ANNEX 5:
Structure of the Ministry of Culture.

The Ministry of Culture (MINCULT by its Spanish acronym) is a central government agency of the Republic of Cuba responsible for leading, guiding, controlling and executing, within its mandate, the application of the cultural policy of the Cuban State and Government, as well as guaranteeing the defence, preservation and expansion of the nation’s cultural heritage. The Ministry has a comprehensive structure distinguished by the fact that each of its components has been designed for and revolve around the work of our artists and creators. The Ministry’s organizational structure is headed by the Minister succeeded by a First Deputy Minister and 5 Deputy Ministers, who share the responsibility of monitoring and controlling 11 National Departments in the Ministry’s Head Office, namely Cultural Programmes, Human Resources, International Relations, Legal Affairs, Inspection, Material and Technical Resources and Investment, Cadres, Economy, Cultural Industries and Services, Occupational Health and Safety, and Supervision and Auditing.

We recognize five major sectors of cultural and artistic creation and production, i.e., cinema, music, literature, performing arts and plastic and visual arts; due to their relevance, they are organized under seven national institutes and/or councils: the Cuban Institute of Cinema Art and Industry (ICAIC), the Cuban Music Institute (ICM), the Cuban Book Institute (ICL), and the National Council of Performing Arts (CNAE), the National Council of Visual Arts (CNAP), the National Council of Community Cultural Centres (CNCC) and the National Council for Cultural Heritage (CNPC).

There are 8 institutions tasked with executing the Ministry’s policy; what sets them apart from the aforementioned institutions is that they exceed the scope of any particular mode of artistic expression because they have global functions. Two examples are the Informatics Centre of the Cultural Sector CUBARTE and the National Copyright Centre (CENDA by its Spanish acronym). Special attention is paid to arts education both in terms of its structure and functioning. The Cuban arts education system is divided into two major components: the National Centre of Art Schools (CENEART by its Spanish acronym), that covers the elementary and intermediate levels of training, and the University of the Arts (ISA), which constitutes the higher level of training in all modes of artistic expression. This structure is further subdivided into centres at the local and national levels, which yields positive results concerning the broadening of experience and the accomplishment of the cultural sector’s mission to display and promote the diversity of cultural expressions.

The structure of our Ministry also comprises 17 economically independent institutions, bodies and centres, which play a fundamental role in the gathering and transmission of information, the provision of further training to professionals, the provision of agents and other services, and other activities contributing to the enhancement of scientific research and arts development, which constitute critical pillars of the protection and promotion of Cuban artists and creators. This is notably evidenced by the following centres: The
Iberoamerican Centre of Décima and Improvised Verse, the *Onelio Jorge Cardoso* Literary Training Centre, and the *Juan Marinello* Cuban Culture Development and Research Institute.

Additionally, there are 23 civil society associations and foundations that take part in the achievement of our cultural goals and harmoniously cooperate with and complement each other through the joint execution of well-established actions. They can do this on a regular basis thanks to the support they are given. This is evidenced by the experience with the *Alejo Carpentier* Foundation, the *Nuñez Jiménez* Foundation for Nature and Man, the New Latin American Cinema Foundation, the *Ludwig*, *Cayuago* and *Fernando Ortiz* Foundations, the Cuban Association of Craftsmen and Artists (ACAA), and the National Union of Cuban Historians and Researchers.

The business system of the cultural sector is made up of 9 enterprises and entities that commercialize cultural goods and services, provide maintenance to facilities, protect the chattels and assets treasured by cultural institutions, and offer advisory and investment services.

Last but not least because of the dynamism they contribute to the marketing and management of artistic talents, cultural personalities and products in general, we should mention our trading companies, such as the Empresa de Promociones Artísticas y Literarias Artex S.A., the Empresa de Grabaciones y Ediciones Musicales EGREM, the Cuban Foundation of Cultural Assets (FCBC), PROMUSIC S.A., and the Empresa de Proyectos y Servicios de Ingeniería (Engineering Projects and Services Enterprise) ATRIO.

It is worth highlighting that the functioning of this structure is based on its further subdivision into centres at the local and national levels; this has a positive impact on the improvement of our performance and the accomplishment of the cultural sector’s mission to display and promote the diversity of cultural expressions.