INTERNSHIP OPPORTUNITY

Web Development internship opportunity

BACKGROUND

The Secretariat of the 2005 Convention is looking for a Web Development intern. The Knowledge Management System (KMS) Creativity is a Drupal-based platform that promotes the work of the 2005 Convention by sharing good practices and knowledge and by collecting and systematically organizing complex data. The KMS platform also serves the distribution of key resources and publications.

TASKS

The internship will consist of collaborating with the 2005 Convention Knowledge Management team on the Creativity subsite (https://en.unesco.org/creativity). The following tasks will be part of the internship (non-exhaustive list):

- Implementing a set of template designs for different types of pages on the Creativity subsite
- Refactoring existing CSS to performant and modular templates
- Improving general user experience on the Creativity subsite in consultation with the KMS team
- Implementation of new features regarding the work of the Convention
- Alongside the KMS team, integrating the produced work on the production website
- Assistance in maintenance of the Drupal environment
- General assistance of the KMS team

Experience Required

- Extensive HTML5, CSS3 and JS experience
- Extensive PHP and/or Drupal experience
- Excellent knowledge of at least 1 of UNESCO’s official working languages (English, French)
- Enrolled in relevant (BS/MS) programme in a university or equivalent institution

OR

- Degree (BS/MS) in relevant programme from a university or equivalent institution

Additional qualifications

The following qualifications are not required but will be considered an asset in the selection of the candidate:

- Working knowledge of 1 or more other UNESCO official languages
- Experience with Twig, YAML, Symphony
- Server administration experience
TIMELINE
Internships at UNESCO range from 3 to 6 month assignments. Duration and start date is to be discussed with the selected applicant.

APPLYING
Candidates are requested to fill out the following webform to apply for this internship.

Please provide the following information in the cover letter:

- At least 1 example of relevant work
- Motivation on why UNESCO and more specifically the UNESCO 2005 Convention is important to you

MORE INFORMATION
For more information or applications by email, please contact t.de-clercq@unesco.org
UNESCO INTERNSHIPS

Who can apply for an internship at UNESCO?

Students enrolled in a graduate or post-graduate degree program in a university or equivalent institution at the time of application. Applicants pursuing their studies in a country where higher education is not divided into undergraduate and graduate stages must have completed at least 3 years of full-time studies in a university or equivalent institution towards the completion of a degree.

Additional Requirements:

Attitude: An awareness of the many facets of a multicultural world and a commitment to international public service are essential.

Please keep in mind:

Costs/compensation: UNESCO interns are not paid. All costs related to travel, insurance, accommodation and living expenses must be borne either by the interns or their sponsoring institutions.

Visa: Interns are responsible for obtaining and financing any necessary visas.

Travel: Interns must arrange and finance their travel to the location where they will have the internship.

Medical insurance: Interns are responsible for all costs arising from accidents/illness incurred during an internship. Interns must show proof of a valid major global medical insurance coverage.

Confidentiality: Any and all unpublished information obtained during the course of the internship must be kept confidential, and interns may not publish any reports or papers based on this information.

Academic credit: Some institutions of higher education award academic credit for internship programs. Interns should check with their university to confirm its credit policy.
THE KMS “CREATIVITY”
The KMS Creativity is a sub-site of UNESCO’s general platform which operates on Drupal 7.

All operations on UNESCO’s servers are deployed through a GIT workflow supervised by UNESCO central services (Sector for External Relations and Information), which is in charge of the development, administration and security of the general UNESCO platform. The DPI/WEB web architect/lead developer is responsible for validating any entry on the UNESCO server.

The 2005 Convention sub-site uses all Drupal Core functions, inherited from the general platform, including some globally adopted modules, the indexes of specific entities, and the core files of the bootstrap theme.

The website is currently available in 3 languages (English, French and Spanish).

The multilingual versions of the website is by the Drupal module in18, which is currently updated to the latest version available for Drupal 7.

Other functions that play a core role in the usability of the platforms are:

- Panels: all template models for content-types, the content of basic pages, complex multi-steps forms (periodic report form, IFCD application form)
- Pages: printed versions of electronic forms, administration pages, such as dashboards for registered users
- Features: many content-types and data migration have been processed through this module. The structure of specific views and content-types, including the most complex forms, is controlled through specific features modules.
- Media Gallery: used to organize, access and publish all files and multimedia content, including videos. Videos are not physically stored on the server, but all information related to a specific video is collected from YouTube/Vimeo servers where they are hosted and registered in the Media Library for easy access
- Jquery Gallery: to create a gallery when multiple media element are available on the website.

The system also uses:

- dedicated interfaces to facilitate the Production and Research of Content for those with limited knowledge of HTML and/or Content Management Systems
- a system of taxonomies and references to organize and position content
- a structured system of permissions and profiles to organize the diversified community of contributors to the Convention (experts, national commissions, national points of contacts, partners, stakeholders, trainers and trainee, editors, etc..)

ABOUT UNESCO
As a specialized UN agency, the United Nations Educational, Scientific and Cultural Organization (UNESCO) promotes international cooperation among its 195 Member States and 8 Associate Members in the fields of education, natural sciences, social and human sciences, culture, and communication and information. It functions as a laboratory for ideas and a standard-setter for emerging issues, enhancing the dissemination and exchange of knowledge and information.

UNESCO cooperates with governments, institutions/organizations as well as individuals at global, regional, national and local levels and has a wide range of stakeholders, including:
the governing bodies (i.e. the General Conference and the Executive Board), the Secretariat (Headquarters, Field Offices, Institutes), National Commissions for UNESCO, UN coordination and cooperation mechanisms (including thematic UN years and decades for which UNESCO has been designated lead agency)

- international conventions (e.g. for the Protection of the World Cultural and Natural Heritage, for the Safeguarding of Intangible Cultural Heritage, or on the Protection and Promotion of the Diversity of Cultural Expressions), intergovernmental programs (e.g. the Intergovernmental Oceanographic Commission), program networks (e.g. UNESCO Chairs, Associated Schools), UNESCO Centers, Clubs and Associations

ABOUT 2005 CONVENTION

In 2005, the Convention on the Protection and Promotion of the Diversity of Cultural Expressions was adopted by UNESCO’s General Conference. This Convention ensures artists, cultural professionals; practitioners and citizens worldwide can create, produce, disseminate and enjoy a broad range of cultural goods, services and activities, including their own.

The 2005 Convention was adopted following the international community’s urgent request for an international law that would recognize:

- The distinctive nature of cultural goods, services and activities as vehicles of identity, values and meaning;
- That while cultural goods, services and activities have important economic value, they are not mere commodities or consumer goods that can only be regarded as objects of trade.
- That culture can no longer be just a by-product of development, but rather a mainspring for sustainable development.

The Convention ushers in a new international framework for the governance and management of culture by:

- Encouraging the introduction of cultural policies and measures that nurture creativity, provide access for creators to participate in domestic and international marketplaces where their artistic works/expressions can be recognized and compensated and ensure these expressions are accessible to the public at large;
- Recognizing and optimizing the overall contribution of the cultural industries to economic and social development, particularly in developing countries;
- Integrating culture into sustainable development strategies and national development policies;
- Promoting international cooperation to facilitate the mobility of artists as well as the flow of cultural goods and services, especially those from the South.

Information sharing and transparency and exchange, analysis and dissemination of information are important aspects of the Convention as stipulated in Article 9 and 19 of the Convention. The KMS of the 2005 Convention is thus expected to play a vital role in sharing and disseminating information and knowledge worldwide.