

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name
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Nationality

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German

Date of birth
Social Security Number

09.10.1945
59091045W017

WORK EXPERIENCE

- Dates (from – to)
- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities
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- Main activities and responsibilities

December 1993 to present
European Institute for Comparative Cultural Research gGmbH (ERICarts)
Irmintrudisstr. 17, D-53111 Bonn
Empirical cultural research (in a European/International perspective)
Secretary General from 1993 to 2004, since 2004 Executive Director
Management, scientific development, financial planning

1972 to 2008
Zentrum für Kulturforschung GmbH (Centre for Cultural Research – ZfKf), Menzelstr. 21, D-12157 Berlin (originally: Bonn and Vienna)
Cultural Research (mainly in a German perspective)
Executive Director from 1972 to 2008 (now: President, Board of Advisors)
Management, scientific development, financial planning

1990 to 2010
State Academy for Music and Theatre in Hamburg, Germany
Training institution
Professor for arts administration
Teaching German and European cultural policy

1970 to 1972
DER SPIEGEL, Hamburg (Institut für Projektstudien)
News magazine
Researcher
Project management, documentation

1969/70
Rowohlt, Reinbek near Hamburg
Publishing House
Head of press office
Liaison with media

EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded
- Level in national classification (if appropriate)

1965 to 1969 and 1973 to 1976
Berlin and Hamburg Universities

Studies in political science, sociology, communication and education; empirical research
Thesis on the mobility of journalists
PhD

PERSONAL SKILLS AND COMPETENCES

*Acquired in the course of life and career
but not necessarily covered by formal
certificates and diplomas.*

MOTHER TONGUE

German

OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

English
Excellent
Excellent
Excellent

- Reading skills
- Writing skills
- Verbal skills

French
Very Good
Good
Good

Spanish, Greek
Basic skills

SOCIAL SKILLS AND COMPETENCES

*Living and working with other people, in
multicultural environments, in positions
where communication is important and
situations where teamwork is essential
(for example culture and sports), etc.*

President, board member or director in numerous organisations and networks, among them German Arts Council; VG Bild-Kunst (copyright licensing society); Board of Deutsche Welle (Radio and TV); CIRCLE-Network; European Association of Cultural Researchers
Director of large scale pan-European comparative research projects requiring not only scientific but also intercultural skills.
Professor or lecturer at different universities (e.g. Hamburg, Dresden, Tallinn, Belgrade); Numerous international advisory and training appointments (Europe, North and Latin America, Africa, Asia) for the Goethe Institute and other agencies;
2009-2011 Member of the EU selection panel for the European Capital of Culture (ECOC)
2015-16 Team-Leader "The Voice of Culture - European Structured Dialogue" (EU)

ORGANISATIONAL SKILLS AND COMPETENCES

*Coordination and administration of
people, projects and budgets; at work, in
voluntary work (for example culture and
sports) and at home, etc.*

Since 1970, director or lead researcher in ca. 300 large scale empirical research, development and documentation projects, some with budgets of over 1 million Euros. Since 1997, main focus on comparative European projects, some with over 100 contributing experts.

Transnational comparative research studies and consultancy tasks, undertaken on behalf of the European Commission, the Council of Europe, UNESCO, UN Alliance of Civilisations, European Cultural Foundation, national governments, etc.

Development of national and international publication projects.
Competent with most relevant computer programmes.

TECHNICAL SKILLS AND COMPETENCES

*With computers, specific kinds of
equipment, machinery, etc.*

ADDITIONAL INFORMATION

KEY AREAS OF EXPERTISE

- *Scientific development, indicator building, survey and questionnaire design, comparative policy analysis and evaluation, empirical research and analysis, impact assessment;*
- *Team Leader of large scale European/international teams of researchers;*
- *Studies on the status of artists, cultural education, creative industries, youth, cultural diversity, transcultural dialogue and cultural cooperation.*

SELECTED PUBLICATIONS AND RESEARCH REPORTS

(out of more than 50 book publications)

- *Culture and Human Rights* (concise dictionary), on behalf of the Polish National Cultural Centre and the City of Wrocław, with European teams of experts, 2014-2016
- *Towards a "European Cultural Vitality Index"?* Feasibility study for the European Cultural Foundation. Bonn/Amsterdam 2014
- *Compendium of Cultural Policies and Trends in Europe*. Council of Europe/ERICarts project, 1-16th edition 1998-2015. (scientific development / main editor with K. Merkle)
- *Cultural Heritage and Creative Resources in the CENTRAL EUROPE Programme*. Assessment of outcomes of cultural projects funded by the Programme. Vienna 2013
- ERICarts Institute: *European Folk Culture (Policies) Survey*. (with S. Asikainen), Utrecht: Fonds voor Cultuurparticipatie, 2010.
- CSES together with ERICarts Institute: *Contribution of Culture to Local and Regional Economic Development as part of European Regional Policy*. Evaluation of projects supported by EU Structural Funds. Brussels: European Commission, 2010.
- ERICarts Institute: *Achieving Intercultural Dialogue through the Arts and Culture?* Sydney: Internat. Federation of Arts Councils and Culture Agencies (IFACCA), 2009.
- ERICarts Institute: *Mobility Matters: Programmes and Schemes for Cultural Professionals in Europe*. Evaluation for the European Commission. Brussels, 2008.
- ERICarts Institute: *Sharing Diversity: National Approaches to Intercultural Dialogue in Europe*. A study for the European Commission. Brussels: European Commission, 2008.
- *Cultural Education in the Media Age* (Federal programme with 23 large development projects, with Annette Brinkmann), Bonn: ARCult Media, 2006.
- *Das 1. Jugend-KulturBarometer "Zwischen Eminem und Picasso..."* (with Susanne Keuchel), Bonn: ARCult Media, 2006.
- *Towards a Framework for Understanding European Cultural Cooperation*. An ERICarts Report for the LABforCulture/European Cultural Foundation, 2005.
- *Creative Europe: On Governance & Management of Artistic Creativity in Europe*, w. Danielle Cliche, Ritva Mitchell, Ilkka Heiskanen, Luca dal Pozzolo. Bonn: ARCult Media, 2002.
- *Culture Gates: Exposing Professional Gate-keeping Processes in Music and New Media Arts*, an ERICarts Report for the EU in co-operation with FinnEkvit, Mediacult, Observatorio das Actividades Culturais. Bonn: ARCult Media, 2003.
- *All Talents Count: Mapping Cultural Diversity* (with Danielle Cliche), INCP, 2001.
- *Frauen im Kultur- und Medienbetrieb I – III* (Status of women in the arts and media), with Annette Brinkmann, Reports for the Federal Govt.. Bonn: ARCult Media, 1987, 1995, 2001.
- *Handbuch der Kulturpreise und der individuellen Künstlerförderung* (Handbook of Awards and Scholarships in the Arts and Media) with Annette Brinkmann, Ingo Brünglinghaus and others, in co-operation with the Federal Ministry of the Interior. 1978-2001, Last edition Bonn: ARCult Media, 2001 – now online: www.kulturpreise.de
- *Handbook of Cultural Affairs in Europe/Manuel Européen des Affaires Culturelles*, ed. in co-operation with the Council of Europe and C.I.R.C.L.E. Baden-Baden: Nomos, 1985 - second edition 1995 - third edition 2000.
- *Seven Kulturwirtschaftsberichte* (Culture Industries Reports) 1991-2003, for different German Länder (NRW, Bremen, Saxony-Anhalt), with comparative European chapters.
- *Participation in Cultural Life* (20 national reports with evaluation), ed. in co-operation with CIRCLE. Bonn: ARCult Media, 1991.*
- *Von der Industriegesellschaft zur Kultargesellschaft?* (Towards a 'cultural society?') with Karla Fohrbeck, ed. Fed. Chancellors' Office. Munich: C.H. Beck, 1989.
- *Kunst ohne Grenzen?* (Arts without Frontiers? - Cultural Identity and Exchange in Europe), ed. Federal Ministry of the Interior. Cologne: DuMont, 1987. *Short versions for the European Commission in English, French and Italian*.
- *Wir Eingeborenen* (We, the Natives: Civilized Savages - Exotic Europeans - a popular cultural anthropology) with Karla Fohrbeck. Opladen: Leske & Budrich, 1981; revised ed. Reinbek: Rowohlt, 1983.