

MICHAEL (MIKE) PAUL VAN GRAAN

CURRICULUM VITAE

Personal Details

Date of birth	31 August 1959
Nationality	South African
Postal address	12B Parry Road, Claremont, 7708, South Africa
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E-mail	Art27m@iafrica.com
Marital status	Married
Languages spoken/read	English
Driver's licence	Code 08

Educational details

Bachelor of Arts Degree, English and Drama	University of Cape Town	1978-1980
Higher Diploma in Education	University of Cape Town	1981
Bachelor of Arts Honours Degree, Drama	University of Cape Town	1986
Master of Arts Degree, Drama	University of Cape Town	Current

Current positions

Executive Director	African Arts Institute	March 2009-
Secretary General	Arterial Network	June 2007-
African Coordinator	International Federation of Arts Councils and Culture Agencies (IFACCA)	April 2010-
Owner	Article 27 Arts and Culture Consultants	January 1996-
Member	Follow Up Committee, EU Culture as a Vector of Development Conference	March 2010-

Selected previous positions

Programme Director	World Summit on Arts and Culture, hosted by the National Arts Council and IFACCA	September 2009
General Secretary	Performing Arts Network of South Africa (PANSA)	2001-2005
Coordinator	Arts and Culture Trust	1995-2000
Regional Representative	Business and Arts South Africa	2003-2005
African coordinator	International Network for Cultural Diversity	2002/3
Director	Bartel Arts Trust (BAT) Arts Centre	1996-1998
Director	Cape Town One City Many Cultures Festival	1999
Special Advisor	Minister of Arts, Culture, Science and Technology	1994-1996
General Secretary	National Arts Initiative, National Arts Coalition	1992-1995
Projects Manager	Congress of South African Writers	1990-1992
Director	Community Arts Project	1987-1989
Coordinator	Towards a People's Culture Festival	1985

Areas of expertise

1. Cultural policy research and development
2. Organisational initiation, development and governance
3. Training and mentoring of human resources in the cultural field
4. Event management (festivals, conferences, profile-building events, etc)
5. Fundraising and proposal writing
6. Project design and implementation
7. Designing and implementing marketing and communication strategies
8. Networking and partnership building
9. Designing and managing advocacy strategies
10. Research, project evaluation and report-writing

Cultural commentary and conferences

1. Weekly columns in various South African newspapers, *South* and *Mail and Guardian*
2. Weekly column, *The Cultural Weapon*, www.artslink.co.za
3. Participated in and presented papers at numerous conferences on
 - 3.1 theatre
 - 3.2 cultural policy (Culture and Development, Cultural Diversity, etc)
 - 3.3 creative industries

Theatre-maker

Recent plays include:

Title	Commissioned by	Date
<i>Is it because I'm Jack?</i>	Aardklop Arts Festival	October 2010
<i>Iago's Last Dance</i>	National Arts Festival	June 2009
<i>Brothers in Blood</i>	Market Theatre	May 2009
<i>Odysseus van Holland</i>	Theater De Appel	May 2008
<i>Die Generaal (The General)</i>	Aardklop Arts Festival	September 2007