II Latin American and Caribbean Film Festival Programme

Creative and Cultural Industries and African Heritage in Latin America and the Caribbean Region
II Latin American and Caribbean Film Festival (SALC 2022)

The second edition of the Latin American and Caribbean Film Festival (SALC 2022) has as its theme "Cultural and Creative Industries and African Heritage in Latin America and the Caribbean", and is organised within the framework of the UNESCO Week for Latin America and the Caribbean.

After the first edition held in 2019[1], the SALC 2022 Festival will offer a varied panorama of documentaries, shorts and features made by Latin American and Caribbean productions around this year's theme.

The Festival will have a website in English, French and Spanish created for the occasion by the Secretariat of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005 Convention), which includes all the links to the films. It can be consulted at the following address: https://es.unesco.org/creativity/events/segunda-edicion-del-festival-de-cine-latinoamericano-del.

The Festival will also be broadcast via the social networks of the UNESCO Regional Group for Latin America and the Caribbean - GRULAC:

Facebook GRULAC: https://www.facebook.com/grulac.unesco/

SALC 2022 Facebook: https://www.facebook.com/Salc2022-102596199118946/?ref=pages_you_manage

Instagram GRULAC: https://www.instagram.com/accounts/login/?next=/grulacunesco/

AMUCHA
Jesús Sanchez

Country: CHILE
Synopsis: Grandfather Ligkoyam and his granddaughter, Alen, have a friendly and loving relationship. One day, an omen announces a new path for Ligkoyam.
Language: Mapuzungün, Mapuche language
Subtitles: Spanish
Duration: 30 min

AQUÍ ESTOY, AQUÍ NO
Elisa Eliash

Country: CHILE
Synopsis: After watching his best friend die, journalist Ramiro Hidalgo (Juan Pablo Correa) is hired to write the unauthorized biography of Chilean rock legend Ana Patricia Ahumada Jones (María José Selbald). The investigation leads them to get to know each other intimately, but is Ramiro telling the whole truth and is she who she says she is? Freely inspired by Hitchcock's Vertigo.
Language: Spanish
Subtitles: English
Duration: 1H36
AZÚ, ALMA DE PRINCESA
Luis Alberto Lamata

Country: VENEZUELA
Synopsis: Year 1780. A group of slaves flee from a sugar plantation in search of a cumbe. They are pursued by Don Manuel Aguirre, an obsessed landowner who has set his sights on Azú, the beautiful slave with an ancestral destiny. Action, mysticism and the struggle for identity come together in this feminine story covered by the magic and thickness of the jungle.
The film explores national history with the drama "Azú, alma de princesa", setting the plot in colonial times and focusing on the theme of slavery. Indeed, it is the story of a young African girl, kidnapped and forcibly taken to American soil as a child, who decides to escape her oppressors and courageously seek her freedom.
The aim of this film is that it gives a voice to those who have never had one, those whom history has forgotten, whom history has made anonymous because they are stories that aren't told: slavery.
Language: Spanish
Subtitles: French
Duration: 1H40

CACHUREOS, APUNTES SOBRE NICANOR PARRA
Guillermo Cahn

Country: CHILE
Synopsis: This Chilean documentary directed by Guillermo Cahn reviews the work and worldview of Nicanor Parra. It includes poetry recitals, some staging of his writings, and Parra's views on literature.
Language: Spanish
Duration: 25 min
CÁPSULA SOBRE EL RECONOCIMIENTO CONSTITUCIONAL DE LA POBLACIÓN AFRODESCENDIENTE EN MÉXICO
National Research Programme on Afro-descendants and Cultural Diversity.
- María Elisa Velázquez Gutiérrez
- Gabriela Iturbide Nieto

Country: MÉXICO
Synopsis: Within the framework of the International Decade for People of African Descent 2015-2024.
Language: Spanish
Duration: 5.03 min
DALE MÁS AFRO
Virtual Festival for the World Day of African and Afro-descendant Culture 2021

Country: COSTA RICA
Synopsis: For the second time in history, the Government of Costa Rica and the UNESCO office in San José are celebrating World Day of African and Afro-descendant Culture with a virtual festival that includes expressions of the intangible cultural heritage of humanity, artists from around the world and much more. More than a festival, Dale Más Afro is the starting point for a network that recovers deleted contributions, lobbies for government commitment to Afro people and imagines more inclusive futures, more afro.
Language: Spanish
Subtitles: English
Duration: 2h11

EL ETERNO RETORNO
Roberto Mathews

Country: CHILE
Synopsis: In this documentary, the producer depicts the daily life of neighbours and volunteers after the catastrophic fire of April 2014: burnt landscapes, unrecognizable houses that are later rebuilt. This work captures what the fires were, are and will be for the city of Valparaíso and its inhabitants.
Language: Spanish
Duration: 28 minutes
EL NIÑO DE PLOMO
Rodrigo Herera
Juan Pablo Lama

Country: CHILE
Synopsis: In 1954, the astonishingly well preserved body of an Incan child, thought to have been there for over five centuries, was found on the cold summit of Cerro El Plomo, which dominates the Mapocho Valley in Santiago de Chile. In this documentary, the origin of the child and reasons for his death are revealed by the scientists from the National Museum of Natural History of Chile and the andesjournal.
Language: Spanish
Subtitles: English
Duration: 10 minutes

ESTRELLA FIJA
Orlando Torres

Country: CHILE
Synopsis: A portrait of the life and work of the Chilean poet Óscar Hahn, featuring his friends in Chile and the United States. Various artistic events and readings introduce us to his lyrical imagination.
Language: Spanish
Subtitles: English
Duration: 60 min
HATUN PHAQCHA TIERRA SANA
Delia Ackerman

Country: PERÚ
Synopsis: Perú is the country of origin of many highly nutritious products that are known as "superfoods" around the world. However, contemporary Peru also has high rates of malnutrition and eating habits that do not include many products from its rich agricultural and cultural heritage. Peru's ancient inhabitants were able to domesticate and cultivate a staggering number of nutritious crops because the country is home to the world's broadest spectrum of climates and a wide range of ecosystems. HATUN PHAQCHA, TIERRA SANA shows the importance of conservation and good care of these foods and raises questions about the region's vulnerability to the demands of a monoculture market and the threat of climate change.
Language: Spanish
Subtitles: French
Duration: 92 min

LA PROMESA DEL RETORNO
Cristian Sanchez

Country: CHILE
Synopsis: An art student, dissatisfied with life and with a particularly restless soul, can't sleep. One day, at dawn, she hears the cry of an eagle, heralding an abnormal event: she discovers a copy of The Immaculate Conception, the book by Paul Eluard and André Breton, in the incinerator of her flat.
Language: Spanish
Duration: 70 min
Cassandra Reis

Country: BRAZIL
Synopsis: Money, fear and boy and girl things are themes presented by some children according to their own experience. Best Animated Short Film in the Brazilian Cinema Grand Prix in 2019.
Language: Portuguese
Duration: 5 min

MADRES Y HUACHOS: ALEGORÍAS DEL MESTIZAJE CHILENO
National History Museum
- Rolando Baez, art historian
- Sonia Montecino, Chilean anthropologist and author

Country: CHILE
Synopsis: Rolando Baez, art historian and curator of the Exercise of Collections No. 2 "Madres y Huachos: alegorías del mestizaje chileno" presented in the permanent exhibition of the National Historical Museum through graphics, objects and audiovisuals (from 29 November 2016 to 29 January 2017). This two-part documentary accompanying the exhibition was directed by Mauricio Alamo with the testimony of the anthropologist and author Sonia Montecino and is part of the National Historical Museum's collection.
Language: Spanish
Duration: 1- 7,18 min
2- 4,09 min

MAGIC DREAM
Tomás Welss

Country: CHILE
Synopsis: A magician intend to seduce his audience, but his gags get disconnected from him, including the rabbit in his hat. Despite not being free, the coney try to help him.
Language: English
Subtitles: Spanish
Duration: 11 minutes
Synopsis: Manco Capac tells the story of Elisbán (Jesús Luque), who arrives too late in the city of Puno to find his friend Hermógenes, with whom he is supposed to work. Homeless and penniless, he survives on unstable odd jobs in a city that exacerbates his loneliness with every step. The inertia of continuing to walk may lead him to a better fate. A young man who doesn't give up easily, who dodges aggression and doesn't waste time complaining or bemoaning those who casually underestimate him. He always behaves with dignity and the small jobs he gets are just stepping stones to develop his true potential. This is a story that eschews sensationalism in its subject matter and seeks to pay tribute to the Incas through a contemporary story. It is a minimalist film that shows us how hostile a city can be through characters who are not antagonistic. For example, Elisban can no longer bear the simple fact of living and fulfilling his obligations.

Language: Spanish
Subtitles: French
Duration: 100 min
PROYECTO 170
Ministry of Culture of Colombia

Country: COLOMBIE
Synopsis: The documentary series of the Year of Freedom called "Project 170", is composed of 6 television episodes of 25 minutes each. The series aims to extol the contribution of black communities and how this is part of the construction of our nation, reconstructing decisive fragments of Afro history in Colombia, ranging from the arrival, trafficking and commercialization of people, through the contribution to the independence of Colombia, the signing in 1851, the Decree of Abolition of Slavery and the great contributions to the Colombian present.

"Project 170" is the history of the Afro-descendant presence in Colombia, their struggle to achieve freedom and their contributions to the construction of the Colombian nation, diversity being our main constitutive wealth. A visual story that allows us to draw a line that begins in the times of human trafficking to the present day and the mark left by these events in geography, language, food, politics, literature, music and culture. 'Proyecto 170' was nominated for the India Catalina Awards 2022, in the category: "Best journalistic and/or opinion production".

Language: Spanish
Duration: 6 chapters of 25m.

QUANDO A CHUVA VEM?
Jefferson Batista

Country: BRAZIL
Synopsis: The drought that hit the north-east of Brazil between 1979 and 1985 left a permanent mark on the lives of the inhabitants of the hinterland of the state of Pernambuco. The long period without rain led the population to a situation of poverty and abandonment. In one of the few families that survived, a boy grew up without seeing or feeling the beauty of the rain.

Language: Portuguese
Duration: 8 min.
SERIE COCINAS AFROMEXICANAS DE OAXACA
Lalo Lara
Ashley Méndez

Country: MEXIQUE
Synopsis: A series of three documentaries on the Afro-Mexican peoples, reporting on their cultural manifestations, including the gastronomy born of contact with our land and their ancestral memory.
Language: Spanish
Duration of each documentary:
1- 3.48 min
2- 4.04 min
3- 7.18 min

SONDER
Nicole Jáner

Country: BRAZIL
Synopsis: A child with strange symbols on his face and body is constantly isolated from others. One day, a boy begins to understand them. This is the beginning of a relationship that will change them both.
Language: Portuguese
Duration: 6 min
TESTIMONIO AFRO PARAGUAY

SNC

Country: PARAGUAY

Synopsis: This audiovisual work gathers the testimonies of inhabitants of the departments of San Pedro, Concepción, Cordillera, Paraguari and Central, recorded in July and August 2019, on the presence of Afro-descendants in Paraguay and addresses the origin, uses, customs, traditions, destiny and current events of Afro-descendants.

Regarding the issue of Afro-descendants, the National Secretariat of Culture (SNC) presented a draft Afro-Paraguayan law to the National Congress in 2018. For more than 400 years, more than 15 million men, women and children were victims of the deplorable transatlantic slave trade, one of the darkest chapters in human history.

Each year on 25 March, the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade is an occasion to honour and remember those who suffered and died at the hands of this brutal slave system. The aim of this international day is also to raise awareness of the dangers of racism and prejudice today.

Language: Spanish
Subtitles: English
Duration: 1h
TRUJILLO DESPUÉS DE TRUJILLO

Country: REPUBLICA DOMINICANA
Synopsis: It is an analysis of the harmful influence of authoritarianism on Dominican society after the execution of dictator Rafael Trujillo 60 years ago. President Luis Abinader gave a special interview to this newspaper on the occasion of the decree that highlights the celebration of 30 May as Freedom Day and the 60th anniversary of the execution of Rafael Trujillo. This interview served as the basis for this historical documentary.

Prestigious intellectuals such as President Luis Abinader, Roberto Cassá, Juan Daniel Balcacer, Mu Kien Sang, Jose Miguel Soto Jiménez and Juan Sully Bonelly, address the burden left by the Trujillo regime in the country, as well as the practices derived from this legacy. There is a consensus on the need to inform and educate the public about the despotic nature of this regime, and to overcome its authoritarian imprint in order to strengthen the democracy that succeeded it.
Language: Spanish