QUADRIENIAL PERIODIC REPORTS TO THE 2005 CONVENTION

CIVIL SOCIETY ORGANIZATIONS FORM

What is the 2005 Convention?
The UNESCO 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions is an international agreement signed to date by 146 Parties. Based on human rights and fundamental freedoms, the Convention; i) acknowledges the dual nature, both cultural and economic, of contemporary cultural expressions; ii) recognizes the right of States to maintain, adopt and implement policies to protect and promote the diversity of cultural expression and to support the creation, production, distribution of and access to cultural goods and services; iii) provides a framework for informed, transparent and participatory systems of governance for culture.
To know more: https://en.unesco.org/creativity/

What is a Quadrennial Periodic Report (QPR) to the 2005 Convention?
Information sharing and transparency stands at the heart of the 2005 Convention. Upon ratification, countries commit to submit every four years QPRs on the policies and measures they have adopted to implement the Convention. Elaboration of a QPR serves as a dialogue platform for civil society to engage with governments in assessing progress made to protect and promote the diversity of cultural expressions, identify priorities and challenges.

How do I use this form?
This form is a tool for Civil Society Organizations (CSOs) promoting the diversity of cultural expressions as means to contribute to the QPR of your country. It is meant to facilitate information sharing of RELEVANT MEASURES AND INITIATIVES that your CSO has undertaken in the last 4 years to implement the 2005 Convention. You can share as many measures/initiatives as you would like to report on by filling in this form multiple times.

Who can fill out this form?
Only those CSOs promoting the diversity of cultural expression can fill in this form. For the purpose of the 2005 Convention, CSOs are “non-governmental organizations, non-profit organizations, professional in the culture sector and associated sectors, and groups that support the work of artist and cultural communities”

What is a relevant measure or initiative?
You are invited to describe measures and initiatives that are covered by ONE of the 4 Goals of the Convention.

How will measures by CSOs be selected for submission in the QPR?

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1 See paragraph 3 of the Operational Guidelines on the Role and Participation of Civil Society

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Measures and/or initiatives submitted by CSOs will be reviewed for onward consolidation and inclusion, as relevant, in the QPR submitted by the State Party to UNESCO.

How will future priorities for CSOs be included in the QPR?
Priorities reported by CSOs will be consolidated. Up to ten of them will be included in the QPR submitted by the State Party to UNESCO.

GOAL 1 – Support sustainable systems of governance for culture

Information on your CSO participation and contribution to cultural policymaking and activities undertaken to promote the diversity of cultural expressions, including in the media and the culture and creative sectors.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:
- Contribute to cultural policy design and/or monitoring, for instance through the participation in spaces for dialogue with government authorities (i.e. meetings, working groups).
- Promote the cultural and creative sectors and the diversity of cultural expressions, including:
  - Information and awareness raising activities (conference, debates, etc.)
  - Policy advocacy (submission of arguments, data, reports evaluating policies, etc.)
  - Capacity building and training for artists and cultural professionals
  - Support to medium, small or micro-enterprise creative industries and market development (micro-credit schemes, incubators, innovation laboratories etc.)
  - Support to digital literacy and promotion of creativity and cultural content in the digital environmental (skills and competences, creative spaces, innovation, research and development, etc.)
  - Artistic and media activities promoting the diversity of cultural expressions

GOAL 2 – Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals

Measures and initiatives (e.g. funds and operational programmes) implemented by your CSO aimed at promoting the mobility of artists and cultural professionals around the world (notably from developing countries) and advocating for a special status for cultural goods and services in trade and investment agreements.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:
- Manage or contribute to mobility funds for artists and cultural professionals (scholarships, travel grants, etc.)
• Manage information resources or training services providing practical guidance to facilitate the mobility of artists and cultural professionals (e.g. Internet platforms)
• Manage infrastructure (arts residencies) and major cultural events (cultural seasons, festivals) promoting the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries
• Advocate for the granting of a special status for cultural goods and services in trade and/or investment agreements.

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**Goal 3 – Integrate culture in sustainable development frameworks**

*Measures and initiatives implemented by your CSO that promote the inclusion of creativity and cultural expressions as strategic elements in national sustainable development plans, that support regional equity in the distribution of cultural resources and/or facilitate inclusive access to such resources.*

**RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:**

- Promote the inclusion of creativity and cultural expressions as strategic elements of sustainable development plans and strategies
- Support cultural industry-based regeneration projects at the regional, urban and/or rural levels, including community-based initiatives
- Facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups.

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**Goal 4 – Promote human rights and fundamental freedoms**

*Measures and initiatives implemented by your CSO to promote gender equality<sup>2</sup> in the cultural and creative sectors, aiming to support women as creators, producers, distributors and beneficiaries of cultural activities, goods and services as well as women’s access to decision-making positions.*

*Measures and initiatives implemented by your CSO to promote and protect artistic freedom<sup>3</sup>, including actions related to: the right to create without censorship or intimidation; the right to have artistic activities supported, distributed and remunerated; the right to freedom of association; the right to the protection of artists’ social and economic rights; and the right to participate in cultural life.*

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<sup>2</sup> Gender equality is a global priority of UNESCO. According to Article 7 of the Convention, Parties are encouraged to “pay due attention to the special circumstances and needs of women”.

<sup>3</sup> Article 2 of the Convention states in its first guiding principle that "cultural diversity can be protected and promoted only if human rights and fundamental freedoms, such as freedom of expression, information and communication, as well as the ability of individuals to choose cultural expressions, are guaranteed".
RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Support women's full participation in cultural life
- Support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs
- Collect and disseminate data related to gender equality in the cultural and creative sectors
- Promote and advocate for social protection measures that take the status of artists into account (e.g. health insurance; retirement schemes; unemployment benefits; etc.)
- Promote and advocate for economic measures that take the status of artists into account (e.g. collective agreements; income tax and other regulatory frameworks)
- Monitor violations to artistic freedom
- Protect artists at risk or in exile (e.g. providing safe houses, guidance and training, etc.)

CIVIL SOCIETY ORGANIZATIONS FORM

TO BE COMPLETED IN WRITTEN OR IN ELECTRONIC FORM

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<thead>
<tr>
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<th>Name of measure/initiative: Women economic empowerment through vocational training</th>
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<tr>
<td>2</td>
<td>Related Goal of the 2005 Convention (Check only ONE):</td>
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<tr>
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<td>Goal 1 SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE</td>
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<td>Goal 2 ACHIEVE A BALANCED FLOW OF CULTURAL GOODS &amp; SERVICES &amp; PROMOTE THE MOBILITY</td>
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<td>Goal 3 INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS</td>
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<td>Goal 4 PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS</td>
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Name of CSO(s) responsible for the implementation of the measure/initiative:

CSO NAME: Women for Change    EMAIL: womenforchange10@gmail.com
PHONE: +211911089679

CSO NAME: ___________________    EMAIL: ___________________    PHONE: ___________________

CSO NAME: ___________________    EMAIL: ___________________    PHONE: ___________________

Cultural domains covered by the measure/initiative:

Please tick the appropriate box(es) below if you are reporting a sectorial measure/initiative and leave them empty if the measure/initiative covers the cultural and creative sectors as a whole.

- [ ] Cinema/Audiovisual/Radio    [x] Design    [ ] Media Arts
- [ ] Music    [ ] Publishing    [ ] Visual Arts    [ ] Performing Arts

Website of the measure/initiative, if available: www.wfcsud.org

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This information will be published as contact information in the QPR and included in UNESCO’s database.
6 Describe the main features of the measure/initiative (800 words):

Woman for Change (WFC) is a national nongovernmental organization (NNGO) formed by a group of South Sudanese women professionals, from varied educational background and experiences. The Organization is registered (with the South Sudan Relief and Rehabilitation Commission (SSRRC), registration number 1725 under chapter 3, section 10 of the 2016 South Sudan NGO Act. We have been active in South Sudan since 2018 and are committed to the wellbeing and Economic stability of widows, school dropout and children rights from intentional and unintentional cause. To date, we continue to offer financial support for widows and youths mainly school drop out together with training within South Sudan. WFC target assistance to obtain durable solutions, addressing their food security, livelihood and education.

Unemployment is a global and regional challenge which is also one of the country’s challenge and has been on alarm with high number of rural urban migration which leads to high rates of gender based violence’s, criminal activities in the city, the youth/widows are mainly left with limited options of meeting basic needs for their families. WFC conducted livelihood skills training to address this challenge of women and girls mainly targeting widows and school dropout girls meeting basic needs by coming up with this project.

Goal. To strengthen women (widows) and school dropout girls affected by conflicts to be self-reliant and economically sustainable.

Objectives

- To provide business start-up/loans to women and girls for operationalization of business.
- To offer training on livelihood skills (tailoring, soap and craft making) for business management and innovation.
- To build the capacity of women (widows) and school dropout girls to enhance sus
- To advocate and Stand for Women/children rights thereby facilitate their full access to basic and fundamental social needs justified by national and international legislations in areas of human development and Children Rights.
- To mobilise and make Youths and women’s in social-economic development through engagement them in Livelihood (Agriculture, Small business, vocational etc), Health and HIV, Water and Sanitation.
- To empower women so that they contribute to positive and healthy living of the Children with vulnerability through involvement in Health, Water and Sanitation programmes.
- To provide flat form for exchange of developmental and creative ideas through meetings, forums, dialogues, conferences for positive societal living through.
- To initiate and champion pioneering programmes that can serve as an example and model in various areas of human development with particular emphasis on education and Sustainability.
- To carry out distribution and awareness raising on menstrual hygiene and reusable pads to promote young girls right to health.

The organization mainly focuses on supporting women, girls and widows through such events in terms of providing loans for startup businesses for women.

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<td>7</td>
<td>Does it specifically target young people?  x YES /  ❑ NO</td>
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<td>8</td>
<td>Does this measure/initiative receive or has it received funding from the International Fund for Cultural Diversity (IFCD)?  ❑ YES /  ❑ NO</td>
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<td>9</td>
<td>What are the results achieved so far through the implementation of the measure/initiative? (400 words)</td>
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In the last two years, the project made accomplishments in many ways which include but not limited to: Identified widows and school drop out, provision of tailoring training to the windows and dropout girls, provision of training on Craft making, liquid soap and detergent making and basic lessons.

The project was able to train 60 beneficiaries on craft making, liquid soap making, tailoring which all of this have enabled the women and drop out girls to be able to sustain their family needs to date.

About 80% of the project beneficiaries indicate that the project is very beneficial to them and it has increased their source of incomes and have improved their state of economic stability in their families.
60% of the project beneficiaries stated that the current project is good but they would like more other new projects to be added such as urban agricultural activities, catering businesses training, amongst orders.

75% of the women also stated that more men should be involved in our programs so that the men can understand the kind of training they are doing and also understand the dangers of GBV that they learn during the basic lessons.

85% of the school drop stated that training on technical skill will help them a lot such as TVET courses that they can be able to use the skills to practices on their own and be able to sustain their families and their childrens as most of them are not sure of returning back to classes since they have responsibilities of their children.

70% of the women and school drop out stated that WFC should introduce other socio_cultiulatural activities such as drama, supporting traditional dancing, poem and story telling most about GBV and other successful women and men so that they are able to follow them and follow their steps to work hard for equalibility in the society.

FUTURE PRIORITIES

1. What do you consider should be the **priorities of CSOs when implementing the 2005 Convention over the next 4 years**? Why? (400 words)

As an organisation that is focused on women and youths envisioned to liberate women free from poverty, and all other forms of injustices and discrimination they face in the societies, there is still a lot of work that WFC and other agents need to do to create equalities in the societies though will be a big challenge especial with the cultural challenges we have in South Sudan.

Women in South Sudan faces a lot of challenges and they need to be involved in Many Sectors such as;

- Human rights, advocacy programs, industrial sector, and legal sector so that women that are victims of violence are able to be represented in courts of law and empower themselves economically.
- All these are aimed at achieving gender equality and women participation in all sectors and also to reduce GBV cases in South Sudan.

GBV still remains the major factor for inequality in our societies, men need to be involved in all advocate and women empowerment programs so that they get to understand the contents and the impact of GBV on the women in the society. more social-cultural activities need to be incorporated and included in the fight for equalities in our society such as organising drama, signing, visual arts and many
others to promote participation of both men and women in the competition and the fight against inequalities in South Sudan societies.

*** SECTION TO BE COMPLETED BY THE PARTY ***

This form should be returned to:

ORGANIZATION: Brisker Connect Company Limited

EMAIL: martinl.sebit@gmail.com  PHONE: +211917528617 / +211924830737

ADDRESS: Nyakuron West Block III, Juba-South Sudan.

To be considered for its inclusion in the QPR, this form should be returned before 10th of Sept 2020.