



PAMBERI TRUST Harare, Zimbabwe

ANNUAL REPORT 2014

Contents

Dedication & Executive Report	2
2014 Highlights	3
Project Activities: Gender	5
Project Activities: Youth	7
Arts Platforms:	9
Poetry, Jazz, Mbira, Comedy, Theatre, Film, Literature, Dance, Discussions	
Arts Factory	13
Intermediate Arts Platforms, Productions & Events, Cultural Diversity, Visiting Artists, Festival productions, Workshops, Support Services, Film unit	
Book Café as community arts centre	16
Partnerships	18
Board of Trustees & Staff	18
Feedback	19

This 2014 Annual Report to

Paul Brickhill

**Creative Director, Pamberi Trust
Visionary, dreamer, critical thinker,
Freedom fighter, leader, champion of the arts,
musician, partner and friend
who left us on 3 October 2014**

“The arts are by definition untidy. Talent erupts in unlikely places, at inconvenient times. Yet it is this stimulus that drives the arts, more critical than ever to basic freedoms and social cohesion.

If the arts are to be a vital force in the life of the nation, we must accept responsibility to nurture diversity, identify and sustain emerging talent, manage creativity professionally, and purposefully build community participation in the arts.”

(Paul Brickhill, 2005)

Executive Report

The year 2014 saw the tragic passing of our Creative Director, Paul Brickhill in October, having been diagnosed with anaplastic thyroid cancer in August, with Tomas Brickhill taking over the management of the Book Café, and Ian White being appointed as Acting Director by the Board of Trustees. The focus of the Board and the capacity of the projects and administrative teams remains intact to continue the realisation of Paul’s vision.

The Artwatch Africa Lifetime Achievement Award was presented by Arterial Network to Paul Brickhill on 25 September.

Two overriding strategic initiatives were implemented during 2014:

(1) **Cohesion of career path development for sustainable livelihoods** of emerging and intermediate artists, through exposure, on-the-job performance training, peer-to-peer networking, collaborations, workshops, publicity, marketing and provision of tools.

(2) **‘Re-linking Communities through Culture’** – Recognising the pervasive cultural fragmentation in Zimbabwean society (paralleling linguistic and economic marginalization) Pamberi Trust instituted a new programme 'Re-Linking Communities through Culture', initially with artistic collaborations and exchanges between Harare, Norton and Bulawayo, to recognize the diversity and inclusivity of Zimbabwean culture.

Pamberi trust continued to:

- provide platforms for divergent points of view and encourage freedom of expression
- place emphasis on cultural diversity and cultural collaborations
- engage more closely with civil society to provide a platform for civil society dialogue
- include cross-cutting human rights issues in all arts development programmes
- achieve significant media visibility through a comprehensive marketing strategy

The strategy for project development over 2015 will focus on the following aspects:

- (1) High-profile high-quality landmark events
- (2) Cohesion of career path development
- (3) Re-linking Communities through Culture
- (4) Regional collaborations to promote cultural diversity
- (5) Reinforcement of linkages with regional arts festivals
- (6) Maintenance and improvement of information capacity (media, press, visibility, marketing, social networking)
- (7) Review of strategies as a continuing process in light of the socio-economic and political context

2014 Highlights

- March - Music Freedom Day and International Women's Day - Pamberi Trust, Magamba Network and popular music artists joined the world to focus on artistic freedom and censorship locally and globally, and International Women's Day was commemorated by women artists under the global theme 'Inspiring Change'.
- April - 'Jazz United' for International Jazz Day was commemorated by performances of Blaqberry Muziq and The Book Cafe Afro Blues Band, featuring Paul Brickhill on saxophone.
- May – 'Kunzwana #1' (listening and understanding each other) - The intra-cultural collaboration between Hope Masike (Zim), Josh Meck, Blessing Muparutsa and Mangoma Moyo and 3 European musicians.
- May – 'The Brother Moves On' (South Africa) performed at the Book Café for the second time as part of our Cultural Diversity programme, with skills-sharing workshop for young artists.
- May – 'Mokoomba' - Pamberi Trust facilitated a tour of the international award-winning afropop group to AZGO Festival (Mozambique), and Bushfire Festival (Swaziland).
- May - Africa Week and National Arts Council Culture Week - with performances by Ambuya Stella Chiweshe, screening of the acclaimed South African film 'Miners Shot Down', and links with the Bulawayo World Music Concert under Pamberi Trust's new project 'Re-Linking Communities through Culture'
- May – The Human Rights Tattoo project, an initiative of the Cultural Development Trust SA at HIFA, were offered venue space and facilities for the continuation of the project after the closure of HIFA.
- July - Tribute to Chiwoniso (1976-2013) - A tribute to acclaimed mbira star Chiwoniso Maraire whose tragic death in 2013 rocked the world.
- August – Zimbabwe Festival Bira (ZIMFEBI) by Swedish-based Zimbabwean arts promoter ManLuckerz Makandire, included a one-day workshop on *Arts Development and International Networking & Capacity Building*, and the 'ZIMFEBI Music Festival' featuring artists from Zimbabwe, Nigeria, Mozambique and Sweden.
- August - International Images Film Festival selected Book Café for the screening of 19 films, in a longstanding partnership between Pamberi Trust and Women Filmmakers of Zimbabwe .

- August – A programme for raising awareness on Sexual and Reproductive Health through the medium of Comedy was initiated, working with four popular young comedians – Doc Vikela, Simba the Comic King, Q The Boss and Kessia Masona.
- August - Book Fair Week event with popular writers and poets, in support of the Zimbabwe International Book Fair, and in partnership with the Book Café Bookshop.
- September – The 20th Anniversary of ‘Senzeni na?’ featuring Albert Nyathi and Prudence Katomeni, under the new initiative ‘Re-linking Communities through Culture’.
- September – 32 Artists of Harare and Bulawayo participated in the Bulawayo Youth Forum under the banner of ‘Re-linking Communities through Culture’.
- September – Butshilo Nleya of Born to Life Arts & Media (Bulawayo) underwent a short internship at the Bayimba Arts Festival, Uganda under the tutelage of Festival Director Faisal Kiwewa, supported by Pamberi Trust’s capacity-building programmes.
- September – A Regional Poetry Collaboration with visiting African poets Sir Black (Ghana) and Tim Mwaura (Kenya) performed at Intwasa Arts Festival koBulawayo alongside Zimbabwe's Batsirai Chigama and Tendekai ‘Madzitatiguru’ Tati (and later to Denmark in October), and at the Shoko Festival in Harare.
- September – The Artwatch Africa Lifetime Achievement Award was presented to Paul Brickhill on 25 September.
- October – The Zimbabwe International Film Festival selected the Book Café as a screening venue for the first time, and 3 films were screened.
- October – Musica Festival 2014 by the Embassy of Italy and its partners presented emerging artists recommended by Pamberi Trust over three days on the Book Café Garden stage.
- November - Regional World Music collaboration 'Afro Trance Groove' with visiting HAJA Madagascar and Zimbabwe's Blessing Muparutsa and Josh Meck - to Book Cafe, Harare and National Gallery, Bulawayo
- November - The '16 Days of Activism Against Gender-based Violence' programme, welcoming Bulawayo accapella ensemble 'Nobuntu' and including music and poetry performances, discussions, films and workshops
- December - World Aids Day and Human Rights Day Concert

PROJECT ACTIVITIES

Gender

Female Literary, Arts & Music Enterprise 'FLAME'

FLAME promotional events

In 2014, 31 events were arranged and promoted by the gender programme for 88 women artists and 167 male supporting artists in 31 events through the year. Events were wide-ranging and included a special slot for artists emerging from the Sistaz Open Mic to a second level of performance, a spotlight set on a single artist from 5.30-7pm following the Sistaz Open Mic (SOM). Four CD launches included the debut CD of possibly the youngest mbira recording artists of Zimbabwe, Tendai Mavengeni (13), who has performed at Sistaz Open Mic for several years.

Special productions included the SOM-birthered 'Amawala' (We Shine), a colourful collaboration between Edith Katiji, Rute Mbangwa and Tina Watyoka all of whom have been strong participants and beneficiaries of the FLAME programme, and now lead their own bands. 'Amawala' is a proud presentation of women artists from different cultures and backgrounds, crossing boundaries and working together to produce "something beautiful, which shines". The collaboration grew from an impromptu jam session one Sistaz Open Mic to an exciting music production, which went on to perform several times at Book Café in Harare, at Intwasa Festival koBulawayo, and the Human Rights Defenders Awards by Zimbabwe Human Rights Association in Bulawayo in December.

Bulawayo visitors 'Nobuntu' were welcomed to the FLAME programme, performed twice, adopted Harare-based singer Zanele Manhenga and by year-end had successfully completed their first tour to Europe where they were well received.

FLAME took up the global '16 Days Of Activism Against Gender-Based Violence' Campaign for the 7th year running, with a vivid programme of 16 events and activities featuring 54 women singers, musicians and poets between 13 November and 13 December 2014, to participate, commemorate and draw attention to the global campaign. The Human Rights Concert held on Human Rights Day (10 December) featured acclaimed artists Prudence Katomeni-Mbofana, Hope Masike and the emerging 'Raven'. The campaign reached a combined audience of 1051 people from all walks of life.

Sistaz Open Mic

Seven years on from the establishment of the 'Sistaz Open Mic' platform, the monthly event continued to attract young women artists through the year, who benefit from the nurturing nature of the FLAME programme and established women artists who are invested in it. 248 Young women artists performed in 11 Sistaz Open Mic events in 2014, supported by 163 male instrumentalists - a total of 411 artists.

FLAME Workshops

6 Capacity-building workshops involving 118 women artists and arts practitioners took place at the Book Café in 2014, including One Billion Rising, Management Orientation, Artists Project Managers and Women Bandleaders in partnership with local NGOs and artistic consultants.

Eight **Gender Forum** discussions in 2014 included 'The State of Female Justice in Zimbabwe', 'Tag A Life', 'The Life & Works of Maya Angelou', '+263 FOR 234 Girls', 'Not Ripe for Marriage', 'Cancer Awareness', 'What Peace Means, and 'The Whistleblower'. A total of 697 people attended free gender discussions, which were presented in cooperation with various partners.

Outreach - This year FLAME welcomed women artists from around the country.

Nobuntu' from Bulawayo performed at Book Café on International Women's Day and the '16 Days' programme, recruited Harare-based Zanele Manhenga to join them, and under a separate programme, toured and performed in Germany towards the end of the year, managed and promoted by 10th District Music, Bulawayo.

Sistaz Open Mic welcomed Primrose Mpofo, Thandy Dhlana, Rea Moyo, Myrah Dube from Bulawayo, Tasiana from Gweru, the Ndebele Sisters from Marondera, and Mercy Dhlwayo from South Africa. As part of the 16 Days programme, 'Women in Theatre' a project by Nhimbe Trust, Bulawayo, presented the play 'Mothers' directed by Thembi Ngwabi and featuring Sarah Mpofo and Musa Sibanda.

In overlapping activities with other Pamberi Trust programmes, ⁴ Ambuya Stella Chiweshe performed at Pakare Paye Arts Centre in Norton under 'Re-linking communities through culture', and several women artists joined the artists roundtable in Bulawayo for the Youth Forum in September. 'Tari neGitare', 'Amawala' and Batsirai Chigamba performed at Intwasa Arts Festival koBulawayo. Singer, entertainer Kessia Magosha conducted a workshop on Sexual and Reproductive Rights in Shackleton Mine, Chinhoyi.

Beyond our borders, long time FLAME participant Hope Masike collaborated with 3 Zimbabwean and 3 European artists in 'Kunzwana #1' in May, a cross-cultural collaboration which performed at Book Café and the Harare Festival of the Arts, moved on to 2 performances in Johannesburg, South Africa, concluding with several performances in Austria, in a partnership between Pamberi Trust and the Austria-Zimbabwe Friendship Association.

Success Stories

Sistaz Open Mic continues to celebrate the many successes that have grown from the platform. The year has seen some amazing developments for women artists who have risen from the ranks.

Tariro Ruzvidzo ('Tari neGitare') literally started out at Sistaz Open Mic in 2007 as a nervous first-timer, was mentored by established women artists, the likes of afropop artist Edith Katiji (Edith weUtonga) and afrojazz artist Dudu Manhenga. She soon joined Edith weUtonga, and by 2014 has grown to form and lead her own backing group performing widely in Harare alongside some of Zimbabwe's top artists – Oliver Mtukudzi, Victor Kunonga, and more. Tariro has been instrumental in establishing Acoustic Nights at the Zimbabwe German Society in Harare, which have since provided artists with another small platform for acoustic events. In September 2014 Tariro performed at the Intwasa Arts Festival koBulawayo supported by Pamberi Trust, to much acclaim. She released her debut CD in 2013, and is growing from strength to strength. She said, "Sistaz Open Mic has had a strong impact on my music journey, and I value it as a performance platform. People don't realize that to improve as an artist, you just need to be able to perform in public, experiment with

new music, meet and interact with other artists, professionals that you can learn from. You don't get that opportunity everyday."

Tendai Mavengeni (13 years) joined Sistaz Open Mic in 2013, participated regularly, received guidance from Hope Masike and Dudu Manhenga, and in May 2014 launched her debut CD, 'Tendai'. She is possibly the youngest female mbira recording artist in Zimbabwe. Her career is closely guided by parents who have assessed and approved the platform which has been so instrumental in her development.

A regular participant of Sistaz Open Mic since its inception in 2007, Hope Masike has shown phenomenal growth to form her band, record 2 albums, and tour widely in Zimbabwe, Africa, Europe and the US, gracing major festivals in her travels. She received the NAMA awards' Outstanding Female Musician of 2012. Outside of FLAME and in other artistic collaborations, Hope Masike toured constantly in 2014, travelling to perform in countries as far as Honk Kong and Iceland – among many others – and enjoys strong links in Europe. In 2014 she also collaborated in 'Kunzwana #1' with musicians of Zimbabwe, Austria and France, in Harare, Johannesburg and Linz, Austria.

Poet Batsirai Chigama is a popular poet who started out at Sistaz Open Mic in 2007, and now performs widely in spoken-word circles in Harare and beyond, with encounters with poets of the highest level in Botswana, South Africa, and Mozambique. In 2014 she joined African and Danish poets in a regional collaboration which began in Harare and led to a 2-week tour of Danish schools in October. In November she participated in the African Women Writers Initiatives Network Building Conference in Bellagio, Italy. Her poems have been featured on international platforms. Batsirai continues to coordinate the FLAME programme as gender project officer for Pamberi Trust.

Youth

Monday Open Mic - The weekly Book Cafe Open Mic platform continued through the year with 48 events featuring 1494 'acts', a total of 2176 artists altogether. Young artists assemble from 3pm on the day to embrace the opportunity for access to equipment, technical support and a public platform from which they may grow and be noticed. As proven year after year, unexpected talent surfaces and fruitful liaisons have been formed between artists meeting in this environment. Several established artists lend their support for the event, encouraging the youth, and in some cases scouting for talent among them.

Tuesday nights - the youth programme continued to claim Tuesday nights for exposure of intermediate groups emerging from the Open Mic platform. With a month of weekly performances allocated to selected artists, supported by full technical and publicity support, they are able to strengthen their stage performances and build their audience. 53 different groups were identified and staged on this platform in the year. Of note were Tendai Manatsa + Pah Chihera, Cynthia Mare, Fortunate Matenga, Were, Vibe Culture, Gary Tight, African Pride and Virimai neDzivarembira.

Music Factory – 11 Music Factory events were staged with 179 artists in 28 acts in 2014. A Saturday afternoon platform to showcase the best of the weekly Open Mic

acts, events were themed this year around Music Freedom Day, International Jazz Day, Africa Day, The Day of the African Child, The Day of the Girl Child, and 5 performances by the dance company Jibilika.

Support Acts – Promising artists and groups were introduced to wider audiences as opening acts for established artists. Among these were Gary Tight with the legendary Sulu ‘Chopper’ Chimbetu, Jam Signal with senior jazzists Jabavu Drive, new comedians with Simuka Comedy, SoWe with Victor Kunonga, Norman Masamba with multi-international award-winning Mokoomba, and Vibe Culture with Ambuya Stella Chiweshe. Pamberi Trust put forward 6 artists to participate in the Musica Festival by Italian Embassy, which was staged in the Book Café garden.

Workshops - 10 Youth Workshops were held or supported in cooperation with other cultural partners, for 221 young artists in 2014. Topics included Music Business and Skills Sharing, Branding & Marketing, Social Messaging, Networking, Sexual & Reproductive Health and Marketing Strategies.

Youth Outreach brought artists into the programme from Norton, Plumtree, Mutare, Chimanimani, Gweru, and Bulawayo. In crossovers with the new project ‘Re-linking Communities through Culture’, the youth programme facilitated the Bulawayo Youth Forum in collaboration with Bulawayo cultural partners in September, and supported the participation of 7 Harare-based artists.

Success Stories

Emerging from the Bocapa Open Mic platform, afropop artist Garry Tight was a regular participant who grew to ‘intermediate’ level and was afforded a dedicated 4-week slot on the Tuesday night platform in June. He grew in ability and audience popularity and participated at HIFA 2014. He went on to launch his debut CD ‘Ndazonzora’ in December.

Norman Masamba, lead guitarist for Victor Kunonga, established his own band ‘Point Blank’, with much support from Kunonga himself, performed several times at Book Café and launched their debut CD ‘Zvebasa’ in April. Masamba opened for several other artists also.

Guitarist Sylent ‘Nqo’ has been part of the youth program since 2010 as a schoolboy from Churchill Boys High School. His consistent attendance in youth workshops and events groomed him into a product that has been recognized by audiences and established artists alike. By using every opportunity to session with these and other artists, he developed the ability to collaborate with many different artists, and was ‘born’ from these collaborations. Through festival collaboration platforms of various kinds, he had the opportunity to collaborate with musicians from all over the world. During the year Sylent went on to form his own band which is doing well on the Harare live performance scene, and developing a brand.

ProBeats, a beatboxer who started at the Book Café Open Mic in 2013. Through this he became linked to youth project partner Jibilika. In 2014 he continued to use the youth platform to perfect his art and also recruited more beatboxers. He then toured with Jibilika to the USA and Germany, and has now become one of Zimbabwe’s renowned beatboxers.

Bryan Kadengu has participated in the youth program since 2011. Based in the small town of Chinhoyi Bryan regularly participated in performances at the Book Café Open Mic and the youth workshops. He went on to win the Starbrite 2012 and became a

recognized name in the music industry, performing at HIFA 2013. In 2014 he collaborated with hip-hop artists from Botswana, Swaziland, Malawi, Lesotho and Namibia. He started performing at the Book Café and other venues, and is now the brand ambassador for UNFPA, Safegard Young People program. Bryan launched his debut single 'Kumusha' in 2014.

Arts Platforms

Poetry

Ten years on 'The House of Hunger Poetry Slam' continues, and in 2014 staged 12 events featuring 265 poets, some of whom were regular and longtime participants, and others fresh from schools and communities to perform their poetry for the first time on a public stage. Other poetry events supported and assisted were Word Garden by Magamba Network, and the album launch of two of Zimbabwe's best known poets, Chirikure Chirikure and Albert Nyathi, 'Connected'.

In September 2014, Pamberi Trust coordinated the Slam Afrika Poetry Workshop with poets from Ghana and Kenya to interact and workshop with Zimbabwean poets to develop presentations as part of CKU's 'Images Youth' education programme in Danish schools. Zimbabwean poets Batsirai Chigama and Tendekai 'Madzitatiguru' Tati joined 'Sir Black' (Ghana), Timothy Mwaura (Kenya) and Frank Langmark (Denmark), who performed at the Shoko Festival in Harare and Intwasa Arts Festival koBulawayo, before going on to the Danish programme.

Batsirai Chigama said "Four individuals with different realities came together to share those realities with hundreds of students who have their own realities too: the intersection, a beautiful appreciation of each other, learning, teaching and fun. An enriching experience and I hope we will be able to extend the same to our local schools in 2015 and beyond."

Outreach – The monthly slam attracted poets from Mutare, Bulawayo, Odzi and Masvingo, and welcomed 14 students from Oberlin University (USA) led by Professor Bernard Matambo. The programme supported the Mlom'wakho Poetry Slam In Bulawayo for Africa Day events, and 2 Harare poets received support to participate at the Intwasa Arts Festival koBulawayo. Acclaimed Zimbabwean poet Chirikure Chirikure is also a member of the Pamberi Trust Board, and continues to mentor poets in the programme and beyond.

4 **Poetry Workshops** were held with 84 participants. Facilitators were patron of the slam Chirikure Chirikure, Prof Bernard Matambo of Oberlin University, Ohio, USA, Slam Afrika visiting poets and social media consultant Masimba Biriwasha.

In September, the Slam Afrika Poetry Workshop with 22 Zimbabwean poets tackled the issues of 'Identity and Belonging', facilitated by 'Sir Black' (Ghana), Timothy Mwaura (Kenya) and Frank Langmark (Denmark). This was followed by a 2-day workshop with selected Zimbabwean poets, and a presentation to high school literature students in Harare.

Jazz

Jazz saw the emergence of fresh new talent alongside veteran jazzists of Zimbabwe. Among these were the hot young jazz-funk group Jam Signal, Filbert Marova and

Blaqberry Jazz, the long-running Jabavu Drive with Philip Svosve, the grandfathers of township jazz The Cool Crooners of Bulawayo, and a legendary session of the 'Book Café Afro-Blues Band' featuring Paul and Tomas Brickhill, which was sadly Paul's last public performance.

The 13 jazz-centric events staged in 2014 featured 199 artists included a Music Factory Jazz afternoon, regular features at the Book Café Craft Fair, and International Jazz Day. The Book Café hosted 2 events of the Winter Jazz Festival traditionally hosted by 'Jazz 105' a venue which had regrettably closed down during the year.

Mbira

Alongside the Book Café's regular mbira programme which presents some of Zimbabwe's leading and emerging mbira artists at least twice weekly, the youth and gender programmes nurtured several excellent emerging artists who grew in quality and audiences through the year.

The 'Mbiravolution' project, established in 2012 by Pamberi Trust project officers Hector Mugani and Extrabllessings Kuchera to raise awareness and appreciation among young people of the history of the mbira and its cultural significance, provided assistance to the new Chivanhu Trust launched at the Book Café in May. An initiative of the internationally acclaimed mbira artist Ambuya Stella Chiweshe and traditional partners, Chivanhu Trust seeks to reignite the spirit and passion for Zimbabwean cultural legacy, especially amongst the youth.

Ambuya Stella Chiweshe performed at the Book Café three times in the year, sharing her stage with late Chiwoniso Maraire's former band 'Vibe Culture' and others, and joined the Africa Day celebrations with performances at the Pakare Paye Arts Centre in Norton through Pamberi Trust's 2014 project 'Linking Communities through Culture'.

Two Mbira CD launches took place at Book Café in the year, 13-year-old Tendai Mavengeni in May; and 'The Rise Of The Rozvi Prince' by Leo Chinyere in September.

Two dedicated discussions were 'Chiwoniso Maraire: Rebel Woman' in July and 'Mbira Encounters with the Colonial Episteme' in November.

While maintaining its true essence and spirituality in a deeply traditional manner, in general mbira is now ensconced in every genre represented in Zimbabwean creativity today. From crossovers with jazz (Hope Masike, Prudence Katomeni) to punk (Chikwata.263) and world class contemporary African music (Chiwoniso Maraire, Victor Kunonga) there is deep respect for the instrument by young musicians and composers of Zimbabwe who carry it into the modern day context in a very respectful way, where it is celebrated around the world.

Comedy

The Book Café staged 13 comedy events in partnership with the 'Simuka Comedy' collective, and two comedy workshops were held with 29 participants in the year.

With regular strong audience support throughout, the year ended with the December 'Simuka Comedy Fiesta' a development platform which featured popular

comedians Doc Vikela & Simba The Comic King, in the promotion of new contenders to the genre - T-Moe, Ta Tay, Kuzhangaira, Lunga, Kadem the Comic, Boraz, Smuffy, Kessia, Dervito, Virgin, Saint, Ms JJ, Dings, Blank, Nyarie, Uncle Loves, So Provoking, Manjenjenje, Nielsen Rich.

As Stand-Up Comedy continues to grow in Zimbabwe, one of the country's fast-growing comedic talents, Doc Vikela, launched his one-man comedy DVD on 20 November, a clear testimony of the growth of the comedy genre.

Pamberi Trust implemented a community DVD project on Sexual and Reproductive Health, using satire, and local comedians as provocateurs. Four popular comedians were engaged - Simba the Comic King, Q the Boss, Doc Vikela and Kessia Magosha.

After careful consideration of programme objectives, target groups, audience age and content, a workshop was held on 18 September with the comedians and health consultants where topics were agreed, and accurate information shared. Filming commenced in October, and on 1 November the first pilot DVD was screened for a public audience of 40 people, with their comments used as feedback for the next phase.

Theatre

Three theatre pieces in the year included a short drama in a September Open Mic; the Women's Arts Festival 2-hour symposium 'How To Achieve Lasting Peace For Women' which included performances by Edith Katiji and Emelia Patrick; and the play 'Mothers', performed by Bulawayo actresses Sarah Mpofo-Sibanda and Musa Sibanda, directed by Thembi Ngwabi and presented by Women in Theatre (WIT), a project by Nhimbe Trust. Total audience for theatre in the year was 213. The more intimate stage in the Book Café back garden is especially suitable for theatre productions.

Film

72 Film screenings took place in the year at the 'Wednesday Film Club' and other events, with a total of 2861 audience (attendance ranging between 15-160). A new, larger screen donated by the Konrad Adenauer Foundation greatly improved the quality of screenings, and enhanced the viewing experience.

Screenings included 19 films from the International Images Film Festival 2014, 3 films from the Zimbabwe International Film Festival 2014, films from the Tropfest Short-Film Festival (Australia), and a special screening of the film 'The Whistleblower' as part of Pamberi Trust's '16 Days of Activism against Gender-based Violence' programme, courtesy of the Embassy of Canada.

A major highlight of the screenings in the year was the Zimbabwe premier of the multi-award winning film South African film 'Miners Shot down' – the moving story of the 2012 Marikana Mine massacre where 34 miners were killed and many more injured while striking for better wages on one of South Africa's biggest platinum mines. Producer/Director Rehad Desai was in attendance and led a discussion following the film.

Also featured were "A Stitch In Time...A Story Of Hope", a documentary about Cervical Cancer survivor (and Book Café waitress) Talent Yakado by the Tanyaradzwa Cancer Trust; 'The Rise and Rise of Zim Dancehall Music', and 'The Oath' by Fungai Makoni. Two websites were launched - 'ZimArtists' by Collen Magobeya, and

comedian Doc Vikela.

By establishing partnerships with local film institutions and filmmakers, the Wednesday Film Club has created a local filmmakers network, and a platform for exposure and peer-to-peer critical analysis through open discussion on the work of emerging Zimbabwean filmmakers.

Munya Dodo, blogger for creativeloop.co.zw wrote: “The Book Café Wednesday Film Club is the most active and vibrant space for film-makers in Zimbabwe. To my knowledge, it’s the longest running and most consistent gathering of film practitioners in Harare ... The club provides a support base and fills in the gaps which the industry lacks. This setup creates a conducive environment for collaborations. If you are a film maker, the Book Café is the place to be every Wednesday. Membership is free and the benefits are priceless. As a film maker there is no substitute for networking and collaborations.”

Writer Winfree Saungweme said: “A massive Thank You to Rudo Chakanyuka, Book Cafe team and supporting structures, for the sustained existence of the Wednesday Film Club at The Book Cafe. Truth be told, its absence would be a huge void in this 'industry'. We all know it ain't easy assembling filmmaking folks together and that's an epic achievement!”

Two emerging filmmaking initiatives - InVision and ZimArtists - were identified and assisted with support from the European Union Action Programme, under the guidance and supervision of Pamberi Trust

Two film workshops were held in 2014, the TROPFEST workshop with Michael Laverty and 25 participants in March courtesy of the Embassy of Australia, and a workshop by Zimbabwean filmmaker Sanelle Sibanda in August with 11 participants.

Literary Events

8 Literary events and discussions were held between January and November, in collaboration with the Zimbabwe International Book Fair, the Harare City Library, Zimbabwe Women Writers, British Council, Amabooks Publishers, the Zimbabwe Rural School Libraries Trust, and the newly established LitFest headed by Chirikure Chirikure.

12 Books and magazines were launched at the Book Café, including the Crisis in Zimbabwe Coalition book: “We The People: July 31 – Our Version of Events” ; a Newspaper Launch by the Human Rights forum, the first eBook Launch – ‘40 Days That Changed Me’ by Carl Joshua Ncube, and ‘Candlelight Thoughts’ by Charles Mungoshi Junior, son of the celebrated Zimbabwean author.

In April, an intensive 3-day Creative Writing Workshop was facilitated by Professor Flora Viet-Wild, Germany, chairperson of the Dambudzo Marechera Trust, with 14 participants. Later in the year Flora led a research group on the evolution of Shona as a written language.

The Harare Open Book Club led by Dr Sunanda Ray met three times at Book Café, and discussed the books *Flight Behaviour* by Barbara Kingsolver, *Small Island* by Andrea Levy, and *Persepolis* by Marjane Satrapi.

Dance

For the first time, Pamberi Trust in a partnership with Jibilika Dance Trust, introduced a dance platform specifically raising awareness for HIV/Aids, with 5 events in the year utilising the new performance platform at the Book Café garden stage.

Discussions

The Book Café continued in its role of providing a free, democratic and inclusive space for public discussion and debate, hosting 49 discussions through the year – 8 Literary, 7 Artistic, 7 Gender forums and 27 Youth & Civil Society discussions, with 156 speakers and a total of 5823 audience.

Topics included ‘The State of Female Justice in Zimbabwe’ by Source International and the ‘One Billion Rising’ campaign; ‘+263 for 234 Girls’ by Girls Legacy; ‘Death on Death Row’ by the Zimbabwe Women Lawyers Association; ‘The SADC We Want’ by Seatini; ‘The Mortal Remains...’ by the NGO Forum; ‘The Role of Civil Society’ by MWENGO; ‘The Role of Artists in HIV Awareness by SAT; ‘Protracted Road to Transition’ by Crisis in Zimbabwe Coalition; ‘Foodmatters’ by Dr Shiva, and a ‘Thinkers Café’ led by Rejoice Ngwenya of Comaliso.

Artistic discussions took place around mbira music including the launch of Chivanhu Trust by Ambuya Stella Chiweshe, film discussions, and a first public meeting was held by the new Zimbabwe Musicians Union (ZIMU).

The Arts Factory

The Arts Factory exists as an enabling facility, providing artists with production, technical and publicity support, and opportunities for skills-sharing, networking and collaboration.

Intermediate Arts Platforms

Along with the weekly Tuesday platform and monthly Saturday afternoon Music Factory events for development and exposure of artists arising from the youth programme, emerging groups were featured in afternoon (2pm) and early evening (5.30pm) performances on weekends, and as support acts for established artists in main shows (8pm). This enabled them to reach wider audiences through high-profile exposure, and raise their standard of performance in their struggle to become more economically stable.

Artists who have shown marked growth through this strategy are Gary Tight with (separately) Tari neGitare, Sulu Chimbetu, and Jazz Invitation; Jam Signal with Jabavu Drive and Pablo Nakappa; Were with Stella Chiweshe; Tina Watyoka with Mokoomba, Alexio Kawara and Simuka Comedy; Cynthia Mare, SoWe, African Pride and Point Blank with Victor Kunonga; and more.

Arts Factory Productions & Events

CULTURAL DIVERSITY

‘Re-linking Communities through Culture’ - To promote cultural diversity and strive to negate cultural fragmentation, Pamberi Trust implemented an over-arching programme which saw the development of national linkages between artists of

diverse cultural backgrounds and cultural organisations in Harare, Bulawayo and Norton. The project rolled out through the year in several events:

- Africa Day programme, Book Café, Harare – The CD launch ‘Connected’ by acclaimed Zimbabwean poets Chirikure Chirikure (Harare) and Albert Nyathi (Bulawayo); and 6 music events between 20-24 May involving 80 artists from different parts of the country.
- Africa Day programme, Pakare Paye Arts Centre, Norton - Stella Chiweshe, Mbira Dzenharira & Were at Pakare Paye with Oliver Mtukudzi (24 artists)
- Africa Day programme, Bulawayo Theatre - (35 artists from Harare and Bulawayo)
- September Bulawayo Youth Forum with 32 artists from Harare and Bulawayo
- September - The 20th Anniversary of ‘Senzeni na?’ by Albert Nyathi in Harare and Bulawayo
- Intwasa Arts Festival koBulawayo - African poets Sir Black (Ghana), Tim Mwaura (Kenya), Batsirai Chigama and Tendekai ‘Madzitatiguru’ Tati (Harare); and Harare-based artists Tariro Ruzvidzo, Jam Signal, and ‘Amawala’
- Kessia Masona-Magosha to Chinhoyi with a community awareness workshop on the Sexual & Reproductive Health Comedy DVD
- Victor Kunonga and ‘Madzitatiguru’ to Kufunda Village

VISITING ARTISTS - Events celebrating cultural diversity featured artists from many different countries in performance and collaboration with Zimbabwean artists, providing a rich music fabric which was well received. Four major events in the year were:

- **‘The Brother Moves On’** - On 1 May Pamberi Trust staged at the Book Cafe the South African performance art ensemble ‘The Brother Moves On’ - back-to-back with Zimbabwean mbira-rock band ‘Chikwata.263’ both groups delivered a high-spirited and highly entertaining performance as expected, with a fusion of psychedelic rock and poetry from the visitors, with a strong visual impact on stage. While the two bands have risen up from different backgrounds and cultures, they have this in common – the forging of new paths, unafraid to experiment with new sounds, treading new ground and speaking out on issues which affect their lives. The result was a thought-provoking performance reflecting current Southern African realities of youth in the region. Some aspects of the visit to Harare by ‘The Brother Moves On’ was supported by their partnership with Pro Helvetia and the Swiss Arts Council (SA).
- **Kunzwana #1** - On Saturday 3 May, Book Café welcomed Kunzwana [“listening and understanding each other”] #1 - an exciting trans-cultural collaboration of free improvised music and storytelling, a vivid encounter between seven outstanding musicians from Austria, France and Zimbabwe which unfolded across the Southern African region, striking a balance between different styles and cultures, performing to full houses on the Global Stage at HIFA, and in a close-up concert at Book Café, arranged in partnership with the Austria-Zimbabwe Friendship Association. Participating artists were Hope Masike (mbira), Josh Meck (bass, guitar), Blessing Chimanga (drums) and Orthnell ‘Mangoma’ Moyo (percussion), with acclaimed world musicians Isabelle Duthoit (France/voice, clarinet), Franz Hautzinger (Austria/trumpet) and Werner Puntigam (Austria /trombone, conch shell). After their Harare performances, ‘Kunzwana #1’ went on to perform in South Africa in May, and Austria in July, where it received wide media coverage. AZFA Chairperson Peter Kuthan said

“The Kunzwana #1 project has gone far to challenge some stereotypes of African and so-called World music alike.”

- The **Regional Poetry** collaboration in September 2014 welcomed ‘Sir Black’ (Ghana), Timothy Mwaura (Kenya) and Frank Langmark (Denmark), for the Slam Afrika Poetry Workshop, and performances at the Shoko Festival in Harare and Intwasa Arts Festival koBulawayo. They were joined by Zimbabwean poets Batsirai Chigama and Tendekai ‘Madzitatiguru’ Tati in Bulawayo and Denmark.
- **HAJAmadagascar, ‘An Afro Trance Groove’** – Another vivid world music collaboration unfolded in a World Music dedication to Paul Brickhill at the Book Café on 7 November, and in Bulawayo on Saturday 8 at the National Gallery, between the charismatic Madagascan guitarist, singer, multi-instrumentalist, composer and dancer ‘HAJAmadagascar’, and two of Zimbabwe’s finest instrumentalists Blessing Muparutsa (drums) and Josh Meck (bass). HAJA said, “First there is a feeling of coming home, being in Zimbabwe... and working with such skillful musicians - and above all, very nice human beings - as Josh Meck and Blessing Muparutsa, is such an honour, a good experience for me. We can see that our musics have the same roots, even though each one has his own flavour. So what people see in this collaboration is an interesting blend of Malagasy roots music, spiced with a Zimbabwean flavour. ...Big thanks to Ian White and the Pamberi Trust team in Harare, and Butshilo Nleya and Born to Life Arts and Media in Bulawayo.”

Festival Productions

By developing partnerships with local and regional festivals – Harare International Festival of the Arts, Shoko Festival, Intwasa Arts Festival koBulawayo, Mashonaland East Arts & Culture Festival, Musica Festival (Zimbabwe); Bushfire Festival (Swaziland) and AZGO Festival (Mozambique) - Pamberi Trust increased its capacity to provide high-visibility platforms for both emerging and established artists:

1. Kunzwana #1 to HIFA
2. Mokoomba to AZGO Festival, Maputo and Bushfire Festival, Swaziland
3. Amawala to Intwasa Arts Festival, Bulawayo
4. Jam Signal to Intwasa Arts Festival, Bulawayo
5. Tari neGitare to Intwasa Arts Festival, Bulawayo
6. Poets to Intwasa Arts Festival, Bulawayo and Shoko Festival, Harare
7. 6 Emerging artists to Musica Festival stage, Harare
8. Haja Madagascar to Bulawayo

The Wharfdale PA system financed by generous contributions from AMFN, HIVOS and Africalia was made available to HIFA in May and the Mashonaland East Culture Festival in Murehwa in October. Each festival spanned 5 days.

Workshops

26 Workshops were held at the Book Café in 2014, including 4 poetry, 1 literary, 7 youth/music skills-sharing, 4 gender, 2 comedy, 2 film, 2 arts marketing, 2 project management and 2 cultural networking workshops by the Arterial Network.

Workshop themes and partners included ‘Gender Leadership’ by The Sally Women’s Institute, ‘Artists Project Management’ by Rumbi Katedza, Poetry workshops by Chirikure Chirikure and Prof Bernard Matambo (Oberlin University, USA); Creative

Writing by Prof Flora Viet-Wild (Humboldt University, Berlin), 'Music Business & Skills-sharing' by several successful artists, a 'Hiphop Caravan', 'Marketing Strategies' for Artists by Carl Joshua Ncube, 'Women Band Leaders' by the Women's Leadership School, and 'Branding, Marketing & Social Messaging' by journalist and publicist Masimba Biriwasha.

Support Services

Arts production support

- All productions were supported with liaison, logistics, rehearsals, promotion and publicity, often in liaison with regional partners.
- All liaison, logistics and local travel arrangements for artists travelling into Harare, to festivals outside of Harare and regionally to South Africa, Mozambique and Swaziland; and foreign artists entering Zimbabwe to perform at Book Café
- Regulatory compliance including acquisition of temporary employment permits for 8 foreign artists, a process comprising applications and payments to National Arts Council, Zimbabwe Revenue Authority, Censorship Board, Department of Immigration, and Insurance brokers

The **Multimedia** department is headed by graphic designer and burgeoning filmmaker Rudo Chakanyuka, and drives the 'publicity machine' of the Arts Factory, supported by members of the projects team.

Promo design - The department provided a continuous flow of promotional material through the year, which included design, distribution and production of e-flyers, posters, printed flyers, invitations, press releases, newspaper adverts, and internet advertising on Facebook, WhatsApp, and other social media - for all groups and artists performing at Book Café in 2014. By year-end, plans for a new website were underway, and this is now in final stages of design.

Support to Artists - In support of artists participating in all events at Book Café, the following was provided:

- Publicity – design of promotional material and media support for all events
- Dedicated press releases, with 72 releases in the year to a growing media list
- Electronic Press Kits – assistance to 8 artists in building EPKs for general promotion and professionalism
- One-on-One guidance to arts/band managers

Special events and commemorations packaged and promoted by the Arts Factory during the year included Music Freedom Day, International Women's Day, Africa Day, Zimbabwe International Book Fair week, '16 Days of Activism Against Gender-based Violence'; National Day celebrations for Australia, Ghana and Jamaica, and 9 Book Café Craft Fairs.

The Film Unit - During the year in 11 activities, the film unit provided filming services for Tina Watyoka's CD launch in April, 'Tree of Life' in March and May, and assistance to Invision Studios, Collen Magobeya, Dutch TV, and Shift Media.

Book Café activities as a community arts centre

During the year, after a prolonged process of applications and legal appeals over 30 months, the Administrative Court ordered Harare City Council to grant Pamberi Trust a full operating licence for the Book Café, which paved the way for consolidation and

expansion of the Book Café as a community arts centre, responding to the needs of the arts industry and creating a more inclusive space for the artistic community.

10 **Craft Fairs** were held in 2014 in partnership with the Zimbabwe Applied Arts and Craft Association, to strengthen the informal creative craft sector by providing opportunities to develop sales platforms in the city centre for authentic craft products. The Craft Fairs focused on the display and marketing of high-quality authentic Zimbabwean art and craft from around the country with between 25-30 exhibitors each month, and included live music and special menus from the 'Food as Culture' project. On 28 November a workshop for 28 Crafters from around the country focused on 'The Art of Hosting', 'Stand Design and Aesthetics, and 'Building Business Confidence'.

Fashion designers used the space for meetings, and welcomed popular designers 'Countess K' (Alice Knuth), 'CeeZee Rat' (Colin Ratisai) and Sabina Mutsvati. The result of interactions between designers and artists is that several prominent and rising artists are now dressed for special performances and occasions by these and other Zimbabwean designers.

Food as Culture - A new Book Café project established to showcase and promote Zimbabwe's food culture, and to create a Zimbabwean cuisine based on a hybrid of authentic traditional foods fused with modern culinary culture and practices. Menus included traditional dishes such as 'gochi-gochi ne sadza', 'muriwo ne dovi' and spicy 'madora' (Mopane worms); a delicious Malawian fish stew; nyimo bean dip served with fresh focaccia; a winter warmer mabonzo, pepper fish and rukweza. 'The Conscious Kitchen', a new Zimbabwean initiative, partnered with the project to demonstrate how various herbs and natural ingredients can be incorporated in various traditional recipes to promote good health. Traditional meals for some craft fairs were prepared by Tsvinurai Arts, Mtoko. Discussion platforms were offered to 'Food Matters' to promote indigenous organic food production.

Meeting space - The community arts centre nurtured individual artists and arts practitioners by providing free space for formal and informal meetings. Regular users are Zimbabwe Musicians Union, Arterial Network, TV Yangu, Southern African AIDS Trust, Mbiravolution, individual journalists, bloggers and web designers, LitFest, ZPHR, Comaliso, Zimbabwe Chess organisation, POBox TV, Invision Studios, New Sofala, ZimArtists, Tanyaradzwa Cancer Trust, POVO Africa, the Zimbabwe Film Industry Development Platform and Sound Reinforcement, among others.

Free Internet services provided by Zimbabwe Online (ZOL) enabled internet access for artists to maintain high publicity profiles, networks and valuable contacts. Such sustained support has proved invaluable to artists, who, like Pamberi Trust, are extremely grateful to ZOL for the facility.

CAPACITY-BUILDING: Internships

Having identified Born to Life Arts and Media as a cultural partner in Bulawayo, Pamberi Trust facilitated a 6-day internship for director Butshilo Nleya at the Bayimba Arts Festival, Uganda, in order to strengthen the capacity of the partnership.

Two internships took place at Book Café in 2014. Sandra Mlambo, Film & Theatre Studies student of Midlands State University became a valuable member of the project team, working with the Youth open mic programme, House of Hunger Poetry Slam, and the FLAME programme.

Kuda Sombi, a student of Cinematography and Sound with ZIFTESSA (Zimbabwe Film and Television School of Southern Africa) commenced an internship with the Sound department in February, and gained wide experience. He said “my attachment with Book Café has been a very valuable experience, which will contribute to my career. It has helped me to grow and improve and prepared me to go out into the industry and stand on my own.”

Partnerships

The funding partnerships with HIVOS, Africalia, and EU/COSV continued in the year, along with numerous small-scale funding partnerships for project-based activities supported by Embassy of Australia, Embassy of Canada, Embassy of Italy, US Embassy Public Affairs Section, Pro Helvetia, Swiss Council for Development (SA), Culture Fund of Zimbabwe Trust, CKU/Denmark, the Konrad Adenauer Foundation and One Billion Rising/Source International.

Links with 34 Arts organisations and 47 civil society organisations were established or strengthened to present performance, discussion, film and other events in the year.

34 Arts organisations

National Arts Council of Zimbabwe, Culture Fund of Zimbabwe Trust, Zimbabwe Writers Association, Women Filmmakers of Zimbabwe, Zimbabwe International Film Festival Trust, Jibilika Dance Trust, Zimbabwe Applied Art in Craft Association (ZAACA), Invision Studios, Women’s Arts Festival, Amabooks Publishers, Harare City Library, Oberlin University (USA), Tropfest International Short Film Festival (Australia), Born to Life Arts & Media (Bulawayo), Mashonaland East Arts & Culture Festival (Murewa), Complete Arts Project, Dance Foundation Trust, Zimbojam, Three Men in a Boat, Zimbabwe International Book Fair, Pakare Paye Arts Centre (Norton), Jazz 105 (Winter Jazz Festival), Mlom’Wakho Poetry Slam (Bulawayo), Shoko Festival, Harare International Festival of the Arts, Zimbabwe Tourism Authority, Intwasa Arts Festival koBulawayo, Bushfire Festival (Swaziland), AZGO Festival (Maputo), Bayimba Arts Festival (Uganda), African Synergy Trust (SA), Austria-Zimbabwe Friendship Association (Austria), and Zimfebi (Sweden).

47 Civil Society organisations

Zimbabwe Poets for Human Rights, Magamba Network, Uhuru Network, Tree of Life, Kufunda Learning Village, Chivanhu Trust, Nhimbe Trust, Girls Legacy, Tanyaradzwa Cancer Zimbabwe, Crisis in Zimbabwe Coalition, Media Association of Zimbabwe, COMALISO, Zimbabwe Human Rights Association, Human Rights Tattoo project, National Youth Development Trust, ZPRA Veterans Trust, Community Publishing and Development Trust, Media Institute of Southern Africa, Zimbabwe Association of Community Radio Stations, Konrad Adenauer Foundation, Mwengo, Zimbabwe Rural Schools Library Trust, Foodmatters, Seatini (Southern and Eastern African Trade Information and Negotiations Institute), National Association of Non Governmental Organisations (NANGO), Zimbabwe Women Lawyers Association, Zimbabwe Human Rights NGO Forum, Southern Africa Aids Trust, Zimbabwe Election Support Network, Women in Politics Support Unit, Tag-a-Life International, Katswe Sisterhood, One Billion Rising/Source International, ROOTS (Real Opportunities for Transformation Support), British Council, Zimbabwe-United States Alumni Association (ZUUSA), Sally Women’s Institute, Institute for Young Women Development, Zimbabwe Rural Schools Library Trust, GTZ (Nango), CKU (Centre for Cultural Development, Denmark), Arterial Network, Combined Harare Residents Association, Embassy of Australia, Embassy of Ghana, Embassy of Italy (Musica Festival).

Pamberi Trust Board of Trustees 2014 and Staff

Until Paul Brickhill’s passing in October the Board of Trustees was made up of six members, three women and three men: Paul Brickhill, Jackie Cahi, Virginia Phiri, Dudu Manhenga, Chirikure Chirikure and Roger Stringer.

Staff

Ian White was appointed to Acting Director by the Board of Trustees on 20 August 2014, when Paul Brickhill became ill.

Pamela Ndoro had been appointed to the new position of Administration Manager in December 2013 to strengthen internal procedures and compliance. She was appointed the Artwatch Africa Coordinator for Zimbabwe in June 2014, and attended the Artwatch Africa Coordinator training Workshop from 14-21 June in Zanzibar. Pamela successfully completed the MANGO course on: "Planning for Financial Sustainability", which took place in Lusaka Zambia in October.

Malvern Tawanana left his position as Bookkeeper in May 2014 and was not replaced, there being sufficient capacity within the projects and admin offices.

Pamberi Trust has survived a difficult but productive year in 2014, thanks to the dedication, commitment and team spirit of its staff.

In 2014 the 'team' comprised **Ian White**, Director; **Oudias Butau**, Finance Manager; **Penny Yon**, Arts Administrator; **Hector Mugani**, Youth Project Officer; **Batsirai Chigama**, Gender Project Officer; **Rudo Chakanyuka**, Media Development Officer; **Maxwell Mpura**, Maintenance Officer; Sound Technicians **Frank Shonhai**, **Simba Magaisah**, and **Reason Phiri**; **Jonathan Domboka**, Accountant; **Olivia Mukosi**, Admin & Personnel Officer; **Wilbert Chisoma**, clerk; and one part-time staff.

Staff Capacity Building

Sharing of skills between staff members continued through the year, with on-the-job learning which empowered them to deliver a high-quality, all-encompassing service to artists.

Staff Workshops/Training - The personal and professional capacity of project staff was strengthened through 15 training/workshops in project planning and management, financial literacy, cultural festival management, with 2 sound, 2 film and 1 creative writing workshops.

Feedback

Drummer Blessing Chimanga: Thank you so much it is more than i even expected. It is very much on point and very well done. Thank you so much, I really appreciate and I'm blessed to be working with people like you who look at my work with such great reflection.

Poet Tim Mauya, Kenya: Thank you for the continued support and for always being there for the ART & ARTIST. Thanks.

Promoter Butshilo Nleya, Borntolife Media, Bulawayo: Thanks for everything. You are singlehandedly contributing to the arts scene development in Bulawayo through supporting our vision.

Promoter Raisedon Baya, Intwasa Arts Festival koBulawayo: The festival was a huge success this time around. Audiences were great. Once again we take time to thank Pamberi Trust and Flame Project for the continued support and collaborations. Tariro NeGitare gave a great performance. Jam Signal blew us away. We want to host them again next year! Amawala was awesome! People enjoyed their performance. Thank you for your belief in Intwasa.

Musician Osborne Matenganzara of Jam Signal (on Bulawayo performances at Intwasa Festival): We would like to thank you for the opportunity that you gave us, we truly appreciate your support and dedication in the arts industry. We hope we continue working together and grow our relationship. ... Again we thank you for this excellent level of professionalism. It was one of the most organised "gigs" we have done and we truly hope we will work with you more often.

Audience member Jabulani Hove: i am rating this venue as a five!!! the food the sound for the live performances and especially the platform for upcoming artists! Many new brands have been nurtured

through the book cafe initiative including myself. My first live performances with band were right there, Ba Shupi and Dizzy Don amongst many other brands! love the book cafe!!!

Writer Winfree Saungweme: The Pulse and Premier arts centre in Zimbabwe for years, and still going strong!

Band Manager for 'Alexio' Don Gwese: Thank you very much for being there for us!

Poet 'Dee' - "I give thanks to the House of Hunger Poetry Slam platform as it is one of the platforms that has developed by confidence and skill in the art industry since the first time I started performing on it. I am so great full of being part of it.

Assegai Crew band leader said "Thanks to Book Café and Pamberi Trust for this chance to make our music known to other Zimbabweans. We appreciate."

HAJAmadagascar said, "First there is a feeling of coming home, being in Zimbabwe. This is mainly due to the fact that our countries are really closer than we think, even though nowadays there is not much direct connection between Madagascar and Zimbabwe, we are on the same latitude. The welcome is just amazing, the smiles are everywhere, and of course the weather is wonderful! Big thanks to Ian White and the Pamberi Trust team in Harare, and Butshilo Nleya and Born to Life Arts and Media in Bulawayo.

Sam Mataure said "Tuku wants to take this opportunity to acknowledge the work of Paul and the Book Café for artists of Zimbabwe, many of whom who have risen to wide acclaim thanks to the platform provided for us here. Many consider Book Café to be their musical 'home'."

Percussionist Othnell 'Mangoma' Moyo: I would like to thank everyone who made Kunzwana #1 possible. I was supposed to play only at HIFA but the team discussed and thought it was okay to continue with me in South Africa and Austria. I learnt a lot from you guys and also from musicians we met. It was great sharing ideas with you and experimenting most of the time. Though there can be differences in culture, sexes, age, tastes, religion etc there is always a common ground and I see the beauty in each and every one of us.

Poet Albert Nyathi: ... to launch the Senzeni Na 20th national anniversary on 25 July at the Book Cafe, home of arts activities, young and old, experienced and emerging.

Poet Sir Zvavanhu: Personally [House of Hunger Poetry Slam] helped me to develop my stage delivery and create other ways that I can deliver. I've also been using platform to nurture young guys from schools; and House of Hunger poets have gone on to TV and radio. We've seen development with HOH pushing and creating space for poetry platforms, mentoring, encouraging young poets. NAC [National Arts Council] accepting poetry as a genre of art. Seeing transformations, and people accepting talent. Helped poets to identify performance vs published poetry. It's now like a force that is pulling and pushing our audience to listen to it. Musicians are now accepting poetry in their music. Poetry is now accepted, making an impact, making a change to our society.

Poet 'ISHKOLD': The Slam has been pivotal in making young artists realize that poetry performance is an art that can be taken seriously. Personally, I had been a poet for many years before performing at the Book Café [House of Hunger Poetry Slam]. When I did, I gained more awareness with respect to what audiences expected and I mastered how to hold their attention. The artists that frequent the Book Café have created a family environment that is non-segregatory. I have found myself in a direct interaction with some accomplished artists that I never imagined I could.

Poet Biko Mutsaurwa: Music comes to full expression when it marries poetry, and the kernel of this matrimony is free and full expression. The International Music Freedom Day stands as a reminder of the need to foster humanity's unfettered dialogue.

Writer Winfree Saungweme: Chokwadi kusatenda huroyi, a massive Thank You to Rudo Chakanyuka, Book Cafe team and supporting structures, for the sustained existence of the Wednesday Film Club at The Book Cafe. Truth be told, its absence would be a huge void in this 'industry'. We all know it ain't easy assembling filmmaking folks together & that's an epic achievement! She/he who takes the photo/s is hardly recognised, however, this time you are the one in the frame, wagona mwana wevhu, may you and the team continue the good works!

Pamberi Trust
Harare, May 2015