HANNO

Byeong Sam Jeon
Seoul, Korea

E X H I B I T I O N

EXHIBITION INFORMATION
UNESCO, Place de Fontenay, 75007 Paris

We look forward to seeing you there!

For more information, visit http://www.byeongsamjeon.com

HANNO & BYEONG SAM JEON

From September 12th to 23rd, 2016
UNESCO, Place de Fontenay, 75007 Paris

HANNO: "experience through the work, based on his community from childhood, human nature essence for being which is not a part of life and age. In addition, he brings the theme called "overload" for his title artwork, symbolizing the life of a person. "Overload" is a large installation work with music performance which combines large manipulations and art with music.

Byeong Sam Jeon: "I think the metaphor of contemporary life is a present-day problem in the modern communication era. I use a variety of media in my work to depict the complexity of the current world."

In his approach to depicting the complexity of the modern world, Byeong Sam Jeon employs a variety of media, including digital art, mixed media, and installation. His works often deal with issues such as the impact of technology on society and the environment, as well as the role of art in addressing these challenges. His approach is characterized by a sense of urgency and a desire to bring attention to the complex and interconnected nature of our world.
Eternal Light

Light is a material for my artwork, which is the most important thing in my life. It is at least the second and last of all feelings, and next to the message of communication and content to the audience and myself being light.

Also, light is ‘human’ existential subject and metaphoric material that holds dreams and hopes of human beings. I try to connect the East and the West, and past, present, and future together. Light manifests this idea.

I draw ordinary canvas and then paint holes on the canvas using a agon. Then, my special method I think, backing holes is performance by itself, and the canvas with holes becomes a world of its light transmission through. Light that penetrates through the different layers of canvas distributes the painting as a point of view. Through this, I achieve the spatial existence of a canvas, which traditional paintings fail to express in all. LED light is combined with traditional paintings and converged into a new type of painting that provides change of object, background, and even the emotion of a audience.

I hope people can experience the immanence of my work. I give the change of light. The next one time experience is, simultaneously changing emotions, can experience different, fear, and that many people feel while facing many matters in contemporary society, and situations come in, save, and hold them. I would like to convey them to audience sequentially through light.

--- HANCHO

BYEONG SAM JEON

(BYEBEONG) WONDERLAND

2016

Installation consisting of 300 black-velvet lines in dark room. When the audience approaches this dark room, they should keep feeling. The sensor will switch on the electrical light, turning them into the ‘light observer’. The light observer is located in the dark room, represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room.

--- BYEONG SAM JEON

2016

The men with five FEETs, fourteen hands, fifteen heads, and forty eyes. The man with five FEETs is an installation artwork consisting of 150 black-velvet lines in dark room. When the audience approaches this dark room, they should keep feeling. The sensor will switch on the electrical light, turning them into the ‘light observer’. The light observer is located in the dark room, represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room. The light observer is represented unique and colorful life-times the eyes with an LED sensor (LED sensor) to make them realize the presence. The observer is the key element of a light observer, consisting of black lines, the light observer is installed in the dark room.