



QUADRENNIAL PERIODIC REPORT

2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression

General information

Czechia (Czech Republic) 2018 report

Technical Information

Name of Party: Czechia (Czech Republic)

Date of ratification: 12/8/2010

Organization(s) or entity(es) responsible for the preparation of the report:

Ministry of Culture of the Czech Republic

Officially designated Point of Contact:

Title:

Mr

First Name:

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Executive Summary

Overview of cultural policy context

Name of stakeholders, including civil society organizations, involved in the preparation of the report:

Describe the multi-stakeholder consultation process established for the preparation of this report:

Ministry of Culture of the Czech Republic used to draw up this report on the Concept of State Cultural Policy for 2015-2020 with a view to 2020-2025. The consultation process was held with both, professional public and various NGOs.

Names of the stakeholders, including civil society organizations, involved in the preparation of the report:

Czech statistical office

<https://www.czso.cz/>

The National Information and Consulting Centre for Culture (NIPOS)

<http://www.nipos-mk.cz/>

The Council for Radio and Television Broadcasting (RRTV) of the Czech Republic

<https://www.rrtv.cz/cz/>

Czech department of the International Federation of Music Industry

<http://www.ifpicr.cz/>

Department of media nad audiovisual of the Ministry of Culture of the Czech Republic

https://www.mkcr.cz/_

Please summarize in max 3500 characters the main achievements and challenges in implementing the Convention and the outlook for the future. Please note this is not an introduction to the report or an annotated table of contents.:

Culture is a highly structured area of diverse individual, group and social interests, activities and operations. It contributes to the development of the individual's intellectual, emotional and moral aspects and, in this sense, performs an educational function. It helps the individual to identify with his/her home, society and at the same time is a means of self-knowledge, in other words helps to form his/her personality. It is seen as a determinant part of the national identity. It is a spiritual foundation, which improves the quality of life and also contributes to the creation of respected values, while also being a prerequisite for sustainable development. Culture is an international recognised indicator of a mature society. As set out in the UNESCO definition, culture is a set of distinctive spiritual, tangible, intellectual and emotional features of society or a social group; culture encompasses, in addition to art and literature, lifestyles, ways of living together, value systems, traditions and beliefs. Public cultural services, provided by a wide variety of entities and supported from public funds, are increasingly important. They ensure that the cultural needs of the public are met, providing space and conditions for them to realise their cultural interests. The availability of public cultural services has been used as an indicator for the concept of sustainable life from the time it was first adopted by the Czech Government. The percentage of expenditure allocated for culture out of total public expenditure is an important number, which allows us to assess the level of attention given by the public administration to providing public services, care for tangible and intangible cultural heritage and to creating conditions for the production of new cultural treasures. The Czech Constitution guarantees free and equal access to culture for all citizens. The task of the State, the regions and municipalities is to preserve and provide access to the cultural heritage, to promote cultural activities and free and inventive creative activities. Under the legislation, culture falls within the remit of the local authorities. The State has only retained executive powers in areas relating to cultural heritage, while its role with regard to living culture is advisory or to provide grants. Despite this, the Czech Republic has been producing strategic documents for cultural development since 1999 (National Cultural Policy 2009-2014 and 2015-2020 dated 2008 and 2015) and a range of other support documents (in particular Act No. 203/2006 Coll. on certain types of support for culture. Data has been collected and evaluated through the culture satellite account. These data are used in this report. <http://www.nipos-mk.cz/?p=8776>

Parties shall describe the key objectives and priorities of their current cultural policy and the impact the Convention has had in their formulation or reformulation. They will also report on the opportunities and challenges to promote the diversity of cultural expressions in a digital environment.:

Culture is a highly structured area of diverse individual, group and social interests, activities and operations. It contributes to the development of the individual's intellectual, emotional and moral aspects and, in this sense, performs an educational function. It helps the individual to identify with his/her home, society and at the same time is a means of self-knowledge, in other words helps to form his/her personality. It is seen as a determinant part of the national identity. It is a spiritual foundation, which improves the quality of life and also contributes to the creation of respected values, while also being a prerequisite for sustainable development. Culture is an international recognised indicator of a mature society.

As set out in the UNESCO definition, culture is a set of distinctive spiritual, tangible, intellectual and emotional features of society or a social group; culture encompasses, in addition to art and literature, lifestyles, ways of living together, value systems, traditions and beliefs.

Public cultural services, provided by a wide variety of entities and supported from public funds, are increasingly important. They ensure that the cultural needs of the public are met, providing space and conditions for them to realise their cultural interests. The availability of public cultural services has been used as an indicator for the concept of sustainable life from the time it was first adopted by the Czech Government. The percentage of expenditure allocated for culture out of total public expenditure is an important number, which allows us to assess the level of attention given by the public administration to providing public services, care for tangible and intangible cultural heritage and to creating conditions for the production of new cultural treasures.

The Czech Constitution guarantees free and equal access to culture for all citizens. The task of the State, the regions and municipalities is to preserve and provide access to the cultural heritage, to promote cultural activities and free and inventive creative activities. Under the legislation, culture falls within the remit of the local authorities. The State has only retained executive powers in areas relating to cultural heritage, while its role with regard to living culture is advisory or to provide grants. Despite this, the Czech Republic has been producing strategic documents for cultural development since 1999 (National Cultural Policy 2009-2014 and 2015-2020 dated 2008 and 2015) and a range of other support documents (in particular Act No. 203/2006 Coll. on certain types of support for culture. Data has been collected and evaluated through the culture satellite account. These data are used in this report.

<http://www.nipos-mk.cz/?p=8776>

Has the Convention been integrated into the policy development process in any of the following ways?:

a) It is (or has been) the basis for changing one or more policies?: Yes

How:

The preservation of the diversity of cultural expressions is one of the principal means of protecting society from the negative impacts of globalisation, such as the spread of uniformity and the loss of cultural identity. The implementation of the Convention involves the promotion of cultural expressions, their interaction and exchange. Each year the Ministry of Culture holds tender proceedings to

support cultural activities that encourage the diversity of cultural expressions in society. These include programmes to support: non-professional artistic activities professional artistic activities - theatre, dance, alternative music and classical music, programmes for festivals covering the areas mentioned above cultural activities of members of ethnic minorities living in the Czech Republic the integration of members of the Roma minority foreign contacts in the area of non-professional artistic activities regional cultural tradition the development of interest-based cultural, extra-curricular activities cultural activities for disabled and elderly people In the area of support for traditional folk culture, efforts will continue to ensure continuity and promote heritage institutions and other public and private sector entities in the same manner as in the previous period: Publication of professional and popular literature Support for folk groups, festivals and other festivities Support for cultural activities by ethnic minorities and small communities in the area of traditional folk culture. In the area of literature, the Ministry of Culture will continue to provide the following grant support for: the publication of Czech literature and translated works the publication of literary works in fiction and literary science requiring long and painstaking editorial preparation (including support for book editions of canons of national literature) the publication of literature for children and young people containing original illustrations The existing grant programmes should be increased.

b) It is (or has been) a tool to promote policy discussion?: Yes

How:

Yes it has been. The document entitled National Cultural Policy of the Czech Republic 2015-2020 (with an outlook to 2025) which has been produced with the aim of supporting culture, the arts, monument care and other objectives arising from the Government's Programme Declaration, approved by Government Resolution No. 96 of 12 February 2014. Through the Ministry of Culture and in collaboration with other ministries and local governments, the state is tasked to preserve the values of the cultural heritage and to integrate them in the present life of the society. By legislative means, economic instruments and tax policies, it should create a social climate conducive to the development of the arts.

After the reform of the civil service and after decades of experience of collaboration between municipalities, regions and the Ministry of Culture, this cooperation needs to be evaluated and a framework must be established, which will better reflect the areas of responsibility assigned.

It is crucial that cultural habits are created in the younger generation as without this the country's cultural continuity cannot be maintained. At the same time, it is clear that both the productive and post-productive segments of the population often miss both preserved and newly created cultural values, which are lost in a flood of information and are under pressure from globalisation.

c) It is (or has been) a reference for ongoing policy development?: Yes

How:

Yes, the Government has focused on two new priorities, in which the National Cultural Policy of the Czech Republic 2015-2020 (with an outlook to 2025) differs from previous documents of this type, these being the promotion of cultural and creative sectors and the introduction of an eCulture system as an equivalent component of consistent eGovernment. Other cultural sectors affected by the Convention include:

- An Infopoint for mobility of artists or various types of support:
- Support for creative forms of use and presentation of cultural heritage,
- Support for projects facilitating access for seniors, disadvantaged citizens and minorities to cultural services, including self-realisation activities for disadvantaged people,
- Support for foreign presentations of Czech professional and non-professional arts, cultural heritage and culture, opening up the Czech market to foreign cultural goods and services
- An accredited system of life-long learning for people working in the cultural sector
- Projects based on, or influenced by, the Convention - CZECH MUSIC OFFICE, Prague Quadrennial, Perform Czech.

Have you taken or supported initiatives involving civil society in activities:

Promote the objectives of the convention through awareness raising and other activities:

Yes

Please explain how:

The Concept for more effective promotion of art during the period from 2007-2013, which was approved by the Government in its Resolution No. 676 of 31 May 2006, is an important document for the activities of the Ministry of Culture departments. The Convention was incorporated into this document. Its main aim is to lay down conditions for free creative expression and the presentation of works of art, including their critical reflection and processing, and preserving these works as a cultural treasure for future generations. An equally important task is to ensure the future development of artistic activities and the activities of cultural bodies to enable them to ensure that art is publicly accessible. Within the framework of this material the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter referred to as the Convention) has been incorporated into the following documents:

- National Cultural Policy of the Czech Republic 2015–2020 (with an outlook to 2025), approved by Czech Government Resolution No. 266 of 15 April 2015;

The Strategy of Support for the Arts in the Czech Republic 2015–2020 approved by Czech Government Resolution No. 1009 of 7 December 2015;

<https://www.mkcr.cz/statni-kulturni-politika-69.html>

Within the context of collaboration between the MC CR and the civil society, grant programmes exist not only to support project focusing on domestic issues, but also for foreign cooperation, intended to promote the exchange of cultural goods and services, in accordance with the Convention.

Collect data and share and exchange information on measures adopted at local and international level:

Yes

Please explain how:

The National Information and Consulting Centre for Culture (NIPOS) was established by the Ministry of Culture of the CR. The primary mission of the NIPOS is to support cultural development, in particular the development of public cultural, social and creative activities in local communities and the regions, having regard to the area of non-professional artistic activities and the public use of copyright works, the provision of information services and professional counselling for bodies and employees working for regional authorities, the central government, unincorporated associations, legal and natural persons and other entities active in local and regional culture, on the basis of systematic use of theoretical and practical knowledge derived from analytical and research activities in the area of culture, from its own research and the use of professional knowledge from different branches of artistic activity. In its professional work, NIPOS also focuses on acquiring and analysing information on the general role and status of public cultural services with regard to social and economic regional development. NIPOS is a professional centre for the development of amateur artistic activities and the aesthetic education of children and young people, as well as for sectoral statistics.

Provide spaces where ideas of civil societies can be heard and discussed while developing policies:

Yes

Please explain how:

The Government Council for Non-Governmental Non-Profit Organisations is a permanent consultative, initiative and coordination body of the Government of the Czech Republic (hereinafter referred to as the "CR") in the area of non-governmental non-profit organisations (hereinafter referred to as "NGO"s).

The Government Council for Non-Governmental Non-Profit Organisations was established by Government Resolution No. 428 of 10 June 1992 as the Council for Foundations, before being transformed under Government Resolution No. 223 of 31 March 1998 into the Government Council for Non-governmental Non-Profit Organisations (hereinafter referred to as the "Council").

The Council collates, discusses and, through its Chair, submits to the Government materials relating to NGOs and the creation of a suitable environment for their existence and activities.

<https://www.vlada.cz/cz/ppov/rnno/zakladni-informace-767/>

Dialogue with representatives of the civil society takes place through the participation of Ministry of Culture representative in regular meetings of the general meetings of these associations – generally once or twice each year, as well as through collaboration on the Ministry's conceptual documents, evaluations of grant tender proceedings and consultations.

Below is a list of cultural associations that work with the MC CR within the framework of live art, dialogue between the civil service and professional artistic organisations:

Association of Symphony Orchestras and Choirs – www.asops.cz

Association of Professional Theatres – <http://www.asociacedivadel.cz/>

Association of Independent Theatres - <http://andcr.cz/>

Association of Music Festivals of the CR - <https://www.czech-festivals.cz/cs/ahf/>

Czech Festival Association - <http://www.czaf.cz/>

Festival Association - <http://www.festas.cz/>

Acting Association <http://www.hereckaasociace.cz/>

Association of Professional Theatres <http://www.asociacedivadel.cz/>

Implement Operational Guidelines:

Yes

Please explain how:

The Czech Government, regional and local authorities, have proposed tools to implement the Convention's objectives. Civil Society is undoubtedly a key player in society. Non-Government Organisations have an important function in every society. Policies relating to these bodies should support and facilitate their activities. For this reason we are providing a number of grant programmes, scholarships and study trips to support non-governmental organisations. We have still not taken full advantage of the opportunities available to exploit the potential of the civil society of individuals. In this respect, the most important is the communication and sharing of experience and know-how. For our presentation, we are currently using websites. A number of portals relating to support for cultural diversity already exist, such as: <http://www.kreativnicesko.cz/> - a platform for culture and creativity, study programmes for pupils and students aimed at seven minority nationalities living in the Czech Republic (Roma, Ukrainians, Russians, people from the Caucasus, Vietnamese, Chinese and Mongolians) <http://www.mezikulturnidialog.cz/> together through culture, and many others.

Other:

Please explain how:

Is Civil Society contributing to this report?:

Yes

Name of the Organization(s):

Theatre Institut

Contribution from Civil Society

This section is to be completed with information provided by civil society:

Has the civil society taken initiatives to:

Promote the principle and the objectives of the Convention locally and internationally: Yes

Please explain how:

The Czech Republic is implementing measures by concrete projects such as Sound Czech, Czechmobility and Perform Czech. The Ministry of Culture has many measures in the area of the Concept of state cultural policy, which by their nature contribute to the implementation of the Convention, for example by meeting with the professional public or by means of measures contributing to the implementation of the Convention.

Promote ratification of the Convention and its implementation by governments: Yes

Please explain how:

The Czech Republic's accession to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions was not easy. Accession to the agreement was approved by the Czech Government in August 2008, however, the Senate of the Parliament of the Czech Republic subsequently rejected accession to the Convention. After further debate, the agreement was approved in August 2010. After its adoption of the Convention, the Czech Republic undertook to accept the Convention's principles, which have been part of its National Cultural Policy since August 2010.

Bring the concerns of citizens, associations and enterprises to public authorities, including vulnerable groups: Yes

Please explain how:

Every year there is a meeting of the professional public (civil society) which takes into account the objections and remarks of the professional public and is subsequently incorporated into the Concept of the State Cultural Policy.).

Contribute to the achievement of greater transparency and accountability and accountability in the cultural governance:

Yes

Please explain how:

In the document entitled "National Cultural Policy of the Czech Republic 2015-2020" (with an outlook to 2025) which has been produced with the aim of promoting culture, art, monument care and other objectives set out in the Government's Programme Declaration, approved by Government Resolution No. 96 of 12 February 2014. Through the Ministry of Culture and in collaboration with other ministries and local governments, the state is tasked to preserve the values of the cultural heritage and to integrate them in the present life of the society. By legislative means, economic instruments and tax policies it should create a social climate conducive to the development of the arts.

Monitor policy and programme implementation on measures to protect and promote diversity of cultural expression:

Yes

Please explain how:

Policy monitoring takes place within the Concept of the State Cultural Policy. The Ministry of Culture has various instruments for monitoring the Convention. The Cultural Accounts is monitored by the Satellite Account for Culture, which has been monitored by NICC and the CSO since 2009. Monitoring related to culture and its associated indicators, including the convention, can be found in these reports: <http://www.nipos-mk.cz/?cat=424>

Build capacities in domains linked to the Convention and carrying out data collection: Yes**Please explain how:**

There is currently no targeted monitoring of the implementation of the Convention. The Ministry and state-funded organisations within the remit of the MC CR monitor the implementation of the National Cultural Policy and the Convention forms part of this policy. These state-funded organisations include the Institute of Art – Theatre Institute and the National Information and Consulting Centre for Culture, as well as other institutions.

Create innovative partnerships with the public and private sectors and with civil society of other regions of the world:

Yes

Please explain how:

The past few years have seen an increase in financial support for the arts. This increase has been mainly reflected in the number of projects supported. The diversity of these projects and the participation of the civil society has increased during the period under review, compared to previous years. This association brings together cultural services and goods and strengthens contacts with different regions of the world.

Civil society is invited to consultations of the Concept of the State Cultural Policy, where also the Convention 2005 is incorporated. The consultations have been held in the past years in the concept of communication of the state cultural policy, in particular the grant procedures. In the future, the MC of the Czech Republic intends to continue in these consultations.

Challenges encountered or foreseen to implement the Convention:

The Czech Republic will strengthen in the future the various points of the Convention, specifically through the Concept of the State Cultural Policy.

Solutions found or envisaged:

The Czech Republic did not encounter any significant complications in the application of individual points, which would prevent it from failing to fulfill the individual points of the Convention. Implementation of the Convention is part of the Concept of

Activities planned for next 4 years to implement the Convention:

The cultural policy of the Czech Republic is based on the Concept of more effective support of the arts for the period of 2007-2013, and the Concept of arts support for the 2015-2020 arts is also based on this concept with a view to 2020-2025.

Supporting attachment provided by the Civil Society:**Describe main results achieved in implementing the Convention:**

- Support for eCulture - Digitization of cultural goods and services through web portals, easier access to the public
- Digitizing cultural content that is important for the development of cultural and creative industries, including the resolution of the copyright aspects of the presentation of digitized works.
- Mapping of cultural and creative industries - Mapping and analysis of cultural and creative industries, their potential creation of expert studies and mapping documents
- Infopoint for Artist Mobility
- Support for foreign presentation of Czech professional and nonprofessional art, cultural heritage and culture, to make the Czech market accessible to foreign cultural goods and services

Challenges encountered or foreseen to implement the Convention :

The Czech Republic will strengthen in the future the various points of the Convention, specifically through the Concept of the State Cultural Policy.

Solutions found or envisaged to overcome those challenges:

The Czech Republic did not encounter any significant complications in the application of individual points, which would prevent it from failing to fulfill the individual points of the Convention. Implementation of the Convention is part of the Concept of State Cultural Policy in which the Convention is firmly grounded.

Steps planned for the next 4 years:

The cultural policy of the Czech Republic is based on the Concept of more effective support of the arts for the period of 2007-2013, and the Concept of arts support for the 2015-2020 arts is also based on this concept with a view to 2020-2025.

This Concept envisages the further development of the artistic activity and activities of cultural subjects in order to guarantee the availability of art for the citizens, the promotion of cultural identity.

This concept envisages the evaluation of the so-called objectives of the state cultural policy and their subsequent development. The following objectives are included in the SKP priorities:

- Promoting cultural identity of cultural diversity and intercultural dialogue
- Developing creativity, supporting cultural activities and cultural goods, providing public cultural services, working with the public, promoting access to culture, and developing a participatory culture facilitating social inclusion
- Preservation of cultural heritage
- Using cultural heritage and cultural activities, services and goods for economic development and increasing competitiveness, promoting mobility
- Use of eCulture tools for cultural development
- Improving the environment for the support of cultural activities, the provision of public cultural services, the creation of cultural goods and preservation of cultural heritage.

1. Economy and Finance:**1.1. Total Flows of Cultural Goods and Services:****1.1.a Cultural Goods:**

	USD:	Year:	Introduction:
Total exports in cultural goods:	13.63	2015	Source: The National Information and Consulting Centre for Culture
			Welcome:
Total imports in cultural goods:	12.79	2015	Source: The National Information and Consulting Centre for Culture

1.1.b Cultural Services:

	USD:	Year:	
Total exports in cultural services:	13.63	2015	Source: The National Information and Consulting Centre for Culture
Total imports in cultural services:	12.79	2015	Source: The National Information and Consulting Centre for Culture

The National Information and Consulting
Centre for Culture

1.2 Contribution of cultural activities Gross Domestic Product:

Total GDP:	USD: 185.00	Year: 2018
		Source: Czech statistical office
Share of cultural activities in GDP:	USD: 1.44	Year: 2018
		Source: Czech statistical office

Which methodology was used to calculate the share of culture in total GDP?:

The calculation or, more precisely, the estimation of the macroeconomic indicators of culture, is based on the so-called production method of GDP calculation. The estimation is based on the supply and use of tables compiled by the Czech Statistical Office.

The culture is very fragmented, and while the gross added value for some areas can be read directly from the tables, most of the other areas that are included in other sections are to be estimated. This is done on the basis of the relations of income and intermediate consumption of cultural activities to the production and intermediate consumption of the compartments in which they are included (and for which HPH is quantified) in principle in the form of direct proportions.

GDP is estimated subsequently from the gross added value by adding the relevant taxes and deducting operating subsidies.

1.3. Government expenditure on culture:

Total government expenditure:	USD: 47.23	Year: 2018
		Source: Ministry of Culture of the Czech republic
Share of culture in government expenditure:	USD: 0.99	Year: 2018
		Source: Ministry of Culture of the Czech republic

2. Books:

(a) Number of published titles:	Num: 18,379	Year: 2018
		Source: The National Information and Consulting Centre for Culture (NIPOS), National library of the Czech republic

(b) Number of publishing companies:

Total all companies:	Num:	Year:
		Source:
Small Size Companies:	Num:	Year:
		Source:
Medium Size:	Num:	Year:
		Source:
Large Size:	Num:	Year:
		Source:

(c) Bookshops and sales:

Bookstore chains:	Num:	Sales, USD:	Year: Source:
Independent Book stores:	Num:	Sales, USD:	Year: Source:
Book stores in other retail:	Num:	Sales, USD:	Year: Source:
Online Retailers (labels):	Num:	Sales, USD:	Year: Source:

(d) Translation flows:

Number of published translations:	Num: 6,391	Year: 2018 Source: The National Information and Consulting Centre for Culture (NIPOS)
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3. Music:**(a) Production / Number of albums produced:**

Physical Format:	Num: 1,226,513	Year: 2018 Source: International Federation of the Phonographic Industry
Digital Format:	Num:	Year: Source:
Independent Format:	Num:	Year: Source:
Majors:	Num:	Year: Source:

(b) Sales / Total number of recorded music sales:

Physical Format:	Num: 1,226,513	Year: 2018 Source: International Federation of the Phonographic Industry
Digital Format:	Num:	Year: Source:

4. Media:**(a) Broadcasting audience and share:**

Year:
2016

Source:

Council for radio and television broadcasting

<https://www.rrtv.cz/en/>**Programmes:****(b) Broadcasting media organizations:****Year:**

2016

Source:

Council for radio and television broadcasting

<https://www.rrtv.cz/en/>**Ownership:**

Public:	Radio channels:	Television channels:	Both radio & television channels:	
	1	1	0	
Total:		Private:	Radio channels:	Television channels:
2			52	125
Both radio & television channels:	Total:		Community:	Radio channels:
	177		Television channels:	
Both radio & television channels:	Total:		Not specified:	Radio channels:
	0		Television channels:	
Both radio & television channels:	Total:		Total:	Radio channels:
	0			53
Television channels:	Both radio & television channels:	Total:		
126	0	179		

(c) Newspapers:**Year:**

2016

Source:

Ministry of culture- department of audio visual media

Publishing format - printed:

Free Only:	Non-daily newspapers:	Total:	Paid Only:
		0	
Daily newspapers:	Non-daily newspapers:	Total:	
		0	
Both Free and Paid:	Daily newspapers:	Non-daily newspapers:	
	Total:		

0

Publishing format - both printed and online:

Free Only:		Daily newspapers:		Non-daily newspapers:	
Total:		Paid Only:		Daily newspapers:	
0				Non-daily newspapers:	
Total:		Both Free and Paid:		Daily newspapers:	
0		97		Total:	
Non-daily newspapers:		Total:		Total:	
10,974		11,071			
Daily newspapers:		Non-daily newspapers:		Total:	
97		10,974		11,071	

5. Connectivity, infrastructure, access:

Number of mobile phone subscribers per 1000 inhabitants:	Num:	Year:
	980	2017
		Source:
		Czech statistical office
Number of households with Internet access at home:	Num:	Year:
	33,806	2017
		Source:
		Czech statistical office
		https://www.czso.cz/documents/10180/46014700/0620d2b6-450b-95f0-2f70c50786d5?version=1.1
Number of individuals using the Internet:	Num:	Source:
	690,000	Czech statistical office
		https://www.czso.cz/documents/10180/46014700/0620d2b6-450b-95f0-2f70c50786d5?version=1.1

Percentage of people participating in cultural activities at least one time during the last 12 months:

6. Cultural Participation:

Activity (in %):

Cinema:		Female:	Male:
Total:		Theatre:	
0.00		Male:	
Total:		Female:	
Dance (including ballet):		Male:	
Total:		Female:	
Live concert/musical performance:		Male:	
Total:		Female:	
Exhibition:		Male:	
Total:		Female:	
TOTAL:		Male:	
Total:			

Is there any available data on the reasons for the non participation in cultural events?: No

Main reasons for non-participation (in %):

	Female:	Male:
Total:	Lack of Interest:	Female:
		Male:
Total:	Lack of time:	Female:
		Male:
Total:	Lack of information:	Female:
		Male:
Total:	Too far away:	Female:
		Male:
Total:	Other:	Female:
		Male:
		Total:

7. Additional clarifications:

Additional Annexes (if any):

Title:

Mr

First Name:

Ilija

Family Name:

Šmíd

Organization:

Ministry of Culture of the Czech republic

Position:

Minister of Culture of the Czech republic

Have you received the printed copy of the report?:

Name of the designated official signing the report:

Does the Report respond to the criteria outlined in the adopted Operational Guidelines?:

Please attach the scanned copy of the report received:

Add a cover image to publish the report:

In which thematic area this report is innovative?:

Date:

2018

MEASURES TO IMPLEMENT THE CONVENTION

CULTURAL POLICIES AND MEASURES

Name of the measure	Scope of the measure	Nature
Cultural Activities - Support for Art- Grant tender proceedings (Call for proposals), Department of Art	National	regulatory, financial
Cultural Activities – Support for the arts – Grant tender proceedings (Call for proposals) by the Department of Regional and National Cultures	National	regulatory, financial
Cultural activities – Grant tender proceedings (Call for proposals) Department of Literature and Libraries	National	regulatory

INTERNATIONAL CULTURAL COOPERATION

Name of the measure	Scope of the measure	Nature
Support for programmes and projects that facilitate the mobility of artists and works of art	National	financial
Support for international presentation of Czech professional and non-professional arts, cultural heritage and culture, opening up the Czech market to foreign cultural goods and services	National	regulatory

INTEGRATION OF CULTURE IN SUSTAINABLE DEVELOPMENT - AT NATIONAL LEVEL

Name of the measure	Scope of the measure	Nature
SoundCzech Project	National, International	regulatory

EMERGING TRANSVERSAL ISSUES: Resolution 5.CP 9b

Name of the measure	Scope of the measure	Nature
Increasing access to the arts for the widest range of people, making art accessible through digitisation and the use of new technologies; support for projects aimed at gaining new audiences.	National	legislative
Regularly evaluate the impacts of programmes, projects and events, monitor multiplier effects, publish findings, focus on projects and events in terms of support for good practice.	National	legislative

CURRENT UNESCO GLOBAL PRIORITY: GENDER EQUALITY

Name of the measure	Scope of the measure	Nature
To promote projects facilitating access for seniors disadvantaged citizens and minorities to cultural services, including self-realisation activities for disadvantaged people	National	regulatory

YOUTH

Name of the measure	Scope of the measure	Nature
The Ministry of Culture announces grant tender proceedings for the Cultural Activities Programme.	National	legislative

) CULTURAL POLICIES AND MEASURES

Cultural Activities - Support for Art- Grant tender proceedings (Call for proposals), Department of Art

b. Key objectives of the measure:

The promotion of culture is defined by the state cultural policy, which comes out from the Concept for more effective promotion of art during the period from 2007–2013. In 2014, the Department of Literary Studies and Libraries began work on the Strategy of Support for the Arts in the Czech Republic 2015–2020, which was approved by the Government in its Resolution No. 1009 from 47 December 2015. The Call for proposal comes out from this Strategy.

The support of Art is organized via Department of Arts (hereinafter referred to as “DA”) of the Ministry of Culture and it carries out the tasks of the Ministry as the central government body responsible for the professional arts in the fields of theatre, music, the visual arts, architecture and applied arts.

During the past few years there has been an increase in funding for the arts. This increase has been reflected in the increased numbers of projects supported. The diversity of projects and the participation of the civil society have increased during the period under review as compared to the previous period.

c. What is:**c.1. the scope of the measure:**

National

c.2. the nature of the measure:

regulatory

financial

c.3. the main feature of the measure:

The purpose of the measure is:

- a) monitoring and evaluating the situation of the professional arts in the areas of theatre, music, visual arts, architecture and applied arts,
- b) supporting important events in the areas of theatre, music, visual arts, architecture and applied arts and implementing aid programmes for projects in these areas,
- c) official presentations of the Czech professional arts abroad, primarily through published project support programmes,
- d) creating conditions for the development and support of professional artistic activities in collaboration with universities and colleges,
- e) cooperating with the separate Department of the European Union to carry out the Ministry's tasks arising from the Czech Republic's membership of the European Union and with the Department of International Relations to carry out the Ministry's tasks arising from the Czech Republic's
- f) carrying out selection procedures for contributions from the State budget for creative or study purposes (referred to as “creative and study scholarships”) in the area of the professional arts – visual arts, architecture, design, applied arts, music, literature, theatre and dance.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: Yes

e. What are the results expected through the implementation of the measure?:

During the period from 2014-2016 the Ministry of Culture supported projects in the areas of music, theatre and dance through scholarships. Support for individual projects was allocated on the basis of relevant assessment criteria. Grant beneficiaries also included entities engaged in the exchange of cultural goods and services and representatives of the civil society. The list of projects receiving support is shown below:

In the field of theatre, the MC CR supported 265 projects.

In the field of professional dance and movement and non-verbal theatre, 196.

In the field of classical music, 372.

In the field of alternative music 300.

In the field of professional visual arts, 546.

In the field of scholarships for artists, 119.

<https://www.mkcr.cz/profesionalni-umeni-1122.html>

f.2 Financial resources allocated to implement the measure:

Ministry of Culture of the Czech Republic through the Department of Art of the Ministry of Culture (DA). The DA has managed to increase the budget covering grant programmes for the so-called “live arts” in recent years. Whereas around CZK 185 million was distributed in support of projects in the professional arts in 2014 (theatre, dance, music and the visual arts), in 2017 this rose to CZK 290 million. A new grant programme was opened in 2016 for major festivals and sectoral shows, with a budget of CZK 100 million. Support for year-round activities of regional theatres and musical ensembles has also grown considerably: from CZK 84 million in 2014 to CZK 160 million in 2017.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

The Department of the Arts cooperates with artistic associations in the area of cultural policies. It actively collaborates with the following associations:

Association of Symphony Orchestras and Choirs – www.asops.cz

Association of Professional Theatres – <http://www.asociacedivadel.cz/>

Association of Independent Theatres - <http://andcr.cz/>

Association of Music Festivals of the CR - <https://www.czech-festivals.cz/cs/ahf/>

Czech Festival Association - <http://www.czaf.cz/>

Festival Association - <http://www.festas.cz/>

Acting Association - <http://www.hereckaasociace.cz/>

Association of Professional Theatres - <http://www.asociacedivadel.cz/>

The civil society also attends grant proceedings, which the MC CR opens to applicants each year.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

i.1 At what level the evaluation was conducted?:

National

i.2 What were the main conclusions?:

Doplňte

i.3 Which indicators were used to determine impact?:

Doplňte

) CULTURAL POLICIES AND MEASURES

Cultural Activities – Support for the arts – Grant tender proceedings (Call for proposals) by the Department of Regional and National Cultures

b. Key objectives of the measure:

The Department of Regional and National Cultures ("DRNC") is one of the departments involved in promoting the arts. The Department of Regional and National Cultures is regulated by the Strategy of Support for the Arts in the Czech Republic 2015–2020, with an outlook to 2025, which is a key Ministry of Culture document for support for the arts.

The measure is realized by the DRNC. The areas covered by this measure are:

Membership of inter-ministerial commissions and committees

Issues relating to the culture of ethnic minorities

Issues relating to support for the integration of members of the Roma minority

Issues relating to support for the integration of foreigners living in the Czech Republic

Issues relating to support for cultural activities for disabled and elderly citizens

Traditional folk culture

Issues relating to non-professional artistic activities

Awards in the field of non-professional artistic activities

Programme to promote foreign contacts in the area of non-professional artistic activities

Programme of support for regional cultural traditions

Issues relating to interest-based cultural – extra-curricular activities

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

regulatory

financial

c.3. the main feature of the measure:

The purpose of this measure is:

a) to ensure and coordinate the provision of all advisory and professional support to local and regional cultural bodies and organisations and to civic associations for national groups,

b) to lay down conditions for the development of non-professional artistic activities and to protect traditional folk culture, including awarding prizes for non-professional artistic activities and traditional folk cultures and the title of "Bearer of the Tradition of Folk Crafts",

c) to lay down conditions to ensure care is provided for traditional folk culture within the meaning of the Concept for more effective care of traditional folk culture in the Czech Republic, as approved by Government Resolution No. 11 of 5 January 2011,

d) to co-host important events in the regions covering all areas of its activity and to provide financial support for selected projects,

e) to perform the ministry's work in relation to the integration of foreigners living in the Czech Republic, to participate in cultural aspects of refugee and resettlement care and to provide opinions on the issue of migration,

f) to monitor and assess the need for cultural activities for disabled citizens,

g) to carry out the ministry's work in the area of ethnic minority cultures, including the integration of the Roma community,

h) to coordinate performance of the ministry's tasks in relation to the Government of the Czech Republic's Council for Human Rights.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: Yes

e. What are the results expected through the implementation of the measure?:

Issues relating to support for the integration of members of the Roma minority

Projects supported under this programme may focus on artistic, educational and awareness activities relating to culture, expert studies that expand the knowledge of and support research into Roma culture, traditions and history, documentation of Roma culture and publishing 267 (non-periodical publications), cultural events aimed at combating negative manifestations of extremism, racial and ethnic intolerance and xenophobia.

Issues relating to the culture of ethnic minorities

In 2014 a total of 22 projects from 19 applicants were supported and the total sum allocated amounted to **CZK 1,374,993**.

In 2015, 47 entities received state subsidies for 960 projects and the volume of grant money allocated amounted to **CZK 7,887,000**.

In 2016, 46 entities received state subsidies for 57 projects and the volume of grant money allocated amounted to **CZK 10,120,000**.

Issues relating to support for cultural activities for disabled and elderly citizens

Major projects receive support, including what have now become traditional shows and festivals, such as Otevřeno (an integrated pantomime show), FESTIVAL INTEGRACE SLUNCE, MENTAL POWER PRAGUE FILM FESTIVAL – an international film festival featuring amateur actors with mental and combined disabilities, an international festival for the disabled, Fimfárum – a festival of creativity and fantasy by disabled and healthy people, TYFLOART – a show of interest-based artistic activities and other cultural activities featuring blind and partially sighted people, the Tmavomodrý festival, a nationwide competition of artistic creativity MODRÝ SLON, as well as projects enabling access to cultural services and projects helping disabled citizens overcome information barriers.

Issues relating to non-professional artistic activities

Awards were granted to a total of 241 projects, of which 137 came from associations and 104 from other entities, amounting to a total of **CZK 16,618,744**.

f.2 Financial resources allocated to implement the measure:

Ministry of Culture of the Czech Republic through the Department of National and Regional Culture (DNRC). The DNRC spent on these activities CZK 45 683 919 in 2014, CZK 45 960 950 in 2015 and CZK 55 372 293 in 2016.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

The Department of Regional and National Culture cooperates in all areas with associations active in the area of non-professional arts in fields for which the Department of Regional and National Culture has responsibility.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: No

i. Has the implementation of the measure been evaluated?: No

i.1 At what level the evaluation was conducted?:

National

i.2 What were the main conclusions?:

Yes, this measure forms part of the National Cultural Policy of the Czech Republic 2015-2020, (with an outlook to 2025). This strategy is regularly evaluated by the Ministry of Culture, which is part of the internal evaluation of the MC CR.

) CULTURAL POLICIES AND MEASURES

Cultural activities – Grant tender proceedings (Call for proposals) Department of Literature and Libraries

b. Key objectives of the measure:

The purpose of the measure is:

- to cooperate with other central and local government agencies to ensure optimal and functional development of librarianship, to collate and update data on the state of public libraries, in particular it keeps records on libraries in accordance with Section 5 of Act No. 257/2001 Coll., on libraries and the conditions of operation of public libraries and information services (Library Act);
- to provide contacts to professional associations of librarians, writers and translators, publishers and book distributors;
- to organize the State Prize for Literature, the State Prize for Translation Work and the Book of the Year Award;
- to participate in the organisation of the "Most beautiful Czech books of the year" award and to ensure its involvement in the "World's most beautiful book" international competition;
- to provide administrative support for projects connected with literature and libraries under the Library Public Information Services and Czech Library programmes (support for the purchase of works of Czech literature by libraries), and the grant proceedings for the Cultural Activities programme: 21st century library, Support for the publication of Czech and translated literature, Support for the publication of original illustrated works for children and young people, Support for the public of comic books, Support for literary periodicals, events and other projects in the area of literature, and Support for translations of Czech literature abroad.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

regulatory

c.3. the main feature of the measure:

a) The Library Public Information Service Programme is a systemic solutions enabling state participation in ensuring access for all Czech citizens to information connected to international information links. The grant is provided to train librarians in information and communication technologies, for projects involving the creation and opening up of data networks (the creation of electronic catalogues, ICT support in libraries, digitalisation of manuscripts and old and rare prints and documents at risk of destruction because of paper acidity), for the purchase of electronic resources, etc... Public services in libraries primarily focus on:

- the provision of publicly accessible areas with qualified staff and ICT equipment, which guarantee a level playing field for access to information sources and networks for all groups of citizens;
- support for life-long learning and satisfying the cultural needs of citizens;
- allowing access to public sector information within the meaning of Act No. 106/1999 Coll., on free access to information;
- the provision of information to support tourism, business, legal awareness, the mediation of information and documents for the research and development sector;
- the preservation and opening up of the national cultural heritage kept in book stocks.

b) Cultural Activities Programme – 21st Century Library grant proceedings is focused on activities supporting above-standard library, information and cultural-educational activities, particularly by local libraries in the Czech Republic, to promote accessibility of information for disabled citizens and to protect the book stock against adverse environmental impacts. It was announced for the following sectors:

- Support for work with ethnic minorities and the integration of foreigners;
- Support for universal access to library services for disabled citizens
- Cultural and educational activities – projects focusing on developing reading, lectures, seminars, discussions, competitions, exhibitions, publications

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?:

Yes

e. What are the results expected through the implementation of the measure?:

The amounts provided to support cultural activities relating to libraries are shown below for the period under review, 2014- 2016. Financial support for the period under review, through the Library Public Information Services Programme, amounted to **CZK 154,763,000**. Financial support for the Cultural Activities – 21st Century Library grant proceedings programme during the period under review amounted to a total of **CZK 7,498,000**.

a) The LPIS programme is subdivided into individual sub-programmes, which meet a set objective. In 2014 support for the programme objectives amounted to **CZK 47,233,000**.

The LPIS programme is subdivided into individual sub-programmes, which meet a set objective. In 2015 support for the programme objectives amounted to **CZK 47,530,000**.

The LPIS programme is subdivided into individual sub-programmes, which meet a set objective. In 2016 support for the programme objectives amounted to **CZK 60,000,000**.

b) In 2016 116 projects were supported in sectors 1–3, for a total amount of **CZK 2,635,000**. As a comparison – in 2015 145 projects were supported, for a total amount of **CZK 2,417,000**, and in 2014 145 projects were implemented, for a total amount of **CZK 2,446,000**.

f.2 Financial resources allocated to implement the measure:

Ministry of Culture of the Czech Republic through Department of Literature and Libraries. The Department of Literature and Libraries allocated on these activities CZK 154 763 000 in the period 2014 – 2016.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:**Name:****Type of Entity:**

The Association of Czech Booksellers and Publishers is one of the main partner organisations of the Department of Literature and Libraries. NGO

Type of Involvement:

The Association of Czech Booksellers and Publishers is one of the main partner organisations of the Department of Literature and Libraries. Provide statistics and consultation to the ministry.

<https://www.sckn.cz/>

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: No

i. Has the implementation of the measure been evaluated?: No

› INTERNATIONAL CULTURAL COOPERATION

Support for programmes and projects that facilitate the mobility of artists and works of art

b. Key objectives of the measure:

To support projects providing international residences for artists, theoreticians and artists managers in the Czech Republic and abroad and to strengthen and optimise the grant tender proceedings listed below:

- a) support for international cooperation in the professional and non-professional arts,
- b) support for international exchanges and the reception of artistic groups and individuals in the professional and non-professional arts,
- c) support for the publication of translations of Czech literature abroad,
- d) support for short-term mobility.

ad a) International presentation of professional art is supported both in the form of grants (based on active cooperation between a Czech entity and a local foreign partner), and through presentations at international trade fairs, which is organised by a state-funded organisation reporting to the Ministry of Culture – the Institute of Art, or within the framework of compliance with international cultural agreements.

Infopoints to facilitate mobility in the area of the arts and culture are recommended by the European Commission to enable EU member states to simplify the environment for the exchange of artists and other cultural cooperation, not only between the EU member states, but also with developing countries. The main aim is to centralise information related to mobility (visa obligations, taxes, employment of artists, etc.) in a single, electronically accessible, location.

ad b) There is no system to support the hosting of foreign ensembles and artists in the Czech Republic. This is partially implemented using grants for domestic organisers of events with international participation – particularly in the Programme for state support of professional art festivals.

Mobility of artists is also regularly supported through the call of a Programme to provide contributions for creative or study purposes in the area of non-professional arts and traditional folk culture.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

financial

c.3. the main feature of the measure:

Support for international contacts focuses on sending individuals abroad to participate in professional conferences, seminars, workshops, meetings of international networks, observers at festivals, shows, exhibitions, trade fairs and other professional events. The support is intended for both artists and their managers, as well as for theoreticians in the field. Support is allocated in the form of subsidies for travel and accommodation. This short-term mobility programme is supported by the Institute of Art as a state-funded organisation reporting to the Ministry of Culture. One of the priority objectives of the National Cultural Policy 2015-2020 was the creation of an Infopoint to promote mobility of artists.

The Infopoint for mobility assists artists and professionals from all areas of the cultural sector to deal with practical and administrative issues relating to international cooperation. In terms of international cooperation, information on visas and accommodation, or insuring artists can be found on this information portal as well as financing mobility and mechanisms to support international projects and advocacy for the arts. This website provides a comprehensive summary of the domestic artistic environment in both Czech and English and creates opportunities for future collaboration.

<http://www.czechmobility.info/en>

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: Yes

e. What are the results expected through the implementation of the measure?:

The complexity of this measure means that different types of art can be supported. 86 people from a range of disciplines took part in the short-term mobility programme. Support was given to projects involving the visual arts, theatre, dance and music. In 2017 a total of 86 artists received support amounting to a total of CZK 1,978,000. These funds were used for short-term study stays. The foreign trip must involve participation in a prestigious event abroad and may not be an

internship, study trip or residency. The trip may only relate to theatre, dance and contemporary circus, music, literature, the visual arts (including architecture and design), or a combination of these. Funds from this programme were used to support participation in musical events such as Waves Vienna 2017 and WOMEX 2017. In the visual arts, Czech artists attended, for example, Open House Wien and PAF NEW YORK. Actors performed at the Berlin Art Week Special and the Y.EAST festival. In the area of contemporary circus, Czech artists participated in the SkillCon 2017 new circus show. This programme also includes interdisciplinary projects such as The Kyiv Biennial 2017, which combined elements of musical theatre and the visual arts.

The National Institute of Folk Culture has been mandated by the MC CR to organise the International Folklore Festival Strážnice, which is the largest and oldest continually existing festival in Central Europe. The festival's mission is to create a place to meet and present the folk culture and folklore of the Czech Republic and, at the same time, to present foreign ensembles in order to promote cultural diversity. For example, in 2016 more than 25,000 people visited the festival. This jubilee year hosted a range of 35 shows featuring 2,100 performers from the Czech Republic (128 ensembles and groups, 45 verbuňk dance competitors and 22 folk craftsmen) and 320 participants from abroad – from Egypt, India, Ireland, Columbia, Namibia, Peru and Slovakia

f.2 Financial resources allocated to implement the measure:

The Institute of Art, as a state-funding organisation reporting to the Ministry of Culture, allocated CZK 1,978,000 to artists through the short-term mobility programme during the period from 2014-2016.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

The MC communicates with the civil society through the Department of Literary Studies and Libraries and the Department of Regional and National Culture. This two-way communication contributes to improving cultural services in the Czech Republic. The Ministry of Culture has long communicated with the professional public through state-funded organisations, such as the Art and Theatre Institute. Infopoint was established in collaboration between the MC CR and Fair Art z.s. Test mode has now been launched, which will also involve the following organisations: Studio Alta, the Nultý bod festival, Spitfire Company, Meet Factory, Tanec Praha, the Centre for Contemporary Art, Orchestra Berg, Cirqueon, Dox, Nová síť, Czech Centres.

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?: Yes
- h.2. Support/nurture policy discussion inspired by the Convention?: No
- h.3. Other reasons unrelated to the Convention?: Yes
- i. Has the implementation of the measure been evaluated?: No

) INTERNATIONAL CULTURAL COOPERATION

Support for international presentation of Czech professional and non-professional arts, cultural heritage and culture, opening up the Czech market to foreign cultural goods and services

b. Key objectives of the measure:

Each year the Ministry of Culture of the Czech Republic announces grant tender proceedings to promote international contacts in the area of non-professional artistic activities. Groups are sent to participate in prestigious international festivals, shows and workshops. Groups from the Czech Republic are greatly appreciated and are invited to participate in future years. They contribute to disseminating awareness of Czech national and regional culture, establish contacts and gain experience of new environments.

Active support is granted to several types of art and activities associated with the arts through various state-funded organisations reporting to the MC CR, such as:

The Prague National Information and Consulting Centre for Culture, which organises a series of national and international conferences, facilitating the presentation of Czech arts. It also contributes to the implementation process by announcing tenders each year to support selected international contacts in the area of non-professional artistic activities, which focus on sending and receiving individuals (observers, seminarists, contestants, lecturers and jurors, conference attendees, delegates to NGO international congresses, etc.)

Support for the Czech Philharmonic Orchestra tours: the Czech Philharmony is the main cultural representative of the Czech Republic abroad. It has the widest territorial range and performs in the most beautiful venues. Most of the European countries, as well as Asian and American States, support cultural exports

An important aspect of the face of culture abroad is the presentation of Czech cinematic output. This currently takes place through a number of entities (distributors, embassies, Czech Centres, the Czech Film Centre/National Film Archives).

Contemporary Czech literature is presented abroad first through the establishment of national stands at the most important international book fairs (in particular the Leipziger Buchmesse, Bologna Book Fair, London Book Fair and Frankfurter Buchmesse), and also through successful cooperation with Czech Centres

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

regulatory

c.3. the main feature of the measure:

This measure has resulted in the creation of a number of new projects, which would never have existed without concentrated support. The establishment of a new grant programme focusing on support for the most important sectoral shows (State Support Programme for Professional Art Festivals), which not only targets the domestic audience, but also visitors from abroad (both professionals and laymen).

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: Yes

e. What are the results expected through the implementation of the measure?:

In 2016, a state-funded organisation reporting to the MC CR – the Arts and Theatre Institute launched a pilot project to prepare for the establishment of the Czech Music Office, which began operations, with the support of the MC, in 2017. The SoundCzech – Connect programme has been opened for exchange concerts between Czech and foreign bands. In addition, the CMO supports strategic projects based on a decision by the dramaturgy board. This project was implemented and consulted with support from the civil society. The CMO promotes the presentation of Czech art at musical trade fairs: WOMEX, MIDEM, Eurosonic.

Presentation of Czech dramatic art: PAMS – Soul (2015, 2017), CINARS – Montreal (2016), Tanzmesse – Düsseldorf (2016), Fira Tàrraga, Spain.

The Arts and Theatre Institute participated in the European Route of Historical Theatres international project (EU Culture Programme, 2012-2016). Preparation of international projects to map the development of theatre architecture: TTLA – Theatre architecture in Latin America and EUTA 3.0 (European theatre architecture – cooperation with technical universities in Europe).

Participation in the activities of the international ENICPA network (network of European institutions documenting and promoting the performing arts). Mobility Programme – increase in funding. Residency Programme.

The portal is primarily a platform for NGOs and their cultural and educational activities, focusing on the theme of intercultural dialogue, which contributes to achieving the goals of migration and integration policy in the Czech Republic.

<http://www.mezikulturnidialog.cz/>

The portal is run by Theater institute in English for foreigners and contains up-to-date information on Czech theatres, including a quarterly newsletter in English, a database of productions heading abroad, a directory of festivals, schools, theatres, institutions and periodicals and a number of other links.

<http://www.theatre.cz/>

f.2 Financial resources allocated to implement the measure:

Funds to support presentations at international trade fairs are drawn from the Ministry of Culture budget and this cooperation takes place between the Institute of Art and the Ministry of Culture Department of International Relations. In 2015 the total amount was CZK 1,480,000, in 2016 CZK 1,500,000 and in 2017 CZK 1,420,000. During the period from 2018-2020, the MC CR plans to expand its presence in trade fairs in other territories (Africa, Australia).

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

The Department of Literary Studies and Libraries and the Department of Regional and National Culture receive ideas from the civil society through the grant support the MC CR provides to the civil society. One of the important actors linking the MC CR and the civil society is the Institute of Art, which participates in various projects serving the civil society. The Department of International Cooperation administers international projects.

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?: Yes
- h.2. Support/nurture policy discussion inspired by the Convention?: Yes
- h.3. Other reasons unrelated to the Convention?: Yes
- i. Has the implementation of the measure been evaluated?: No

) INTEGRATION OF CULTURE IN SUSTAINABLE DEVELOPMENT - AT NATIONAL LEVEL

SoundCzech Project

b. Key objectives of the measure:

Through its state-funded organisation, the Arts and Theatre Institute, the Ministry of Culture supports participation by foreign experts, lecturers and personalities, at festivals and events in the Czech Republic, where they present contemporary theatrical, dance and musical works and in projects that develop Czech dramatic arts and the contemporary music scene. Through consultations with the Dramaturgical Board PerformCzech and the Dramaturgical Board SoundCzech and foreign partners, it collaborates in the selection of personalities whose presence at events in the Czech Republic is beneficial for the Czech cultural and professional public and helps to disseminate information and knowledge about Czech dramatic arts and the reputation of Czech culture abroad.

The **SoundCzech** project was established on the initiative of the Arts and Theatre Institute, a stage-funded organisation founded by the MC CR based on the needs of the music sector.

The role and objectives can be summarised in the eight objectives that make up this measure. The individual measures build on each other and create the overall concept for the measure.

1) To promote the Czech music scene abroad

2) To support professional training (VET - vocational educational training) through informal educational courses, workshops, coaching, etc.:

3) To create platform based on representatives of the music industry in the Czech Republic in order to support its infrastructure

4) Seeking local and foreign financial partners (fundraising)

5) Linking Czech music professionals to the international scene

Through exchange and joint projects to strengthen the regional music industry within the Central and Eastern European region, thereby contributing to the increased competitiveness of this region, of which the Czech Republic is a part, on the global music market.

6) Marketing and vision

7) To create and update a basic information platform – an information web portal with directories and links to actors in the Czech music industry, which will serve as an information channel for the Czech music industry

c. What is:

c.1. the scope of the measure:

National

International

c.2. the nature of the measure:

regulatory

c.3. the main feature of the measure:

The **"SoundCzech" pro-export office** focuses on support for "contemporary competitive music" created in the Czech Republic in a wide range of genres (world music, rock-pop, electronic music, hip-hop, jazz, alternative music, other genres and fusions; in specific cases it can also support contemporary classical music projects).

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: Yes

e. What are the results expected through the implementation of the measure?:

April 2017 marked a turning point in the history of the Czech music industry. Based on demands from representatives of the music sector and an initiative of the Arts and Theatre Institute, an export agency, SoundCzech/Czech Music Office was founded with the aim of supporting the Czech music scene in all varieties of music genres

Behind the foundation of the office are players from the field of the Czech music sector. In 2015, a meeting of the initiators took place, where they voiced the importance of creating a bureau to represent the Czech music scene abroad, as well as supporting export activities.

The role of SoundCzech/Czech Music Office will primarily be to support the Czech music scene on a local and global scale. The European Union is also planning to officially classify the music sector as one of the European creative industries and, from 2020 there are plans to start direct support aimed at boosting the growth of the music industry. To attain the growth of the music sector on the European scale, the music industry in every country needs to have local infrastructure and representatives on a local and international level.

Connecting Czech music professionals with international music scenes; strengthening the regional music industry with the CEE region through exchange and joint projects, thereby contributing to increased competitiveness of this region, of which the Czech Republic is a part, on the global music market. Apart from the CEE region, the Sound Czech/Czech Music Office will also focus on relevant foreign markets on the basis of its long-term strategy or current foreign cultural policies..

In 2017, Czech musicians were sent, for example, to every year ESNS (Eurosonic Noorderslag), Waves Vienna or showcase WOMEX.

<http://www.soundczech.cz/en>

f.2 Financial resources allocated to implement the measure:

This project is supported from the budget of the Ministry of Culture, specifically from the chapter of a state-funded organisation, 42% of which is funded from the overall budget of the MC CR

of a state-funded organisation, 42% of which is funded from the overall budget of the MC CR

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

Cooperation takes place through the Arts and Theatre Institute, which communicates with the professional public.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: No

i. Has the implementation of the measure been evaluated?: No

Increasing access to the arts for the widest range of people, making art accessible through digitisation and the use of new technologies; support for projects aimed at gaining new audiences.

b. Key objectives of the measure:

Cultural heritage lays an indisputable foundation for national identity, contributing to improving the quality of life and to creating respected values for society. As present, culture is also seen as an important sector of the national and global economy, using existing and new information and communication technologies (hereinafter referred to as ICT). Digitisation and the use of a wider and coordinated approach to culture resources using eCulture principles opens up incredible economic opportunities and creates a prerequisite for further development of the cultural and creative capacities of the Czech Republic and industrial output in this area. This process is also “per se” a new form of high quality, distinctive artistic expression enabling the creation of distinctive cultural goods (virtual cultural objects acquired by digital technology, 2D, 3D (e.g. 3D printing))

Digitising cultural heritage and making its information potential accessible to the public by using technological instruments and innovative ideas through information society tools and public services leads to changes in the perception and use of cultural heritage for the needs of society: the traditional approach to its preservation, protection and presentation has been expanded (or completely replaced) by the growing and versatile ICT approaches.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

legislative

c.3. the main feature of the measure:

The digitalisation of cultural goods will help cultural institutions to continue to fulfil their mission of allowing access to and preserving our cultural heritage in a digital/virtual environment. As part of this new approach, cultural resources will become more accessible and new opportunities for their use will become available to society, including their preservation for future generations. At the same time, digital technology and the internet are rapidly changing the way in which we create, promote and distribute digitalised cultural content. The on-line availability of cultural material will enable citizens to have access to the entire world and to use it for entertainment, study or work.

Digitalised, “virtualise” material can also be reused – for commercial and non-commercial purposes – such as developing learning and educational content, documentary films, tourism applications, games, animated films and designer tools, provided this is done while fully respecting copyright and associated rights. This will also make an important contribution to the creative sector, which accounts 3.3% of the EU’s GDP and 3% of its employment.

Based on the holistic approach outlined above, it is therefore appropriate to talk about not only digitisation, but also the eCulture environment with regard to the creation and use of digital forms of cultural heritage.

The term eCulture is defined as the use of digitisation of cultural content and electronic services that are cultural in nature to support the strengthening of the institutional capacity of effective public administration in the area of culture, creativity, innovation and the knowledge economy.

The eCulture concept thus channels digitisation as an important means of ensuring equal access to cultural content and its use for the professional and general public and the application of the principles of effective public administration and economic and social development with further use in education, tourism, the creative sectors, industry, etc.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: No

e. What are the results expected through the implementation of the measure?:

The implementation of projects related to the digitisation of cultural content – the creation of specialised websites as a means of communication in different areas:

- Stage Dance Golden fund (Zlatý fond scénického tance)
- Web portal concept for choirs

- www.amaterskascena.cz
- www.amaterskedivadlo.cz
- www.umeleckevzdelavani.cz
- www.vytvarneprehlidy.cz
- <http://www.mistnikultura.cz/> Internet magazine "Místní kultura" mapping local cultural events throughout the Czech Republic
- NIFC – digitised documents are continuously posted on the www.nulk.cz and www.lidovakultura.cz servers, mapping out various areas of folk culture and folk art.
- They also feature complete editions of the Czech Folk (Český Lid), Ethnographic News (Národopisné actuality) and Ethnographic Journal (Národopisný věstník).
- **Digitised songbooks and collections of folk songs, containing a complete edition of basic material for learning about Czech and Moravian folk songs.**

The Prague Quadrennial of Performance Design and Space was established in 1967 to bring the best of design for performance, scenography and theatre architecture to the front line of cultural activities to be experienced by emerging artists as well as the general public. <http://www.pq.cz/>

The portal is run by the Arts and Theatre Institute in English for foreigners and contains up-to-date information on Czech theatres, including a quarterly newsletter, a database of productions heading abroad, a directory of festivals, schools, theatres, institutions and periodicals and a number of other links. <http://www.theatre.cz/>

A cultural portal run by the AI, offering up-to-date information on all areas of art, information on grant calls, seminars and conferences, job openings, opportunities for involvement in international cultural policy projects <http://www.culturenet.cz/>

A music portal providing information on personalities, organisations and events in the music world in the Czech Republic <http://www.czechmusic.org/>

Website of the Czech Office for the European Union Culture Programme.

<http://www.programculture.cz/cs/>

f.2 Financial resources allocated to implement the measure:

The measure is financed by the Ministry of Culture of the Czech Republic.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

The digitisation process has been co-opted by the MC CR in cooperation with the professional public in the form of meetings and debates. The MC communicates with the civil society through the Department of Literary Studies and Libraries and the Department of Regional and National Culture. Two-way communication contributes to improving cultural services in the Czech Republic. The Ministry of Culture has long communicated with the professional public through its state-funded organisations, such as the Arts and Theatre Institute.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: No

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

Regularly evaluate the impacts of programmes, projects and events, monitor multiplier effects, publish findings, focus on projects and events in terms of support for good practice.

b. Key objectives of the measure:

The effectiveness of support for cultural activities is dependent on the strategy behind its provision (i.e. the decision to grant support must be based on a formulation of long-term goals and expectations and relatively objective criteria derived from these) and on the systematic evaluation of the benefits of this support in terms of achieving the objectives set. To date, it has been relatively exceptional for support for cultural activities at the level of towns and regions to be provided on this basis. Measures consisting of support for the dissemination and implementation of methods that can be used to evaluate public cultural services for regional authorities and other entities should improve this situation. These are the outcomes of solutions for projects under the NAKI programme during the period from 2011 - 2015 and others. The more important application and system basis to support the introduction of a system of evaluation is the Unified Registration, Grant and Subsidy system, which enables processes to allocate support, grants and subsidies to be managed and serviced in a transparent manner, using comprehensible evaluation mechanisms.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

legislative

c.3. the main feature of the measure:

To expand the Culture Account of the CR in this regard to include information from areas not yet covered (in particular independent works from the non-profit sector) and to support the production of other studies and documents mapping the arts. To update questionnaires for data collection, primarily in the area of non-professional arts.

Through its state-funded organisation, the ATI – (Arts and Theatre Institute) the Ministry of Culture, within the context of institutional support for research, has organised the creation of individual studies mapping segments of the cultural and creative industries (KKO: Study of the fashion industry, International management in the music sector, Data on Czech dance – contemporary dance, folk dance, movement theatre, contemporary circus and musicals, Collecting art – the state and context of the market and the collection of Czech contemporary art in the Czech Republic.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: No

e. What are the results expected through the implementation of the measure?:

Regularly evaluate the impacts of programmes, projects and events, monitor multiplier effects, publish findings, focus on projects and events in terms of support for good practice.

The results can be summarised as follows:

The issue of multiplier effects and examples of good practice applied, for example to the NAKI project: Mapping the cultural and creative industries in the Czech Republic (2011–2015); one of the outcomes is what is known as the culture calculator – an application to calculate the multiplication effects of cultural events: <http://kulka.cz/> as well as the following conferences: Centre of Interest: Culture 360°(2015), Urban Creativity (2016) within the context of the follow-up platform and Creative Czech Republic (Kreativní Česko) website, link: www.kreativnicesko.cz

The main outputs are:

- A mapping document (two volumes), containing, among other things, a definition of the overall concept behind the cultural and creative industries (CCI)
- Certified mapping methodology of CCI at a local and regional level in the CR, based on completed pilot mapping projects
- An on-line application to calculate the economic impacts of a cultural organisation or event, intended for all those interested in the economic impact of visitors to their cultural project.
- Maps with specialised content

This set of specialised maps covering the CCI presents geographical groupings of economic subjects in the Czech Republic, broken down by CCI branch. It can also be used as a basis for the development and support of cluster initiatives for the CCI, and their subsequent transformation into cluster organisations at the highest level of system-driven cooperation between the public, private and non-profit sectors.

The Culture Satellite Account can also be included in this measure

The account includes information on the extent of financial resources entering the cultural sector, their origin, the financial results of cultural institutions, employment, investment, foreign trade with cultural goods and services, the main natural indicators and, finally

f.2 Financial resources allocated to implement the measure:

This measure is financed from the Ministry of Culture budget, which receives 0.97% of funding for cultural activities from the state budget.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

Since 2016, the Deputy Minister for the Live Arts Section organises a round table – discussions with representatives of the individual artistic disciplines (Chairs of grant commissions, organisers of cultural events, art colleges, cultural publicists, etc.). The aim of these meetings is to facilitate inter-disciplinary discussions and the evaluation and optimisation of the MC grant tender proceedings.

Brno / Brno cultural parliament; Brno City Hall: Department of Culture; Department of Strategic Development

Zlín / Creative Zlín Cluster; UPPER – Creative Business Centre

Prague / Prague Creative Centre and Creative Prague

Olomouc / Creative Olomouc

Pilsen / DEPO2015

Ostrava / Operation Hlubina; Ostrava City Hall: Department of Strategic Development

Jihlava / Jihlava City Hall: Department of Urban Culture

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: Yes

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: No

i. Has the implementation of the measure been evaluated?: No

) CURRENT UNESCO GLOBAL PRIORITY: GENDER EQUALITY

To promote projects facilitating access for seniors disadvantaged citizens and minorities to cultural services, including self-realisation activities for disadvantaged people

b. Key objectives of the measure:

The level of responsibility for removing existing barriers that prevent seniors and disadvantaged persons from enjoying a full life, which includes opportunities to access and use cultural services, should be fully understood. And not only that, art, theatre, singing and other creative activities may provide a path to understanding and influencing human psychology and interpersonal relationships to overcome barriers and to recognise and perceive the outside world, which obviously helps to improve quality of life.

More attention should therefore be paid to supporting cultural activities for disadvantaged persons and minorities, including their access to cultural services. At the same time, the Calendar of Events for Disabled Citizens, which lists events for disabled persons that have received support under the selection proceedings, is updated each month on the Ministry of Culture website. This measure is reflected in, and is directly connected to, the performance of the measures set out in the documents listed below (under the budgets of the individual programmes):

- National Action Plan for Positive Aging for the period from 2013 to 2017 (in the updated version dated 31 December 2014), *Government Resolution No. 218 of 30 March 2015* (continuously 2015-2017);
- National Plan for the Promotion of Equal Opportunities for Persons with Disabilities for the period from 2015-2020, *Government Resolution No. 385 of 25 May 2015* (continuously 2015-2020);
- UN Convention of the Rights of Persons with Disabilities, which was published in the Collection of International Treaties under number 10/1010 Coll. I. T. (continuously from 2010); Social Inclusion Strategy 2014-2020, *Government Resolution No. 24 of 8 January 2014* (continuously 2015-2020).
- Social Inclusion Strategy 2014 – 2020

The subject-matter of the support will also include the development of ethnic culture and projects focusing on eliminating prejudices, racism and xenophobic attitudes. Implementation of the aforementioned point will be ensured through special grant proceedings, such as grant tender proceedings

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

regulatory

c.3. the main feature of the measure:

The MC CR regularly provides support for projects (particularly under the Cultural Activities programme), that contribute, in accordance with national and international legal regulations, to involving ethnic minorities, foreigners and groups at risk of social exclusion in cultural affairs. These projects help integrate these groups into normal life.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: Yes

e. What are the results expected through the implementation of the measure?:

Each year the MC announces a grant tender procedure for a programme to support cultural activities for members of ethnic minorities living in the Czech Republic. It is announced in accordance with Government Resolution No. 122 of 21 February 2007 on a Government Resolution, amending Government Resolution No. 98/2002 Coll., laying down the conditions and method of providing grants from the state budget for activities of members of ethnic minorities and to promote the integration of members of the Roma community, as amended by Government Resolution No. 262/2005 Coll.)

The grant tender proceedings for this programme are intended for legal and natural persons who have demonstrably carried out activities for the benefit of members of ethnic minorities for a minimum of one year. The vast majority of project promoters are associations. These associations cover the following ethnic minorities - Belarussian, Bulgarian, Croatian, Hungarian, German, Polish, Roma, Ruthenian, Russian, Greek, Slovak, Serbian, Ukrainian and Vietnamese, and Jewish cultural projects.

The aim of the tender proceedings is primarily to support active forms of engagement by associations representing the nationalities listed above

Outputs from this programme including various conferences or other activities associated with the ethnic minorities or vulnerable groups of the population. A good example might be the international conference *Active ageing as a challenge for culture in the Czech Republic (the role of culture and the arts in the process of active ageing)*, 2017, which was organised by the National Information and Consulting Centre for Culture. "The activities of the Ministry of Culture to promote the participation of senior citizens in cultural services", also attended the conference. This activity also links to regular cooperation with the National Senior Theatre Show.

This also supports the global Roma festival, Khamoro, each year.

The intercultural dialogue portal provides a platform, primarily for organisations in the non-profit sector:

<http://www.mezikulturnidialog.cz/>

f.2 Financial resources allocated to implement the measure:

A grant to support Roma culture, in accordance with Government Resolution No. 122 of 21 February 2007 on a Government Resolution, amending Government Resolution No. 98/2002 Coll., laying down the conditions and method of providing grants from the state budget for activities of members of ethnic minorities and to promote the integration of members of the Roma community, as amended by Government Resolution No. 262/2005 Coll., of around CZK 5,022,000, was provided during the period from 2015 to 2017 to promote the integration of the Roma minority in the Czech Republic. A total of CZK 26,970,000 was provided to support ethnic minority associations in the Czech Republic during the period under review. There has been no decrease in the volume of financial support for these programmes, in fact funding has increased over the years, due to the impact of the Convention on treatment of minorities in the Czech Republic.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

Various ethnic minority associations and associations representing vulnerable population groups are involved in the process, working together with the Department of Regional and National Culture and the Department of the Arts.

h. Was this measure introduced or revised in order to:

- h.1. Implement the provisions of the Convention?:** Yes
- h.2. Support/nurture policy discussion inspired by the Convention?:** Yes
- h.3. Other reasons unrelated to the Convention?:** No
- i. Has the implementation of the measure been evaluated?:** No

YOUTH

The Ministry of Culture announces grant tender proceedings for the Cultural Activities Programme.

b. Key objectives of the measure:

The Ministry of Culture announces grant tender proceedings for the Cultural Activities Programme.

Under this programme, support is provided for activities to promote traditional folk culture, disabled citizens and seniors, the development of interest-based cultural and extra-curricular activities, non-professional artistic activities, regional cultural traditions, providing subsidies for creative or study purposes in the area of non-professional arts and traditional folk culture, as well as financing a range of professional activities, including support for activities for children and young people, e.g. the Prague Children's Opera, the Kühn children's choir, Sdružení Q – a workshop for the youngest composers and the PICCOLI summer early music festival.

Support for information campaigns targeting children and young people – through MC state-funded organisation (libraries) and possible subsidies to libraries in the regions

During the period from 2014-2016, the MC supported library activities aimed at children under the 21st Century Library grant chapter, as well as supporting dozens of projects throughout the Czech Republic each year.

c. What is:

c.1. the scope of the measure:

National

c.2. the nature of the measure:

legislative

c.3. the main feature of the measure:

Grant tenders are funded many projects focusing on professional activities including support of children and youth, for instance Children's opera, Kuhnův children's choir, Sdružení Q –workshop for the youngest composers, Summer festivities of ancient music PICCOLI. It also embrace campaigns comprise children and youth through Organisation funded by Ministry of Culture (department of libraries) and also by possible grant tenders to libraries in regions. In years 2014-2016 funded Ministry of Culture project so called Library of the 21st century activities focused on children. Each year MC support many projects in whole Czech Republic.

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention?: No

e. What are the results expected through the implementation of the measure?:

DLL – Department of Literature and Libraries of the MC CR performs this measure on an on-going basis through the annual allocation of grants to operators of libraries under the 21st Century Library grant programme for cultural and educational activities in libraries, the majority of which involve events focusing on working with children and young people in the field of literature, supporting literacy, etc.

DRNC – Department of Regional and National Cultures performs this measure under the Cultural Activities programme – non-professional artistic activities in theatre, music, art, dance, children's and ethnic events, including support for projects run by state-funded organisations founded by the MC. The state-funded organisation, the National Information and Consulting Centre for Culture acts as a specialised nationwide service, also involving cultural institutions in the system.

NIFK – the National Institute of Folk Culture performs this measure through the International Children's Musical Workshop, Muzičky.

2017 saw the 12th anniversary of the workshop, which is attended by child musicians from Bohemia, Moravia and Slovakia. The aim is to get to know regional specifics of folk music within the context of the ethnographical area from which the musicians originate.

This international conference is part of an agreed strategic dialogue on the culture and education sectors between the Czech and German governments. It is organised by the Ministry of Culture and the Ministry of Education, Youth and Sports and financed by both ministries.

Each year the Office of the Government prepares a cycle of seminars and lectures to familiarise pupils and students with the environment in which fundamental decisions are taken with respect to social and political life in the Czech Republic. The topics addressed in these separate meetings include: gender equality, ethnic minorities, human rights, the European Union.

<https://www.vlada.cz/cz/media-centrum/aktualne/urad-vlady-pokracuje-v-seminarich-pro-studenty-strednich-skol-164378/>

f.2 Financial resources allocated to implement the measure:

This measure is financed from the budget of the Ministry of Culture.

g. Name of NGOs and/or private companies engaged in the implementation of the measure, if any:

Type of Involvement:

These programmes are coordinated by the Ministry of Education and the Ministry of Culture, in cooperation with the civil society.

h. Was this measure introduced or revised in order to:

h.1. Implement the provisions of the Convention?: No

h.2. Support/nurture policy discussion inspired by the Convention?: Yes

h.3. Other reasons unrelated to the Convention?: Yes

i. Has the implementation of the measure been evaluated?: No

DATE OF SUBMISSION: 12/6/2018

*/

Title:

Mr.

First Name:

Ilja

Family Name:

Šmíd

Organization:

Ministry of Culture of the Czech Republic

Position:

Minister of Culture of the Czech Republic

Date of Signature: 14 -06- 2018

Signature:

A handwritten signature in blue ink, consisting of a long, sweeping horizontal stroke followed by a series of loops and a final vertical stroke.