QUADRIENIAL PERIODIC REPORTS TO THE 2005 CONVENTION

CIVIL SOCIETY ORGANIZATIONS FORM

What is the 2005 Convention?
The UNESCO 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions is an international agreement signed to date by 146 Parties. Based on human rights and fundamental freedoms, the Convention: i) acknowledges the dual nature, both cultural and economic, of contemporary cultural expressions; ii) recognizes the right of States to maintain, adopt and implement policies to protect and promote the diversity of cultural expression and to support the creation, production, distribution of and access to cultural goods and services; iii) provides a framework for informed, transparent and participatory systems of governance for culture.
To know more: https://en.unesco.org/creativity/

What is a Quadrennial Periodic Report (QPR) to the 2005 Convention?
Information sharing and transparency stands at the heart of the 2005 Convention. Upon ratification, countries commit to submit every four years QPRs on the policies and measures they have adopted to implement the Convention. Elaboration of a QPR serves as a dialogue platform for civil society to engage with governments in assessing progress made to protect and promote the diversity of cultural expressions, identify priorities and challenges.

How do I use this form?
This form is a tool for Civil Society Organizations (CSOs) promoting the diversity of cultural expressions as means to contribute to the QPR of your country. It is meant to facilitate information sharing of RELEVANT MEASURES AND INITIATIVES that your CSO has undertaken in the last 4 years to implement the 2005 Convention. You can share as many measures/initiatives as you would like to report on by filling in this form multiple times.

Who can fill out this form?
Only those CSOs promoting the diversity of cultural expression can fill in this form. For the purpose of the 2005 Convention, CSOs are "non-governmental organizations, non-profit organizations, professional in the culture sector and associated sectors, and groups that support the work of artist and cultural communities".

What is a relevant measure or initiative?
You are invited to describe measures and initiatives that are covered by ONE of the 4 Goals of the Convention.

How will measures by CSOs be selected for submission in the QPR?
Measures and/or initiatives submitted by CSOs will be reviewed for onward consolidation and inclusion, as relevant, in the QPR submitted by the State Party to UNESCO.

How will future priorities for CSOs be included in the QPR?
Priorities reported by CSOs will be consolidated. Up to ten of them will be included in the QPR submitted by the State Party to UNESCO.

GOAL 1 – Support sustainable systems of governance for culture

Information on your CSO participation and contribution to cultural policymaking and activities undertaken to promote the diversity of cultural expressions, including in the media and the culture and creative sectors.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Contribute to cultural policy design and/or monitoring, for instance through the participation in spaces for dialogue with government authorities (i.e. meetings, working groups).
- Promote the cultural and creative sectors and the diversity of cultural expressions, including:
  - Information and awareness raising activities (conference, debates, etc.)
  - Policy advocacy (submission of arguments, data, reports evaluating policies, etc.)
  - Capacity building and training for artists and cultural professionals
  - Support to medium, small or micro-enterprise creative industries and market development (micro-credit schemes, incubators, innovation laboratories etc.)
  - Support to digital literacy and promotion of creativity and cultural content in the digital environmental (skills and competences, creative spaces, innovation, research and development, etc.)
  - Artistic and media activities promoting the diversity of cultural expressions

1 See paragraph 3 of the Operational Guidelines on the Role and Participation of Civil Society
GOAL 2 – Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals

Measures and initiatives (e.g. funds and operational programmes) implemented by your CSO aimed at promoting the mobility of artists and cultural professionals around the world (notably from developing countries) and advocating for a special status for cultural goods and services in trade and investment agreements.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Manage or contribute to mobility funds for artists and cultural professionals (scholarships, travel grants, etc.)
- Manage information resources or training services providing practical guidance to facilitate the mobility of artists and cultural professionals (e.g. Internet platforms)
- Manage infrastructure (arts residencies) and major cultural events (cultural seasons, festivals) promoting the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries
- Advocate for the granting of a special status for cultural goods and services in trade and/or investment agreements.

Goal 3 – Integrate culture in sustainable development frameworks

Measures and initiatives implemented by your CSO that promote the inclusion of creativity and cultural expressions as strategic elements in national sustainable development plans, that support regional equity in the distribution of cultural resources and/or facilitate inclusive access to such resources.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Promote the inclusion of creativity and cultural expressions as strategic elements of sustainable development plans and strategies
- Support cultural industry-based regeneration projects at the regional, urban and/or rural levels, including community-based initiatives
- Facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups.

Goal 4 – Promote human rights and fundamental freedoms

Measures and initiatives implemented by your CSO to promote gender equality in the cultural and creative sectors, aiming to support women as creators, producers, distributors and beneficiaries of cultural activities, goods and services as well as women's access to decision-making positions.

Measures and initiatives implemented by your CSO to promote and protect artistic freedom, including actions related to: the right to create without censorship or intimidation; the right to have artistic activities supported, distributed and remunerated; the right to freedom of association; the right to the protection of artists' social and economic rights; and the right to participate in cultural life.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Support women's full participation in cultural life
- Support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs
- Collect and disseminate data related to gender equality in the cultural and creative sectors
- Promote and advocate for social protection measures that take the status of artists into account (e.g. health insurance; retirement schemes; unemployment benefits; etc.)
- Promote and advocate for economic measures that take the status of artists into account (e.g. collective agreements; income tax and other regulatory frameworks)
- Monitor violations to artistic freedom
- Protect artists at risk or in exile (e.g. providing safe houses, guidance and training, etc.)

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2 Gender equality is a global priority of UNESCO. According to Article 7 of the Convention, Parties are encouraged to “pay due attention to the special circumstances and needs of women”.

3 Article 2 of the Convention states in its first guiding principle that “cultural diversity can be protected and promoted only if human rights and fundamental freedoms, such as freedom of expression, information and communication, as well as the ability of individuals to choose cultural expressions, are guaranteed”. 
# CIVIL SOCIETY ORGANIZATIONS FORM

**TO BE COMPLETED IN WRITTEN OR IN ELECTRONIC FORM**

<table>
<thead>
<tr>
<th>Name of measure/initiative:</th>
<th>Hope Society (HS)</th>
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<tr>
<th>Related Goal of the 2005 Convention (Check only ONE):</th>
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<tbody>
<tr>
<td>☑ Goal 1 SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE</td>
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<tr>
<td>☑ Goal 2 ACHIEVE A BALANCED FLOW OF CULTURAL GOODS &amp; SERVICES &amp; PROMOTE THE MOBILITY OF CULTURAL PROFESSIONALS</td>
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<tr>
<td>☑ Goal 3 INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS</td>
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<tr>
<td>☑ Goal 4 PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS</td>
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| Name of CSO(s) responsible for the implementation of the measure/initiative:
CSO NAME: Hope Society ___________________ EMAIL: hopesociety7@gmail.com |
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<tbody>
<tr>
<td>PHONE: +211921264273</td>
</tr>
<tr>
<td>CSO NAME: ___________________________ EMAIL: _______________________ PHONE: ______________________</td>
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<tr>
<td>CSO NAME: ___________________________ EMAIL: _______________________ PHONE: ______________________</td>
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<th>Cultural domains covered by the measure/initiative:</th>
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<tr>
<td>☑ Cinema/Audio-visual/Radio</td>
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<td>☑ Publishing</td>
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<th>Website of the measure/initiative, if available:</th>
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<th>Describe the main features of the measure/initiative (800 words):</th>
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in previous years the Hope Society (HS) took number of initiatives to insure that arts and cultural sector is well protected and funded and very active. however, some initiatives succeeded and some did not so far.

1. Cultural Policy

in late 2018 HS came across South Sudan Cultural and Heritage Policy and had many comments on the policy that was drafted by Ministry of Culture and supported by UNESCO. the Hope Society team reviewed the draft and found some points missing and others needed to be added. those missing were like funding cultural activities and capacity building for cultural actors. the draft also need to elaborate more on national

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4 This information will be published as contact information in the QPR and included in UNESCO's database.
identity and how it can be promoted. Plus, adding the Cultural democracy that always help to equal Cultural Activities in the country. The letter of comments was sent to the ministry of culture and UNESCO South Sudan Office, whereby HS told the ministry that it can lobby for more funding in order to make appropriate policy draft and move to states before passing the policy in the parliament, but it did not get accurate response from the ministry so far.

2. Visual Artists Movement and Capacity Building

The HS team identified in 2015 what artists/painters/curators need in the country and where gaps are. It was clear that they lacked funding and capacity building programs. Thus, HS pushed to make it possible by writing to various donors in order to help in addressing this issue.

3. Cultural Democracy

Culture is a right and the HS has been working to realize that. It was obvious that most important cultural activities are held in the capital and states do not get enough share of these activities. Therefore, HS designed a plan of Cultural Democracy (Cultural Decentralization) by involving major cultural actors in different states of South Sudan to take cultural activities, trainings and production to people as it is their right to enjoy cultural productions.

Table:

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<th>Does it specifically target young people?</th>
<th>YES / NO</th>
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<td>7</td>
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<td>✓</td>
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<td></td>
<td>Does this measure/initiative receive or has it received funding from the International Fund for Cultural Diversity (IFCD)?</td>
<td>YES / NO</td>
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<td>8</td>
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<td>What are the results achieved so far through the implementation of the measure/initiative? (400 words)</td>
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<td>9</td>
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1. The cultural policy, HS did not get prompt response from the government, but will keep pushing and may involve other actors in near future to realize the goals of culture development in the country.

2. Visual artists’ movement and capacity building. A grant was secured in 2016 to 2019 which enabled HS to carry on number of trainings in Juba, Wau and Kampala involving youth and women whom are from arts and culture backgrounds. So far 70 visual artists received trainings in many visual arts fields and 12 visual artists traveled abroad to participate in regional exhibitions and workshops. All in Kampala, Uganda. Five (5) visual artists were taken to participate at East African Arts Connect exhibition which was organized by Uganda Visual Artists association in 2016. Then seven (7) visual artists were facilitated to go to Makerere University and NIAAD for two weeks training on woodcutting, sculpture making and water plus oil colors techniques in 2019. And now HS is working on facilitating other artists to attend festivals in North and West Africa.

3. Cultural Democracy, in 2019 HS managed to funding to implement a project in Wau which concentrated on using culture as means of making peace in Wau. Many cultural actors were involved and one of cultural decentralization was realized, but that still
FUTURE PRIORITIES

10 What do you consider should be the **priorities of CSOs when implementing the 2005 Convention over the next 4 years?** Why? (400 words)

1- to promote respect for the diversity of cultural expression and raise awareness of its value at the local, national and international levels:
2- to reaffirm the importance of the link between culture and development for all countries, particularly for developing country and internationally to secure recognition of the true value of the link.
3- to strengthen international cooperation and solidarity in a spirit of partnership with a view, in particular, to in order to protect and promote the diversity of cultural expressions.

*** SECTION TO BE COMPLETED BY THE PARTY ***

This form should be returned to:

ORGANIZATION: _________________________________________________________________

EMAIL: __________________________________ PHONE: ________________________________

ADDRESS: ________________________________________________________________

To be considered for its inclusion in the QPR, this form should be returned before _____