

CURRICULUM VITAE

Dr. Justin O'Connor

1 Academic Qualifications

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| 1989 | D. Phil. University of Sussex. <i>French Intellectuals and the People: 1820-1939</i> |
| 1982 | MA in Social and Political Thought, University of Sussex. Thesis: <i>Intellectuals and the Popular Front in France</i> |
| 1980 | BA(Hons) History and Politics, University of Kent at Canterbury |

2 Employment History

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| Oct.2008 - | Research Capacity Professor, Creative Industries Faculty, Queensland University of Technology, Australia |
| Sept. 2006
Sept. 2008 | Professor of Cultural Industries, School of Performance and Cultural Industries, University of Leeds |
| June 2000 -
Aug 2006 | Reader in Sociology, Manchester Metropolitan University |
| Sept. 1995 -
June 2000 | Lecturer in Sociology, Manchester Metropolitan University |
| May 1995-
Sept. 2006 | Director, Institute for Popular Culture, Manchester Metropolitan University |
| Oct. 1991-
May 1995 | Research Fellow, Institute for Popular Culture, Manchester Metropolitan University |
| 1989-90 | Research Assistant, Centre for Employment Research, Manchester Polytechnic ('Economic Impact of the Cultural Industries in Greater Manchester') |
| 1988 - 1991 | Lecturer (p/t) Manchester Polytechnic |

Other Academic Positions

Editorial board Chinese Academy of Social Science annual publication on 'The Creative Economy: International and Chinese Perspectives'

Editorial Board: Research on Marxist Aesthetics (Shanghai Jiaotong University)

Editorial Board: Culture Unbound (on-line Journal)

Editorial Board: Art and the Public Sphere

Member of International Advisory Board, Centre for Popular Culture, University of Turku, Finland

Referee for ESRC proposals and final reports; Australia Research Council

Referee for various journals including Environment and Planning; Geoforum; Theory, Culture and Society; Urban Studies; Local Studies; International Journal of Cultural Policy; International Journal of Cultural Studies; European Journal of Cultural Studies; Sociology online and others

Referee for various publishers including Sage, Routledge, Palgrave, York University Press

Referee for EC COST programme; HERA programme; Dutch (FES) Innovation programme

2006 - 8 Board member, Creative Industries Development Service, Manchester

2003-5 Member of Creative Industry 'Think Tank', North West Development Agency, UK.

2001-6 Chair of Creative Industries Development Service (CIDS), Manchester

2000- 6 Co-Convenor of Forum on Creative Industries (FOCI), UK's leading network of Creative industry academics, policy makers and consultants.

3 Externally Funded Research and Policy Development Projects

Academic

2009-12 Australian Research Council Linkage Grant: *Soft Infrastructure, New Media and Creative Clusters: Developing Capacity in China and Australia*

2009 Australia Council commissioned research and literature review: The relationship between Arts and Creative Industries in Australia

2007 Commissioned by Creative Partnerships (Arts Council, England) to produce a Critical Bibliography on the Cultural and Creative Industries

2006 British Academy, Asia-Europe Foundation and Shanghai Academy of Social Science funding for conference in Shanghai, *Creative Cities, Creative Industries*

2000-3: Lead Academic Advisor: *Urbis –The Museum of the Modern City*, Manchester City Council

1998-2000 Director ESRC funded study on *Cities: Competitiveness and Cohesion* Programme, 'Cultural Industries and the City: Innovation, Creativity and Competitiveness'.

- 1996-8: Co-director ESRC funded study: '*Music Industry and Local Economic Development*'.
- 1993-4: Named lead researcher: ESRC funded study: '*Consumption and the Postmodern City*'

Policy

- 2009 Creative Industries in Moreton Bay, for Moreton Bay Regional Council
- 2007 Commissioned 'think piece' for 'Yorkshire Cities Group on Cities and Culture
- 2005-6 Commissioned research for National Endowment of Science, Technology and the Arts (NESTA): *Creating Growth: How can the UK Develop World Class Creative Businesses*, with Burns Owens Partnership
- 2004 Member of Consultation team for establishment of North West Cultural Observatory
- 2002-04 Manchester team leader: EU Tacis Institution Building Programme, *Manchester – St. Petersburg Creative Industry Partnership*.
- 2000-02 Manchester Team Leader: EU Tacis Cross Border Co-operation project, *Manchester –Helsinki –St Petersburg Creative Industries research and development Project*.
- 1997-9 Statistical and strategic mapping of the Creative industries sector in Manchester, Manchester City Council Economic Development (*The Cultural Production Sector in Manchester*).
- 1997-9 Project Leader: 'Information for Cultural Industries Support Services', European Social Fund (Adapt). Research into creative industry policies at local, national and International levels.
- 1995-7 Project leader: 'Networking for Business Advantage', European Social Fund (Adapt). ICT and network development for cultural industries in the Northern Quarter, Manchester.
- 1995-7 Project leader: 'Multimedia for Women in the Cultural Industries', European Social Fund (Now). Research and course development involving ICT and female cultural entrepreneurs.
- 1993: Cultural Strategy for Northern Quarter, Manchester City Council.

4 **Selected Publications**

Books

Arts and Creative Industries. Australia Council, Sydney. October 2010

Creative Cities, Creative Economy: Asian European Perspectives, Springer, Dordrecht. (Ed. With Lily Kong) (2009)

Creative Industries: A Critical Bibliography, Arts Council, London (2007) Revised and extended edition (2010)

The Club Cultures Reader, Blackwells: Oxford (Ed. with Derek Wynne and Steve Redhead) (1997)

From the Margins to the Centre, Aldershot: Ashgate (Ed. With Derek Wynne) (1996)

Papers

‘Art, Industry and Entertainment in the Nineteenth Century, *Australian and New Zealand Journal of Art*, 2011 (forthcoming).

‘Creative Industries in the New China: A Shanghai case Study’, *Regional Studies*, (Forthcoming 2011)

‘Going Native: a Review of Jing Wang’s Brand New China’, *Creative Industries Journal*, 3 (3) 2011, Forthcoming.

‘Art, Industry, Modernity’, *Research on Marxist Aesthetics*, (Shanghai Jiaotong University) April 2011

‘Developing a Creative Cluster in a Post-industrial City: CIDS and Manchester’, *The Information Society*, 26: 2, pp. 124-136 (2010)

‘Introduction. Creative Industries Ten years After’, *International Journal of Cultural Policy*, Special Issue: *Creative Industries Ten years After*, eds. Mark Banks and Justin O’Connor. Vol. 15. 4 pp. 365-373 (2009)

‘Creative Industries: A New Direction?’, *International Journal of Cultural Policy*, Special Issue: *Creative Industries Ten years After*, eds. Mark Banks and Justin O’Connor. Vol. 15. 4 pp. 387-404 (2009)

‘Art, Popular Culture and Cultural Policy: Variations on a theme of John Carey’, *Critical Quarterly* 48 (4), 49-104, (2006)

Creative Industries and Regeneration, Renew Intelligence Reports (April 2006)

‘A New Modernity? The Arrival of “Creative Industries” in China’, *International Journal of Cultural Studies*, Special China Issue, Vol. 9(3), pp. 271-283 (2006)

‘ “Creative Exports”: Taking ‘Cultural Industries’ to St Petersburg’, *International Journal of Cultural Policy*, Vol. 11, No.1, pp. 45-59 (March 2005)

[Translated: Kulturnaya politika kak vliyanie: export idei tvorcheskikh industriy v St.Peterburg, *Otechestvennye Zapiski (National Studies Monthly)*, November 2005, Moscow, ISSN 1683-5581

‘Chuangyi de chukou’: jiang ‘wenhua chanye’ dairu shengbidebao de anli yanjiu’, in *Zhongguo Wenhua Chanye Pinglun* (China Cultural Industries Critique - Shanghai Jiaotong University China Cultural Industries Creativity and Development Research Centre, No. 4 pp. 350-362 March 2006. ISBN 7-208-06244-7]

“‘A Special Kind of City Knowledge’: Innovative clusters, tacit knowledge and the ‘Creative City’”, *Media International Australia*, No. 112, pp.131-149 (August 2004)

‘Cultural Diversity, Development and Globalisation’, in *Novye formaty partnerstva*, series *Kulturnye strategii: Ekspertnyi klub*, issue 1, Institut kulturnoi politiki, Moscow, 2004.

‘Local Music Policies within a Global Music Industry: Cultural quarters in Manchester and Sheffield’, *Geoforum*, Vol. 31 No. 4, pp. 437-451 (With A. Brown and S. Cohen) (2000)

‘Risk and Trust in the Cultural Industries’, *Geoforum*, Vol. 31 No. 4, pp.453-464 (with M. Banks, A. Lovatt, C. Raffo) (2000)

‘The Definition of the Cultural Industries’ in *The European Journal of Arts Education* Vol. 2 No. 3, pp. 15-27 (2000)

‘Attitudes to Formal Business Training and Learning amongst Entrepreneurs in the Cultural Industries: situated business learning through ‘doing with others’’. *British Journal of Education and Work*, Vol. 13, No. 2, 2000, pp. 215-230 (with C. Raffo, M. Banks, A. Lovatt) (2000)

‘The Development of Intelligent Local Clusters to Increase Global Competitiveness and Local Cohesion: The Case of Small Businesses in the Creative Industries’, *Urban Studies* Sept. 2000 (with Pascale de Berranger, Mary C. R. Meldrum)

‘Consumption and the Postmodern City’, *Urban Studies* 1998, Vol. 35, No. 5-6, pp. 841 – 64 (with D. Wynne) (1998)

‘Modernist Education in a Postmodern World: critical evidence of business education and business practice in the cultural industries’, *British Journal of Education and Work*, Vol. 9, No. 3, February 1997, pp. 19-34 (with C. Raffo, A. Lovatt, M. Banks) (1997)

‘Cottonopolis and Culture: Contemporary Culture and Structural Change in Manchester’, *City*, Jan. 1996 Nos. 5-6, pp.109-118 (with Dan Hill) (1996)

‘Cities and the Night Time Economy’, *Planning Practice and Research*, Vol. 10, No. 2, (1995)

‘A Close Look at the Regeneration Business: Cities 95’, *City*, Dec. 1995 No. 1-2 pp. 167-170 (1995)

'Manchester and the Millennium: whose culture, whose civilisation?' *Regenerating Cities*, 1993, No. 5 pp. 17-19

'The Uses and Abuses of Popular Culture: Cultural Policy and Popular Culture', *Loisir et Societe* Vol. 14, No. 2 1992: 465-483 (with Derek Wynne)

'The Great and the Good or High Art on Hard Times: Oliver Bennett's Cultural Policy', *Boekmancahier*, 11 1992 115-122 (with Derek Wynne)

'Recent Publications on Raymond Williams', *Theory, Culture and Society*, Jan 1992 pp. 123-127

'Recent Publications on the French Revolution', cover story, *Tribune*, July 1989

Book Chapters

'Shanghai: Images of Modernity' in Isar, R. and Anheier, H. *Cultural Policy and Governance in a New Metropolitan Age*. Cultures and Globalization Series, Vol. 5 Sage: London (with Gu Xin)

'Shanghai: City of Other People's Dreams' in Craig, Kernow, Neilson, Brett, Rossiter, Ned, Zehle, Soenke (eds) in *Transit-Labour: Circuits, Regions, Borders*, Digest 2, (Print and pdf pamphlets). <http://transitlabour.asia/documentation/> Blood & Thunder Publishing Concern, Sydney, October 2010

'Interview: Beyond the Creative industries' in R. Punkenhofer and R. Leuning (eds). *A Way Beyond the Creative Industries*, FolioVerlag, Vienna, 2010

'Education and the Creative Economy: Not Just a Question of Ends-in-view?' in A. Ried, Hart, P., Peters, M. Russell, C. (eds) *Companion to Research in Education*, Springer, Dordrecht (in Press)

'The Concept of Creative Industries and its implications for the Multifunctional Exhibition Hall' in *Towards a Newer Silk road*, Ministry of Culture, Sports and Tourism, Seoul, Korea. pp. 44-53 (2010)

'Shanghai Moderne: Creative Economy in a Creative City?', in Kong and O'Connor (eds.) *Creative Cities, Creative Economy: Asian European Perspectives*, Springer, Dordrecht. pp. 175-196 (2009)

'Developing Cultural Industries in St Petersburg' in J. Hartley (ed.) *Creative Industries*, Blackwell, Oxford, pp. 244 – 258 (2005)

'Urban Dilemmas of Competition and Cohesion in Cultural Policy' (with Mark Banks, Keith Bassett and Ian Smith) in N. Buck, I. Gordon, A. Harding and I. Turok (eds) *Changing Cities*, Palgrave Macmillan, London, pp. 132-153 (2005)

[Published in Spanish: *Ciudades En Transformacion*, Madrid: Castalia Editorial, S.A. ISBN: 978-84-451-3075-9]

‘Cities, Culture and “Transitional Economies”’: Developing Cultural Industries in St Petersburg’ in Power, D and Scott, A, *Cultural Industries and the Production of Culture*, Routledge, London, pp. 37-53 (2004)

[Adapted and translated: 'The Cultural Politics of Influence: Exporting "Creative Industries" to St Petersburg' in *Novye formaty partnerstva*, series Kulturnye strategii: Ekspertnyi klub issue 3, Institut kulturnoi politiki, Moscow, 2004.]

‘Consumption and the Postmodern City’ in Eckardt, F and Hassenpflug, D (Eds.) *Consumption and the Post-industrial City*, Peter Lang GmbH, Frankfurt, 2002 pp. 55-71

‘Interview on Urbis’ in Gastil, R and Ryan, Z (Eds.) *Information Exchange: How Cities Renew, Rebuild, and Remember*, Van Allen Institute, New York, 2002 pp.55-56

‘Public and Private in the Cultural Industries’ in Johansson, T and Sernhede, O (Eds.), *Lifestyle, Desire and Politics: Contemporary Identities*, Centre for Cultural Studies, University of Gothenburg, 2002 pp.15-33 [To be translated into Estonia, April 2006]

‘Public and Private in the Cultural Industries’ in Niinikoski, M-L, and Sibelius, K (eds.) *Kulttuuribusiness*, WSOY Educational Division/Professional Books, 2001

‘Music as a Cultural Industry: the ICISS Project’ in *Music in the Information Society*, [Finnish] Ministry of Education Department for Cultural Policy Series, No. 5 2000

‘Popular Culture, Reflexivity and Urban Change’ in Verwijnen, J and Lehtovuori, P (eds.), *Creative Cities: Cultural Industries, Urban Development and the Information Society*. Helsinki: University of Art and Design. 1999

The Postmodern Challenge to 16-19 Business Education in the United Kingdom. In: Mitner, Richard G. and Stinson, John E. and Gijsselaers, Wim H., (eds.) *Educational Innovation in Economics and Business III: Innovative Practices in Business Education*. Springer, Dordrecht; Boston and London, pp. 213-228. (1998) (with Carlo Raffo and Andy Lovatt)

‘The Contribution of the Creative Industries’ in Fleming, T (ed.) *The Role of the Creative Industries in Local and Regional Development*, Government Office Yorkshire and the Humber, Forum on Creative Industries, February 1999

‘New Cultural Intermediaries and the Entrepreneurial City’ in Hall, T and Hubbard, P *The Entrepreneurial City: Geographies of Politics, Regime and Representation*, Chichester, John Wiley, 1998, pp.225-240.

‘Cultural Intermediaries, Cultural Policy and Urban Regeneration’ in Bovone, L (ed.) *Mode*, Franco Angeli, Milan, 1997 pp. 82-100

‘Left Loafing: Cultural Consumption and Production in the Postmodern City’ in O’Connor, J. & Wynne, D. (eds.) *From the Margins to the Centre: Postmodern City Cultures* Arena Aldershot (1996) pp.49-90 (with Derek Wynne)

‘From the Margins to the Centre: Post-Industrial City Cultures’ in Holmwood, J. Radner, H Schultze, G & Sulkunen, P. (eds.) *Constructing the New Consumer Society* Macmillan, London (1996) pp.152-172 (with Derek Wynne)

'Local Authorities and Cultural Industries' in Wynne, D (ed), *The Culture Industry*, Ashgate, Avebury, 1992

'Tourists, Hamburgers and Street Musicians, or: How Not to Sell Yourself (Too Cheaply)', in Muskens, G (Ed), *Postcommunist Society and the Arts*, Verlag Peter Lang, 1992 (with Derek Wynne)

Invited Keynotes

Invited Speaker: UK Arts Humanities Research Board: *Connected Communities Workshop*, December 2010, Birmingham

Invited Speaker: The Concept of the Creative Industries, Universidade Catolica Portuguesa – Porto. December 2010

Invited Speaker: Creative Industries and Sustainable Development', *International Conference on Culture and Creativity Development*, Taipei County, Taiwan 9-15th November 2010

Invited Paper: 'Creativity as Emancipation: A short History', *Are We all Cultural Workers Now?*, University of Western Sydney, 25-26th November 2010

Invited Speaker: 'The Value of Micro Enterprises and Startup Companies' *ACDC Design Catalyst*, A National Industry Forum, Brisbane, October 5th 2010

Invited Speaker: Seminar on Creative Entrepreneurs, Kyoto University, Japan 5th July 2010

Invited Speaker: Designing Creative Clusters in China – a Shanghai Case Study, Japanese Association of Cultural Economists, Kobe, Japan July 3rd 2010

Invited Speaker: 'Creative Clusters in China – a sustainable approach', Symposium on Creative Clusters, Chinese University of Hong Kong, Hong Kong Arts Centre, June 17th 2010.

Invited Speaker: 'The Concept of Creative Industries and its implications for the Multifunctional Exhibition Hall' in *Towards a Newer Silk Road*, Ministry of Culture, Sports and Tourism, Seoul, Korea, May 29th 2010

Invited Speaker: 'Designing Creative Clusters: Soft Infrastructure, New media, Urban Networks', Sapporo City University, Japan, March 9th 2010

Invited Speaker: 'Chinese Creative Clusters', *World Creativity Forum*, Baden-Wuerttemberg, Germany, 4th December 2009

Invited Speaker: "The Concept of Creative Industries" and 'Developing a National Creative Industries Strategy' both for *WIPO-Malaysia National seminar on the creative industries*, Kuala Lumpur, November 11 to 13, 2009

Invited Speaker: 'After Recession: A New Agenda for the Creative Industries', *International Conference on Digital Design and Creativity*, Southern Taiwan University, Tainan, October 2009

Invited Speaker: Creative Industries and Urban Regeneration, Vinzavod, Moscow and Economic University Krasnoyarsk, September 2010 (Russian Creative Industries Agency, Moscow)

Invited Speaker: 'Shanghai Moderne', *Creativity and Innovation in the Chinese Media*, University of Westminster, 22-23 June 2009'

Invited Speaker: 'Lisbon as a Creative City', 'Creative Lisbon' think tank, Lisbon City Council, Portugal, May 6-8th 2009

Invited speaker: 'Creative Economies, Creative Places', Jinan, Shandong Province, China, September 2008

Invited Speaker: Substance Annual Conference, Bridgewater hall, Manchester. 'Sport and Culture', July 2008

Invited Speaker: 'Creative Places, Creative Economies', *National Creative Industries Conference*, Leeds, UK, 4th December 2007

Invited Speaker: 'From Cultural to Creative Industries', Ostersund, Sweden, 9th November 2007

Invited Speaker: *Cultural Industries and Post-industrial Society*, Yasnaya Poliana, Museum, Moscow, July 2007

Invited Speaker: 'Cultural Industries and Urban Innovation', *Cities and Cultural Industries in the 21st Century*, 14-15th June 2007, Istanbul

Invited Speaker: 'Cultural industries and the City', *Culture as Innovation – the search for Creative Power in Culture and Societies*, Turku, Finland 6-8th June 2007

Invited Speaker: MIT, Cambridge Mass. Department of Languages - Invited to discuss my work on cultural industries, December 2006

Invited Speaker : 'Creative Industries: the UK context', Values for the Creative Economy: the Role of Education, ASO Methodology Workshop, Department of Sociology, University of Zadar, 14-19th September, 2006

Invited Speaker : 'Alternative Cultures and the Making of Creative City', Invited Speaker: The Creative City: Crossing Visions and the New Realities in the Region, Inter-University Centre, Dubrovnik, Croatia (invited by British Council), 8-14th May, 2006

Invited Speaker 'From Margin to Centre: the Role of Alternative Culture and Creativity', *The Making of a Creative City*, Department of Cultural Affairs, Taipei City Government and British Council, Taipei, Taiwan, 17-18th December, 2005