

5 AWARENESS-RAISING AND PARTICIPATION OF CIVIL SOCIETY

Denmark is working both nationally and on an international level in order to follow up on the Convention and the promotion of cultural diversity in close collaboration with civil society. This includes for example the work within UNESCO and the UNESCO National Commission, the European Union as well as within the Nordic Council of Ministers. In relation to the preparation of this report, the Ministry of Culture has asked and encouraged both cultural stakeholders as well as stakeholders with a broader “societal purpose” to contribute by sending information about activities directly or indirectly linked to the scope of the Convention. Further, promoting cultural diversity and diversity in cultural expressions also follows from the underlying “purpose” of Danish cultural policy. As such, awareness-raising and participation of civil society is an integral part of the various policies, projects and activities developed and by civil society organisations both with and without public support. The following compilation of examples includes both specific projects aimed at promoting cultural diversity through cooperation between civil society actors as well as activities directly linked to promoting the Convention.

Please note, that not all of the key questions a-i are relevant for each example. Therefore, the questions will not be addressed individually, but instead sought incorporated into the overall description of each example.

5.1 THE DANISH NATIONAL COMMISSION FOR UNESCO

The Danish National Commission for UNESCO promotes the use of UNESCO cultural conventions as a source of inspiration in working with diversity, dialogue, artistic freedom and new potentials. Denmark's strategy and action plan for the work of UNESCO in Denmark 2014-2017 includes a focus on cultural conventions as a source of inspiration in working with diversity, dialogue and new potentials. The strategy proposes to form a base for ongoing input to the implementation and perspectives of particularly the 2005 Convention, which will be done in two levels: 1) ongoing monitoring and 2) contribution to the debate on the future work with the Conventions in the Nordic countries, in the EU and globally. The strategy builds on earlier efforts by the Danish National Commission which aims to clarify the relationships between culture and development. For example; in 2013 the Danish National commission held a seminar that discussed three of the UNESCO cultural conventions mutually complementary role, contribution and potential in the efforts for sustainable development. The seminar resulted in a report, which has served as a guideline for Denmark's efforts in intergovernmental UNESCO meetings and is also used in cooperation with the Danish Centre for Culture and Development. Further, the Danish National commission has developed a closer cooperation with the Danish Ministry of Culture, and the National Commission's representative in the culture commission took an initiative to write an article to the role of artists in society and the growing pressure on artists' freedom to work and express themselves which was printed in the Danish newspaper Politiken. The Danish National Commission has also supported the preparation of a new application from the University of Copenhagen for the UNESCO Chair program in the field of cultural rights. The Chair program is expected to contribute to UNESCO's overall strategic objectives "fostering creativity and the diversity of cultural expressions" as well as increased national attention - not least among the media and the academic community - about relevant rights issues within the Convention framework <http://en.unesco.org/unitwin-unesco-chairs-programmec>.

5.2 DANISH ADULT EDUCATION ASSOCIATION: NON-FORMAL ADULT LEARNING FOR REFUGEES

Non-formal adult learning for refugees” (Folkeoplysning for flygtninge) is an initiative taken by the Danish Adult Education Association including a total of 23 nationwide organizations of non-formal adult learning providers. The initiative aims to provide non-formal adult learning *for*, together *with* and *about* refugees coming to Denmark and refugee related issues. The basic idea is to use the tools of the long Danish tradition of “folkeoplysning”, active citizenship and committing communities. The non-formal adult education providers welcome refugees as participants in the traditional Danish activities, includes refugees in the creation of new adult learning activities and provides information and learning activities for the Danish population in order to learn about the new citizens and their culture.

For further information: www.folkeoplysningforflygtninge.dk and <https://www.facebook.com/FolkeoplysningforFlygtninge>

5.3 CHARTER OF DIVERSITY IN THE FILM BUSINESS

The Danish Film Institute and the film industry in Denmark have agreed upon a charter of diversity. The charter states, that the film business should work towards the development of Danish film and quality through a variety of expressions and to include all Danes regardless of ancestry both in front of and behind the camera. A wider range of cultural diversity has a quality aspect, but it also takes into consideration, that all people should be able to identify themselves in film. In that way, the charter of diversity can also be seen as a democratic project.

5.4 DANISH IMMIGRATION MUSEUM

Danish Immigration Museum is a modern museum of the history of immigration to Denmark. The permanent exhibition from 2012 provides visitors with an insight into the people who, in the course of history, have come to Denmark. The story of immigration is the story of people who travel to find work, love, riches or safety and the story of people who are invited to Denmark to contribute with knowledge or work force. It is also the story of the society, the rules and the natives that newcomers meet in this country. Visitors will learn how foreign traditions such as that of putting a decorated tree in your living room for Christmas and mashing your potatoes are not purely Danish but have instead been brought to Denmark from other countries by people who have settled here over the years. Changing exhibits shed light to subject such as refugee children, foreign lives in Denmark, and Danes in foreign countries. The Danish Immigration Museum is located in Farum and a part of the state authorised Furesø Museums. <http://www.danishimmigrationmuseum.com>

5.5 SOMALI HOME IN DENMARK - A SPECIAL EXHIBITION IN “DEN GAMLE BY”

“Den Gamle By” (“The Old Town”) is a Danish open-air museum located in Aarhus, which gives a living picture of life in Denmark in the 1700s, 1800s and 1900s. “Den Gamle By” has arranged an apartment as a Somali home in Denmark in close cooperation with a group of Somali women living in Aarhus. The apartment consists of a children's room, a living room, a kitchen, a bathroom and a bedroom. “Den Gamle By” priorities to contribute to the story of a diverse Denmark. As local museum of Aarhus has Den gamle By in recent years used research-time in Gellerup where the inhabitants tells about themselves and their neighborhood. The apartment's interior is based on a collection and documentation of homes and ways of life through interviews that both provides the foundation of knowledge for the exhibition and for the future. The Somali women works as custodians in on select days. The apartment is open to visitors from March 2016 to April 2017. <https://www.dengamleby.dk/planlaeg-besoeg/kalender/program/somalisk-paa-dansk>

5.6 PRESENTATION OF FOREIGN AUTHORS WITH RESIDENCE IN DENMARK

In 2015 The Association of Danish Fiction writers (Dansk Skønlitterære Forfattere) launched two public events with focus on literary works from the hands of professional foreign authors with residence in Denmark. Both events were open to a wider Danish public.

5.7 CONFERENCE ON TTIP AND CULTURE

In the autumn of 2014 The Association of Danish Artist (Dansk Artistforbund) held - along with its Nordic sister organizations an all-day conference on TTIP and culture. The participants and keynote speakers of the conference came from several European countries and associations. The UNESCO Convention was in focus with specific focus on how to use the UNESCO-convention as a tool of promoting cultural diversity in the development of trade policy.

5.8 PRESENTATION OF SYRIAN AND RUSSIAN AUTHORS

In November 2015 The Syrian Cultural Institute located in Copenhagen and a poetry group founded within The Association of Danish Writers (Dansk Forfatterforening) held a recitation evening where Syrian poets were invited. The Syrian poets presented their poetry in Arabic and Kurdish whereafter Danish poets presented a translated Danish version. The Syrian poems mainly dealt with the terrible and painful experiences that are the consequences of war. Eventually, this pain was transformed into words that everyone could understand and relate to in an everyday context. The intercultural recitation evening was visited by 70 people. The event was followed up by a feature article in the Danish newspaper Information. During the Cultural festival in 2015, located at the Danish Region Mors (Kultur mødet Mors), the Association of Danish Writers (Dansk Forfatterforening) in a partnership with the Danish Cultural Institute invited four Russian authors for a literary event. The Russian writers presented their works to a wider Danish public. In this context, the tense political situation between Russia and Europe was debated by the writers and the audience. The objective of this event was to help unravel the political deadlock. The audience got new perspectives on Russian literature, politics and every-day life in Russia.

5.9 BREAKING DOWN BARRIERS WITH MUSIC

In 2014–2016, the association Danish Auteurs of Popular Music supported the project “Jammin” carried out by ROSA, which is a music oriented umbrella organisation for a number of music societies and organisations. The project has for example focused on how music can break down barriers. "Same but different" is this year's slogan for the Aarhus Festival four creative musicians met for the creation of curious tones from a new Jammin' team consisting of Anna Brønsted, Ahmade Chapelle, Cahit Ece and Mads Bjørn. More information about this project can be found here: <http://www.rosa.org/jammin>