UNESCO Talk: RE|SHAPING CULTURAL POLICIES
Diversity in art and culture between global objectives and local experiences

Depot – Kunst und Diskurs, Vienna, Austria

Thursday, 22 September 2016, 18:30 - 20:00


The 2005 Convention, ratified by 144 countries, including Austria as early as 2006, is an international treaty that provides a policy framework for the governance of culture. It recognizes the distinctive nature of culture as an important contributor to economic and social development and ensures that artists, cultural professionals and citizens worldwide can create, produce, disseminate and enjoy a broad range of creative goods, services and activities, including their own.

The Global Report looks at the many ways in which the promotion of the diversity of cultural expressions is being pursued around the world, and the challenges encountered. It investigates how cultural policies have been re-shaped as a result of efforts to implement the Convention.

UNESCO talk will focus on three emerging policy areas covered by the Global Report: artistic freedom; gender equality; the new digital environment.

KEY QUESTIONS FOR DEBATE

- How can artistic freedom be understood as a new challenge for development for policy makers and advocates of freedom of expression?
- Why are women still under represented as content creators and producers within the artistic and media sphere?
- What are the new challenges for creativity and for ensuring a diversity of cultural expressions in the digital environment?
PROGRAMME

18:30  Welcome and introduction
  Kathrin KNEISSEL (Federal Chancellery, Art and Culture Division)

  A Decade Promoting the Diversity of Cultural Expressions
  Danielle CLICHE (UNESCO, Chief Section of the Diversity of Cultural Expressions)

18:50  Tandem 1 | Challenges of artistic freedom
  Sara WHYATT (former Deputy-Director PEN International, Great Britain)
  Olga FLOR (author, Austria)

19:10  Tandem 2 | Gender equality: women in the creative and cultural sector
  Ammu JOSEPH (journalist, media watcher, India)
  Nina KUSTURICA (film director, producer, FC Gloria Women Network Film, Austria)

19:30  Tandem 3 | The digital environment: an unknown variable?
  Octavio KULESZ (Director, digital publishing house Editorial Teseo, Argentina)
  Christopher LINDINGER (Director Research and Innovation Ars Electronica FutureLab, Austria)

19:50  Discussion
  Concluding remarks
  Gabriele ESCHIG (Secretary-General, Austrian Commission for UNESCO)

Moderator:  Elisabeth SCHARANG (filmmaker, script writer, journalist)

Discussions will be held in German and English (simultaneous translation).

Organizer:  Austrian Commission for UNESCO, Federal Chancellery / Art and Culture Division
  in cooperation with österreichische kulturdokumentation

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