Strengthening of capacities for the production and distribution of cultural expressions of all on equal basis, through training and strengthening of institutional and administrative capacities.

Challenges in strengthening of cultural industry and it stimulation through active cooperation between the public and civil sector.

Profiling NGO sector for promotion of diversity of cultural expressions and their continuous engagement for such type of acting in culture.

**ANNEX: Complimentary data and information (sources and statistics)**

1. **Main sources and links**
   Some of the documents which were the sources of information and data:

   National Programme for the Development of Culture of Montenegro 2011-2015
   [http://www.ministarstvkulture.gov.me/biblioteka/dokument](http://www.ministarstvkulture.gov.me/biblioteka/dokument)
   Decisions from the public call for co-financing of cultural and artistic creation, Decisions from the no public call for co-financing of projects in media.

2. **Reporting on available statistics**

2.1 **Demographic context**

   a) Population structure
      - Total population 620 029
      - Total annual growth rates per 1000s 2.2
      - Age structure

   b) Migration
      - Migrant stock as a percentage of the population 0.7% of the population
      - Emigration

   c) Language and literacy
      - Number of official languages 1
      - Number of languages spoken 5
      - Literacy rates (2010): Female 97.4 %, Male 99.4 %

**Sources:**

b) Statistical Office of Montenegro - Monstat (http://www.monstat.org/cg/).
2.2 Mobility of cultural goods and services

a) Total flows of cultural goods and services
- Total exports trade in cultural goods in million USD
- Total imports trade in cultural goods in million USD
- Total exports trade in cultural services in million USD
- Total imports trade in cultural services in million USD

b) Translation flows
- Total number of published translations 85
- Total number of titles translated and published abroad

Sources:
- b) National Library of Montenegro “Đurđe Crnojević”

2.3 Cultural production, distribution

a) Films
- number of national feature films produced/year 3
- % films co-produced 100%
- % of nationally controlled distribution companies 0
- number of cinemas per 1000 inhabitants 0.015%

b) Radio/TV broadcasting
- annual television broadcasting time by programme type (in hours)
  Type of programs broadcasted from own radio station (Total) 290479
  Informative-documentary ................................................................. 30323
  Cultural-artistic ............................................................................. 10145
  Entertaining ..................................................................................... 18165
  Music .................................................................................................. 170485
  Children’s and youth program .......................................................... 6089
  Educational program ....................................................................... 7439
  Sports ................................................................................................... 5533
  Linked contests of the program and broadcasts of unspecified contents ........................................... 5816
  Out-of-program contents .................................................................. 24574
- annual broadcasting time (TV and radio) for programmes related to indigenous peoples (in hours)
- annual broadcasting time (TV and radio) by type of programme production (national/foreign, in hours)

c) Books
- number of titles published (u 2010) 1104
- number of publishers
- number of book shops

d) Music

Sources:
- a) Ministry of Culture; Monstat (http://www.monstat.org/cg/)
- b) Monstat (http://www.monstat.org/cg/)
2.4 Cultural consumption / participation

a) Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible)

b) Cinema admissions in 1000s 256

c) Book sales

d) Household equipment (% hab.)
   - Number of households with a television set 97.94%
   - Personal computers per 1000 inhabitants 31.93%

Sources:
c) d) Monstat (http://www.monstat.org/cg/)

2.5 Connectivity, infrastructure, access

a) Mobile cellular subscribers per 1000 inhabitants 1,852.8
b) Internet users per 1000 inhabitants 520

c) Internet penetration rate as a % of the population 49.6%

d) Number of online newspapers 17

e) Number of Internet radio stations 0

f) % of public radio and television institutions 23.5% (19 out of 81)
g) Number of community radio stations 14

Sources:
c) Internet world stats (http://www.internetworldstats.com/stats.htm).
d), e), f), g) Agency for Electronic Media of Montenegro.

2.6 Economy and finance

a) Contribution of cultural activities to Gross Domestic Product (GDP) in percentage
b) Percentage of people employed in culture

c) Public expenditure: government expenditure on culture (minimum 2.5% of the state budget, less the costs of public funds and capital budget – defined under the Law on Culture; in 2011 total earmarked EUR 7,543,649.29)
d) Household expenditure on culture and recreation (EUR 21– 3.66 % per month)

Sources:
c) Ministry of Culture.
d) Monstat (http://www.monstat.org/cg/)

2.7 International cooperation

a) Official Development Assistance allocated to culture (estimated percentage of total allocable ODA) In 2011 for the field of culture total foreign subsidies in
Montenegro earmarked amounted to €149,796.52 + $4,000.00 ($195,214.75 – as on 8.05.2012). A portion of the amount has not been absorbed, since the funds were also intended for multi-annual projects.

b) Net receipt (in USD) of Official Development Assistance allocated to culture (estimates) Out of the total amount of donations, EUR 89,174.12 has been spent ($116,211.67 as on 8.05.2012).

Source: a) b) Ministry of Culture.