

## PERSONAL INFORMATION

## Robert Palmer

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palmerbob@mac.com

## JOB APPLIED FOR

## WORK EXPERIENCE

02 July 2012–Present

**Director/international Expert Consultant**

Robert Palmer Consultants, Edinburgh (United Kingdom)

Development and reviews of cultural policies and strategies in international, national and local contexts. Consultancy, advice and monitoring of European cultural projects (including festivals, European Capitals of Culture, network development). Coaching and mentoring of senior staff of cultural organisations. Current projects in the Netherlands, Norway, Estonia, Spain, Poland, Romania, Kosovo, UK and Canada..

01 June 2006–01 July 2012

**Director**

Council of Europe, Strasbourg (France)

Director of Democratic Governance, Culture and Diversity (formerly Director of Culture, Cultural and Natural Heritage) with responsibility for managing, monitoring and evaluating 60 work programmes across 48 European Member States in the following areas: cultural policy and action, cultural heritage, diversity and intercultural dialogue, democratic governance at local and regional levels, and programmes that promote confidence building and reconciliation in areas of conflict and post-conflict.

01 January 2001–31 May 2006

**Director, Expert, Team Leader**

Palmer-Rae Associates, Brussels (Belgium)

International expert and team leader on cultural projects of the European Commission, Department of Culture, Media and Sport (UK), European Cultural Foundation, Interarts Foundation, national governments, regions and cities. This included leading a major research study for the European Commission evaluating European Capitals of Culture (ECoC) 1985-2004, acting as external advisor and monitor to 10 candidate ECoCs.

01 December 1996–30 January 2001

**Director**

Bruxelles/Brussel 2000 asbl, Brussels (Belgium)

Bruxelles/Brussel 2000, European Capital of Culture. Full responsibility for developing and managing a programme of over 300 international cultural activities.

01 January 1991–30 November 1996

**Director**

Glasgow City Council, Glasgow (United Kingdom)

Director of Cultural Department of Glasgow City Council, UK. Responsible for managing all cultural activities, developing cultural policy and strategy, and all decisions concerning grants and subsidies to cultural organisations and operators in Glasgow and the surrounding region.

01 September 1987–01 January 1991

**Director**

Glasgow City Council, Glasgow (United Kingdom)

Glasgow 1990, European Capital of Culture. Full responsibility for the development and management

of over 400 events and projects across the city and the wider region of Strathclyde.

01 November 1980–30 August  
1987

### Director

Scottish Arts Council, Edinburgh (United Kingdom)

Responsible for policy and grant-giving for all professional performing arts activity in Scotland (theatre, dance and mime, touring)

01 March 1975–30 October 1980

### Director

Theatre Workshop Edinburgh, Edinburgh (United Kingdom)

Director of theatre company, cultural centre and arts development teams working in communities across Lothian Region.

01 September 1974–28 February  
1975

### Free-lance Theatre Director and Writer

Various, Various cities (United Kingdom)

Consistent work as theatre director and writer in London, Bristol, Salisbury, Stirling and Edinburgh

## EDUCATION AND TRAINING

01 September 1973–31 August  
1974

### Diploma in Arts Administration

City University, London (United Kingdom)

Cultural management

01 September 1966–31 August  
1969

York University, Toronto (Canada)

Sociology, Psychology

## PERSONAL SKILLS

Mother tongue(s)

English

Other language(s)

French

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
C1	C1	C1	C1	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user  
[Common European Framework of Reference for Languages](http://europass.cedefop.europa.eu)

Communication skills

strong communication skills gained through many different management and leadership positions

Organisational / managerial skills

considerable experience in senior management and leadership positions, including responsibility of up to 140 staff

Job-related skills

monitoring and evaluation skills  
mentoring and coaching skills

Computer skills

good command of office suite (Word, Excel, PowerPoint, etc)