Annex for Canada’s report

Notes and sources of statistical information included in this report:

i) Data relating to the GDP, the national labor market and public funds allocated to culture:


ii) Data relating to Canadians' access to online cultural content:


iii) Data on cultural participation, disaggregated by socio-demographic variables:


iv) In relation to statistics pertaining to the total percentage of public funds granted to women artists and cultural producers, it should be noted
that these data points were collected using a self-identification form on the Canada Council for the Arts portal. Given that the reporting of this data was done on a voluntary basis, it is important to take into account the percentage of those who did not respond, among other things, since these people do not consider their identity to be binary; in 2018-2019, the number of non-respondents was 10.5%. However, the percentage of non-respondents this year being particularly high (compared to 8% in 2016-2017 and 8.61% in 2017-2018), this figure should be interpreted with caution.

v) Sources referenced in the report of the Coalition for the Diversity of Cultural Expressions (CDEC):


“International Observatory on the Societal Impacts of AI and Digital.” Université Laval, observatoire-ia.ulaval.ca/.

“Le libre-échange aujourd'hui.” M Éditeur, m-editeur.info/le-libre-echange-aujourd'hui/.


“Our Culture Is under a High-Speed Threat and It's Time to Act!” CDCE, cdec-


“Renegotiating NAFTA – Maintaining the Cultural Exemption or Giving up Our Cultural Sovereignty.” CDCE, cdec-cdce.org/en/renegotiating-nafta-maintaining-the-cultural-exemption-or-giving-up-our-cultural-sovereignty/.

“Save Our Culture.” Save Our Culture, saveourculture.ca/.


vi) Note that for sections requiring the declaration of amounts in US dollars, the conversions were done according to the rates in effect on May 29, 2020 at the Bank of Canada, set at CAD 1 = USD 0.7253