

Brief CV – January 2019
Ole Reitov

Positions

2017- ongoing

CEO, Ole Reitov Consultancy

Member of UNESCO Expert Facility

Member of Advisory Board - Observatoire de la diversité et des droits culturels

Institut interdisciplinaire d'éthique et des droits de l'homme (IIEDH) -

Université de Fribourg

2013- 2017

Executive Director, Freemuse

Freemuse Representative to the UN Human Rights Council

2004- 2014

Programme Manager, Freemuse

2000-2003

Cultural advisor, CKU, Danish Center for Culture and Development

1989-1994

Senior Advisor, DaniCom, Development Communication

1987-1988

India correspondent to National Swedish Radio, current affairs

1972- 2005 (with periods of leave for consultancies and other positions)

Cultural editor, producer, reporter and presenter at Danish Broadcasting

Including chairperson of world music working group within the European Broadcasting Union

Co-founder of DaniCom

Selected consultancies and projects

2018

UNESCO consultant – developing training module on artistic freedom

UNESCO consultant – conducting workshops in Senegal and Ghana

UNESCO, Panellist/speaker at World Press Freedom Day, Ghana and UNESCO Partners Forum.

University of Hildesheim, Germany – conducting workshops and writing study on artistic freedom

Nordic Ministers Council/City of Malmö – expert advisory on annual Safe Havens Conference

2015- 2017

Conducting national and regional workshops on artistic freedom in Morocco & Pakistan

Speaker and panellist at World Press Freedom Day, Helsinki and Jakarta

2015

CKU/UNESCO consultant – report on monitoring of artistic freedom
Writing Global Monitoring Report for UNESCO

2014

Development of UPR's to the UN Human Rights Council entirely focussing on artistic freedom
Conducting international advocacy and lobbying for artistic freedom at UN level

2012

Single consultant to the Special Rapporteur in the field of cultural rights. Writing background report on artistic freedom to the SR.
Co-organising and producing the first world conference on artistic expression, Oslo.

2011

Initiating the artsfex network for the promotion and protection of artistic freedom.

2004-2011

Organising regional training workshops on artistic freedom in Senegal, Zimbabwe, Egypt, Pakistan and Afghanistan
Creating regional networks consisting of lawyers, human rights organisations, artists and media people
Lecturing on music & censorship, cultural diversity in a.o Mexico, USA, Germany, Turkey, Senegal, Norway, Finland, Canada and Sweden.

2006

Organising 3rd World Conference on Music & Censorship, Istanbul

2003

Developing cultural programmes within the framework of ASEF/ASEM

2002

Organising 2nd World Conference on Music & Censorship, Copenhagen
Initiating and organising international conference on Cultural Diversity

1999

Co-founding Freemuse

1998

Initiating 1st World Conference on Music & Censorship

1988/1989

UNESCO consultant to the Bhutan Broadcasting Service

1986-1992

Consultant and advisor for SIDA to the Malinese project SOROFÉ, developing audio cassette cultural magazines for illiterates. Preparing for first independent radio in Mali.

1986

Initiating the World Music Workshop for European broadcasters presenting “world music,” within the framework of EBU.

Chairperson of the workshop

1980-1982

Conducting comparative research on music, media- and cultural policies in Sri Lanka, Tunisia, Kenya, the Seychelles, Tanzania, Wales, Greenland, Iceland and Denmark for the Danish Broadcasting.

Producing a series of programmes on music industries in small countries

1979

Free lance correspondent, Islamabad, Pakistan

Contributing to Pakistani, Swedish and Danish media