

Launch Ceremony of the **2018 Global Report**

Thursday 14 December 2017, UNESCO HQ, 3:00 PM–6:00PM, Room II

LIST OF SPEAKERS

Panel 1: RE-SHAPING CULTURAL POLICIES



Jordi Baltà Portolés (Spain)

Consultant and trainer in the areas of cultural policy and international affairs. He is currently working as an expert for the Culture Committee of United Cities and Local Governments (UCLG) and the Asia-Europe Museum Network (ASEMUS).



Lydia Deloumeaux (UNESCO)

Assistant Programme Specialist at the UNESCO Institute for Statistics. She writes reports and analytical articles on the international flow of cultural goods and services, as well as on film and cultural diversity. She also participates in the development of methodological tools aimed at improving the quality and availability of cultural statistics.



Khadija El Bennaoui (Morocco)

Cultural adviser (Art Moves Africa) and former consultant for international funding and development agencies such as the European Cultural Foundation, the Information and Research Center at the King Hussein Foundation, Mimeta, Arterial Network, Al Mawred, the Arab Fund for Arts and Culture (AFAC), EUNIC and Drosos Foundation, for which she implemented various missions in Africa, the Arab world and Cuba.



Andrew Firmin (United Kingdom)

Editor-in-Chief at CIVICUS, the global civil society alliance. His main role is researching, writing and editing the *CIVICUS State of Civil Society Report*, an annual review of trends in the work of civil society and the challenges civil society faces. In earlier work with CIVICUS, Andrew headed the research, convening and communications teams. He previously worked with the Commonwealth Foundation.

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Véronique Guèvremont (Canada)

Professor of International Law (Laval University, Canada). She also participated in the development of Quebec's Agenda 21 for Culture, adopted in 2011. She is co-founder of the International Network of Lawyers for the Diversity of Cultural Expressions (RIJDEC) and she holds the UNESCO Chair on the diversity of cultural expressions, launched in November 2016.



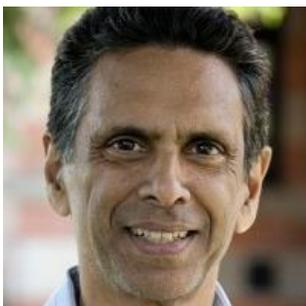
Ammu Joseph (India)

Journalist based in Bangalore with a special interest in issues relating to gender, human development and the media. She is the author of several books on women and media, as well as women and literature.



Christine M. Merkel (Germany)

Head of the Culture, Communication and Memory of the World Division for the German Commission for UNESCO. She has published widely on the 2005 Convention and contributed to the legal commentary by Schorlemer and Stoll in 2012.



Yudhishtir Raj Isar (France/India)

Professor of Cultural Policy Studies at The American University of Paris, he is also currently Education Director with the Aga Khan Trust for Culture. In 2011–2013, he was an 'Eminent Research Visitor' at the Institute for Culture and Society, Western Sydney University, and from 2014–2016 adjunct professor there.



Sara Whyatt (United Kingdom)

Consultant and Former Director of PEN International's freedom of expression programme for over 20 years and previously coordinator in Amnesty International's Asia Research Department. At PEN, she worked with its global membership on mobilizing its campaigns for writers at risk, as well as on thematic issues. In 2013, she took up freelance consultancy, working on projects for Freemuse, Culture Action Europe, PEN, and the International Freedom of Expression Exchange (IFEX).

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Panel 2 : Towards Support Policies for Independent Cinema?



Frédéric Bonnaud (France)

Frédéric Bonnaud is Director of the French Cinémathèque since February 1, 2016. He was previously Cinéma programming assistant at the Jeu de Paume (1993 to 1995), freelancer then co-editor of the Cinema section in the weekly Les Inrockuptibles (1995-2002). , producer of radio programs at France Inter (2002 to 2007), columnist at Europe 1 (2007 to 2010), producer of a daily program at Mouv '(2010-2013), animator of Mediapart's Monthly Live (2012 to 2015), co-director and co-author of the program *Personne n'est bouge!* on Arte (since 2012), and managing editor of the weekly Les Inrockuptibles from February 2013 to January 2016.



Yoonhyung Jeon (Republic of Korea)

Yoonhyung Jeon is currently Head of the Distribution department at the Korean Film Council, working also on issues of industry policy, production, and funding. She has been responsible for the Film Festival Fund, as well as for the Marketing and Distribution Fund and has worked on the launch of Digital KOBIS (National VOD and OTT Box Office System). She worked extensively to facilitate co-production initiatives between France and the Republic of Korea, jointly working with CNC, Paris Cinema and EU MEDIA between 2010 and 2012. She has worked at Busan International Film Festival and the Korean Film Council since 2003.



Karim Moussaoui (Algeria)

Karim Moussaoui is the author of three short films and a medium-length film, "Les jours d'avant". The scenario of his first feature film "Waiting for swallows" (2017) was made possible through residencies in Tunisia (ateliers Sud Ecriture), then at the Cinéfondation created by the Cannes Film Festival and at the "ateliers d'Angers" (Angers film festival « Premiers plans »). Produced by the French production company Pelleas, in co-production with the young Algerian producing company Prolegomena, and with the support of the Arab Fund for Arts and Culture, the film was selected at the 2017 Cannes Film Festival in the official selection "Un certain regard". Karim Moussaoui was responsible for cinema programming at the French Institute of Algiers for several years. He was one of six directors selected by the Cinefondation of the Cannes Film Festival in 2015 and is a 2016 laureate of the Gan Foundation for Cinema. He is also a founding member in Algiers of the cultural association promoting cinema: Chrysalide

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Claude-Éric Poiroux (France)

Claude-Éric Poiroux is founder and managing Director General of Europa Cinemas, a support organization for the distribution and exploitation of European films. At the same time producer, distributor and cinema operator, he is General Delegate of the Festival Premiers Plans of Angers that he created in 1989, and of Angers Workshops founded with Jeanne Moreau in 2005. He is also founder and operator of the cinema *Les 400 Coups* in Angers. Previously, he created and directed the distribution and production companies Forum Distribution - Forum International Productions - 2001 Audiovisual and Forum Cinemas in Paris.



Ebba Sinzinger (Austria)

Ebba Sinzinger is a film director and producer. She has worked as a curator and organizer of film - and video festivals and has written about film. In 1998 she received the Landeskulturpreis for Documentary Film. In 2004 she joined WILDart FILM as head of development and producer. WILDart FILM produces and co-produces art-house fiction and creative documentaries for cinema & television that are shown at major festivals (Venice, Berlinale). Ebba is a member of ACE, the European Film Academy, AAFP, dok.at and a board member of FC Gloria, the Womens' Film Network launched in 2010 to promote gender equality in the media.