s scientific and socio-economic development. With Responsible Research and Innovation in mind, working with socially engaged artists we will reflect on how current developments have the potential to influence the future of the region and beyond."

**Programme(s)**

**Topic(s)**

**Call for proposal**

H2020-MSCA-NIGHT-2018

**Funding Scheme**

CSA - Coordination and support action

**Coordinator**

**UNIVERSITY OF BRISTOL**

Address  
Beacon House Queens Road  
BS8 1QU Bristol

United Kingdom

Activity type  
Higher or Secondary Education Establishments

EU contribution  
€ 123 383,75

**Participants (1)**
UNIVERSITY OF BATH

United Kingdom

EU contribution

€ 66 675

Address

Claverton Down
BA2 7AY Bath

Activity type

Higher or Secondary Education Establishments

Website

Contact the organisation

Last update: 9 November 2018
Record number: 217802

Permalink: https://cordis.europa.eu/project/id/818697

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European Language Grid

Fact Sheet

Project Information

ELG
Grant agreement ID: 825627
Project website
Status
Ongoing project

Funded under
H2020-EU.2.1.1.

Overall budget
€ 7 460 206,25

EU contribution
€ 6 999 631,25

Coordinated by
DEUTSCHES FORSCHUNGSZENTRUM FUR KUNSTLICHE INTELLIGENZ GMBH
Germany

Project description

Towards the primary platform for Language Technologies in Europe

The existence of 24 official languages and many more additional languages within the EU makes Language Technologies (LT) vital to maintain an inclusive Digital Single Market. However, the fragmentation of the LT business environment in Europe, due to the high number of specialised companies, prevents advanced LT research transfer into industry and commerce. The EU-funded ELG project has established the European Language Grid (ELG) as a scalable platform delivering easy access to hundreds of commercial and non-commercial LT for all European languages, aiming to be the key platform for LT in Europe. The platform includes

175 of 207
running instruments and services, data sets and resources aiming to improve the Multilingual Digital Single Market and create new jobs.

**Objective**

With 24 official EU and many more additional languages, multilingualism in Europe and an inclusive Digital Single Market can only be enabled through Language Technologies (LTs). European LT business is dominated by thousands of SMEs and a few large players. Many are world-class, with technologies that outperform the global players. However, European LT business is also fragmented – by nation states, languages, verticals and sectors. Likewise, while much of European LT research is world-class, with results transferred into industry and commercial products, its full impact is held back by fragmentation. The key issue and challenge is the fragmentation of the European LT landscape. The European Language Grid (ELG) project will address this fragmentation by establishing the ELG as the primary platform for LT in Europe. The ELG will be a scalable cloud platform, providing, in an easy-to-integrate way, access to hundreds of commercial and non-commercial Language Technologies for all European languages, including running tools and services as well as data sets and resources. It will enable the commercial and non-commercial European LT community to deposit and upload their technologies and data sets into the ELG, to deploy them through the grid, and to connect with other resources. The ELG will boost the Multilingual Digital Single Market towards a thriving European LT community, creating new jobs and opportunities. Through open calls, up to 20 pilot projects will be financially supported to demonstrate the usefulness of the ELG. The proposal is rooted in the experience of a consortium with partners involved in all relevant initiatives. Based on these, 30+ national competence centres and the European LT Board will be set up for European coordination. The ELG will foster “language technologies for Europe built in Europe”, tailored to our languages and cultures and to our societal and economical demands, benefitting the European citizen, society, innovation and industry.

**Field of science**

/social sciences/economics and business/business and management/commerce

**Programme(s)**

**Topic(s)**

**Call for proposal**
Funding Scheme

IA - Innovation action

Coordinator

DEUTSCHES FORSCHUNGZENTRUM FUR KUNSTLICHE INTELLIGENZ GMBH

Address
Trippstadter Strasse 122
67663 Kaiserslautern
Germany

Activity type
Research Organisations

EU contribution
€ 1 723 750

Website
Contact the organisation

Participants (8)

ATHINA-EREVNITIKO KENTRO KAINOTOMIAS STIS TECHNOLOGIES TIS PLIROFORIAS, TON EPIKOINONION KAI TIS GNOSIS

Address
Artemidos 6 Kai Epidavrou
151 25 Maroussi

Activity type
Research Organisations

EU contribution
€ 750 125

Website
Contact the organisation

THE UNIVERSITY OF SHEFFIELD

Address
Firth Court Western Bank
S10 2TN Sheffield

Activity type
Higher or Secondary Education Establishments

EU contribution
€ 752 500

Website
Contact the organisation

UNIVERZITA KARLOVA
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<td>Ovocny Trh 560/5, 116 36 Praha 1</td>
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<td>EVALUATIONS AND LANGUAGE RESOURCES DISTRIBUTION AGENCY</td>
<td>France</td>
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<td>9 Rue Des Cordelieres, 75013 Paris</td>
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<td>HENSOLDT ANALYTICS GMBH</td>
<td>Austria</td>
<td>€ 216,912.50</td>
<td>Mariannengasse 14, 1090 Wien</td>
<td>Private for-profit entities (excluding Higher or Secondary Education Establishments)</td>
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EXPERT SYSTEM IBERIA SL
Spain
EU contribution € 249 506,25
Address Avenida Alcalde Barrils 64-68
Bloque C
08174 Sant Cugat Del Valles
Activity type Private for-profit entities
(excluding Higher or Secondary Education Establishments)
Website Contact the organisation

THE UNIVERSITY OF EDINBURGH
United Kingdom
EU contribution € 291 000
Address Old College, South Bridge
EH8 9YL Edinburgh
Activity type Higher or Secondary Education Establishments
Website Contact the organisation

Last update: 7 February 2021
Record number: 219378

Permalink: https://cordis.europa.eu/project/id/825627

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Objective

The media market is currently undergoing a major change as its traditional business models are shifting to digital products and services rapidly. Besides the prevalent digitisation, this change is also driven by network advances and consumer behaviour. The introduction of non-linear content (OTT, VOD) has given consumers more control of their screen and the content they consume, placing them in the driving seat and leaving the commercial broadcasters competing for their attention. Thus, a migration toward as subscription VOD services is observed with OTT services emerging and becoming very competitive by acquiring a large share of the media market. Hyper360 aims to use ICT technology and innovation exploiting the ongoing Virtual Reality revolution. The goal is to offer a complete end-to-end production toolset for enriched 360o video, with novel 3D storytelling elements, while also leveraging the powerful implicit preference extraction means that
omnidirectional viewing offers, i.e. the viewing direction, to build a personalisation framework on top of the consumption of this new hybrid format. 360° content is well posed to provide feelings of presence and immersion and is now starting to be utilized in the media industry. Sky, BBC, NY Times are just some of the media players already starting to experiment with it, while big ICT players like Facebook, Google and Intel are investing in it. Hyper 360 aims to exploit this 360° hype and offer to it extensions for directors, by allowing them to insert 3D appearances of narrators to appropriately navigate and immerse the viewers. The production toolset will be deployed and validated with the help of 2 large broadcasters and OTT providers, in the contexts of Immersive Journalism (free viewpoint) and Targeted Advertising (personalisation), as 360° video is seeing increased usage in both marketing and journalism. Finally, Hyper360 will greatly contribute in the emerging standards for free viewpoint video.

Field of science

/natural sciences/computer and information sciences/software/application software/virtual reality
/humanities/arts/modern and contemporary art/film
/social sciences/media and communications/journalism

Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2016-2

Funding Scheme

IA - Innovation action

Coordinator

ENGINEERING - INGEGNERIA INFORMATICA SPA

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<td>Masurenallee 8-14 14057 Berlin</td>
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<td><strong>RETI TELEVISIVE ITALIANE SPA</strong>&lt;br&gt;Italy&lt;br&gt;EU contribution € 414 254,75</td>
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<td>Largo Del Nazareno 8 00187 Roma</td>
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FRAUNHOFER GESELLSCHAFT ZUR FOERDERUNG DER ANGEWANNDTEN FORSCHUNG E.V.

Germany
EU contribution
€ 428 500

Address
Hansastrasse 27C
80686 Munchen

Website
Contact the organisation

ETHNİKΟ KENTRO ΕREVNAS ΚAI TECHNOLOGIKIS ANAPTYXΙS

Greece
EU contribution
€ 545 375

Address
Charilaou Thermi Road 6 Km
57001 Thermi Thessaloniki

Website
Contact the organisation

JOANNEUM RESEARCH FÖRCHUNGSGESELLSCHAFT MBH

Austria
EU contribution
€ 540 000

Address
Leonhardstrasse 59
8010 Graz

Website
Contact the organisation

EUROKLEIS SRL

Italy
EU contribution
€ 198 625

Address
Via Romeo Romei 27
00136 Roma

Website
Contact the organisation
## Personalised Content Creation for the Deaf Community in a Connected Digital Single Market

### Fact Sheet

#### Project Information

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### Objective

Improving the accessibility of content for the Deaf community is an important goal for both EU governments and broadcast industry regulators. Although legislation is being used to coerce content producers and broadcasters to do so, the cost of producing sign-language content and the negative impact of having a sign-interpreter appearing on the content for hearing individuals has relegated sign-language programming to late nights or a small number of sign-presented programs. A low-cost solution for personalized sign-interpreted content creation can address both of these problems, leading to greater accessibility to media content for Deaf users.

CONTENT4ALL proposes such a solution to the problem in the short-term, which is also commercializable, and proposes innovations to technologies that can lead to
automated sign-translation capabilities in long-term. To this end, it builds upon the technologies demonstrated by the consortium partners in previous EU projects.

As a first development a remote signing apparatus (located off-premises of the broadcaster) will be produced to capture a human sign-interpreter’s signs, pose and facial expressions and to parameterize this information. Then, it will be rendered photo-realistically as a 3D representation of the human sign-interpreter at the broadcaster for production of the personalized stream for Deaf users. While this solution can be used commercially, resulting datasets will provide a vast source of information for learning how to parameterize sign information for translation purposes.

The second development of CONTENT4ALL will focus on advancing the algorithms/models used to do so, with the intent to create an open dataset for further research into automated signing.

Finally, CONTENT4ALL will demonstrate automated sign-translation applied to a real-world TV broadcasting scenario, which is envisaged to lead to new approaches and innovations in the area in the long-run.

Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2016-2

Funding Scheme

IA - Innovation action

Coordinator

FINCONS GROUP AG

Address
Bahnhofstrasse 57
6403 Kussnacht
Switzerland

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

EU contribution
€ 671 212,50
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| **UNIVERSITY OF SURREY**  
United Kingdom  
EU contribution  
€ 983 750 |
| **Activity type**  
Higher or Secondary Education Establishments |
| **Address**  
Stag Hill  
GU2 7XH Guildford |
| **Website**  
Contact the organisation |
| **FRAUNHOFER GESELLSCHAFT ZUR FoERDERUNG DER ANGEWANDTEN FORSCHUNG E.V.**  
Germany  
EU contribution  
€ 651 377,50 |
| **Activity type**  
Research Organisations |
| **Address**  
Hansastraße 27C  
80686 Munchen |
| **Website**  
Contact the organisation |
| **HFC HUMAN-FACTORS-CONSULT GMBH**  
Germany  
EU contribution  
€ 278 600 |
| **Activity type**  
Private for-profit entities (excluding Higher or Secondary Education Establishments) |
| **Address**  
Köpenicker Straße 325  
12555 Berlin |
| **Website**  
Contact the organisation |
| **SWISS TXT AG**  
Switzerland  
EU contribution  
€ 578 287,50 |
| **Website**  
Contact the organisation |
DE VLAAMSE RADIO EN TELEVISIEOMROEPORGANISATIE NV

Belgium

EU contribution

€ 336 629,13

Address

Auguste Reyerslaan 52
1043 Brussel

Activity type

Other

Contact the organisation

Last update: 7 August 2020
Record number: 211089

Permalink: https://cordis.europa.eu/project/id/762021

© European Union, 2021
Hybrid Radio everywhere for everyone

Fact Sheet

Project Information

**HRadio**

Grant agreement ID: 761813

Project website

**Start date**
1 September 2017

**End date**
30 April 2020

**Funded under**
H2020-EU.2.1.1.

**Overall budget**
€ 3,248,600.31

**EU contribution**
€ 2,953,370.88

**Coordinated by**
INTERUNIVERSITAIR MICRO-ELECTRONICA CENTRUM
Belgium

This project is featured in...

**RESEARCH*EU MAGAZINE**

The growing power of media content convergence

NO. 88, DECEMBER 2019 / JANUARY 2020
Objective

HRADIO (Hybrid Radio everywhere for everyone) focuses on radio service innovations enabled by convergence. While radio, with its rich editorial content, remains a highly popular medium, listening figures are slowly declining, particularly among youngsters. With the rapid rise of smartphones, radio faces competition from many new services including music streaming platforms. Regular radio today often does not include attractive features as known from vertical platforms. And if present, they are mostly not well integrated with the actual radio programme. This is where HRADIO will deliver.

Driven by the industry need to create attractive new radio experiences, the project will leverage the full potential of hybrid technology for radio – enabling the integration of cost-effective broadcast distribution with new online features. Broadcasters will be enabled to personalise radio services (while respecting privacy), to provide intuitive functionalities like time-shifting and, eventually, to foster and to exploit user engagement. HRADIO will pave the way to bring these features not only to broadcasters’ native mobile applications, but also to portals, to connected radios and into the car. The core approach is to integrate validated solutions and to harmonise APIs which together will provide broadcasters with an abstracted service layer accessible across any device and distribution platform – ensuring sustainability and return of investment. Therefore, consumers will be able to access their personal radio services on different devices and platforms enabled by a seamless broadcast-internet integration for radio content distribution. All features will be tested in 3 phases of large-scale pilots involving broadcasters, app developers for mobile and automotive devices.

Eventually, HRADIO will publish its developments as ready-to-use Android and HTML client implementations including an extensive set of well documented APIs fostering new service developments for the radio sector.

Field of science

/engineering and technology/electrical engineering, electronic engineering, information engineering/information engineering/telecommunications/mobile phone

Programme(s)

Topic(s)

Call for proposal
## Funding Scheme

**IA - Innovation action**

## Coordinator

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<td>Research Organisations</td>
<td>€ 501 125</td>
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</table>

**Address**

- Kapeldreef 75
- 3001 Leuven
- Belgium

**Website**

[Contact the organisation](#)

## Participants (7)

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<td>Other</td>
<td>€ 436 250</td>
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</table>

**Address**

- Auguste Reyerslaan 52
- 1043 Brussel

[Contact the organisation](#)

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**Address**

- Floriansmuhlstrasse 60
- 80939 Munchen

[Website](#) [Contact the organisation](#)

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**Address**

- Floriansmuhlstrasse 60
- 80939 Munchen

[Website](#) [Contact the organisation](#)
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<td>Gritznerstrasse 42, 12163 Berlin</td>
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UK RADIoplayer LTD

United Kingdom
EU contribution
€ 213 935,32

Address
55 New Oxford Street
WC1A 1BS London

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Last update: 26 November 2020
Record number: 211079

Permalink: https://cordis.europa.eu/project/id/761813

© European Union, 2021
Digital technologies have transformed media content production and distribution in the global entertainment and media industry over the last two decades. The market is forecast to continue to grow over the next five years, and is currently estimated to be worth just over $2 trillion. Acute challenges remain, though, especially relating to the way in which digital content can be copied and freely distributed on the Internet, and how content contributors are compensated when their materials are used or bought through legitimate channels. The blockchain technology and the virtual currencies can provide the ideal, cost effective framework for payments, preserving privacy, low commission fees, instant financial transactions, without intermediaries.

The main goal of the Bloomen proposal is to extend the use of the blockchain technology to handle different online user transactions, provide an innovative way of content creation, sharing, personalized consumption, monetization and copyrighting. In particular within the Bloomen project, blockchains will be used as a distributed...
database for media copyright information, for fast micropayments of media content, and for transparency in copyright management and monetization. The project will deliver among others innovative services for the media industry and its results will be validated in three pilot use cases: i) User generated content and news, sharing, copyrighting and monetizing through social media and blockchains, ii) Music industry digital content broadcasting in open, blockchain enabled markets, iii) Media content delivery through WebTV and cryptocurrency paywalls. All three use cases will be operated by well established stakeholders in the broader media industry.

Field of science

/natural sciences/computer and information sciences/databases
/social sciences/media and communications/journalism

Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2016-2

Funding Scheme

IA - Innovation action

Coordinator

WORLDLINE IBERIA SA

Address
Calle Albasanz 16
28037 Madrid
Spain

Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

EU contribution
€ 567 350

Participants (6)
INSTITUTE OF COMMUNICATION AND COMPUTER SYSTEMS

EU contribution
€ 511 250

Address
Patission Str. 42
10682 Athina

Website
Contact the organisation

DEUTSCHE WELLE

EU contribution
€ 415 687,50

Address
Kurt Schumacher Strasse 3
53113 Bonn

Activity type
Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

Contact the organisation

BMAT LICENSING SL

EU contribution
€ 195 125

Address
Carrer De Rosés 39-41
08028 Barcelona

Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

KENDRAIO FOUNDATION

EU contribution
€ 603 500

Address
27 Old Gloucester Street
WC1N 3AX London

Activity type
Research Organisations

Contact the organisation
ATHENS TECHNOLOGY CENTER ANONYMI BIOMICHANIKI EMPORIKI KAI TECHNIKI ETAIREIA EFARMOGON YPSILIS TECHNOLOGIAS

Greece
EU contribution
€ 323 750

Address
Rizareiou 10
152 33 Athina

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Website
Contact the organisation

ANTENNA LTD

Cyprus
EU contribution
€ 141 000

Address
5 Megaron
2032 Nicosia

Activity type
Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Contact the organisation

Last update: 2 December 2019
Record number: 211092

Permalink: https://cordis.europa.eu/project/id/762091

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Easing the access of Europeans with disabilities to converging media and content

Fact Sheet

Project Information

**EASYTV**

Grant agreement ID: 761999

Project website [Link]

**Funded under**

H2020-EU.2.1.1.

**Overall budget**

€ 3 857 000

**EU contribution**

€ 3 253 250

**Coordinated by**

UNIVERSIDAD POLITECNICA DE MADRID

Spain

Objective

One of the many challenges people with various degrees of disabilities face (visually or hearing impaired) is their inability and difficulty to access mainstream products and services thus being excluded from enjoying audio-visual services on an equal basis as people without disabilities. Marginalising people with disabilities on this level is a critical and problematic issue, especially in today’s “Information Society”, where access to information should be freely available to all, in order for each individual to be able to reach his/her maximum potential, personally, professionally and socially. While these challenges have been identified, they have not been addressed yet efficiently since existing solutions still inherit characteristics of the analogue TV or just focus on traditional TV viewing.
In this context, the EasyTV system aims not only to ease the access to multimedia services, by offering novel media delivery mechanisms but also to move one step further, by enhancing interaction based on a multi-language approach, and adapt it to the user’s preferences providing personalised content in a integrated single multiterminal platform. Specifically EasyTV will be based on four pillars:

a) Improved access services for enhanced multimedia visual and sound experience for people with disabilities.

b) Improved personalisation of the content experiencing and interaction, towards a hyper-personalised experience to all.

c) Novel technologies to break the sign language barrier (based on crowdsourcing techniques).

d) Improvement and development of voice and gesture/gaze recognition to control the TV set and TV applications (e.g., eye movement or head movement) in the form of a universal remote control.

Different testing with users will establish a close cooperation by exchanging experiences among the different partners and user groups, in order to enhance the whole evaluation and validation process of the EasyTV technology.

Field of science

/humanities/languages and literature/linguistics/sign language
/humanities/philosophy, ethics and religion/philosophy/metaphysics/ontology
/humanities/arts/modern and contemporary art/radio and television
/engineering and technology/electrical engineering, electronic engineering, information engineering/electronic engineering/automation and control systems
/humanities/languages and literature/linguistics/phonetics

Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2016-2

Funding Scheme

IA - Innovation action
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| Participants (8)            |                                                    |                 |

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Contact the organisation

Last update: 27 January 2021  
Record number: 211087

Permalink: [https://cordis.europa.eu/project/id/761999](https://cordis.europa.eu/project/id/761999)

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An end-to-end system for the production and delivery of photorealistic social immersive virtual reality experiences

Fact Sheet

Project Information

**VRTOgether**
Grant agreement ID: 762111

**Project website**

**Status**
Closed project

---

**Funded under**
H2020-EU.2.1.1.

**Overall budget**
€ 4 436 493,64

**EU contribution**
€ 3 929 937,50

**Coordinated by**
FUNDACIO PRIVADA I2CAT, INTERNET I INNOVACIO DIGITAL A CATALUNYA
Spain

---

**Start date**
1 October 2017

**End date**
31 December 2020

---

Objective

VR-Together will offer new ground-breaking virtual reality experiences based on social photorealistic immersive content. For this purpose, it will develop and assemble an end-to-end pipeline integrating state-of-the-art technologies and off-the-shelf components. The challenge of VR-Together is to create photorealistic truly social virtual reality experiences in a cost-effective manner. Immersive media production and delivery through innovative capture, encoding, delivery and rendering technologies. The project will demonstrate the scalability of its approach for production and delivery of immersive content across 3 pilots. It will introduce new methods for social VR evaluation and quantitative platform benchmarking for both
live and interactive content production, thus providing production and delivery solutions with significant commercial value.

Field of science

/natural sciences/computer and information sciences/software/application software/virtual reality

Programme(s)

Topic(s)

Call for proposal

H2020-ICT-2016-2

Funding Scheme

IA - Innovation action

Coordinator

FUNDACIO PRIVADA I2CAT, INTERNET I INNOVACIO DIGITAL A CATALUNYA

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Website Contact the organisation

Participants (9)

ETHNIKO KENTRO EREVNAS KAI TECHNOLOGIKIS ANAPTYXIS

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Address Activity type

Research Organisations

204 of 207
STICHTING NEDERLANDSE WETENSCHAPPELIJK ONDERZOEK INSTITUTEN

Netherlands
EU contribution
€ 535 623,08

Address
Activity type
Winthontlaan 2
Research Organisations
3526 KV Utrecht

Website
Contact the organisation

NEDERLANDSE ORGANISATIE VOOR TOEGEPAST NATUURWETENSCHAPPELIJK ONDERZOEK TNO

Netherlands
EU contribution
€ 522 187,24

Address
Activity type
Anna Van Buerenplein 1
Research Organisations
2595 DA Den Haag

Website
Contact the organisation

ENTROPY ZERO SL

Spain
EU contribution
€ 331 813,22

Address
Activity type
Calle Hermanos Argensola 2
Private for-profit entities
Local
(excluding Higher or
Secondary Education
Establishments)
50001 Zaragoza

Contact the organisation

EL FARO DEL FUTURO SL

Spain
EU contribution
€ 38 062,50
Address
Calle Vandergoten 1
28014 Madrid
Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

VIACCESS
France
EU contribution
€ 450 072,17
Address
Tour Egee 9-11 Allee De L'arche
92400 Courbevoie
Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

MOTION SPELL
France
EU contribution
€ 198 800,87
Address
19 Rue Auguste Chabrieres
75015 Paris
Activity type
Private for-profit entities (excluding Higher or Secondary Education Establishments)

Contact the organisation

FONDATION ARTANIM
Switzerland
EU contribution
€ 462 801,45
Address
Chemin Du Grand-puits 40
1217 Mi
Activity type
Research Organisations
THE MODERN CULTURAL PRODUCTIONS SL

Spain

EU contribution

€ 163 215,44

Address

Activity type

Esoz Y Mina 4
50003 Zaragoza

Private for-profit entities
(excluding Higher or Secondary Education Establishments)

Contact the organisation

Last update: 27 December 2020
Record number: 211093

Permalink: https://cordis.europa.eu/project/id/762111

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