

CURRICULUM VITAE

Family name: Obuljen Koržinek

First names: Nina

Date of birth: 27 May 1970

Nationality: Croatian

Civil status: Married

Education: Ph.D. in Political Sciences

Institution [Dates from – Date to]	Degree(s) or Diploma(s) obtained
University of Zagreb, Faculty of Political Sciences, Zagreb, 2006-2013	Ph.D in Political Sciences (Comparative public policy)
Faculty of Political Sciences, University of Zagreb, 2001-2004	Master of Science (Political sciences)
Faculty of Arts and Philosophy, University of Zagreb, 1988-1996	Bachelor in Arts
Academy of Music, University of Zagreb, 1988-1992	Bachelor in Music

Language skills: (Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic))

Language	Reading	Speaking	Writing
Croatian (mother tongue)	1	1	1
English	1	1	1
French	1	1	1
Italian	1	3	4
Spanish	5	5	5
Serbian	1	1	1
Bosnian	1	1	1
Montenegrin	1	1	1

Membership of professional bodies:

Member of the Editorial board of the Culturelink Journal (2001-2006)
Member of the Editorial board of the European Portal for Cultural Cooperation/Lab for Culture (2005-2006)
Member of the Steering Committee of the International Network for Cultural Diversity (2001-2006)
Member of the Croatian Political Science Association (2005-)
Member of the Board of the World Culture Forum (2005-2006)
Chairperson of the Cultural Council for International Relations/Ministry of Culture (2004-2006)
Chairperson of the Programme Council of the Croatian Radio and Television (2012-2014)
Member of the Advisory Board of the think-tank *New Pact for Europe* (www.newpactforeurope.eu) (2013-2014)

Other skills:

Computer Literate

Present position:

Research Associate, Institute for Development and International Relations, Zagreb

Years within the firm:

5 (2000-2006) + 3 (2011-)

Key qualifications:

Cultural policy research, media policy research, management of EU funds, EU accession preparations and negotiations

Professional experience:

Date from – Date to	Location	Company & Reference Person (name & contact details)	Position	Description
2011-	Zagreb, Croatia	Institute for Development and International Relations	Research associate	IRMO is a public research institute. As researcher I worked on the scientific research projects funded by the Croatian Ministry of Science and collaborated on a FP7 Project founded by the EU (Mediadem). I was involved or am still working on various research and consultancy projects with the Croatian government and local authorities as well as international organizations and foundations such as UNESCO, UNDP, European Parliament, European Cultural Foundation, Council of Europe etc. Main topics of my research are cultural and media policies with special focus on the European Union. Overview of research and other projects of the IRMO can be found at www.irmo.hr
2012-2014	Zagreb, Croatia	Croatian Radio and Television	Chairperson of the Programme Council	Elected by the Croatian Parliament, representing civil society as a Chairperson of the Programme Council I am responsible for monitoring the Law on the Croatian Radio and Television. I was responsible for organizing the work of the Council, chairing all sessions, communicating with the media as well as reporting to the Parliament.

2008-2011	Zagreb, Croatia	Ministry of Culture	State Secretary for Culture and Media and EU coordinator	I was responsible for the overall operations of the Ministry of Culture with approximately 450 employees. My main tasks were related to culture and media policy with involvement in the policies of cultural heritage and protection of nature. As EU coordinator at the Ministry of Culture I was responsible for overlooking all activities of the Ministry with regard to the EU accession process (negotiations, alignment of legislation, setting-up procedures for management of EU funding programmes). I initiated and completed number of reform projects i.e. reform of audio-visual policy, reform of the system of financing of culture (governmental level), book policy reform, media reform (as part of the EU accession process), establishment of the Foundation for financing independent cultural sector etc.
2006-2008	Zagreb, Croatia	Ministry of Culture	Assistant Minister for International Relations and EU coordinator	As Assistant minister for international relations I was heading the Department of International Relations and was also involved in the beginning of the EU accession process as EU coordinator of the Ministry (description above).
2006-2011	Zagreb, Croatia	Negotiating Team for the Accession Negotiations of the RH to the European Union	Member of the Croatian Negotiating Team for the EU Accession	<p>I was first member (2006) and afterwards (2008-2011) head of the working groups for the chapter 26. Culture and Education and chapter 10. Information society and media.</p> <p>I was member of several working groups for the following chapters: Freedom of Establishment, Intellectual Property Rights, State Aid, Taxes, Protection of Nature).</p> <p>My main responsibilities included the process of aligning legislation under the competence of the Ministry of Culture (culture, media and protection of nature) as well as setting up responsible bodies for administering EU Programmes (Culture and Media). I was involved in preparation and participated in bilateral meetings with the Commission, I was also responsible for overlooking fulfilling of responsibilities and tasks of the Stabilization and Accession Agreement.</p>
2000-2006	Zagreb, Croatia	Institute for Development and International Relations	Researcher	Described earlier in the table.

2000	Zagreb, Croatia	Ministry of Foreign Affairs	Head of the Department for cooperation with UNESCO	As head of the Department for cooperation with UNESCO and Secretary General of the Croatian National Commission for UNESCO I was responsible for all official communication with UNESCO, coordination of reports (standard-setting instruments), preparation of governmental delegation to different UNESCO bodies, administering and managing projects financed from UNESCO etc.
1998-2000	Zagreb, Croatia	Ministry of Culture	Chief of Cabinet and spokesperson for the Ministry	As Chief of Cabinet of the Minister I was responsible for coordination and preparation of Minister's activities, meetings and travelling. I was responsible for coordination with other ministries and government's bodies. I was accompanying minister to all official meetings including international travel. I was also acting chief of protocol of the Ministry as well as spokesperson.
1997-1998	Paris, France	UNESCO Headquarters	Consultant (full-time) at the Unit for the Promotion of the Status of Women and Gender Equality	I was employed as full-time consultant for 14 months involved in various programme and administrative activities of the UN organization at the P1/P2 level.
1992-1996	Zagreb, Croatia	University of Zagreb, Office of the Rector of the University	Assistant in the Office for International Relations	First full-time employment. I was junior assistant in the office for international relations with main responsibilities for coordination of the Association of Former Students of Zagreb University. From 1994-1995 I was managing University Press Centre.

Training courses and study visits:

2001 - ECPAB Seminar «Understanding the European Arena», Brussels, Belgium

1999 – Université Paris Dauphine: Doctoral course on *Management and financing of culture* (Gestion et financement de la culture)

1998 – The Diplomatic Academy of the Ministry of Foreign Affairs, Zagreb (Diploma of one-year professional training)

Selected Publications and Articles (complete bibliography available at: <http://bib.irb.hr/lista-radova?autor=252094>):

Obuljen, Nina. **Why we need European cultural policies: the impact of EU enlargement on cultural policies in transition countries**. Amsterdam: European Cultural Foundation, 2006 (book).

UNESCO's Convention on the Protection and Promotion of the Diversity of Cultural Expressions: Making it Work / Obuljen, Nina; Smiers, Joost (ed.). Zagreb: Institut za međunarodne odnose, 2006

Mercer, Colin; Obuljen Koržinek, Nina; Primorac, Jaka; Uzelac, Aleksandra. **THE CULTURE STRAND OF THE CREATIVE EUROPE PROGRAMME 2014-2020. NOTE**, 2012. (Study for the European Parliament).

Obuljen, Nina. **Article 4. Definitions** // The UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions: Explanatory Notes / von Schorlemer, Sabine ; Stoll, Peter-Tobias (ed.). Berlin Heidelberg: Springer-Verlag, 2012. pg. 133-160.

Obuljen, Nina. **Evolution du processus de ratification de la Convention et suivi de son application**. // Collection de l'UMR de droit compare de Paris. 21 (2010); 65-73.

Obuljen, Nina. **New Trends in the Trade of Cultural Goods and Services: Consequences for the Preservation of Cultural Diversity**. // Culturelink. 13 (2002), 37; 129-132.

Obuljen, Nina. **Auswärtige Kulturpolitik als Instrument zur Forderung kultureller Vielfalt**. // Kulturpolitische Mitteilungen. 3 (2004); 39-43.

Lecturer at numerous seminars and conferences on issues of cultural and media policy, EU integration, international relations and cultural diversity in Croatia and abroad.

Consultancy and expert engagements (selected list of recent engagements, all references available upon request):

- External Evaluator for the EACEA, Creative Europe Call for Proposals (May-June 2014)
- Design of the Strategy for the Local Cultural Development, City of Dubrovnik, Croatia – key expert (February-October 2014)
- Analysis of the national reports received under the 2005 UNESCO Convention for the Protection and Promotion of the Diversity of Cultural Expressions (September-December 2013)
- Member of the Project Team for the project “Evaluation of Cultural Policies and EU funded programs as Promoters of Cultural Diversity and Intercultural Dialogue in the Balkans/Southeast Europe (SEE)” financed under the Culture 2007-2013 Programme (February 2013-May 2014)
- Co-author (together with Colin Mercer and Jaka Primorac) of the Detailed Briefing Note for the European Parliament *The Culture Strand of the Creative Europe Programme, 2014-2020*. The study submitted in 2012.
- Member of the Panel of Experts for the Council of Europe project on the Evaluation of the Cultural policy of Turkey (2009-2013)